North Reserve

HOBBIES

The Magazine for Collectors

UMIVERSITY OF ILLINOIS



PLUME PATTERN (See Glass and China Department)

January

1946

Olde Lamps, INC.

HOTEL STATLER BUFFALO 2, N. Y.

Once a year we close out many many beautiful items... all proof unless otherwise noted... many at cost to us... others Below Cost. We list just a few. Write your wants. Read every item carefully.

ANNUAL JANUARY SALE AT GREAT REDUCTIONS . WIRE!

RARE DRESSER EPERGNE in robin's egg blue fine old Bristol; center flower vase and three perfume bottles with wreaths in gold and pastel, suspended in ormulu standard; 101/4 in. high. Was 85.00 NOW \$55

Pair beautiful MEISSEN LAMPS... rosepink vases with white serpentine handles mounted in solid bronze bases; white custom made shades with gold cord binding; 25 in. overall. Were \$325.00... NOW \$240

4 NICHOLAS LUTZ Wine glasses 4 in. tall in green-and-yellow all over criss-cross striped design; stem clear with clear rope around it and one on bowl of glass; really rare. Were \$20.00 ea. NOW \$15. ea.

3 Gone-with-the-Wind and 3 umbrella shade Victorian lamps. Pastels . . all units in exquisite taste; expertly wired and buffed; 14 in. to 20 in. tall . . . rare bargain. Were \$39.50 ea. NOW \$27.50 ea. 6 for \$160

FRENCH CLOCK and PAIR of matching 5 branch candlesticks; dark blue enamel

COFFEE GRINDER LAMP... two wheels 8½ in. in diam; 12 in. tall in original green color with drawer; "UNIVERSAL" with parchment paper shade; wired ready to plug in....... Was \$55 NOW \$32.50

HISTORICAL PITCHER 7¾ in. tall; Rowland, Marsellus Co., Staffordshire, England; "DISCOVERY OF AMERICA".... Was \$18.50 NOW \$12

GIRANDOLES; set of 3; ea. 3 branches; hung with $6\frac{1}{2}$ in. long 3 side prisms; brass Indian Chief; marble base; center 26 in. tall; other two 20 in. Were \$195, NOW \$145

MINIATURE TOBY JUGS. Were \$1.00 NOW 50c. Must buy 4.....postage 15c

4 MAHOGANY FIDDLE BACK CHAIRS with original needlepoints and slip seat; fine original cond. Were \$200 NOW \$140

CORDIAL SET . . Frosted white glass with pink embossed dots; round tray; decanter, and three glasses; Was \$22.50 NOW \$17.50

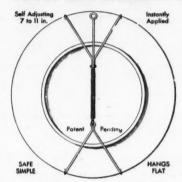
Express Collect

Shipping Extra

TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

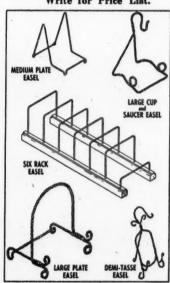
WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount. Write for Price List.



TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch

A simple little thing made of galvanized wire
four little tips of wire. Fits almost all plates. Can be cut down to fit real scale cases but will not
be and a spring. Nothing exposed on freet best
four little tips of wire. Fits almost all plates. Can be cut down to fit real scale cases but will not
be an and of whom cedered.

The state of t

Over Half Million Sold.

			RETAIL PRICE	
	1	Postpaid		
	3	46		
	10	44	\$1.50	
este	us alm	est as muci	h to mail one as for ton, honce the variation in price.	

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS For plaques, platters, etc. Same as our Regular but of larger up paper pattern.

BETAIL PRICE

		BEINE INGE
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3	66	\$1 90
10	44	\$2.50

OUR HEAVY, STURDY, EASELS

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth rock. Last a lifetime.

Large Cup and Saucer Easel A big stordy casel. Heavy twisted wire. Holds all large cups and saucers. It sets the job done.

Demi-Tasse Cup and Saucer Easel Made of twisted wire. Takes up no more saucer collections more attractive. A big seller.

		RETAIL PRICE	
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3	44	***************************************	.50
10	64	\$1	50

Large Plate and Platter Easel Extra heavy twisted wire. A big graceful casel. Just the thing for all heavy, large plates and platters.

		REIAIL IRICL	
1	Postpaid	***************************************	.50
3	46	\$1	.00
10	46	\$3	.00

Improved Six Rack Easel at Same Price It has everything. Two walnut finishes long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to alope back. Wires are instantly resorvable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1	Postpaid	***************************************	.60
Mo	re than 1	ed.	.50

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AlbertBrinkman,Jr.

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Marble Hall Grand Island, N.Y.

Phone Grand Island 16



 With the dawn of this Historic, peaceful new year of 1946 comes an invitation (by appointment only) to visit MARBLE HALL and open only to prospective purchasers and collectors of today to buy authentic, important furnishings and bric-a-brac from the mansions of the great men of the past that made the history of eras that is legendary now.

The collection has been adjudged by collectors and authorities to be the finest and largest assembled privately in western New York. The tastes run in beautiful French, English and European rarities.

This is and always will be a hobby and a side issue as I am an automobile dealer and now with the close of the war I'm expanding my agency, but I cannot resist the pleasure I get from my antique collecting, always buying, selling and building the finest collection possible to obtain. I am not disposing of my entire collection, but am very much over crowded and must dispose of many fine things I wish I could keep, but bank roll and space prohibits further buying which I cannot resist.

The prices are fair and not inflated. I have photographs of many of the fine pieces and to those that cannot make a personal visit I solicit your wants and if I have it for sale in my collection will forward photo. Checks receive priority, shipping and professional crating additional.



Very fine marble top ornate table, refinished to simulate rosewood. Highly carved in the cameo motif with leaf and scroll. After the French taste, each leg shoulder has a French head carved in high relief. Beautiful Florentine type scroll stretcher. The grained cream marble is of finest quality and perfect. Size, 29" wide, 29" high and 4" long. Rare at \$125.00



Beautiful mahog. library table with drawer. Elaborately carved band on top and skirt. Has plate glass protection for top. Has four intricately life like carved sitting lions that hold top from stretcher. This table is in mint condition and has been in one family for 80 years. This is a beautiful, important piece that cost \$900 plus duty. Size 29" high, 31" wide, 54" iong. Remarkable price now \$300.00



French gold enamel console with marble top in brownish that with usual marble cream effects. Six beautiful slender reeded legs with rosettes at stretcher, skirt strung with rose drape festoons & beautifully filigree carved. Fine urn & roses on center of stretcher. A fine example of French workmanship in desirable size, 38" high, 51" long, 21" wide, at \$200.00 Mirror above table needs new gold enam and is a fair example of the Victorian era and priced at \$25.00



Pair of the most beautiful white Bristol vases one could ever hope to find. Mint, brief of the desired and foliage and good trim in addition. They fees so perfect and do and have a satiny feel to the touch. Only 10° high. They are as white and clean appearing as the morning snow. You absolutely cannot resist wantiper.

Not Illustrated:

ey, 1ys am nd nd



Beautiful, important, amber scalloped edge melon fruit bowl; has finely executed fruit composed of carved jade, quartz, alabaster and amethyst. This is an authentic piece of semiprecious jewels and is beautiful as photographedbetween crystal candelabras _________\$100.00



After the Chinese design is the magnificent flat wall buffet curio cabinet of highest quality in original perfect condition. Contains three mirrors, many step shelves and very fine applied brasses in scroll designs and ornamental birds and foliage designs on doors on the large cabinet space. Also a drawer of curly maple above doors. Photo and description cannot do this elegant piece justice. 58" wide, 16\(\frac{16}{2}\)\text{w} deep and 78" high. Price



Automatic Corona Regina, the supreme of all Victorian musical muchines. Plays 12 27" metal records in succession without attention. It is in perfect condition and all origin every respect, perfect tone qualities. This was in a private home since it was in Chicago Exposition. New in 1900. (Not 5c alot type). Size 35" wide, 72" high, 21" deep. Nothing could be finer of its type





The Old Meissen! Covered, ornamental vase, 24" overall, 5 cupids, in addition to dolphin, hawk, god and goddess of the sea, legendary bird w. fish tall, foliage, draperies, scroll work all in protruding relief, body of vase all beautifully enameled in pastel floral motifs. This is the rarest, finest, most unusual piece I have ever hoped to see. Needs very minor repairs to cupids as usual. Offers, if respectable, solicited.

ALBERT BRINKMAN, Jr.

Marble Hall, Grand Island, New York

Ja



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The Easy Way

WITH TRACY'S CHINA FILLER

-The All-Purpose China Mender-

MENDS:

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- · Porcelain
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- Terra Cotta
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- Salt Glaze
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TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

COMPLETE REPAIR KIT rous size china filler, china glaz and booklet on china mending.

\$1.25 postpaid

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Rare Mechanical Music Piano, in playing condition. Doll moves hands and head

as if playing.

This instrument is like the one pictured in the book published by Hobbies for Mosoriak and Heckert.

Price \$125 F.O.B. Pittsburgh, Pa. To those interested for exact co

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34 Size Solid Walnut Bed. Perfect condition. Grape and Plum caning. \$95.00 crated

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MAPLE SECRETARY, beautifully proportioned, unusually graceful brokenarch top, with hand-carved rosettes and original finials. Notice tiger grain in doorpanels! Beautifully refinished. Feet restored. Brasses reproduction. A rare early piece. Write.

Other Offerings

Souvenir enamel on han	shield	with	bird	88	decor	ation	3.5
Coin silv	er spoo	n for	mas	ter	salt.	ini-	
Pr. large initialed	heavy P. B.	coin Pai	silve	r to	blesp	oons,	18.5
Pr. very on hand	heavy l	English air	h tab	lespo	ons,	crest	24.0

foot is fluted. Initials E. T. L. \$22.00

Pr. silver master salts, heavy plate, in excellent condition. They are round with beaded rim and with three pew shaped feet with shell knees. Pair 22.00

Large dish-top mahogany tip-table, refinished. Very lovely and graceful 175.00

China clock, white with pink and pastel flowers. Running 75.00

Pr. blue satin glass lamps, brass foot, fonts and dome shades are blue satin glass. Wired with double lights, one in font and one in shade. Pair 110.00

Mahogany Pembroke table, refinished
Mahogany three drawer sewing-stand, fine pedestal, feet beautifully carved, in design of winged claw feet. In fine old finish 135.00

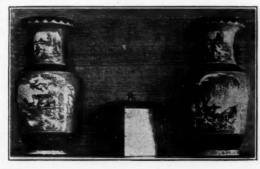
Hepplewhite card table with inlaid ovals on apron, refinished. Write Large Florentine gold-leaf frame, portrait size for over mantel, in beautiful condition, write a gorgeous frame Write

HOMECRAFT EXCHANGE — J. L. Alvord — R. D. 1, Utica, N. Y.

HOMECRAFT EXCH.

Set. French clock two urns, 8
painted insets in clock, ormolu base, finial lovebirds, 19x15.
Urns pink china vases, ormodu
base and finial 14½" decor.
Mahogany butler's two drawer
serving table, rope legs.
White Wedgwood tureen and tray,
15"X14".
Fr. Ku Kiang vases, rose medallion, 12".
Chauss, all lines,
Peach, and lines,
Peach, and lines,
Peach, and writing Cabinet, 18"x
10"x6", inhay,
119", blue and light tan.
Blaque figurines, 15". Peasant
water boy and girl.
Helmet shaped blue jeweler's
esamel hand molded bowl on
base, 10x5".

POSTAL BRINGS DETAILED INFORMATION



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If you have a desirable Mechanical Bank for sale write and name your price. ANDREW EMERINE Fostoria, Ohio

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Confederate guns, bats and caps, uniform package ammunition, belts and buckles, by tons, cap ornaments and military and natrelics.

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Outstanding Collection Authentic Colored Glass - China -Bric-a-Brac - Furniture Antique Department

Under Personal Management Virginia A. Kearney.

12. Oval shaped Satin glass sugar shaker with good, original pewter top. Colored pansy decoration, proof.....

with good, original pewter top. Colored pansy decoration, proof.

13. 12 812" marked "Booths" English octagonal plates, in "Silicon" china, 'Granny" pattern, 12 for.

14. 3 piece "Wiking" pattern set, covered sugar, creamer, covered butter, set...

15. Dainty proof, Belleek sugar & creamere with pale yellow lining. Design has swirled ribs and is bow-knot trimmed. Pair plates. Beautifully decorated with roses, birds & butterfiles. Proof, each 8.75 plates. Beautifully decorated with roses, birds & butterfiles. Proof, each 8.50 17. An octagonal Chelsea teapot \$15" over all. British Isles decoration, with shamrock, Thistie and rose in bluish lavender. Knob and spout have been mended, \$8.50; 65" plate to match 18. A handled English gravy tureen with cobalt blue and gold band is complete with \$15" tray and original ladie to match. Perfect and nice...

19. Perfect 8 sided Flowing Blue gravy ladie, 64%" long. Hard to find...

20. A 10" dark blue soup plate. \$1.50 to dark blue and gold band is complete with 85%" tray and original ladie to match. Perfect and nice...

19. Perfect 8 sided Flowing Blue gravy ladie, 64%" long. Hard to find...

20. A 10" dark blue soup plate. \$1.50 to mark, \$4.75. Deep blue 10" plate "Oriental Scenery." 'I. Hall and Sons, "\$5.50. \$14" purple "Texian Campaingne" plate, \$5.50. Sepia 81%" "Washington Vase" pl., \$3.50. Brown "Chinese Pastimes" 9" plate, \$3.50. All proof!

21. 6 sided Button Daisy, unusually shaped clear glass berry set. Bowl 10" across at widest point. 5 5" sauce dishes to match. One has a check.

23. Three ofor covered tooth brush boxes comprised of one Ironstone with flower knob, perfect, \$4\$, An early Brown Staffordshire has small ship marked "Caledonia," \$4.75. Handsome box with bright green band, \$3.75. Three for

24. Four piece decorated amethyst set has covered sugar, covered butter, creamer, spooner. Enameled with pink daisy and green stippling, some gold. Per-fect set

spooner. Enameled with pink dalsy and green stippling, some gold. Perfect set

25. Perpect large 11" round emerald green
26. Qualnt old Britstol Inkwell with original top is decorated with red insects, brown leaves with touches of gold. Very different
27. Very large nicely shaped Bennington pitcher, fine glaze and coloring. Has raised decoration of game in oval panel. Proof

28. Tww Majolica Tobacco Jars. One, a fine replica of Spanish War Veteran has a hat 6" across, one 1½" flake chip on rim edge. Jar is 4½" flake what is a smoking a cigar, has nice coloring, at \$7.50. Both Jars.

29. A 5½" marked "Ridgway Royal Vistas Ware" in tans and browns, shows boat scenes, has a handsome 34" copper lustre band and copper lustre handle. Ferfect lary glass deep dish like Mc Edwin No. 1, Plate 155. Brilliant and perfect except for 1 checked serration, \$12.50. Another 6½" lacy Sandwich deep dish like Mc Kearin, Piate 152. Figure 5, in splendid condition

31. Charming, blown, pair Jack-In-Pulpit type vases with ruffled tops and most unusual ruffled bases. Have Canary and opalescent stripes. Really rare small pleces, pair

32. Very early rare candiestick 8" tall has a blown saucer like top and a pressed solini-Venezia" resembling our Tiffany glass, blue and green and gold coloring. Just the right shape for a lovely lamp, proof

12.00

Dealers: For perfect, attractive, salable small items in glass and china, try our "New England Special" \$25.00 order. Time does not permit descriptions of individual items, but be assured of good values!

Wanted to Buy: Private Collections, Contents of Antique Shops in New England, comprised of early glass in good patterns, colored glass, old china and bric-a-brac.

rim. Has the color and fine quality of Bennington of Benni Shop by Mail with confidence and satisfaction guaranteed, Dealers visiting New England, plan to visit us! Open evenings. One minute to Arlington Centre. Routes



pair solutions pair solutions and solutions pair solutions and beautifully shaped tray 14½x12" with wide border of raised leaves & berries. Has a minute flake chip on outside rim. Has the color and fine quality of Bennington

LOVELY PRISMS

Beautify your Lamps, Candle Sticks, Chandellers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated — never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, 3½ inches long over all; Dark Blue, or Dark Amethyst, 3½ inches long over all; or Crystal Clear Glass from old fixtures, but in good condition 3½ inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

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Colored—Lots of 500 or over

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Lovely, never used Glass Boboches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3½ inch, and 4 inch diameter sizes. Send for free price list.

Hobbies.

The Magazine for Collectors

2810 S. Michigan Chicago 16, Ill. January, 1946

The 50th Year

The 11th Number

\$2.50 per annum in U. S. and possessions

O. C. LIGHTNER Publisher PEARL ANN REEDER Editor

AMONG THE ARTICLES IN THIS ISSUE

Looking Glass Lore . . . Historical Records . . . Favorite Pioneer Recording Artists . . Through a Musical Museum.

Paintings at Auction . . . The Veteran Motor Car Club Meet . . . Audubon Prints Presented to Milwaukee Library . . Tinsel Pin-Ups of the 19th Century,

Birthplace of Wild West Show . . . Metropolitan Announces Post-War Building Program . . . Italian Enigma . . . The World of Dollology.

Insect Designs on Buttons . . . Papier Mache . . . Antiquers Forum . . . Plume Glass . . . Glass Forum . . . The Publisher's Page.

Numismatic Thoughts . . . Recollections of an Old Collector . . . It Seems to Me. Books on Whaling . . . Indian Lore . . . Firearms Topics.

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The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of \$7 per year: \$4 for 6 months. Change of copy is allowed every 3 months.

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of Gardiner, Maine

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1 Very fine Walnut Dresser	100.0
Large walnut Wardrobe	225.0
1 Very fine Mirror, gold leaf frame	110.0
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1 Mahogany Dining Table and Chairs at	600.0
9 Chairs at \$15 to	50.0
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1 90 year old China Doll, dressed	
These are real antique values from an old he	
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Greek Holy Ring

Genuine square cut Siberian Amethyst of the finest water. Approximate wt. 10 ct. Heavy 14k mounting with Greek inscription that reads, "Holy Immortal -Have Mercy on Us." A ring indigenous to the Greek Orthodox Church note the maltese crosses in each of the four corners and the cross on each side of the shank.

Solid Gold Toothpicks **\$12-\$15-\$18-\$24**

Multi-Color Transparent Swedish Enamel Ear Rings 14k, Pear shaped drop style -unpierced-about 75 years old \$60

Fr. Enamel Opera Glasses - a product of L. E. Fils, Paris-extension handle lorgnette type - exquisitely lovely-finest French craftsmanship .

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WANTED MECHANICAL BANKS

Will Repair Banks at Fair Prices

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Old Mechanical Banks By Ina Hayward Bellows

The call suthentic, comprehensive history of eld mechanical banks. . filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers . . 3.5.60.

Order year easy from HOBBIES 2810 \$. Michigan Chicago, 16, Illineis



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SILVER ENAMELLED SOUVENIR SPOONS Please state price, height, name, bowl enamelied, erest mamelled

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HAVE YOU BEER STEINS?

Looking for beer steins having DUMB-BELL emblems on them. Some have German words, "GUT-HELL" and others the words "KRAFT-HELL" written on them. Also look for Cross made up of "4 Fs"......



CHECK YOUR COLLECTION OR STOCK FOR THESE ATHLETIC STEINS, SIGMUND KLEIN'S GYM 717 Seventh Ave., at 48th St., New York City

I am interested in the purchase of a collection of

Mechanical

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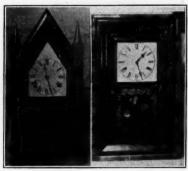
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- 3. Overlay lamp desk size cornflower blue cut to clear, marble base, brass stem, frosted clear spherical globe, flower design throughout globe, electrified. Ht. of lamp 734", Ht. overall 1234"
- Small Student lamp with crosswise tank, 6" hand painted shade, ht. 18" width across tank 7", wired and burnished.....
- GLASS
- Unusual triangular shaped white satin glass bowl lined in turquoise blue, flowers profusely enameled on outside, the three sides ruffled and fluted. Depth 5", 11½" by 10¾".
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 7. Square ruffled cranberry Hobnail dish opalescent Hobs and rim. Depth 3½", dis. 8".

 7. Square ruffled cranberry Hobnail dish opalescent Hobs and rim. Depth 3½", dis. 8".

 8. Nicholas Lutz vase, pinched sides scalloped & folded in top, pontil mark, candy stripes of fuchsia, lemon yellow and white, ht. 5", circum. 10".

 9. Wheeling Peachblow finger bowl, pontil mark.

 10. Amberina Diamond Quilt squatty vase, honey amber 10. Amberina Diamond Quilt squatty vase, honey amber 11. Diamond Quilt celeries one canary, 10, one biue.

 12. Six wines, colored bowls, clear stems, 3 blue, 2 green, each.

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 13. Five amber basket weave goblets, each.

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 14. Staffordshire trinket box. Squirrel on top of lustre acorn, acorn in center of fancy green leaf, ht. 2½", 2½" by 2".

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3	Vaseline Basketweave water pitcher
0	Unusual, 8" M.G. fruit bowl
7	Amber U. S. Grant plate
6	12" Majolica vegetable bowl with bird.
0	Clear Netted Lion hand lamp.
	Caramel Cactus Creamer
11	Caramel Cactus covered butter
	Caramel Cactus covered sugar
13	Caramel Moon and Star type covered butter
14	. Pr. deep amber Lattice Compotes, like M121, \$12 ea. Pr
15	Blue Hobnail Sugar Shaker
16	White Angel plate, M5
17	Purple Slag, large, covered compote
18	C&I small folio Fruit and Flowers, etc.
19	. Amber, round Dewey covered dish on ribbed base like M299
	Pair M.G. poppy vases
21.	Blue glass auto, like M324
22.	Amber Dog top, like M318
23	M.G. Empty Sleigh (never supposed to have cover)
	Blue Swan top fish base, M.G., like M281
	M. G. small rose vase
	Blue M.G. Pin Tray
27,	Uncle Tom's Cabin plates: Death of Uncle Tom, Uncle Tom
	at home, and Eva and Topsy, each
	Spode Black Bird A.D. cup and saucer
	8" D&B amber, round, flat bowl
0.	Copeland, low footed, flat, open compote
	3 Pr. matched amber tie backs, orr pewter finials, \$7.50 pr. All
	Amber Bo Peep platter like M186
33.	Clear Bell Bottle, blown
34.	M.G. 4 pc. Castor set, S., P., Cruet and Tray

35. 10" Hobnail frosted with Cl. amber top square bowl-	
36. Pr. 7" Bisque Colonial figures, nice coloring	
37. Amber Cathedral Spooner	
38. Pr. blue M.G. Scroll pint jars Orr. tops. Pr.	
39. M.G. Indian Head match, M294	
40. M.G. Swan Salt, M276	
41. M.G. top only sq. Basket of Chicks, M314	
43. Blue G. Dome Rabbit, like M313 \$12; same amber	
44. Vaseline D&B oblong deep dish.	6.50
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47. Blue glass covered flat Fish 48. Amber Fleur-de-lys open sugar-	5.00
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51. Amber Adm. Dewey cream and cov. sugar \$3 each Pair	5.00
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55. Amber Panelled clear D&B berry bowl	
 Set 6 single handled M.G. Sandwich, Ind. Salts \$22.50 set., ea. Caramel Cactus 7" berry bowl 	4.00
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59. Same as above St. Francis ware syrup	6.50
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64. Oblong Minerva bowl, ap. 10"	3.50
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67. Red Frosted Beaded Drape cov. cracker silver handle-	3.75
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LOOKING GLASS LORE

By FRANK FARRINGTON

About a century and a quarter before Lewis Carroll wrote "Through the Looking Glass" and started adults as well as children quoting rhymes about the "Jabberwock" and "The Walrus and the Carpenter," one John Elliott, at his shop in Walnut street, Philadelphia, was making mirrors that "tell no falsehood and reflect truthfully and faithfully all that comes before them."

As he declared, he "tooke Tinfoyle on a flat table, effac'd all folds and crevasses, rub'd with Mercury, scrap'd off the impure scum . . . let set, then work'd a fresh, slid stark clean glass on the quicken'd foyle, harden'd on hots and, burnish'd with Brimstone and Buckskin and fabricate'd a crystall Mirror."

But John Elliott's Philadelphia mirror making of 1768 was not the beginning of mirror making, not even in America, where the first mirrors seem to have been made about 1710, though it is not certain that even then the glass was silvered here. Mirrors were made in England as early as 1673 and from that time until about 1740 it is doubtful whether any mirrored glass was made in America, unless it might have been fashioned in some crude, home-made way.

When Americans made a looking glass before 1750, it was almost certainly with the use of imported mirror glass, probably made by the workmen the Duke of Buckingham had brought to England from Vienna to be worked at Vauxhall. And John Elliot made his mirrors with the application of tinfoil coated with mercury and stuck to the glass under pressure, just as Buckingham's workers made them in the reign of George

Good mirrors have always been expensive. Two hundred years ago, when mirrors were just beginning to be considered a necessity, it was necessary to pay as much as \$200 for a quality article. It is doubtful whether today those same mirrors, as authentic antiques, would bring as much. Hudson Moore in his invaluable "Collector's Manual," recounts the story that the Countess of Fiesque displayed a very beautiful mirror and a friend asked how she came to have it. "I had a troublesome state," she replied, "which produced nothing but corn, so I sold it and with the money bought this mirror. Have I not done well?" Apparently it meant nothing to the Countess of Fiesque that numbers of French peasants must go hungry through the winter in order that she might stand in admiration before the newfangled contraption called a looking class.

looking glass.

American mirrors have followed many forms and styles down through the years from 1750. One of the earliest was the quaint little "court-

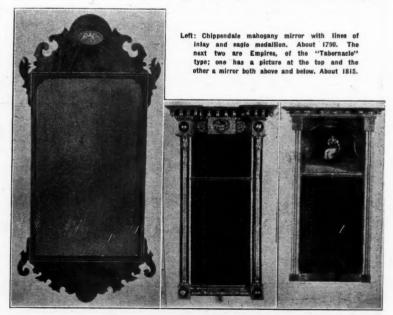
ing mirror." This comprised a rectangular with a geometrically arched top and it was rather crude in appearance and not very large, up to about 12 by 14 inches. Openings in the molding at the sides were filled in with decorated glass while at the top was a floral or other design. The name, "courting mirror," seems to have been given entirely arbitarily. This mirror has been copied to a

The so-called "tabernacle" mirror was an Empire mirror in vogue in the late 18th and early 19th century. It was made in many sizes and was vertically oblong, with a smaller mirror section at the top, perhaps a third of the glass area, or that section might be devoted to a picture painted on the back of the glass and separated from the actual mirror by a strip of molding. This painted picture oftener than not was crude. Some of the best ones showed in gilt a "painted ship on a painted sea," with gilded design around it in lieu of frame. The mirror frame might be of pine base, with carved mahogany rope columns set on the sides, with grooved top and bottom moldings and block corners that might or might not have ornamental rosettes of brass. was a top cornice with a row of equidistant pendant balls (or earlier, equinistant pendant bans (or earner, acorns). Many of these mirrors were fully gilded. Some of those extant today have reproduction paintings, so well done in imitation as to pass for original.

At about the same period as the "tabernacle" mirrors came other Empire mirrors, with or without a top

glass and painted picture. These had no cornice and the frames were heavily gilded affairs with symmetrically placed half-round "turnings" or plaster of paris ornamentation on top, bottom and sides. Some were almost massive in the width of the molding. As found today these often lack much of the gilt and sometimes have been spoiled by the use of cheap modern gold paint, much less desirable than the old gilt even at its worst. A good deal of the old frame gilt, instead of being gold leaf, was made by applying silver leaf and covering that with gold lacquer. These mirrors are sometimes found in sizes so small as almost to be miniatures, perhaps 8 by 14 inches.

The common desire to own a nice Chippendale mirror has taken a large proportion of the Chippendales off the market. Without going into the elaborate Chippendales with Chinese and rococo motifs with broken arches, pheasants and gilt plaster ornaments, there are the best known type, almost always of mahogany, almost never of maple, with the outer edge around the top and bottom given a fretted setting, consisting of cut-out curve and scroll-like designs, with the C-curves open toward the frame. At the top of the finest ones the fretted addition will have a space which is ornamented with such a figure as an eagle, a shell, three feathers, etc. These Chippendales, as found in antique shops almost always have one or more of the "ears" replaced because of breakage, but if the work is well done, that need not detract from the attractiveness of the piece and very little from its value. Modern copies of these mirrors are fairly numerous and attractive, but lacking in the money value of originals. Most Chippendales have a narrow gilt mold-ing next to the glass and often there is a light colored line of inlay in the molding. Some persons have, appar-



d

ently in unjust derision; referred to the Chippendales and others with cut-out extra-frame design, as "jigmirrors. They deserve more

The mirror that is distinguished by the name, "Queen Anne," was a fairly early type of English mirror, dating from about 1710." This presented a flat wood frame with a quarter-round convex molding sides and bottom, and with a double cyma molding at the top. (Cyma, pronounced sima, technically cyma recta, is, in a molding, hollowed in its outer edge and swelling in its inner edge. The reverse, cyma reverse, is nothing more nor less than our old friend, "ogee"). The oldest of these mirrors had an upper and a lower glass, the upper overlap-ping the lower and sometimes engraved in bird and flower designs. At the top there was an extension piece with a fancy motif, cut rather le "jig-sawish" than the Chippendale.

Then comes, of later date, the mirror with the "ogee" frame. Rectangular, of all sizes and proportions, almost invariably veneered with ma-The "ogee" molding of the hogany. frame (cyma reverse) swelling on its outer edge, hollowing on its inner edge. These mirrors are obtainable in most antique shops in good condi-tion, or empty frames are to be had, the mirror glass for which, even in plate, is not too expensive. Some use beveled plate because they like it, despite the fact that it was seldom used in the originals. Unless one seeks for the effect of old glass and makes no practical use of the mirror, there is little to be said for leaving the original in the frame. It is dingy from deterioration of the backing and gives reflections that are almost indistinguishable. -- Illustrations from

Parke-Bernet Catalogs.

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Left: Handsome "Tabernacle" style Empire mirror with Adam style adornment and acorn pendants. 18th Century American. Right: Queen Anne walnut mirror, with upper glass engraved. Early 18th Century.



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THE OTHER TETRAZZINI

NO. NOT EVA. the famous elder sister of the even more famous Luisa—but Elvira. Ever hear of her? Well, whether you have or have not, don't be surprised if you have a record of Elvira's voice in your collection. Recently discovered evidence indicates that it was not Eva Tetrazzini who made the Columbia and Phonodisc records labelled E. TETRAZZINI, as most of us have presumed, but Elvira, a third sister. Elvira Tetrazzini was born in 1867. She was five years younger than Eva and four years older than Luisa.

information comes through the kindess of Keith Moyer of Everett, Washington, who had it from an American soldier in Italy named Richard Myers. It seems that while in Italy some months ago, My-ers met a man who proved to have a vast knowledge of the distinguished singers of the past thirty years and who had been associated with Luisa Tetrazzini for a long time as an ac-companist for her pupils. He told Myers that when he once mentioned to Tetrazzini he had one of her sister Eva's records (a duet with Baldassari), she flew into a rage, declaring Eva had never made any records at all, and that the singer on the record was her other sister, Elvira. Elvira, said Luisa, although a good singer, was the black ewe of the family, as it were.

Well, that's the story. Now for the pros and cons. For reasons which will be understood by all who have talked with enough passe prima don-nas to know the characteristics of the type, I at first felt doubtful about accepting Luisa's surprising state-ments as the truth. At that time, I had never even heard of Elvira Tethad never even heard of Elvira Tetrazzini. Moreover, a friend of mine remembered being told by Cleofonte Campanini, husband of Eva, that his wife's records were not satisfactory. Could it be, I wondered, that since the 'E. Tetrazzini' records are all poor, Luisa was merely trying to shift the blame for them from Eva, whom she loved and revered, to Elvira, whom she evidently despised? A fantastic thought, perhaps, but I have heard even stranger statements from the lips of aged singers.

On the other hand, what if there really were such a person as Elvira Tetrazzini? What if Luisa' story really were the truth? Why should I presume that when Campanini said his wife's records were not satisfactory, he was referring to the Columbia and Phonodisc records of "E. Tetrazzini" when he might have meant unpublished test records made for some other company?

This story, I felt, was important and should be made known to the record collecting world, but, before publishing it, I wanted substantiating It was not long before I evidence. found some, in an article about Luisa of THE THEATRE MAGAZINE.
There, for the first time, I saw the name of Elvira Tetrazzini in print.
Then the real reason for Luisa's rage struck me. In printing only the initial of the first name on the labels, the record companies and Elvira,

knowing full well the record buyer would automatically assume that the E, stood for Eva, had perhaps conspired against the public, on the theory that a record by the celebrated Eva Tetrazzini would sell much better than one by the relatively obscure Elvira. This must have irked Luisa Elvira. This must have irked Luisa at the time, for the records were atrocious, and it is easy to understand how the realization that the conspiracy was still succeeding, years after the records had become obsolete, could have infuriated Eva's ever loyal younger sister.

Finally, the arguments in favor of attributing the "E. Tetrazzini" re-cords to Elvira were cogently summed up in a recent letter from the Dutch collector, Leo Riemens, who wrote:

"Keith Moyer told me about the Eva Tetrazzini mix-up. To me it is now quite clear, and I am firmly convinced that it was Elvira who made the records. For one thing, there ac-tually was an Elvira Tetrazzini. Her name is listed as a teacher in my Italian artist's directory of 1932. At that time, I supposed they had made a mistake, and meant Eva! Another thing: not one of the records, not one of the record catalogs lists the first name of the singer in full; it is always simply E. Tetrazzini. I have

EDISON DIAMOND DISC LIST Part 8

LAZZARI, Carolina

82567 Dinorah—Scene e canzonetta (1921)

82183 Favorita—In questo suolo, with LAURENTI/CICCOLINI (1921)

82567 Huguenots—Lieti Signor (1921)

83079 Samson—Amour, viens aider (1918)

83079 Samson—Mon coeur (1918)

82160 Stabet Mater—Fac ut portem/LAURENTI (1920)

T.AZZARI Virgilio

Sanson—Amour, viens aider (1918)
83079 Samson—Mon coeur (1918)
82160 Stabet Mater—Fac ut portem/LAURENTI (1920)

LAZZARI, Virgilio
82555 Barber—La Calunnia/FERRARI-FONTANA (1918)
82557 Ernani—Infelice/PARVIS (1918)

LE FONTENAY, Odette
82123 Andrea Chenier—La Mamma morta
82125 Chant Hindou (Bemberg) (1917)
74006 Coeur et la Main—Pardonne, with LANGEVIN (1920)
74006 Coeur et la Main—Pardonne, with LANGEVIN (1920)
82124 Fille du Regiment—Salut a France
82146 Good-bye (Tosti)
82124 Jocelyn—Berceuse
82125 Le Nil (1917)
82123 Madam Butterfly—Un bel di
82241 Rigoletto—Quartet, with SPENCER, BLLOCH & MIDDLETON/MIDDLETON (1921)
82146 Some day (Wellings)

LINDQUEST, Albert
82272 Favorita—Angel of light/CHALMERS (1922)

Favorita—Angel of light/CHALMERS (1922)
Messe Solennelle (Ste. Cecilia)—Sanctus (Gounod)/CHALMERS (1922) 80513 Messe Solennelle (Ste. Cecilia)—Sanctus (Gounod)/CEMARTINELLI, Giovanni
82351 Aida—Celeste Aida (1929)
47003 Same as above, but needle-cut (12") (1929)
825515 Boheme—Che gelida manina (1913)
83002 Gioconda—Cielo e mar/Mells (1913)
82507 Manon Lescaut—Donna non vidi mai/MILLER (1913)
82251 Martha—M'appari (1929)
47003 Same as above, but needle-cut (12") (1929)
82515 Rigoletto—La donna (1913)
82036 Tosca—E lucevan (82505) (1913)
82036 Tosca—E lucevan (82505) (1913)
MATZENAUER, Margaret

\$2036 Tosca—E luceval.
\$2036 Tosca—Recondita armonia (82010)
\$2036 Tosca—Recondita armonia (82010)

MATZENAUER, Margaret
\$2570 Carmen—Les triangles/CICCOLINI (1921)
\$2273 Fidelio—Abscheulicher/URLUS (1922)
\$3049 Gloconda—Suicidio (1917)
\$3081 Lucrezia Borgia—Brindisi (1919)
\$3080 Orfeo—Che faro (1918)
\$3044 Samson—Amour, viens aider (1917)
\$3081 Trovatore—Stride la vampa (1919)
TO BE CONTINUED

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Favorite Pioneer Recording Artists COLLECTORS' VOTE ON "THE SUPREME FIFTEEN"

By ULYSSES (JIM) WALSH

(Continued from the December issue)

Henry Hamblen, of Nashville, belongs with Mr. Norton as the only collector who put Billy Murray any lower than a tie for first place. "I would unhesitatingly vote Billy the No. 1 place but for one thing." he wrote. "That very thing is what, no doubt, makes him the idol of so many. He will be singing right along melodiously and drop into talk, which I despise." Henry listed 20 artists, as follows:

1—Burr; 2—J. W. Myers; 3—Murray; 4—Macdonough; 5—Harry Tally; 6—Campbell; 7—James F. Harrison; 8—Harry Anthony; 9—Quinn; Stanley; 13—Corinne Morgan; 14—Dudley; 15—Roberts; 16—Collins; 17—Harlan; 18—Lucy Marsh; 19—George Gaskin; 20—Elise Stevenson.

Charles B. Clark, a retired vaude-ville performer, of Wellington, Ohio, sent an interesting list, but, not clearly understanding the "pioneer" stipulation, included a good many artists beyond the time period which I had intended.

I had intended.

He wrote: "I should name Billy Murray as No. 1 on my entertainment list, and others as follows: 2—Nora Bayes; 3—Jack Norworth; 4—He n r y Burr; 5—Frances White; 6—Arthur Fleids and Al Bernard; 7—Sam Ash; 8—Billy Golden, Joe Hughes and Jim Marlowe; 9—Marion Harris; 10—Steve Porter; 11—Frank C. Stanley; 12—Nat M. Wills; 13—Billy Jones and Ernie Hare; 14—Gus Van and Joe Schenk; 15—Elizabeth Brice and Charles King."

Pay Metschwillet of Omehe did not

Ray Matschullat, of Omaha, did not give a complete list, but said: out a doubt my favorite recording artist is Billy Murray. When I was little my parents had several of his records. In one form or another, I have over 200 of his records. With the poor methods they had of record-

the poor methods they had of recording in those days, his voice always came through with flying colors.

"My favorite woman singer of those days," Matchullat said. "is Marion Harris. To my way of thinking, she had a voice in a million.

"Next to Billy Murray and Marion Harris, my favorites are Aileen Stanley, Nora Bayes, Collins and Harlan and Johnny Marvin."

Charlie Hodsdon, of Sallsbury, Mass.

Johnny Marvin."

Charlie Hodgdon, of Salisbury, Mass., got his list to me a few days before I was ready to begin writing this article. Knowing his great fondness for the records of Harry Macdonough, Steve Porter and Bill Hooley, I imagined he would choose one of them for first place, but he, too, picked Billy Murray, saying: "Billy is my choice because of his many successful years before the public, even as late as the jitterbug era, without one ounce of criticism. Never have I heard anyone say he didn't like Billy Murray's singing."

anyone say he didn't like Billy Murray's singing."

The following are excerpts from Charlie's comments on his other choices:
"2. Harry Macdonough—This great tenor of the Hayden and Orpheus Quartets ranks No. 2 with me. I have never heard finer diction than Mr. Macdonough's. He was an excellent singer of ballads, standard songs and light opera.

"3. Henry Burr—to many people he was tops in ballad singing. He was also be-

fore the public for a long number of years, and a great favorite with all. I especially like his duet singing with Al Campbell.

Campbell.

"4. Steve Porter—My own favorite. If he had included a few popular songs and ballads, I believe he would have had a great many more fans. He was a finished musician, master of dialects, versatile singer and a good pinch-hitter on any "team."

musician, master of diasects, versating singer and a good pinch-hitter on any 'team.'

"5. Byron G. Harlan—This sweet-voiced tenor is my choice for No. 5. His 'rube' sketches were tops, reminding me more of the old New England Yankee than any other recorder.

"6. John Bieling—Without any doubt the sweetest voice I have ever heard on records. His fine work in the Hayden and American Quartets and duets with Van Brunt and Macdonough are enough to rate him No. 6.

"7. Albert Campbell—His fine work in the Peerless Quartet and Sterling Trio and the Campbell—Burr duets rate Al. No. 7, not to mention his fine personality, which all of his comrades praise. I'm glad he is alive and still going strong.
"8. William F. Hooley—Basso of the Hayden, American, Orpheus, Lyric and other leading quartets. What more need be said of old Bill, the King of Quartet Bassos?

"9. S. H. Dudley—For years the editor

be said of old Bill, the King of Quartet Bassos?

"9. S. H. Dudley—For years the editor of the Victor record catalog and very capable baritone of the Hayden Quartet. Old Sam rates No. 9.

"10. F. C. Stanley—No one before the public so short a time ever made a better impression than Mr. Stanley. As organizer of the Peerless Quartet and maker of fine duets with leading singers of his day, he rates No. 10.

"11.—Billy Golden; 12—Cal Stewart; 13—Bob Roberts; 14—Ada Jones; 15—Arthur Collins."

And so ends the fan mail occasioned And so ends the rain man occasioned by my "Are These the Supreme Fifteen?" article. I hope, and believe, the results will prove interesting to Hobbies readers. If I had received hundreds, or thousands, of letters in the standard of a darker or the result. stead of a dozen or so, the result might have been different, but I doubt it. I imagine this small cross-section gives a good idea of what collectors think of the old-time recording artists. At any rate, I have tabulated the figures as accurately as possible and reported them honestly.



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all the Phonodiscs, and in the duets the first names of all the singers are abbreviated. But, in the solos, the first names are given in full in the case of every singer with the single exception of E. Tetrazzini, who remains just that. This I consider suscicious the service of the service picious, to say the least! But perhaps the strongest argument of all is this: why should Eva Tetrazzini, a famous star in comfortable circumstances and the wife of Cleofonte Campanini, a popular conductor, make records for a small, second-rate comrecords for a small, second-rate company like Phonodisc whose artists, with the exception of Burzio, were all good but minor singers. Also, why should she make her duets with such perfect naughts as Acerbi, Baldassari, Santini and so on? Furthersari, Santini and so on? Further-more, why it is that, while Eva was a dramatic soprano, all the selections recorded by 'E. Tetrazzini" belong to the lyric-colorature repertoire? (As far as can be ascertained, not one of the operas associated with Eva's career is among those represented on the E. Tetrazzini discs.) This is a point that causd comment among record collectors even before Elvira was heard of.

"But somehow I feel sure Eva must have recorded. Perhaps she will turn up on Zonophone some day. More definite, however, is the Fonotipia advertisement, which Guy Ferrant showed me in Paris in 1939, listing Eva Tetrazzini's name in full. Thus I feel sure Eva must have recorded. Nevertheless, with a heavy heart, I am scratching out her name at the head of my lists of Phonodisc and Columbia records and substituting that of Elvira. And remember that I was the first to draw attention to the Phonodiscs of "E. Tetrazzini" in the Gramophone (a magazine published in England) about 1936, at which time I attributed them to Eva, and naturally it goes against the grain a bit to admit my mistake. Yet in the face of the information which has recently come to light. I must have recorded. Perhaps she will turn in the face of the information which has recently come to light, I must declare myself definitely in favor of Elvira."

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The Curious History of Music Boxes

By Mosoriak & Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

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ALWAYS WANT

The following issues of VOICE OF THE VICTOR a trade magazine published by Victor:
Anything prior to No. 8, Vol. VII, Sept. 1912
AND 1913: May, June, Sept., Oct. and Dec.; 1916: Jan., 1917: March, Oct. and Dec.; 1918: Jan., April, June-to-Dec.; 1919: Jan. to June and Nov.; 1922: Jan., March and Occ.; 1926: Oct. Anything after "Late Fall," 1930.

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944 Monroe Lane New York, N. Y. Persons ordering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

THROUGH A MUSICAL MUSEUM

By RUTH M. COFFIN

COME WITH me and visit the home of Mr. and Mrs. Perry Ghere, of Indianapolis, and see a wonderful collection of unique music boxes. It is a privilege I enjoyed recently and my enthusiasm over the rare collection of musical oddities prompts me to take you with me on a memory

This hobby, that is enjoyed alike by both Mr. and Mrs. Ghere, is a delightful one. They have spent years in collecting these musical items and if one is found that is badly in need of repair, but a musical gem, it is painstakingly made whole again. They collect only rare, old specimens, nothing new or modern is allowed to be introduced into this collection.

As we stand before the door of the

RECORDS

COLLECTOR HAS 4000 choice vocal operatic records for sale. Send for free list.—Louis Bullaro, 2432 Washington St., San Francisco 15, Calif. 73252 WANTED: Any cylinder record catalogs or Edison catalogs during cylinder era.—Lt. H. D. Holt, Camp McCain, Miss. mh3612

PHONOGRAPH Records bought. — E. Hirschmann, 100 Duncan, Jersey City 6. New Jersey. f12234

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. ap128001

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1829 Sixth Avenue, New York City 19, N. Y. jal2068

WANTED: REGINA 27" discs, Mira 15½" discs. — George Schait, 8 Walnut Ave., Cranford, N. J. mh3291

"WANTED: VICTOR Supplements 1903 through 1915. Columbia supplements Au-gust, Sept., 1923; Victor Catalogs before 1914.—Robert B. Julian, 5203 California Street, Omaha, Nebr. ja6863

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bidg., Denver 2, Colo. ja3291

MISCELLANEOUS

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. ja122361

WANTED: MUSIC BOXES, every de-scription. Meerschaum pipes, steins. Will sell my duplicates.—Herbert H. Mayer, 2911 Grant Bidg., Pittsburgh, Pa. d12219

WANT: UNUSUAL music boxes. Describe fully and quote price to Brown County Ridgecrafters, Nashville, Ind.

PIANO, ROSEWOOD case; no dents, original finish, in storage 35 years, plays organ or piano or combination together. Beautiful piece. Write. — Mrs. A. L. Folkestad, Kasson, Minn.

THREE MECHANICAL birds in cage; one sings beautiful bird song, all move; excellent condition; bears maker's name, \$200.—Mrs. O. L. Williams, 808 Race Ave., Lancaster, Penna. home of Mr. and Mrs. Ghere, we press what we mistakenly imagine is the usual door bell. Much to our surprise, we are greeted with sweet strains of music popular in the long ago. This is accomplished by cunningly combining an old music box with modern door bell wiring. As we enter the house, we are asked to sign a "register" which Mr. and Mrs. Ghere plan to keep as a souvenir. Then he asks you to read some appropriate verses that are a part of the book:

Music boxes, large and small, Wide and narrow, short and tall, With metal discs, long brass rolls And paper reels punched full of holes.

Dolls that dance and birds that sing, Drums that beat and bells that ring, Ships that rock o'er stormy seas With sails that billow in the breeze.

Rare old china plays a tune, An ancient album starts to croon, A chair sings out in tones so sweet When you attempt to take a seat.

Porcelain mugs and clocks and Jars Play a few melodious bars, All these and more, you've come to see And marvel at—without a feel

So register in our little book, Some day we'll take it down and look At all the names—they'll bring to mind Our many friends, so good and kind.

You sit down on a beautifully carved chair to sign the "register" and are not a little surprised at the elfin tune it tinkles out! This is really your first introduction to a musical fairyland.

The whole collection fills two spacious rooms in the basement of the home. The walls of knotty pine, the blazing hearth, soft rugs on the floor, the incandescent lighting, make a beautiful setting for these treasures.

MUSIC BOXES and singing birds. Due to the termination of the war my full time is required in my regular business, therefore I will in the future take care of my regular customers only as my time to repair music boxes will be limited.—George A. Bidden, Barrington, R. I.

500 EDISON cylinder records for sale. 25c ea. in random lots of 10. \$1.25 ea. for any specified title Sacrifice Violano Vir-tuoso. Perfect condition. Best offer over \$275, cost \$3200. Send Quarter for photo & decription, most ingenious mechanical musical instrument ever made.—W. B. Mollard, Westfield, N. Y. f3255

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Sweet music, perhaps a Viennese waltz, greets you as you come into the pine scented room. Music boxes of every age, every size and shape and color are grouped in attractive display. When the Viennese waltz has faded into dimness, our host leads us to a seven foot giant old music box of beautiful cherry wood. A large, flat metal disc turns only once to play a full tune. When this has been set in motion, we hearken back to the Gay Nineties and hear per-haps "The Strawberry Blonde."

We then turn to a beautiful Swiss music box cradling a polished brass cylinder. The case is marvelously carved and inlaid with Mother-ofpearl. As we peer into the glass protected case, we see a miniature drum and a tiny set of bells and castinets in motion, keeping perfect time to the old fashioned music.

Perfect little birds, complete to the last feather, swing on their perches in gilt cages and trill and twitter as though they were alive. In an ornate frame, a sturdy ship with spread sails, rocks gently over a billowing wave to lullaby music. Over the comfortable warmth of the fireplace with its leaping flames, a deep mantle is filled with steins and jugs, all with tiny concealed music boxes. You tip an old fashioned mug to the tune of "Nobody Knows How Dry I Am!"

In a corner is an old, old street barrel organ. When it wheezes out "East Side, West Side" you can almost see a capering monkey skipping along beside it. A roller barrel piano occupies another corner. Three, tiny, brightly dressed figures, two men and a little maid, go through a novel routine. The small maid beats the cymbals, the little men gesture convincingly. One holds out a platter for coins which he immediately empties into a container and then he flashes back with his platter for more coins.

An old oil painting hangs over the fireplace. It is a picture of an old French castle with an illuminated clock in the tower that strikes the hour and half-hour in full, deep tones. Soft music comes from the castle at

A Christmas tree holder, designed long ago in Germany, to hold a tree at Yuletide, fully six feet tall, revolves slowly, all the while playing old German Christmas music.

We are next invited to view a very unique type of music box. A peculiar, odd sleeve-like cuff, which in reality is a musical cylinder, is inserted into an old-time box and again we hear music of a bygone age. On another intricately carved musical chair built for tiny tots, and that tinkles forth a tune when the child clambers to the seat, is a beautiful old wax doll.

She smiles sweetly when she is picked up and fondled and repays us with a soft lullaby tune.

Then we are conducted to a miniature stage, complete in every detail, where the curtain has risen on an act that is apparently the high light of the "show." Ten small figures are grouped in a most life-like manner about the stage. We see one group sitting at a card table, intent on their game; another group is having tea in a most fashionable manner. In a corner, a forgotten child sulks on his gently swaying hobby horse, and on a microscopic rug, an unbelievably small dog toys with a revolving ball. This is an original, old French piece of work. Ever so often drawing room music will tinkle and small feet start tapping. The tiny men and women are dressed in the original quaint garments of the era.

Blatant carnival music assails our ears and we turn to see a garish merry-go-round in full swing with its load of merrymakers mounted on mechanical horses.

Our host then shows us one of his most valued treasures, a small, exquisitely made chased silver box that fits in the palm of the hand. A scrap of a bird with radiant plumage flashes from the box for an instant, twittering softly, then as suddenly disappears within the box. One never quite understands just how this disappearing act is done.

On an old fashioned "what-not" in the corner, we see various articles that seemingly have no relation at all to music. We idly pick up a beautiful piece of old china and are surprised to hear faint music tinkle forth. An old album is taken down and examined and again we are astonished to hear strains of old, half-forgotten music. Glass decanters of beautiful pressed glass obligingly play for us when taken down from the shelves.

Linda, the five-year old grand-daughter of Mr. and Mrs. Ghere, loves all of these musical boxes and has a particularly fine little Swiss box for her very own. Several really fine old music boxes have found their way upstairs, having overflowed from the social rooms in the basement.

Mr. and Mrs. Ghere keep adding to their treasures whenever the opportunity presents itself. It is their only hobby and they find it extremely interesting.

Perhaps you feel as I do when forced to tear oneself away from this wonderland.

An hour of living in another day An hour of hearing music boxes play— Fairyland of music, dreams come true, Reluctantly we bid you now adieu.

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William Gummer, 84 Drakefield Road, London. S.W. 17. England. Used, un-used. rare, common, world wide cards. Samples 25c coin.

RAILROADS

Owen Davies, 1702 N. Wells St., Chicago 14, buys old railroad time tables, R. R. histories, pamphlets and Great Lakes S. S. time tables.



AUDUBON PRINTS

Presented to Milwaukee Library

According to the Milwaukee, Wis., Journal an original set of John James Audubon's famous colored engravings of American birds, has been presented to the Milwaukee Public Library, by the Joseph Schlitz Brewing Company. The collection consists of 435 hand

colored engravings, each measuring 39½ by 26½ inches. The rare set was purchased in its original form four huge leather bound volumes. It was arranged by the donor to have the leather bindings removed there and have each of the 435 engravings framed.

It was specified that while the gift is to the public library, the framed

proper arrangements can be made, will be displayed to the public during the summer months at the library. The original edition of "The Birds

of America" was published by Audubon in London, England, between 1827 and 1838. Each plate reproduced an original water color paint-

engravings are to be loaned to the public and parochial schools of Mil-waukee during their regular semes-

ters. Each engraving bears the scien-

tific and popular name of the birds pictured. Many of them show both male and female of the species and depict the habitat of the birds.

Richard E. Krug, librarian, plans to rotate the appropriate among all

to rotate the engravings among all schools of the city which will accept the responsibility of properly caring for them. The engravings would be returned to the public library at the

close of each spring semester and, if

ing of a life sized American bird, or birds, by the famous naturalist-artist. The plates were aquatint engravings and were printed on double elephant folio Whatman paper. The elephant folio Whatman paper. The first 10 plates were engraved by Wil-liam H. Lizars, a famous engraver of 'Edinburgh, Scotland, and later were retouched and reprinted by Robert Havel & Son (Robert Havel, Jr.) in London. The Havels, father and son, completed engraving and coloring the remainder of the set.

The plates were then printed and the sets sold by Audubon for 200 guineas (\$1,000 in America). It is known that fewer than 200 complete sets were made up. A few separate prints were also sold by Audubon. One of the first complete sets was given to the United States congressional library as a permanent record of American bird lore. A number of the sets were sold in England and in France, the king of

France purchasing six.

Officials of the Schlitz Co. had sought a complete original Audubon set for the public library for several years. It was finally learned that an eastern university possessed two such sets and one was acquired. It was sets and one was acquired. It was understood by university officials that the set would be given to the Mil-waukee library. A number of the complete sets were obtained by art dealers years ago, broken up and the individual engravings sold separately for from \$50 to \$1,000 each, depending upon the subject matter.

"The Milwaukee public library is

indeed fortunate and is very grate-

WANTED

ALL KINDS of old pictures, by Currier-Ives other artist railroads, winter prints, cities, steel engravings and old books.—Laurin's Old Prints and Book Shop, 86 High Street, Saco, Maine. ap6027

CURRIER & IVES and N. Currier Prints. Give full title, date, size over-all, condition and price, without frame. — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island. mh3423

New York.

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry.

Adamsburg, Pa. 112844

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untorn. Send description and price to— C. C. McMillen. 947 N. Orange Grove. Pasadena 3, Calif.

FREDERICK REMINGTON western rints and books. Please describe, price. -James Serven, Santa Ana, Cal. my6276

CURRIER AND IVES prints.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh12276

CURRIER PRINTS. All important subjects. Price or will offer. — J E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

PRIVATE COLLECTOR interested in all American prints and lithographs. Will consider all subjects. Collector, Box W. N. M. %Hobbies. mh3042

CURRIER AND IVES prints. Religious pictures and portraits of children not desired. Please describe fully and price.—Frank W. Mathews, Scottsville, N. Y.

CURRIER & IVES Prints wanted. Also ther early American prints, paintings and miniatures. Please describe fully and rice. Prompt reply.—House of Antiques, B Chandler, Detroit 2, Mich. jly124231

FOR SALE

ANTIQUE COLORED city views \$1 ea. by Charles Magnus, Phila., N. Y. Hartford, etc., 8 x 12 inc. margins. Fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

A FEW COPIES of "Lee and His Cerals" in color by G. B. Mathews \$4—Mrs. Georgia F. Knight, Livings

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y.

CURRIER & IVES prints. Send stamp for new list.—Frank W. Mathews, Scotts-ville, N. Y. ja109

OLD.VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village, we may have it. Prices from \$2\$ to \$5\$. — Old Prints, \$25\$ E. Argonne Drive, Kirkwood, Mo.

CURT'IS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x5 in., \$5 doz. postpald. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. — Old Prints, 525 E. Argonne Dr., Kirkwood, Mo.

RUSSELL, WESTERN Action colored Prints. New Price, six for \$2.15. Eighty subjects. List Free with order.—DuBois, 236 W. Second, Los Angeles 12, Calif.

PRINTS CLEANED. Also engravings. Age, water stains removed. Guaranteed. Lithographs bought, sold and exchanged. Want winter scenes, flowers, animals, scenery, sports, ships. — Stuart F. Gast, 5320 28th St., N. W., Washington, D. C. fl20021

ORIGINAL PHOTOGRAPHS of President A. Lincoln Funeral Procession in New York. Also 100 Lincoln items.—C. K. Johnson, Hurley, N. Y. mh3252

A FEW COPIES of "Lee and His Generals" in color by G. B. Mathews \$4 ea.—Mrs. Georgia F. Knight, Livingston, Tenn.

WE COLOR PRINTS of all types at reasonable prices. — The Print Coloring Nook, 8 High St., Saco, Maine. my6234

50 CURRIER & IVES Prints; Four easons, Woodcock Shooting, Florida Joast, etc. 4 old Bonapart prints, dated 303 to 1814. Stamp please.—Brown, 2222 b. W. 8th St., Miami, Fla. ja3463

LIST OF PRINTS & frames for stamp.

—Guy Saulsbury, Spicer, Minn. n12825

FRANKLIN AT THE Court of France 1778. Painted by Baron Jolly, engraved by W. O. Geiler. Magnificent glowing colors, print on canvas, original frame with label, fine condition, overall size 50° by 40°. Best offer takes it, crating, cartage extra.—Violette Roberts, 211 W. Los Feliz, Glendale 4, Calif. ja1603

HAND COLORING of old prints. Ex-perienced, reliable, prompt.—A. E. Ware, 3125 Widgeon Road, Louisville 4, Ken-tucky. mh3042

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York.

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We Specialize in Old College Views

OUR COLLECTION **INCLUDES BOTH** THE RAREST AND MOST IMPORTANT **Old Prints & Paintings** As Well As Old Yet

Inexpensive Prints Such As Those Illustrated Below



Columbia College, ENGRAVING, HAND COLORED 5"x8" - Pub. 1831 Price \$5



Nassau Hall

(Princeton) NEWLY PUBLISHED BEAUTIFUL COLOR PRINT Size 33"x14" - \$10

BASED ON A PAINTING of 1807 this charming facsimile will make A Handsome Decoration for the home of any **Princeton Alumnus**

THE OLD PRINT SHOP

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Harry Shaw Newman 150 Lexington Avenue New York 16, New York ful." said Krug. "It is the most out-standing gift on the subject matter, either books or pictures, ever received by the library.

"The Audubon paintings represent an important phase of early Ameri-can history. A majority of the few original sets remaining intact are in original sets remaining intact are in bound form and are stored away where the public has little access to them. We are especially happy that the Schlitz Co. officials decided to frame the set, because it will afford the public the opportunity to view and enjoy the great naturalist's work.

"I anticipate that these engravings will create a greater respect for wild life conservation among children and adults. The multitude of Milwaukee bird lovers may now feast on these prints to their heart's content. The set has great monetary value because of its rarity. It has great scientific value because of the accuracy and care with which the artist recorded the natural history he loved in a way which imparts the greatest amount of information. Its high artistic val-ue is self-evident.

"It is a wonderful thing for the library to own these original Audubon prints, and I am especially glad that they are to be made available to the schools," said A. G. Pelikan, art su-

pervisor in the public schools.

"I have studied the original set in the Cabildo museum in New Orleans and I can look forward and see art teachers and students getting the same enjoyment out of the Milwaukee owned Audubon set.

"The gift gives visual education here a big boost. For some time we in the schools have felt that the city was lagging a little in this form of education. The superintendent's comeducation. The superintendent's committee on intercultural relations has for one of its jobs the identifying of all agencies in the city which offer exhibits or objects able to be utilized in this visual education. The Audubon prints add to the available material greatly.

"The Audubon prints serve a purpose beyond art, since studies of natural history and biology as well as American history are suggested by them."

PRINTS FOR SALE

Pr. Audubons, folio, Ruffled Grouse, and Virginia Partridge, J. Bien, N. Y. 1860, fine carved oak frames. Pair....\$250.00 10 Gould water fowl medium folio, colored, and others.

Colored, dnd offices.

List of over 100 fine prints and paintings 50c, (credited toward first purchase from list)
Includes:

Pr. English prints by Thane, London, 1787;
Albrecht-Durer, THE WHITE HORSE, & others;
Several Washington and Revolutionary prints;
A CHECK (Keep your Distance). Nice coloring;
WILD DUCK SHOOTING, 1882, medium;
THE HIGH BRIDGE AT HARLEM, N. Currrier,
1849, (185 50);

1849, (1st 50); NEW YORK BAY, N. Currier (from the Teleph Station).

Many other fine prints and paintings.

jac

B. H. Leffingwell 135 Normandy Ave. Rochester 11, New York

AUTOGRAPHS

FROM FATHER TO SON

I enjoyed the article in a recent issue which told of the collection of autographs made by Private George Merle Johnson, Jr., and feel that the autograph fans of HOBBIES might be interested in an account of my son's unusual collection. While he has a number of separate items— letters of presidents, etc., his prin-cipal collection is contained in a cipal collection is contained in a single album. It was started in 1887 for his father, by Mr. Warren D. Young, who was social secretary at the White House for many years. It now contains the signatures of eight presidents—Cleveland, Benjamin Harrison, McKinley, Theodore Roosevelt, Taft, Coolidge, Hoover and Franklin D. Roosevelt. Perhaps by now my son has obtained his ninth president, Mr. Truman. Mr. Truman.

While serving on the War Department General Staff, my son obtained the signatures of more than 25 of the military and naval leaders of the late war, including Generals Marshall, Arnold, Eisenhower, Bradley, Clark, Stillwell, Hodges, Doolittle, Simpson, Somervell, Devers. He also has Admirals Leahy, King, Mitscher, Byrd and General Vandergrift of the Marines From carlier was he has Garages ines. From earlier wars he has General Sheridan and General Pershing. He hopes to obtain signatures of General MacArthur and Admiral Nimitz in his book, to complete all seven five-star officers.

He also has other famous people: He also has other famous people: Henry Ford, Thomas Edison, James Russell Lowell, Oliver Wendell Holmes, James G. Blaine, John Hay, Charles E. Hughes, Nicholas Long-worth, Harlan F. Stone and many cabinet officers from various cabinets.

I feel that the remarkable feature is, that so many famous people have handled this one book. General Eisenhower signed under General Pershing and my son hopes to have General MacArthur sign on this same page,

My son's only regret is that his father didn't obtain signatures of Presidents Wilson and Harding to make an unbroken line from President Cleveland, but at that period his father was too busy practising medi-cine to keep up the collection, and it was before my son took it over. He hopes to obtain the autograph but it will not be quite the same as if those presidents had actually handled the book.—Helena M. Kimball, New Hampshire.

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. Jly122962

SELLING TO HIGHEST bidder, 1933 autographed album, 250 movie stars, past and present, including such late stars as John Barrymore, Lillian Tashman, Jean Harlow, Tom Mix, Carole Lombard and Leslie Howard.—Mrs. A. Graham, 7533 Kingston Ave. Chicago, Illinois. Ja1532

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PAINTINGS AUCTION AT

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York City

Jacque, Charles Emile. French: 1813-1894. The Sheep Stable. A shepherd stands in a barn filling a manger with hay. He is surrounded by sheep and lambs. Panel: 12½x18½ Brought \$425.

Tait, Arthur F., N. A. American: 1819-1905. Ducks and Goats. Six ducks frolic at the bank of a pond

ducks frolic at the bank of a pond while two goats lie on a ledge of rocks above them. Signed, and dated 1865. Board: 121/4x14 inches. Brought \$450.

Troyon, Constant. French: 1810-

WANTED

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, Historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J.

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.

—Lasslow, 959 Madison Ave., New York.

my12468

WANTED: OLD American paintings—landscapes, portraits, clipperships. Send description.—C. K. Johnson, Murley, N. Y.
WANTED: OIL Paintings for my own collection. Describe and name price.—L. Kelman, 4277 Waverly, Detroit 4, Mich. ja3081

1865. Autumn Woods With Cattle. Four cattle walk through passage in a wood. They are followed by a peasant woman. Signed. 15 1/4 x22 inches. Brought \$600.

Decamps, Alexandre Gabriel. French: 1803-1860. An Italian Family. A peasant sits on a bench before the wall of a building. He is looking at a young girl who stands in profile. Signed, and dated 1835. 15½x12¼ inches. Brought \$400.

Couture, Thomas. French: 1815-1879. The Realist. An artist is seated in profile view. He uses a hog's head as a model, and a bust of Ariadne as a seat. 18x14% inches. Brought \$2500.

FOR SALE

HOMER WINSLOW, small oil (10x13); shows lady in rocking chair, with cat, reading. Good example of his work.—Providence Antiques, 732 Westmixer, Providence 3, R. I. jalx

FOR SALE: PAINTING by R. Westall, 1765-1836; was instructor of water colors to Queen Victoria. Oil painting 12310 in handsome old gold frame, first class condition. Best bid takes it.—Paula's Object de Art, 4016 Olympic Blyd. kes it.— Olympic Blvd., mh3444 ect de Art, Angeles, Calif.



GOTHIC OIL PAINTING RESTORER

PRICES

3-oz.	size		1.00
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Add 10% for Postage

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By buying bonds-and holding themwill consolidate the victory and sustain our economy.

WANTED JEWELRY

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled. — Virginia Rothfeder, (Man-hattan Shop), 101 Pratt St., Hartford, Conn. ap128421

WATCH CHARMS, gold and silver only.—Merle Westfall, Woodstock, Ohio. my12084

ANTIQUE JEWELRY Wanted. High-est prices paid for all types. Top mar-ket prices on any diamond jewelry. Goods held for your approval. Bank ref. Send by Express collect.—B. Lowe, Holland by Express collect.—B. Bldg., St. Louis 1, Mo.

JEWELRY FOR SALE

12 ARTICLES ANTIQUE Jewelry, brooches, rings, lockets, charms, etc. \$3.60 12 Ass'd Hatpins \$3. 12 Stickpins \$2.75. If you collect anything spec, in antique jewelry, advise and we will help fill your collection.—B. Lowe, Holland Bldg., St. Louis 1, Mo. jax

HOLIDAY GIFTS: Antique jewelry.
-Frederick T. Widmer, Jeweler, 31 West
St., Boston, Mass. (Est. 1844). je124721

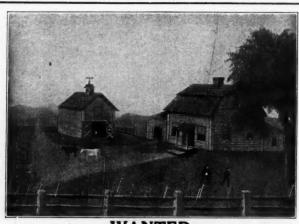
MAGNIFICENT STRING of perfectly matched imperial jade beads. \$6,000 net. May be seen bank New York City. Write.—Dr. K. I. Jamieson, 345 East 68th St., New York City 21, N. Y.

CASH FOR ANTIQUE JEWELRY. Rings, Chains, Earrings, Bracelets, Cameos, Etc. The liberal buyer in the Middle-West. Send trial pa-for cash offer. Check same day merchandise rece

If not satisfied with offer, will return goods at our expense.

RUBENSTEIN'S ANTIQUE SHOP

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American Primitive Paintings

I want them of every description and subject. Please describe. Send snapshot if possible.

HARRY STONE

555 Madison Avenue

New York City

rd, 421 ver io. 084 hirds January, 1946



The Veteran Motor Car Club Meet Second Day, 1945

By MRS. J. B. VAN SCIVER, JR.

On the second day of the Midsummer Meet, Sunday, July 29, the scene shifted to James Melton's farm near Westport in Connecticut. By noon, the parking field back of the guesthouses was filling up. and soon the members were inspecting his collection of veteran motor cars, which are picturesquely housed in five red barns, set out one after another on the Connecticut hillside.

There are over 80 old automobiles in the collection of this Metropolitan Opera star, and around 50 of them, beautifully reconditioned, were on display. Mr. Melton has unusual, one-of-a-kind motor cars as well as the more familiar models; he has one of the biggest cars ever built, and one of the smallest. One of the enclosed limousine type models is so high that a man can stand up in it without re-

moving his hat. The Stanley Steamer Mountain Wagon, like a big bandwagon, and the huge Oldsmobile, 1911, were among the big cars on display, and the 1898 Locomobile Steamer, and the 1903 Duryea and the 1900 Mobile dos-a-dos Steamer, among the smallest. It was a privilege to be able to examine so many choice cars, fully restored and in such fine condition. The State of Connecticut is now working on plans to build a museum to house this unusually fine collection. One of his more recent acquisitions is an early Pope-Hartford, a small racing car, which is to be reconditioned for Mrs. Melton's use, and which, along with an early Fiat and a little Lancia, both lately added to the collection, excited much interest.

Both Mr. and Mrs. Melton are

James Melton and J. B. Yan Sciver in front of the Cadillac which is towing the 1909 Maxwell Cadillac with 1909 Maxwell on a trailer, belonging to J. B. Van Sciver of Philadelphia.



The cars are entering Merritt Parkway. The sign says "No Trailers," but Mr. Melton is on the Parkway Commission and obtained not only permission but also police escort.

gracious hosts, and entertained the club members at a simple buffet luncheon on the terrace, after which there was a parade of the antique motor cars led by Mr. Melton in his 1907 Stanley Steamer, as the cavalcade drove to New York City down Merritt Parkway and through Central Park, to attend the dinner tendered to the members of the club by the Texaco Company, Mr. Melton's sponsors, at the Park Central Hotel.

This was a delightful occasion and greatly enjoyed. There was a platoon of WAVES present who were also guests of Texaco. The WAVES, members of a well-trained chorus group, later on sang their versions of some of the old motoring song hits on the radio program. The dinner concluded with a few informal speeches, and then the group adjourned to CBS Playhouse No. 3, for the Texaco Star Theatre show.

The rehearsal was especially interesting because it lasted well over an hour and presented so much more material than could be condensed into the half-hour allowed for the broadcast. Mr. Melton drove his red Stanley Steamer out onto the stage and nearly over the footlights, with his locomotive whistle blowing and his bulb horn honking in a fine frenzy of noise and confusion. He entertained us and the radio audience with many song hits from the early days of the motor car, including among them the popular and well known "In My Merry Oldsmobile" and "He'd Have to Get Under—Get Out And Get Under."

Colonel Stoopnagle was his usual amusing self, and created much merriment with his droll jokes and stories. He conducted a sort of "Information, Please" program with Alec Ulmann, Ralph de Palma and James Melton as the "Experts." One of the facts that was brought to light in this quiz was that among old automobile collectors, the most soughtafter veteran motor car seems to be the Mercer Raceabout, of 1911 to 1919. The program closed with the Star Spangled Banner, ending one of the most enjoyable, and by all odds one of the greatest programs ever presented by any veteran or antique automobile organization.

WANTED

WANTED: HIGH wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

ANTIQUE BICYCLE Photos. Catalogs and bicycles.—Walter Nilsson, 1420 W. 45th St., Los Angeles 37, Calif. je6066

MAGAZINES, CATALOGS, emblems, hubcaps, horns, lights, plates, photographs, accesories.—N. Crosby, Box 223, Pearl River, N. Y.

WANTED: TOYS, Miniature fire fighting equipment and automobiles.—Swigart, Huntingdon, Pa. ja6463

WANTED OLD CARS older than 1924, except Chevrolets & Dodges, Fords, 1910 or older. Oil side Lights, Presto, head lights, Bulb horns, oil assemblies; speedometers; not Ford type, auto literature, trade publications; unusual pictures, etc.—B. J. Pollard, 14300 Prairie Ave., Detroit, 21, Michigan.

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BIRTHPLACE OF WILD WEST SHOW

By A. MORTON SMITH

The little city of North Platte, Neb., is the birthplace of the Wild West show, an outdoor amusement enterprise, closely akin to the circus, which flourished for half a century from its beginning in the early 80's.

And Arthur Edward Stensvad, North Platte produce dealer and cir-cus hobbyist, is determined to per-petuate the association of the begin-ning of the wild west show and its founder, Col. William F. Cody, with his home town.

He is assembling a collection of programs, couriers, posters, photographs and books relating to the Buffalo Bill show along with his circusiana collec-

Col. Cody's residence in North Platte was a pretentious two-story dwelling of the 80's known as "Welcome Wigwam," where he entertained many Migwam," where he entertained many Indian fighters, army officers, statesmen and writers. His ranch, "Scout's Rest," which served as winter quarters for his show in its early days,



Arthur E. Stensvad, circus hobbyist, who is perpetuating the association of the beginning of the wild west show and its founder, Buffalo Bill, with his home town of North Platte, Nebraska.

HERE'S GOOD NEWS

Circus Wagons In Miniature A Fascinating Hobby

◆Circus Cage Wagon Kits in miniature. Com with cast metal sides with all fancy serv work, tiny steel bars, revolving metal whee with design, moveable front axie undergear at tongue, paint and cement included. Takes about one hour to assemble.

75c plus 10c postage

Later we will have callope wagons, band wagons, baggage wagons, tent wagons, pole wagons, etc. Wagons first then, animals, horses, ilons, bears, etc. Tents, both main show and aide show will eventually be included in this line.

Also available now-circus wagon flat car kit-holds two wagons.

\$2.00 plus 15c postage

REMIT BY CHECK OR MONEY ORDER TO

KEGG'S Huntington, Indiana

was six miles northwest of North Platte.

Today, the town house on West Fourth street, has been remodeled into a modern brick dwelling, with little evidence of its former appearance. The ranch, however, now a Hereford farm, remains much the same as it did in the heyday of the Buffalo Bill show. The ranch house is unchanged in shape or appearance and the Indian lookout is still on the roof. The stock barn, where elephants and fine horses were kept during the winter months, now houses cattle, but the elephant and horses stalls are still there and a few tattered posters on the walls, are reminders of the show.

Unlike some cities which have capitalized on the fame of its native sons who have become internationally known, North Platte bears no markers or signs on its highways or streets to remind visitors that the wild west show was born there and that Col. Cody was once a distinguished citizen of the community.

But Mr. Stensvad has gone about collecting Buffalo Bill show souvenirs, and his collection now contains programs of the show dating back to 1885, advertising couriers from 1884, and numerous photographs, posters, newspaper advertisements, letterheads and books dealing with Col. Cody and

In 1882, Col. Cody conceived the idea of presenting an exhibition of idea of presenting an exhibition of daring as an Independence day entertainment for the people of North Platte and vicinity. Pleased with the success of the venture, and the plaudits of his neighbors, Col. Cody was inspired to organize a professional wild west show, with the assistance of Dr. W. F. Carver and Nate Salishury, and the enterprise medicite debury, and the enterprise made its de-but in Omaha in the spring of 1883.

The presentation was an instanta-neous hit and after touring this country successfully for three years, Buffalo Bill took his troupe to England, and during the next several years, exhibited in France, Spain, Italy, Germany, Austria, Belgium, and Scotland. Returning to the States, the show exhibited the entire season of 1893 at the World's Fair in Chicago.

For a decade, thereafter, the Buffalo Bill show played cities, towns and hamlets throughout this country and Canada, and again went to Eu-rope in 1903 to repeat its triumphs for a period of four years.

Meanwhile, Major Gordon W. Lillie of the Indian territory, known as

Pawnee Bill, emerged as a rival of Buffalo Bill and his show flourished from 1887 to 1908, including a European tour. The two great wild west shows were merged in 1909 and continued as one large exhibition until its demise in 1913.

The year of the merger, the Miller Brothers started on the road with their 101 Ranch wild west show after a successful engagement at the Jamestown exposition. The 101 Ranch show carried on the traditions until 1931, when the wild west show as an insti-tution, passed out of the picture, giving way to the modern rodeo.

Col. Tim McCoy sought to revive the wild west show in 1938 and California promoters made an effort to bring back the 101 Ranch Show in 1945, but neither venture was successful.

The success of the Buffalo Bill and Pawnee Bill shows inspired numerous other wild west shows during the first two decades of the 20th century, and (CONTINUED ON PAGE 25)

CIRCUS MART

CIRCUS BOOKS: Ideal Christmas gifts for the circus hobbyist. Send for my latest lists of currently published and out-of-print books on circus subjects. I also sell circus programs, route books, couriers, heralds, & photographs & issue lists at regular intervals.—A. Morton Smith, P. O. Box 160, Gainesville, Texas.

C. SPENCER CHAMBERS, P. O. Box 722, Syracuse, N. Y. pays highest cash prices for Circus programs, couriers, her-alds, etc.

DO YOU POSSESS any circus printed matter you would like to sell? I buy programs, daily reviews, magazines, heralds, couriers, handbills, advertising booklets, fact books, tickets, route books, route sheets, route cards, letterheads, songsters and photographs. Send full description for bid by return mail. No collection too large or too small.—A. Morton Smith, P. O. Box 160, Gainesville, Texas.

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··Museums ··

Metropolitan Announces Post-war Building Program

New plans for a \$10,000,000 Diamond Jubilee building program, to make The Metropolitan Museum of Art a "true people's museum, free and informal," were announced recently by William Church Osborn, president of the Museum.

of the Museum.

Projected in connection with the Metropolitan's seventy-fifth anniversary, in February, 1947, the reconstruction and expansion program consolidates the proposed new building of the Whitney Museum of American Art as part of the organic whole of five-museums-in-one. New radio and television installations will broadcast the Metropolitan's treasures into events. the Metropolitan's treasures into ev-

The Metropolitan's many hundred thousands of art objects, valued at between one-half and one billion dollars, depict 5,000 years of civilization. It is the greatest reservoir of art in the Western Hemisphere. Concurrent with expansion, the Metropolitan will systematically rearrange and present these treasures in a way to make them easier to see, study, and enjoy. Moreover future additions to the col-lections made possible by the Mu-seum's purchase funds will be guaranteed a suitable home.

"The Museum's trustees have worked with New York City's officials on this program for the last three years," Mr. Osborn said.

Francis Henry Taylor, museum director, pointed out that the Metropolitan is the custodian of treasures fully as catholic and diversified in media and subject matter as those of the Louvre and the Vatican. "We have developed in less than

three generations a framework for

WANTED

PRIMITIVES or anything old or odd suitable for museum.

Send description, sketch and price

W. Z. Purnell, Snow Hill, Md.



VISIT MUSEUM OF ANTIQUE AUTOS

12 Miles North of Worcester - Route 31 Open April to November on Sundays and holidays
open April to November on Sundays and holidays
for duration.

Large display of Horseless Carriages, Miniature
Railroad, Nameplate Collection and other attractions.

Albert B. Garganigo

an encyclopedic presentation of the creative vision of man, which is almost unique," he said. "And we are morally obligated to preserve and enhance it."

As a first story in activities.

As a first step in realizing these plans the City of New York and the Museum will undertake a complete remuseum will undertake a complete re-habilitation and renovation of the ex-isting structure. This will be part of the City's postwar building program. To pay for galleries joining the Whit-ney Wing to the existing building, the Museum will seek funds from the

"This is the first general appeal to the public since the Museum was es-tablished," Mr. Osborn observed. "In less than a man's lifetime, the Metropolitan has become America's greatest of all the arts. But by no means est of all the arts. But by no means has it reached the point where its trustees and the public can be satisfied. The Metropolitan must now digest its treasures and present them in the manner of 1970, not 1870."

Amplifying this, Mr. Taylor explained how limitations of space and inflexibility of plant have interfered with an interrelated and complete display of the world's cultures. This

play of the world's cultures. T will be overcome in the new plan.

-0-TRAVEL TALKS

With the return of peace, museums throughout the country will again feature those programs aimed to assist the traveling public. As the transportation situation eases from month to month, the world will once again dust off the old suitcase and set forth for new scenery. In step with this trend, the Buffalo, N. Y., Museum of Science recently inaugurated a se ries of travel talks, augmented with slides and films. The subjects discussed and pictured included "Java,"
"Life in the Aleutian Islands," and
"Christmas in Russia."

DEATHS

Caroline M. McIlvaine, 77, librarian for the Chicago Historical Society from 1901 until her retirement in 1926, died recently at her home in Chicago. Under Miss McIlvaine's direction, lectures on Chicago history were prepared and delivered to Chicago school children.

A release from Lincoln, Mass., tells of the death there recently of Julian De Cordova, 94, former glass manu-facturer who amassed a \$2,000,000 art collection in a castle-like museum, in that town. De Cordova made 12 trips around the world to assemble his collection, which, with the museum and grounds, he gave to the town of Lincoln in 1930. He left the town \$1,200,000 to endow the museum.

"These Are the People of Oil"

The Brooklyn, N. Y., Children's Museum calls attention to one of its newer exhibits in a recent release. Prepared by the Standard Oil Company of New Jersey, it is called "These Are the People of Oil." This display consists of a series of colorful panels including photographs, maps, and explanatory text.

It is arranged in logical order be-ginning with a demonstration of how, ginning with a demonstration of how, in the course of millions of years, decaying marine, animal and plant matter has been changed into oil; how, today, geologists working on the surface find, with the aid of delicate instruments, the rock formation in which oil is sometimes trapped thought sands of feet below the earth; how, by means of chemical and other re-fining processes, crude oil is separated into fractions, or parts of oil, with different characteristics and uses; how both crude oil and refined products are transported; what variety of surface conditions conceal the oil in the earth; where existing oil fields and possible oil fields are located all over the world; and finally some of the

Exhibitions of this type make us realize that so many things that we take for granted because they are part and parcel of our daily lives have behind them the fascinating story of how man, through study and research, uses the products of nature for better and more convenient living. Another thing that such exhibitions bring us is a broader picture of the kind of work opportunities that lie

ahead.

CIRCUSIANA

(CONTINUED FROM PAGE 24) they toured the country under such titles as Buckskin Bill, California Frank, Buffalo Ranch, Young Buffalo, Great Buffalo and the like.

Mr. Stensvad has been a circusiana collector only eight years, but he has amassed so much material relating to his hobby in that time that there is little doubt but that his Buffalo Bill collection will be outstanding in vol-ume and rarity of its items in the years to come.

In 1937, Mr. Stensvad attended the Al G. Barnes circus and purchased a program which he decided to keep as a souvenir. Being a railroad fan, he observed an advertisement in a rail-road magazine, offering pictures of circus railroad cars for sale. These two incidents started him in the circusiana field.

Photographs are his specialty and he has an estimated 15,000 pictures of the circus, many of which he has made on show lots with his camera. He believes he has one of the largest circus photograph collections in the country.

His program collection numbers 150 magazines, he has 10,000 route cards, hundreds of pieces of advertising material, letterheads, posters and other printed matter of the circus.

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ITALIAN ENIGMA

By ELIZABETH S. LIEB

Face down on the floor of a rifled storeroom in a Lake Como villa, recently vacated by troops, lay the marionette, a trap for unwary feet. G. I. John, searching through the empty rooms for possible stragglers, picked him up, glanced at his wooden countenance, and, remembering a Central New York collector who would welcome him, thrust him under his arm as he continued his duties. Some months later, this same G. I., now G. I. no longer, brought him to me, with the very appropriate name of "Como," and a warning not to get the "wimwams" from looking up at him!

SAROFF

FOR JANUARY WE OFFER OUR FIRST NEW DOLL FOR THE NEW YEAR.

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He is 11" tall, carries a spear and costumed in bright colored silks, mounted to stand \$4.75.

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Truly Como is no beauty, with a turned-up nose that is too snout-like for attractiveness, and a bald head from which the paper hat long since disappeared, yet he is one of the most unique dolls in a collection that has profited greatly from the thoughtfulness of this same G. I. Though he hides the loss of his right hand in his bosom in true Napoleonic attitude, and though two fingers are missing from his left hand, still the innate humor of his character is unmarred, and his cracked glass eyes still gleam Truly Como is no beauty, with a and his cracked glass eyes still gleam with the old quizzicalness of the age-old Punchinello.

The costume he wears is original, and made to be easily removed, suggesting that he has in his time played many parts on the marionnette stage. It is woolen, with red vest and breeches trimmed with black and gold braid and black pockets; his long knee hose are ribbed and red; his real leather shoes are shaped over wooden feet with heels attached. The coat is a sort of khaki, trimmed with the same red as the vest, and made with a red stand-up collar and two rows of mock buttons connected with braid in military fashion. Perhaps someone more familiar than I with various traditional marionnette plays will know what he represents in such regalia. At one time he had a red paper cap to hide the loop of wire attached to the top of his head, which would control his movements on the stage, but it is gone, and only a bit still stuck to his head on the sides remains. His mouth intrigues all who see him, as the lower jaw is hung on a counterbalance which permits it to

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be operated by a string in a very realistic manner, so that all that is lacking to make him talk is Edgar Bergen!

The workmanship displayed by my latest acquisition is quite equal, in my humble opinion, to the lovely presipio dolls from Florence and Naples which found their way to my collection through the same agent. Though possibly not exactly a doll, Como is certainly no dummy, and I'm very glad the troops did not seize him as

The World of Dollology

The Doll Collectors of America, Inc., with headquarters at Boston, Mass., recently observed the club's tenth anniversary with a luncheon and meeting. Members brought favorite Parian dolls for exhibition and discussion. Miss Helen S. Walter, of Virginia, presented an interesting paper for the educational part of the program.

WANTED TO BUY

DOLLS or heads with high hair dress, knots. flowers, etc.; Parlan, China, Bis-que. Top prices.—J. E. Nevil, 4520 Eric Ave., Cincinnati, Ohio. 125501

WANTED: CHINA, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. f12069

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid.— Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois.

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GOOD PRICES paid for old dolls, china, Bisque, Parian, fancy hair dress.

—Della Wells, 612 14th St., Fort Madi-

WANTED: OLD DOLLS, musical toys, will buy entire collections. State price and condition.—Box E. Z., c/o Hobbles, 2810 S. Michigan, Chicago. my126501

FLORENCE K. GROWER, Verona, N. Y. Old dolls and doll heads. Fasci-nating Story of Dolls by Johl, and other books on dolls. 13462

WANTED OLD Dolls and heads.—Elizabeth Morse, Warner, New Hanpshire. 183021

DOLLS DRESSED: China heads, china dolls wanted. Stamp for reply.—Mrs. Orla Lindley, La Plata, Mo. ja3002

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GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickorynut head; authentically dressed Hillbilly style. \$1 each. History. —Naomi Clarke's Studio, Winslow, Ark. mh3003

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DOLLS: STAMP for reply.—Ruth Lar-kin, 75 Sunset, Williamsville, N. Y mh3231

MEXICAN CHARACTER dolls. male and female, 9-inch \$1.75; 14 inch \$2.50 ea. beautifully, authentically dressed in gay, bright colored native costumes. Hand made in Old Mexico.—Western Novelty Co., P. O. Box 218, El Paso, Tex. mh3444

ORIGINAL BARNES-MADE Ozark Mountain dolls, Gran'ma and Gran'pa Snazzy, Uncle Slug, Peachy Simms and other characters, with history, \$1.—Hill-Billy News, 405½ Garrison, Fort Smith. Arkansas. Arkansas.

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Mountain folk come to life, a must for
your collection, \$2.50 each.—Margaret
Strain, Mountainburg, Arkansas. ja1051

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UNIQUE CORN COB DOLLS. Hand carved and dressed as old folks. Aunt Jerusha and Uncle Essau, \$1 each. His-tory.—Ozark Craft & Antique Shop, Win-slow, Ark.

HEIRLOOM PORTRAIT DOLLS. Your favorite, famous or family picture copied as a lovely doll. Average price is \$25. Please send stamped envelope if you have inquiries. Enclose picture you wish estimated as a doll.—Muriel A. Bruyere, 36 Barrow St., New York, N. Y. ja1003

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BISQUE HEAD jointed dolls 10 to 14 inches, \$10.00; 15 to 17 inches, \$12.00; 20 inches, \$18.00; 10 inch felt dolls, \$3.00; 14 inch Clown, \$5.00; Bisque imt. Bye-Lo babies, 8 inch, \$4.00; 12 inch, \$8.00; 14 inch, \$15.00. Modern dolls, 11 inch, \$3.50; 18 inch, \$7.50; 18-20 inch Mama dolls, \$10.00.—Donlin, R. F. D. 192 No. Attleboro. Mass. Attleboro, Mass.

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APPLE HEAD character dolls, "The Organ Grinder," "Bustle laddles of the Elegant 80s," "Pioneer Oid Folks," amazingly life like, beautiful, reasonable.—Alice Daye, 1923 Lincoln Park,, West Chicago 14, Illinois.

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DOLLS OF THE MONTH; Antique dolls of all kinds; miniatures, portrait dolls of George and Martha Washington, Abraham Lincoln and his wife, Franklin D. and Eleanor Roosevelt, Clara Barton and other historical characters. Foreign dolls from every continent, each made in the country it represents. Doll books and furniture, antique and modern. I have lived abroad for six years and personally traveled around the world looking for interesting dolls. We guarantee your satisfaction with every purchase. Send 50c for year's subscription to newsletter giving much information about dolls; 10c for sample copy.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. je120084

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CHINA, JOINTED and kid bodies; a lot of socket heads.—The Joyce Doll House, 323 So. Fifth St., Elkhart, Ind.

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INSECT DESIGNS ON BUTTONS

By GEORGE E. GOULD

Department of Entomology, Purdue University

COLLECTING buttons with insect designs seems only natural after collecting insects as a part of my vocation over 20 years. My wife started collecting buttons about 18 months ago and discovered some insects on them. This group of buttons ago and discovered some insects on them. months ago and discovered some insects on them. This group of buttons soon became my special field and in the past year about 250 dif-ferent ones have been accumulated. The number of such buttons manufactured is difficult to estimate, but different patterns must number well over 500 as we are constantly finding new designs.

The use of insects as a motif for buttons is difficult to understand, for to most people worms and bugs are to most people worms and bugs are repulsive. There are, of course, some beautiful specimens, such as the butterflies and dragonflies, but, on the other hand, flies, bees and beetles hardly seem suitable decorations for clothing. Nevertheless these forms have inspired button designers for a hundred years or more, as indicated by the Goodyear buttons displaying a beetle and a wasp of 1851 or there-abouts. Nor has the value of the button been a criterion as to the suitability of insect decorations, as they occur on cheap buttons for children's clothing and in porcelain, gold and jewels for the most ex-pensive clothes for the ladies.

It is interesting to consider the popularity of the different insect groups represented on buttons and some possible reasons for such pop-larity. But first we should define an insect so that we may know what type of creature we are discussing. To the scientist an insect is an animal with three body regions, three pairs of legs and usually two pairs of wings. Such a definition immedi-ately rules out spiders as they have four pair of legs and no wings. The term "worm" referring to the larvae of butterflies, moths, beetles, flies and bees applies to members of the

and bees applies to members of the insect family, while earthworms and angle worms do not.

Of the 353 buttons listed in my card index, those with butterflies and moths are the most common. This is easily explained as many of them have beautiful colors and graceful lines. Butterfly designs are found on all types of buttons from the cheap all types of buttons from the cheap tin and pewter to the rare enamelled and jeweled ones. The designers were always too accurate in their insect anatomy and often gave the

butterfly extra wings or subtracted a pair of legs. Of a total of 140 buttons in this group only 15 can be definitely classed as moths and most of them are rather drab.

Second in popularity with a total of 61 entries are the beetle buttons. These insects are frequently brightcolored and make excellent designs for buttons, although many of them such as the Scarabs, the long-horned beetles and the leaf-beetles, are exceedingly destructive pests in real ceedingly destructive pests in real life. The artist has provided two beetles in our collection, No. 1 in Plate 1 and a Colorado potato beetle, with an extra pair of legs, while one pair of legs has been taken from the beetle on No. 15 of Plate 1. One of the largest buttons in our collection is shown in the center of Plate 1. This button has been rather common locally but has not been received on approval cards from dealers nor has it been mentioned in

dealers nor has it been mentioned in the various button publications.

Third in popularity with a total of 57 is the group containing the bees and wasps. Although many of us have been painfully aware of these insects at one time or another, among them are included some of our most beneficial insects. The honeybee, valued for its production of honey and beeswax and for pollination of fruits and flowers, is nation of fruits and flowers, is pictured on buttons by itself, with flowers and with honeycomb, while its home, the old-fashioned skep or beehive, is pictured on at least three buttons. bettons. The bumblebee, noted for its pollination of the clover crop, is shown on several buttons, as are wasps and hornets. One of the most unusual scenes on our buttons is that of a hornet stinging a running rabbit.

The group including the flies and mosquitoes with a total of 56 are almost as popular as the bees. These insects can be distinguished from all others by the presence of only one pair of wings, although the artists have not always been scientifically accurate and sometimes gave them

OLD BUTTONS

REASONABLY PRICED
FOR BEGINNERS AS WELL AS
FOR ADVANCED COLLECTORS Write Wants

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MABELLE M. GRAVES 1430 Granger, Ann Arbor, Michigan two pair of wings or, vice versa, gave insects definitely belonging to another group only one pair, as for example, the wasp shown in No. 9 of Plate 2. Crummett in her book, BUTTON COLLECTING (now out of print), has a plate of 23 flies. Most flies and mosquitoes are considered approxing and frequently serisidered annoying and frequently serious pests, as they are known to carry typhoid fever, dysentary, ma-laria, yellow fever and many other

The fifth group with a total of 19 are the dragonflies. These graceful creatures are of little economic im-portance, although they do eat mos-quitoes and other small insects. They

quitoes and other small insects. They are usually pictured in some aquatic setting and often have water-lilies and cat-tails in the background.

Grasshoppers, the sixth group, have been seen on six buttons. A seventh group, the Hemiptera or true bugs, can be recognized on only one button along with several other insects. The specimens on buttons insects. The specimens on buttons Nos. 10 and 24 of Plate 2 resemble the Hemiptera in some ways, but could also be called beetles. Nine buttons have been seen on which there are representatives of two or more of the above groups. Of the 25 orders of insects there are 18 in which we have no representatives nictured on have no pictured on buttons.

Insects are frequently associated with flowers, fruits or other animals on the various buttons. Flowers make an excellent background for the many insects that visit them, the many insects that visit them, while fruits are sometimes pictured with the insect pests that destroy them. Insects and spiders are found together on several buttons and one design, which has been seen in several shapes, has in it a moth, a snake, a crane, a fish, a boat and a pagoda. Animals depicted on buttons catching insects include birds, lizards, spiders and a cat, while a Satsuma button pictured in BUTTON CLASSICS has on it a frog and 16 different insects. Shells and insects are associated on four of our buttons insects. ated on four of our buttons, including one with a ladybird beetle crawling out from under the shell.

On a number of buttons are depicted insects and real or fictitious picted insects and real or fictitious people. Included here are Ariel, a Shakespearean character with a butterfly (BUTTON CLASSICS, 46-8); Tom Thumb riding a butterfly (B.C. 41-1); Tom Sawyer loitering home from school (B.C. 44-11); Putto or Cupid in flowers reaching for a butterfly (Nichols 1470);

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butterflies attached to strings held by Cupid; a dragonfly pulling a little girl on a four-wheeled cart; Cupid in chariot pulled by a butterfly (B.C. 99-1); a boy and girl with nets after butterflies (N. 2139); a woman on a dragonfly (N. 511); and a boy and a dragonfly. So me fictional characters, such as Puck or Robin Goodfellow (B.C. 44-4), have wings on their backs resembling those of a butterfly or dragonfly.

The use of insects as designs for buttons is difficult to understand, but perhaps Dorothy Foster Brown* has the proper explanation. She says Hobbies Magazine, November, 1940 "The popularity of butterflies as subjects for button decoration is not surprising. They are colorful, picturesque insects, possessing not unpleasant associations, and like birds, eminently fitted to the ornamental requirements of buttons. Bees, too, while they have their objectionable side are associated in the human mind with pleasant things, such as honey and flowers. But the popularity of bugs that crawl and creep, and of that most despised of winged creatures, the fly, is not easy to understand. I suppose it is all due to that fickle and reasonable female, Fashion, she sets the styles, and ther females . . . follow her, and ask no questions."

Miss Brown has made some excellent suggestions as to why insects were used for designs, but perhaps there are additional reasons. For instance the mention of insects in nursery rhymes, songs, fables, fairy tales and fiction may have been the inspiration to the button designer. We do know that many picture buttons have been inspired by fictional characters or happenings and consequently it is reasonable to assume that these same sources have inspired the use of insects on buttons. Aesop in his Fables, for example, mentioned a gnat, a fly, a grasshopper, a beetle, ants and bees. Nursery rhymes make reference to flies, spiders, ladybird beetles and a bumblebee. To m Sawyer loitering home from school and Ariel from Shakespeare are associated on buttons with butterflies, while Tom Thumb is shown riding one. Of the many insects mentioned in fiction the ladybird beetle has perhaps been used most frequently on buttons, while on the other hand the humble ant, the symbol of industry, is not pictured on any button.

The inspiration of some designs has perhaps come from history religion and mythology. Insects, such as the weevil and the plague of locust (now called grasshoppers), are mentioned in the Bible, while long before the Christian era the E-

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gyptians worshipped the Scarab or dung-beetle. This beetle was observed by these primitive people rolling a ball of dung during the sunny hours of the day. This fact and the beetle's control over the revolutions of the ball caused the Egyptians to pay divine honor to the Scarab as the representative of Khepera, the sun-god. Scarabs carved in gems and stones were placed on mummies or were carved on tombs as symbols of resurrection. The Scarab symbol was also used by the Greeks and at a later date on amulets by the Romans. The Egyptians also used the honeybee on tombs and writings as the symbol of the king or ruler. The early Greeks used the same word, Psychos, to designate a butterfly and the soul and believed the transformation from the crawling caterpillar to the beautiful winged adult symbolized immortality.

Another possible reason for designers to use insect motif might be a personal experience with some insect. We know many insects are beneficial, as they produce such items of commerce as honey, beeswax, silk and lac; some pollinate fruits, flowers, vegetables and forage crops; some are scavengers, destroying decaying organic matter; some are used as food by primitive peoples; and some are parasitic to destructive pests. Included here are the honeybee, the bumblebee, various parasitic wasps and flies and certain beetles. The honeybee is the oldest animal domesticated by man, while the silk-worm has been raised under artificial conditions for so long that none are known to exist in the wild state. It is interesting to note that I have not seen a silkworm or its moth on a button, although the Japanese, to whom silk was a major item of commerce, frequently picture insects on Satsuma buttons.

Perhaps the use of insects was inspired by a personal encounter with some destructive pest. Insect damage to our crops, our homes, our belongings and even our health amounts to many billion of dollars annually.

As an item of interest 400 insects are known to attack the corn plant alone and eight or nine thousand species are listed as destructive. Some of these pests pictured on buttons include: June beetles, leaf beetles, moths, mosquitoes, plant lice, grasshoppers, caterpillars and many others.

Regardless of the reason for their

use on buttons they do make an interesting hobby.

Editor's note: Mr. Gould is an Associate in Entomology, Purdue University, Agricultural Experiment Station, West Lafayette, Indiana.

Plate I
(Numbered from top to bottom starting at left)

1. An eight-legged beetle. 2. Butterfly. 3. Butterfly on flowers. 4. Butterfly with cut steels. 5. Butterfly of sandwich glass. 6. Grasshopper. 7. Six steel bees on brass. 8. Butterfly. 9. Butterfly of milk glass. 10. Bee 11. Green iridescent leaf-beetle. 12. Butterfly. 13. Beetle. 14. Enamel butterfly. 15 Four-legged beetle. 16. Beetle, moth, fly and caterpillar. 17. Long-horned beetle. 18. Beetle and lizard. 19. Butterfly on sunflowers. 20. Beetle. 21. Ladybird beetle. 22. Fly. 23. Butterfly. 24. Two butterflies. 25. Bees and strawberries.

Plate II

1. Butterfly over flowers. 2. Ladybird beetle. 3. Dragonfly. 4. Bee.

5. Butterfly. 6. Brass butterfly on bone. 7. Handcarved bee on jade (?).

8. Water beetle. 9. Wasp. 10. Beetle or tree-hopper. 11. Butterfly with cut steels. 12. Gold-luster butterfly on black glass. 13. Bee 14. Silver-luster fly in black glass. 15. Dragonfly.

16. Flea beetle (Goodyear).

17. Butterfly. 18. Fly 19. Beetle, fly and spider. 20. Leafbeetle. 21. Butterfly. 22. Tiger beetle. 23. Tiger beetle.

24. Beetle or tree-hopper. 25. Pincing

PLANETARY INFLUENCE

We sat around the table
And discussed the moon and stars,
The planets Jupiter and Earth,
Neptune, the War God Mars.

The famous cow was seen through glass
Its collet shown like gold,
The rings of Saturn counted,
And tales of Venus told.

And fires of that long ago,
When once the moon had burned.
Astronomy our science? No!
The Button Club adjourned.

We gathered up our buttons,
They had come from every source,
Our planetary studies done,
The Stars had run their course.
—Laura B. Danforth, New York.

BUTTON HANDBOOK

Comparative Values & Serial Numbers

A check list of 1150 buttons including full color plate, Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications.

Price: \$3.85 Postpaid SUPPLEMENT |

Fashion Plate and Portrait in color. 400 additional buttons shown. Turquoise page. New variations in prices. PRICE \$2.00 POSTPAID.

1945 SUPPLEMENT II and INDEX

450 more buttons illustrated in color and half-tone.
ON PRESS PRICE \$2.75



One picture is worth 10,000 words

FLORENCE ZACHARIE ELLIS NICHOLLS, 114 Overlook Road, Ithaca, New York,

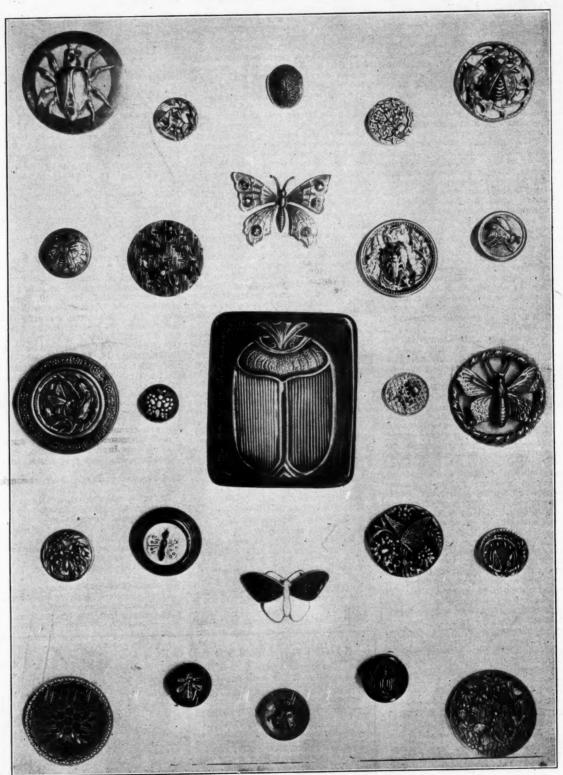


Plate 1

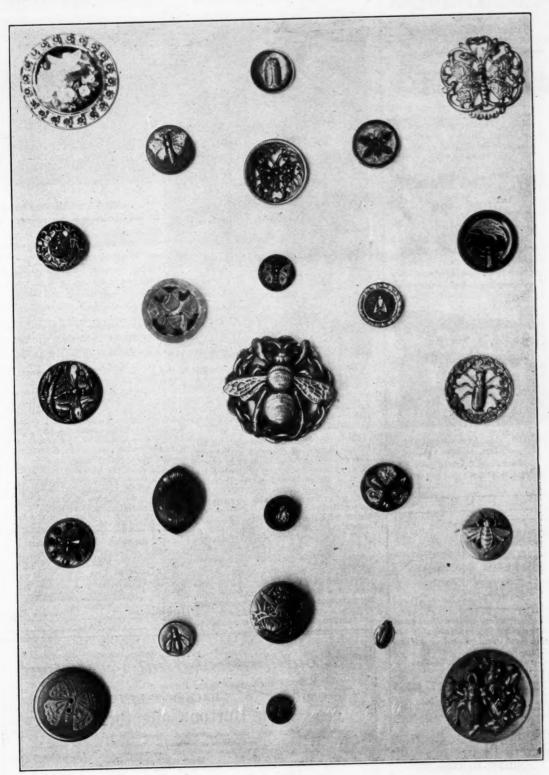


Plate 2

Ja

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or contains chapters on Classification; A or and Display; and an illustrated Bu seary of terms used in button collectin

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SCOVILL BUTTONS SHOW AMERICAN HISTORY



Part of the Scovill collection, (a) thru (f) are buttons used by railroads. Fig. (g) scarcest of collector's items is the solid gold Marquis de Lafayette original, with Washington's head, (h) the Scovill created ordnance button adopted by the army generations ago, (i) is an ordnance button for staff men, while (k) was struck for the Pony Express.

Texas—Republic of Texas of that time used buttons (I) through (a) for their armed forces.

Buttons -The American button history is a full vigorous history of Scovill since 1802. Lately, one LIFE article featured the world-wide button collection of the Los Angeles Button Club — many products of Scovill handicraft.

Now, Scovill button history is really in the hands of American collectors. From these devoted hobbyists, Scovill is gradually gathering data that had been destroyed in their two button shop fires — 1830 and 1881. To add, government officials recently sent generations-old military button contracts with the Scovill firm. These contracts covered orders from 1806 to 1840. Also, data is gained from the LIFE article. Eight of the nine brass overall buttons pictured were Scovill

One of the rarest buttons in the world is a Scovill creation. Solid gold, these buttons (see cut) were presented to the Marquis de Lafayette by the government in his farewell visit to

the U. S. in 1824. Each boasted the image of Washington.

The history of America — even the Texas Republic — is history for Scovill. Buttons for the four ship Texas navy, their infantry and artillery were Scovill products. (see cut.) The Ordnance branch of the army uses a design today that was originally credesign today that was originally cre-

ated here generations ago.

To reveal the development of America in buttons is a coming Scovill aim.

This exhibition will be shown to all in the near future, a boon to visitors

—a revelation to Scovillites.

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- Moses in the Bullrusbes with Miriam; Nicholis New Supplement, small size but-tons, 1816, \$3.50 each. Very Special Of-fering, each survey of the special but-celain buttons, waits zet of 3; stud shanks painted in 1899 and in possession of one person for 46 years. Set. Bronse "Tank Buttons", bud shape, pearl
- centers
 Silver Dignified Cat, N78.

 Drum buttons, jet center, grey border, braas collett, cach
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- and other enamels.
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BUILDINGS and SCENES: Castles, Houses, Mills.

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DIMINUTIVES

ENAMELS

FLOWERS and FRUIT:

Acorns, Clover, Grapes, Pansies, Apples, Pears, etc. Strawberries, Unusual large

florals. GLASS:

Balls, Black glass heads, scenes, conventional, Black and White, Blue, Lavender, Kaleidoscope, Luster, Mirror, Paperweights, Milk, Semimodern, beautiful, unusual and inexpensive. Red, Yellow, Green.

HEADS: Black Materials, Cameo type, Famous Persons, Metal. HORN and BONE

INSECTS: Bugs, Bees, Flies, Butterflies.

Biblical, Children, Cupids, Dragons and Griffens, Famous People, Heraldic, Mythical, Operatic and Theatrical, Oriental, Ships, Sporting Scenes and Sports, Sweethearts, Small Pictures. PORCELAIN: Assorted, Bulls Eyes, Cali-coes, Pie Crusts, Ringers, Transfers, Stencils.

Assorted, Anchors, Baskets, Buckles, Fans, Musical In-struments.

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Metal and Pearl,

Cupids,

UNIFORM:

Fire Dept., Lodge, Overall, Police, Railroad, State, Transportation.

MISCELLANEOUS:

JEWELS: Large, Waistcote.

U. S., Foreign.

MILITARY:

OBJECTS:

PEARL:

Carved,

PICTURES:

Biblical,

Semi-modern.

Cuff, Cut Steel, Drums, Good-year, Historical, Pick Backs, Paris Backs, Square Buttons, Moderns, Goofies, Unusual, large ones. 10c Buttons, 15c Buttons, 25c Buttons, 35c Buttons.

If you do not find what you wish in the above list, write me your wants, and I will make up cards for you. 10% discount on all approvals requested in January.

IRMA BRADEN



Sheldon, Illinois

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WANTED

WANTED: Old political advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean Street, Brooklyn, N. Y.

WHAT HAVE you to offer in nice but-ons? Also want painted porcelain studs. -Meander In, Gulfport, Fla. je6804

WANTED: LARGE, unusual story, picture, flat Militaries, large Colonials, inlays, carved pearls, large black glass with scenes. — Prudie M. Frazier, Main St., Rowley, Mass.

YOUR FINE Pictorial buttons in brass Wedgwood, enamel carved pearl, old paperweights, Colonial, Militaries. Cash at once.—Mary W. Miller, 636 Main St., So. Weymouth, Mass.

OLD BUTTONS bought and sold on approval. Old charm strings and small collections wanted.—Elsie J. Wallace, Warren, Maine. mh3071

ANY LARGE buttons 11½" up; small buttons all types.—Frank Imhof, Box 78, Station K, New York 28. ja411

WANTED: LARGE, flat one-piece buttons of the Revolutionary period. De-scribe and price. Also want Satsuma buttons.—Mrs. Louise D. Quigley. Ber-nardsville, N. J.

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly.— Ellizabeth Palmer, 4 Cottage St., Bath, Maine.—mh12104

WANTED: LARGE PICTURE & story buttons. Also all other unusual types Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Indiana. d128001

WANTED: LARGE or small picture and story buttons; also Wedgwood and paperweights. Top prices paid for un-usual items.—The Button Shoppe, 11 Stueben St., Albany 7, N. Y. mh3003

TRADE SATSUMA and other rare buttons for rare U. S. coins and stamps.

—John Karlovic, Benton Harbor, Mich., ja3402

NOTICE: Will be at address given here until May. Always in the market to buy quantities of fine collectors' items.

—L. Erwina Couse, 431 Chestnut St..
Oneonta, New York.

ja3633

WILL PAY five dollars for celluloid button with photos of Roosevelt and Johnson or Cox and Roosevelt in proof condition; \$1 for button with photos of Woolley and Metcalf or other third party Presidential candidates not in my collection.—Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh, Pa.

WANT TO BUY Modern Novelty Buttons: Singles, complete sets, transportation; wedding; gardening; toy; nursery rhymes. Deep pink horses; dusty light blue deer. Frogs; fish; bugs; birds. Large owls. Bows. Shank Seven Dwarfs. Snowwhite. Heads. Chessmen. Travel belts, light blue hat, purse. Circle buttons of Statute Liberty, Uncle Sam, Eaglet, Capitol, bell, crossed fiag, 2 wings. Cash sent promptly.—Frances Gillespie. Laporte City, Iowa.

WANTED: O'REILY'S cow; also Mar-co-Polo, large size, in milk glass and Amber glass.—P. O. Box 350 West War-wick, R. I.

FOR SALE

FOR SALE: A MIXTURE of 150 old and novelty buttons, also a card of 5 surprises (old) postpaid \$2.—Grace M. Sparks, Simonsville, Vt. 41831

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Eliharp, 415 Sherman St., Watertown, New York.

MOLLY PITCHER, Revolutionary heroine, 7/8", 50c; 1½" Cupid and Erato, \$1.50; monthly Button Bulletin, 6 issues, 20c first class.—Meander In, Gulfport, Fla.

5 SPECIAL: 2 pair earrings, 10 buttons for \$3.—Emma Sincerbox, Wassaic, N. Y. mh3651

100 OLD BUTTONS, each different, \$1.—Marion Bellamy, Mayville, Michigan. au12004

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OLD BUTTONS: Story, picture, mili-tary. Approvals, references please.— Prudie M. Frazier, Main St., Rowley, Mass, 13081

BABY FACE STENCILS, set of 3 35c; 3 sets \$1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind.

FOR SALE: %" Children's circus, steel sets 50c; %" Horse Jumping Fence, 3 steel sets 50c; %" Mercury 50c; %" Black Lustre Pig 50c. Please enclose stamp with order for mailing.—Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga. ja1003

EAR-RINGS made from your buttons: all types of buttons utilized, back of button may be flat or rounded, either glass or metal. Silver-plated screws attached for 50c pair, plus postage.—Mary Dinerman, Canaan, New Hampshire.

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 Stencils or Ringers \$1. Approvals sent upon request with reference.—Mrs. M. L. Russel, South Bristol, Maine.

10 PICTURE BUTTON or 10 glass, 10 china, 10 jet buttons \$1.10.—A Parks, R. 2, Olean, N. Y. f3822

INVEST, ONE of the world's biggest hobbles; beginners, collectors, 70 old buttons, 1 paperweight \$1: 3 1" flowers 25c; 10 jewels \$1: 10 calicoes \$1: 5 small pictures, stories \$1. Buildings, animals, pictures, Approvals sent; also list. Ask for them.—R. F. Wood, Franklin Jct., N. H.

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 MacArthur button free \$1.00.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y.

COLLECTORS' Buttons. Approvals, reference. List, stamp. — Bentz, 2019 Crescent, Fort Wayne, Ind. ja3441

OLD & MODERN buttons on approval.

—C. A. Quenzel, 123 N. Raleigh Street,
Martinsburg, W. Va. f3081

FINE OLD BUTTONS. Approvals. References. Send \$1.10 for 100 plus 3 picture buttons, good value.—Shuff, 802 Hayes, Hutchinson, Kansas. f3042

MRS. AUGUSTA C, SEVILLE. Warrensburg, New York. Rib Van Winkle,
Oberon and Titania, Henny Penny,
Washington's Farewell, Zodiacs, ship and
balloon, cat and mirror, cat and bird, and
many other rare large and small pictures. Paperweights, many types. Good
reference required for approvals. ja1852

BUTTONS ON Approval. Pictures and
miscellaneous. Kindly send references.—
Lillian Shull. 703 N. Lake Ave., Pasadena 6. Calif. tfx

BUTTONS FOR new and advanced

dena 6. Calif.

BUTTONS FOR new and advanced collectors, rare and unusuals. Exquisite Kaziuns and old paperweights. Pictures, stories, glass, toles, etc. Approvals. Reference, please. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. ja6026

BUTTON CATALOGUE. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request. — Helen Wegener, Box 9, Tacoma 1, Washington. ja120021

CHARLES KAZIUN'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kaziun now using his own canes with signature cane in each baccarat. References. — Gertrude Patterson, Malaga, New Jersey.

200 BUTTONS, all different, \$1. Better grade, 100 \$1. Exchanges.—H. L. Jennson, 1561 S. E. Linn St., Portland, Ore. mh12067

APPROVALS: STORY, Animal, paper-weight, others.—Amanda Parks, Rt. 2, Olean, N. Y. mh6882

PERFECT BUTTON Mounts, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. \$122361

COLLECTORS - DEALERS make your own earrings and brooches. Stamped envelope brings price list on metal and silver earwires, also brooch pin backs.—Theresa Sincerbox, 68 Hoyts Hill, Bethel, ja3843

FOR SALE: (Buttons) 100 Modern buttons 35c in 500 lots.—Jones, 3805 Palmira, Tampa 6, Fla. f3651

BULLETIN LISTING Railroads of the United States, to aid in the identifica-tion of your initial buttons, plus three 7/8" Railroad Buttons \$1.00. 20 5c to 25c. Buttons \$1.00.—Collins, 230 Bowman, So. Bend 14, Ind.

BREAKING UP a large collection of Presidential campaign buttons and badg--H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio.

100 GOOD OR 50 better old buttons plus prize \$1. — Frances Menaugh, Boonville, Mo. ap6633

HELEN C. KIMBALL, Box 7, Parksville, N. Y., will sell eight different oig glass buttons, shank sunk into glass, for \$1. Good value. ja3003

8 DIFFERENT Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 125 Jet (black) \$1; 200 different Dress \$1.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio.

MOST ALL SUBJECTS & types better buttons. List for stamp. 125 old buttons with two small pictures \$1.10.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. ja3003

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1. SPECIAL unexcelled button value, 20 different, not one under a 50c value. Only \$5. 2. Forty diff., none under a 25c val., only \$5. 3 One hundred diff., not one under a 10c val., only \$5. All three specials for \$12.50. Money refunded if not satisfied.—DuBois, 236 West Second, Los Angeles 12, Calif. 0126372

FOR SALE (Buttons) Charmstrings; 150 selected moderns, \$1.25.—Jones, 3805 Palmira, Tampa 6, Florida. f3231

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12885

CHOICE OLD BUTTONS: Approvals.

— Mildred Fisher, 3422 Midland Ave.,
Syracuse 7, N. Y. ap12025

FIFTY NICE OLD Buttons; with one large flower or conventional design button or two small picture buttons \$1, Approvals with references.—Mrs. T. B. Wakefield, 76 Greene Street, Burlington, Wermont.

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APPROVALS 2c EACH up. Fine selections for beginners; beautiful ear rings made from old buttons, unusual, attractive. Dealers request approvals on ear rings.—Frank Imhof, Box 78, Station K, New York 28.

GOOD OLD BUTTONS 10 for \$1; 50 for \$1.—Nellie Morris, Harlan, Iowa.

BUTTON NECKLACE \$1.50. Bracelet match 50c.—Mrs. E. D. Gill, Harper, ansas, mh6062 to mate Kansas.

300 OLD AND NEW buttons for \$2. Mrs. E. D. Gill, Harper, Kans. mh60

WAIST COAT jewel buttons 25c; 100 old buttons, each different \$1. Approvals with reference.—Mrs. L. De Back, Wolcott, New York.

OLD BUTTONS of most classifications
100 good old buttons, plus small picture
button \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelley, 411 West Keller,
Mechanicsburg, Penn. s128941
100 BUTTONS for \$1; surplus from my
collection.—Rose, 68 Cottage, Hudson,
Mass. d12426

SILVER PLATE all metal buttons. Just rub on "Evershine." Cleans, polishes, plates. Brass buttons are beautiful when polished with "Evershine." \$1 bottle postpaid.—E. W. Tracy, Rutland, Vermont.

EVERYONE CAN BE pleased with our approvals. Write your wants to—The North Shore Button Exchange, Box 29, Wenham, Mass. References please.

125 OLD BUTTONS including jets, pearls, floral glass for \$1.25 prepaid. Approvals for advanced collector sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass.

LARGE ESMERALDO, snakes, unusual castles, small Egyptian cats, enamel owls, acorns, old glass.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12008

BULLETIN describing the 48 State Seals, plus two 7/8 in. State Seal buttons \$1. % in. Tomcat in fighting mood, lettered "9 lives" 35c each. Bulldog lettered "Boss of the Road" 25c each. Priced button lists 5c. — Collins, 230 Bowman, South Bend 14, Ind.

OLD BUTTONS: 75,000 to sell, beginners lot, 100 including paperweight for \$1. We have enamels, porcelain, zodiac, jewels, special Charles fifth, 11/16 50c. Bird on sail boat 11/16 50c. Many other good buttons. Send for list and approvals.—May Crosby, 415 12th St., Bradenton, Fla.

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you? — Elizabeth Johnson, East Holden, Maine. f12019

FLORENCE K. GROWER, Willow Valley, Verona, N. Y. 100 fine old buttons and a surprise \$1.

25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals, references. — The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn.

FOR SALE: Large picture buttons, the very attractive little sleeve buttons, primitives in bone and porcelain, fine enamels, large jewels, a few Satsuma with figures.—Mrs. Louise D. Quigley, Bernardsville, N. J.

JANUARY SPECIAL: Rip Van Winkle, B.C. 42-8, 11/16" \$1.75; California Nat. Guard, Johnson's M-7, 23mm, 75c; Confederate V. M. I. Johnson's X-21-B, 21mm \$2.50; Maryland Militia, Johnson's N-14, 23mm, \$1; Treaty Oak, Nicholl's No. 1268, 1½* \$3; Gardens at Karnak, B.C. 80-3, %* 20c; Lion on Rocks, Nicholl's No. 1654, 11/16* 20c; Confederate S. C. Johnson's G-1-A, 22mm \$1.—Leo J. Caron, RFD No. 1, Plymouth, Mass. ja1024

INDIAN MADE Silver buttons; 3 different \$1; 7 different \$2.—Knifebird Indian Shop, Lake Ozark, Mo. fl2046

BUTTONS AND OBJECTS converted into love ly earrings. Dainty metal screws, 35c pr., plus postage. We are the originators. Our service may be imitated but not duplicated.—Paul Lewis, Box 1085, Lake Worth, Fla. aul26351

WANT BIDS on "George Washington As a Child." Description for stamp.—Elizabeth Palmer, 4 Cottage St., Bath, Maine.

125 PRETTY MODERNS including novelties, \$1; 15 selected novelties \$1. Inexpensive old buttons.—Button Bag, Portland, Ore., Box 1824.

OLD OR NOVELTY Buttons, paper-weights, 12 assorted stencils \$1. Small rooster 50c. 100 different \$1. Approvals. —Mrs. R. E. Keefe, Route 5, Eugene, Oregon.

LARGE STOCK of picture and story buttons; large and small sizes. Write wants or for approvals. Stamp for list of buttons for sale.—Mrs. Mary Leonardson, Decatur, Ind.

SPECIAL! 10 all different stencils, including square ones 50c; 5 all different small metal story and picture buttons, exceptional buy 50c; 5 different large uniform and military 50c; I have other buttons, Send for free list.—Leo J. Caron, R.F.D. #1, Plymouth, Mass. ja3055

CALLING ARMCHAIR Gardeners, exquisite flower show paperweight buttons, pansies, roses, linneas, chinese bell flowers, amaryllis, Easter lillies, gaillardia, jonquils, etc. with realistic upright petals under glass. Amazingly lifelike. Start complete garden glass posies today! Approvals, References.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. 13825

BUTTON APPROVALS. Prices right. Many satisfied customers. References please.—Fireside Hobby Shop, Asbury Grove, Mass. Ja109

LITHOGRAPHS, picture, black lace, inlays, Diminutives, etc. Approvals. 100 old buttons, 1 calico, colonial carved pearl, and 2 picture buttons, \$1.10 carved.—Mrs. Vic R. Anderson, R. #4, Hutchinson, Kansas.

FOR SALE: 125 old buttons, each different.—Mrs. C. G. Young, 612 N. St., Halstead, Kans. ja127

BUTTONS FOR SALE:. All kinds from ollection. Approvals, reference, please. Virginia Jones, Lakeside, Ohio. f3271

BUTTON BOOKS Library — Button Classics, Button Collecting, Button Parade, Button Collectors Journal, Old Buttons and Their Values, Calico Button Check Lists, Old Waterbury Button Cocatalog, Military buttons (Emelio) 1st edition, American Historical Buttons—part c-f. Entire collection, \$25.00.—Wm. Kregor, 528 Second Ave., Elizabeth, N. J. ja1882

CHOICE buttons for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 11 Tennyson Rd., Wellesley Hills, Mass. 012618

BROOCH PINS made from your large buttons, metal pin back with safety catch, 50c plus postage.—Mary Dinerman, Canaan, New Hampshire.

Buy Victory Bonds -

"PORTRAITS"

Painted from photos in oil on canvas. Pictures copied. Restoring of old paintings. Prices reasonable. Twenty-five years experience. fp

C. C. HOLDEN Wrightstown, New Jersey

GLUBS

The Cleveland Button Society scheduled its annual meeting for December 16, and the new officers will take over at the January meeting. The following officers will serve in 1946: President, Mrs. O. G. King; Vice President, Ruth Wood; Secretary, Charlotte Fairchild; Treasurer, Frances Montgomery: Program Chairman, Grace Dexter. Blanche Lower, secretary, presided at the club's auction after the November business meeting. Proceeds from the donated buttons went into ceeds from the donated buttons went into the treasury.

Out of the BUTTON BOX

If you are a button collector and have been looking for an efficient way to clean those steel cuts and other not too valuable metal buttons, you might try the directions submitted by Jackie's Antique Shop, Minnesota

"Fill a small cheesecloth bag half full of buttons. Drop bag into your washing machine when you start to wash your colored clothing. Take out bag before you put in overalls and socks. Rinse bag several times in clear warm water and pin on clothes-line to drain and dry."

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One of the most active doll clubs in the country is the Pittsburgh Doll Club which holds its meetings regu-larly, without fail. At a recent meet-ing, Mrs. Ralph Freedman of Hawaii talked on her native land and illus-trated some of the dances. In keeping with the occasion, small hand-beaded Indian dolls were used as place

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Notes of The Chicago Antiques Exposition and Hobby Fair

The annual get-together for 1945 was back home at the Stevens, where the spacious aisles were crowded most of the time, with the peak reached in the evening.

Because of lack of help and space, HOBBIES did not keep a registry this year of out-of-town visitors, but many from afar were present.

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Among those present from the greatest distance were: Agnus Ashby of the Pepper Tree Antique Shop, California, and Grace Elliott of the Beverly Antiques, also of California. Members of the firm of Schulze, Bell and Britz, Texas, were also present.

First to line up at the door on the opening day was Mrs. Henry A Diamant, of New York City.

Dr. Gluck of Davenport, Ia., who feared he might miss the show for the first time this year for lack of a hotel reservation, finally landed a room and showed up to enjoy the big

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Visitors commented on the high quality of the merchandise offered, and there was enough in the booths of participating dealers to satisfy the collecting urge of everyone present. Some outstanding pieces of furniture were exhibited in the booths of John Chamberlain, Pennsylvania, and Margaret Chapman Little, Illinois. The Burkhardts of Pennsylvania also had some fine, old pieces, to make the heart of the antique lover beat quite a bit faster.

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C. A. McMurray, Jr., Ohio dealer, recently returned from the armed foces, had the misfortune to break several shelves of fine old glass exhibited in his booth. His more fortunate friends immediately passed an antique dish which was soon filled to overflowing with greenbacks, a gesture of goodwill which was appreciated. Hobbies Magazine also donated advertising space to the amount of his loss. We had the same experience in our World's Fair Hobby Shop, overloading a glass shelf with paperweights.

Although there were three last minute cancellations by exhibitors who were unable to get hotel reservations in our very full to overflowing city, the booths were quickly gobbled up by a waiting list of dealers who were previously unable to get into the exhibit because of lack of space.

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L. E. Dicke, who with Mrs. Dicke, had occupied the front booth of the center aisle for several years, was ill in St. Luke's Hospital, Chicago, at the time of the show. Mrs. Dicke, carried on, however.

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It was particularly nice to greet so many returned veterans from many parts of the universe, many of whom turned in their subscriptions to HOBBIES again after a lapse in the service of their country.

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Barbara Stanwyck's and Robert Taylor's fans were disappointed that their plans to be in Chicago during the week of the show were cancelled. Mr. and Mrs. Taylor attended the 1944 show on two different evenings buying antiques for a home they are building, and Mr. Taylor came a third time to look at pieces in which he was particularly interested.

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Mr. Johnson of the Olsen and Johnson team, now currently starred in "Laffing Room Only," Chicago, was never more serious than when he visited some of the booths, where he purchased antiques, notably some very nice pieces of brass and copper. One dealer commented on the speed with which he executed his orders, probably a characteristic of speed and timing gained from several years on the stage.

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It is interesting to note how antique-minded the press is becoming. Several newspaper people were noted purchasing antiques for their own collections. The publicity for the show in all of the dailies was also good, and very generous considering the many national issues that are crowding the pages these days. June Baker of W.G.N., a collector of "hands" in all forms, was among those who were in attendance.

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The Wisconsin State Button Society held a meeting at the Fair and reported excellent attendance. H. O. Zanders, well-known Milwaukee collector, rounded up the group. After the show some of the birds flew east and some flew west. Some went to the Detroit show and some to the Davenport or Kansas City Shows, all staged the following week.

Reserve your room now for the Spring Show, May 6 to 10, Chicago hotels will be full of convention visitors all year.

Good Reading

Readers of HOBBIES will find interesting reading in the December issue of the "Ladies' Home Journal" magazine. Henrietta Murdock, Interior Decoration Editor of the Journal, has written a fascinating piece about the beauty and the use of antiques entitled "Pennsylvania Dutch Heirlooms." Along with the story the publication has presented as nice an illustrative layout as it has been the good fortune of HOBBIES staff to see for many a moon. Pictured is a grandfather clock, striped shawls, cupboards, glassware, etc. And what is more, all in a lovely natural coloring. The reading matter itself is devoted

The reading matter itself is devoted to the use and historical background of antiques, particularly Pennsylvania Dutch articles. The article points out the proper method of starting your collection of antique ware, and, in itself, presents some good rules for the beginner to follow.

HOBBIES recommends this article as good reading for its readers and believes the reading time will be profitably spent.

Irony

Thomas I. Monroe of Tulsa collects canes, but recently when he suffered a knee injury, he had to borrow one for his own use. The reason? Mr. Monroe is 6 feet 6 inches tall — all his canes were too short.

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DECATUR. Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and col-ored glass, antique furniture & china. mh64

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DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. 864 DE KALB. Quayle, Harold, 884 N. 11th St. Antiques, furn., glass, refinishing. silver.

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theater. Furniture, glass, china, brica-brac.

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Armstrong Ave., Phone 2-7487. General line of antiques.
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tern glass. Inquires answered if items in stock.

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& Monroe. Fine early American & Victorian furniture, china, glass, clocks and lamps.

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dec. items, clocks, brass, copper and

dec. items, clocks, brass, copper and primitives.

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tons, etc.

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Wholesale and retail. Bell's Antiques
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WASHINGTON

WASHINGTON

SEATTLE. Grandmother's Cupboard

17508 Aurora, Glass, china, Lamps,
pictures, furniture, etc. Prices Reasonable. You are always welcome. 1954

SEATTLE. Lamm, Faith Graham, 4827

California Ave. Choicest in patterns
and colored glass. N64

SEATTLE. Little Antique Shop, 709

Broadway North Authentic antiques;
glass, china, furniture, silver, copper
and brass.

SEATTLE. Parks' Antique Shop, 2325

1st Ave. Large collection glass, furn.
silver, etc. Prices reasonable. 1a64

SEATTLE. Sturtevant's Antique Shop,
9320 Waters Avenue. Large collection
glass, furn., curios, etc. Buy, sell. au64

WEST VIRGINIA

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HUNTINGTON. Mrs. R. B. Cummings,
1042 Fifth Ave. General line antiques
furniture, glass, china.

HUNTINGTON. Mrs. Fred E. Brammer.
Shop in Hotel Prichard Bldg., 601 9th
St. Gen. line of choice antiques, reasonably priced.

WESTON. Cain, Mrs. Ruth, 10 Pike
St. China, glass and small furniture.

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell.
Well selected stock of furniture, glass,
dolls, prints, ornaments, general line.

dolls, prints, ornaments, general line.

ELKHORN. Dunbar's Antique Shop, 7
ml. No. of Elkhorn, off County trunk
H. Copper, brass, furn., glass, china, firearms, etc.

JANESVILLE. Hitchcock, Anne: Ye Olde
Curlosity Shoppe, 15 Court St. Old glass, china, furn., and primitives.

ACROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jeweiry. Free museum. (Cecelia Fortney, Mgr.) Ja64
MADISON, Norman, Mrs. D. L. 3222
Oakridge Ave. General line antiques

MILWAUKEE. Green Shutters, 518 E.
Mason Street. General line. Norwegian
decorated pieces in tin and wood and

decorated pieces in tin and wood and primitives.

MILWAUKEE. Mixdorf's Antiques, 5341
Wauwatosa Ave., off High 55 on Countyrunk P. Furn., lamps, glass, china, primitives. Large stock, dealers and collectors invited. Buy and sell., 1974
MONROE. The Priscilla Antique Shop, 1314 21st St. 2½ blks. E. of High 69 at 21st St. Dealers welcome. Gen. line.

WEST SALEM. Old Salem House, ter miles east of LaCrosse. Furn., glass, china, misc. We solicit your wants. Wholesale and retail.

TIMEPIECES WANTED

EARLY AMERICAN tall clocks, clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, Sage Terrace, Scarsdale, N. Y. MANTED WATCHES: Gold watches. Any make. Describe and price.—W. C. Williams, 800 Redington, Hanford, Calif.

ja3002 WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, cigarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bidg., St. Louis, 1, Mo. jax

TIMEPIECES FOR SALE

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Com-plete instructions in "Clock Collector's Handbook," \$1.25 postpaid. — Kenneth Karsten, Delanco, N. J. 128001 Handbook, \$1.25 postpaid. — n128001
Karsten, Delanco, N. J. — n128001
WANTED AND FOR SALE: Antiques clocks, including Cuckoo,—Thomas Long, Wellington, Kans. — ny12875
ANTIQUE CLOCKS Bought and sold—Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. — nh12296
BANJO CLOCK parts. brass bezels, with glass and hinge \$8.50; brass ornamental side rails, 13%" long \$5 pair. Pendulums, clock wire, saddles, etc.—E. C. Holmes, 1294 Belmont St., Brockton, Mass.

Mass.

STEEPLE CLOCK, excellent running condition, refinished \$30.—Mrs. Buryl Engleman, 238 S. Westlawn, Decatur, Ill. jai1001

REPAIRING and REFINISHING

FIRST AID in refinishing furniture. Instructions for refinishing Wal., Maple and various woods. Comp. with formula for making your own finish remover. No lye used. Send \$1 to—Mary Thomas, Box 394, Burlington, Iowa. jly120861 SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze, pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobyists.—Gem, 17 West 46th St., New York 19, N. Y.

ANTIQUES WANTED

ANTIQUES: SHIP models of all descriptions, especially those carved in ivvory or bone.—Richard M. Cantor, 51 Chambers St., New York 7, N. Y. d122511

Lovers of Antiques: — VISIT—

KATHRYN G. BORGES

7142 EXCHANGE AVENUE, CHICAGO Opposite Illinois Central South Shore Station

Telephone - Shoppe: Regent 6590 .

Res: Dorchester 4191

11.

WANTED: ONE OF the old tables 7 or 8 feet long and about 20 inches wide; tulip lamp shade or other open top shade; tea pot with lavender decoration, (can use without lid); high back upholstered, oak or walnut straight chair; large pewter tray.—Box 224, McPherson, Kansas, ja1282

WANTED: RUBY RED hobnail hang-ing lamp shade, 14°; diamond quilted Amberina tumblers. Ball shade, raised lion heads in brown, large size.—Wood-hurst's, 1518 Broadway, Denver 2, Colo-

WANTED: UNUSUAL trivets, match boxes, sewing birds, sterling souvenir spoons, alphabet plates, hinged glass boxes, miniature creamers.—Lilian Addis, Stony Brook, N. Y.

WANTED LADIES or gents open arm chairs; Melodians; oval marble top tables; hanging lamps; pair lustres; castors; bisque; gold coins.—Write Wn. Puff, 4220 E. Washington St., Indianapils 1, Indiana.

iis 1, Indiana.

WANTED: ORNATE wicker furniture.
Send photographs and prices.—The Patic
Workshop, Box 345, Beverly Hills, Calif.
mh3291

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave.. Cincinnati, Ohio. 112674
SHAVING MUGS Occupational and sports' banks; trains and toys.—Waiter J. Henry, Adamsburg, Pa. jly12276
DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay. 2033 16th Avenue, San Francisco. Calif.

WATCHES: European make, key wind.

— Ira Nelson, 250 Stuart St., Boston,
Massachusetts.

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decora-tive items.—J. E. Nevil, 4520 Eric Ave. Cincinnati, Ohio. f12405

FRAMES WANTED: Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. mh3234

N. C. mn3224

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 250 Stuart St., Boston 16, Mass. ja12417

WANTED: OLD SPOON MOLDS, old pewter plates.—A. Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. au12027

WANTED FOR RESALE: Lamps, especially G.W.T.W. type, lustres, Haviand dinner set, demi-tasse, marble top end tables, bisque figures. music boxes.—E. B. Pate, Jr., P. O. Box 521, Houston, Texas.

DECKS OF SOUVENIR playing cards azel Briegel, 20011 Renfrew, Detroit 21

Mich.

MUSICAL TOYS. Mechanical birds, music boxes. Description, C. A. Ramsey, Marengo, Ohio.

WANTED POWDER Flasks.—C. J. Roach, 3840 Washington Blvd., Indianapolis, Indiana.

olis, Indiana. jly12895

EARLY LIGHTING: Tin chandellers,
unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Eric Ave..
Cincinnati, Ohio. f12065

BANKS, ALL KINDS: Tobacco jars, shape of people, animals, heads.—Lee's. North Batavia Ave., Batavia, Ill. ap12216

WATCHES: All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12885

BANKS: Mechanical Banks wanted.
—Spencer Carpenter, 729 Bergen Ave.,
Jersey City, N. J. ap12426

BATTERSEA ENAMEL Boxes, other namels. — Ira Nelson, 250 Stuart St., oston, Mass. ja12405

Boston, Mass.

WANTED: ANTIQUE clocks and watches, American and for., unusual types pref., any cond. Send full description.—
Joe Henderson, 143 Court, Hamilton, Ohio. je6835

WANTED: ONE SMALL Sterling or Sheffield old pepper mill.—T. E. Allen, Box 689, Savannah, Ga. ja109

WANTED: A CLARK Irish harp, a ase fiddle; nice old upholstered piano ool, colored goblets—Chalet Suzanne, ake Wales, Florida. mh3052 base stool,

OLD LOOM FOR WEAVING coverlets.

—Myrtle Remark, Howard, Ohio. ja155
WANTED: Gold leaf, wide frame with opening 36" x 48"; curtain pins; walnut wash stand which never had lower drawers and door.—Box 224, McPherson, Kan.

HAT PINS WANTED: Old-fashioned ladies pins, large ornamental heads. Describe fully.—Saily Margolis, 1184 South Windsor Blvd., Los Angeles 6, Calif. 3003

OLD POWDER FLASKS, buttons, firemen's badges, political campaign buttons, old paperweights, jewelry, etc. Resale.—P. C. Hillebrandt, 147 Bartlett St., Rochester 8., N. Y. ja1011

OLD SHOES, boots, sandais, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n126501

CANES, Must. be unpurel in design.

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke. 37 Lakewood Drive, Glencoe, Ill. n124061

Bellevue, Iowa

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa.

Elincoln ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadsides. (C) Clippings. bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote Froundation, Fort Wayne I, Ind. ja38241

DRUG BOTTLES, mortars or any item pertaining to drug trade. Halfard &

DRUG BOTTLES, mortars or any item pertaining to drug trade. — Helfand & Katz, Broad and Chelten Ave., Philadel-phia 26, Pa. ap12069

GENEROUS REWARD for information helping me to locate and purchase An-tique Frearms collections. Prompt, hon-orable dealing. — James Serven, Santa Ana, Calif. je128001

orable dealing. — James Serven, Santa Ana, Calif. 5128001

WANTED: PRICES on Belter furni-ture, Bokue, gold and Vernis Martin curio cabinets. Send photo if possible. Must be priced for resale.—The Rock House, 921 Main Ave., San Antonio 8, Tex. mh3273

CURRIER & IVES Prints of fruits, flowers, clipper ships, winter scenes, hunting, fishing, railroads; in fact, all the better prints wanted.—Alfred Davison, East Aurora, N. Y. f6276
CIGARETTE CARDS, trade cards, gum cards, tobacco albums.—Donald Van-Brakle, 2 Church, Saranac Lake, N. Y. ja3081

WANTED COMPLETE strings or sets of sleigh bells. Please describe and quote price in reply to Brown County Ridge-crafters, Nashville, Ind. ja3252

COUNTY ATLASES: (no world) county town, histories, wall maps of Eastern, Western states wanted. Also emigrant guides. Hobbies Magazine, all issues.—P. H. Ritchey, Box 20, Fullerton, Calif. https://doi.org/10.1016/j.mh3423

WANTED: ONE or two Pricu-Dicus Send photograph and state price.—C. J. Koschnick, 5455 N. Penn. St., Indianapo-lis, Ind. mh3043

WANTED: OLD MECHANICAL banks. Send complete description and price first letter.—Koehn's 501 3rd Ave. W., Cedar Rapids, Iowa mh3822 Iowa Rapids,

WANTED: PEWTER tops, and music boxes, for beer steins.—(Mrs.) Beulah L. Carmack, Dana, Indiana. ja1146
WANTED: Old cast-iron lawn chair, vintage pattern. Also glass shees by Amelung, Lutz, or their contemporaries; any rare shoes in Amberina, blue slag, etc.—Silence S. Wilson, 2029 Conn. Ave.. Washington, D. C.

WANTED: EARLY Victorian, American furniture, lamps, china, clocks, Dresden, Meissen, silver and bric-a-brac.

Broadmoor Antique Shop, 511 E.

Kingshighway, Shreveport, La. mh3462 mh3462

ITEMS IN colored glass representing things such as automobiles, chairs, umbrella, stoves, etc. Give description and price. — Wayne Clugston, Saint Thomas, Penna.

Penna. 13462

WANTED SEWING clamps—sewing birds, sewing butterflies, sewing dogs. Write description and price or send on approval. — Herman R. Sweet, Dept. Biology, Tufts College, Medford, Mass. je6846

DAGUERREOTYPE CASES, any condition, any quantity. 25c each. 2%x3% or larger only.—V. Morris, Scarsdale Manor South, Scarsdale, N. Y. mh3462 COLLECTOR-DEALER: Tooth pick holders, buys or sells, 1 or 100.—Marie Knox Wendt, Fredericksburg, Iowa. f3291

WANTED TO BUY: Student lamps & shades; GWTW lamps and globes; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. 0128001

URGENTLY WANTED: County at-lases, county histories, town histories, genealogies, Civil War books. United States Atlases printed before 1840.—Ala-bama Bookfinders, Birmingham, Ala. Ja3462

HIGHEST MARKET prices paid for all types of music boxes in either playing or damaged condition. Write.—Lee Boddy, Iowa Falls, Iowa. mh3462
WANTED: UNUSUAL small dolls;

Mustache cups; Pair gold pictures; Royal Beyreuth, cloth finish.—Dorothy Eikel-barner, 2914 D Av. N. E., Cedar Rapids, ja1481

WANTED: PAIR of brass open edge frames for pictures 5"x7" or larger. Case for opera glasses.—Box 224, McPherson, Kansas.

FURNITURE

SERPENTINE MARBLE top (32"x22")
offee table, walnut base, crated \$25; SERPENTINE MARBLE top (32"x22") coffee table, walnut base, crated \$25" perfect old set of apothecary scales w/ weights set in nice case, glass top \$14; old-fashioned large colorful red dinner cloth \$5; oval and serpentine wooden top tables, crated \$15; wonderful 17-rung (wooden rungs) ship's ladder, excellent condition \$20; beautiful oval marble top table, nice lines, crated \$25. — Levenson's, 102 Union St., Natick, Mass. Ja1243 WANTED: Pair of nair round end tables for a centre maple drop leaf table.—William B. Browne, Adams, Mass.

f3822

MISC. ANTIQUES FOR SALE

STUDENT LAMP—Large single burnished & electrified. Heavenly blue M. G. 10° melon shade cylinder, 10° tall & 11½° cir., base 7° diam., extreme height 21°, ex. width 16°. Very lovely at \$85.—M. Jones, 1489 Clarence Ave., Lakewood, Obio.

LEADVILLE, COLORADO. Pictures, also silver presentation locket.—Providence Antiques, 732 Westminster, Providence, R. I.

REMINGTON: SKETCH in oil (18x23) shows Indian medicine man.—Providence Antiques, 732 Westminster, Providence 3, R. I.

Ritiques, 132 Westminster, Providence 3, jai201

FINGER CARVED Sofa, \$60. Four side chairs, each, \$20. Rocker, \$50. Large walnut chest, \$35. Walnut spool night table, \$35. Large pine corner cupboard, glass doors down front, \$100. Walnut desk, \$30. Three piece footed silver tea set, \$35. Another, not footed, \$15. Cake basket, footed, \$7.50. Jelly dish, \$6.00. Miniature pin, \$20. Another, \$25. Unusual gold pin, \$20. Another, \$25. Unusual gold pin, \$25. Old, red bohemian lamp, \$35. Beautiful large blonde bisque doll, stationary eyes, \$75. Amberina Daisy & button tooth pick and matching dish, \$16. Yellow and tan 3 tier lamp, \$35. Blue and pink four tier burnished, wired, \$55. Yellow overlay, ball shade, \$12.50. Wheeling Peach blow vase, \$20. China tea set on platter—delicate colors, \$15.—Dorothy Eikelbarner, 2914 D Av. N. E., Cedar Rapids, Iowa.

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FOR SALE: Angelica Kauffman plates, pitchers, dolls, bells, mugs, china for col-lectors.—Zelle Antiques, 724 E. Third St. Tucson, Arizona. my7003

E. S. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica an china. Write wants. No lists. je12468

ANTIQUES: OLD glass, china, hang-ing lamps, clocks, silver and bric-a-brac. Sorry no mail orders.—Litwa's Service Station, Lincoln Highway, Route 30, Dyer, Indiana. in 12746

GLASS, CHINA, banks, tobacco jars, antiques.—Lee's, Batavia, Ill. s12084

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my126501

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, ApJ 2065

OVAL WALNUT Frames; oblong wainut frames; all kinds of walnut furniture, grape, rose finger carved sotas.

Lafayette Manor, 264 Lafayette Hoad, Portsmouth, N. H. ap126711

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Free man's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au124602

riown, Pa. on U. S. Route 22. au124602

RICHLY EMBOSSED brass lamp, green melon shade, burnished, electrified. 18" high, \$20. Brass urn lamp, 12" to shade rest, side handles, ball shade floral design, burnished, electrified, \$22. Buffed nickel Rayo lamp, green shade, electrified, \$16.50. Old framed mirror, metallic embossed rose design, red velvet liner, beveled mirror, 21" square overall, \$15. Gilted oval moulded papier mache framed mirror, 22"x15", beveled glass, exceptionally decorative, \$17. Blue honail Puss-in-Boot glass slipper, \$3.50. Multiple criss-cross frame, perfect, designed for 6 photographs, \$4.50. Mail orders only. Express collect.—A. K. Comrie, 188-40 Murdock Ave., St. Albans, L. I., N. Y.

bans, L. I., N. Y.

GRANDFATHERS Clocks, Music boxes, GWTW lamps; Victorian, Hepplewhite, Sheraton & Empire furn. Bureaus; Slant lid desks; sofas; cane & kitchen chairs in sets, corner and Dutch cupboards, hightop sinks; water benches; painted Dower chests; Dotrays, brass & copper kettles; 4 & 6 leg drop leaf tables etc. In the heart of Pennsylvania Dutch country. Write for lists.—Roy Deaven, Route 22, Main St., Jonestown, Pennsylvania.

CHINESE ANTIQUES: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. jly12897

BUTLER'S DESK, crotched mahogany, original Sandwich glass knobs, with pewter pins, beautiful cabinet, crated, \$135. Pair, four slat, ladder back, side chairs, need new seats, crated, \$25. Four slat, ladder back, arm chairs, original seats, nice turnings, crated, \$65. Four 9" blue and white Wedgwood plates, historical Boston, each, \$3.—M. B. Gilpin, 470 Edgell Rd., Framingham, Mass. jai

LARGE COIN silver soup spoon, \$3.
Schoolmasters Bells, 5½ dia., \$8. Also
mixed medals and badges.—Stanley S.
Barvitsky, 16 Fall St., Ashley, Pa. ja1001
WRITE WANTS. All periods, small
antiques and collectors' items.—Ada Y.
Harris, Brookside Antiques, Morris, New
York, near junction routes 23 and 51,
14 miles from Oneonta. ja1261

14 miles from Oneonta. ja1251
WALNUT BUFFET crated \$85; dining set complete. Write. Bisque quail soft grays and greens \$14.85; white and gold bisque intricate and stunning flowers, Cupids, etc., \$42.35. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. ja1402

2 PAPERWEIGHTS, "Home Sweet Home," and "Friendship," ea. \$10. Scrap-books, 1882-1945.—Mary Bunch, Haines, Ore.

LOCKARD'S ANTIQUES, 130 W. 11th St., Kansas City, Missouri, Correspond-ence invited. Satisfaction guaranteed. English Regency fall front secretary. St., Kansas City, Missouri. Correspondence invited. Satisfaction guaranteed. English Regency fall front secretary, Adam mahogany sideboard with beautiful inlay decoration, Sheraton tall postbed, framed print Declaration of Independence and signers, English Chippendale chest on chest, dentil molding on cornice, oak stained mahogany, pair Chippendale mahogany make-up table with dainty tripod base and spade feet, matched pair William and Mary oak chairs, cane seats and backs, Connecticut valley long legged Queen Anne highboy, small cherry tripod table, dish edge, William and Mary chest of drawers, bun feet, paneled front, early Bible box, large collection of pewter and tole.

SCHULZE, BELL & BRITZ, 2225 Blanco Rd., San Antonio, Texas. Colored glass for your window shelves; sapphire blue lamp base, turkey foot pattern \$8.75; End of the day vase, 8° all pastel colors \$4; amber wildflower goblet \$4; clear shaded to cranberry Jack-in-the Pulpit vase 5.75; Amberina water pitcher, clear ribbed applied handle \$37.50. Send for our list of colored glass. Stamp, please. Gorgeous four tier satin glass parlor lamp, blue satin glass butter dish with quadruple plate silver base, and knob \$29.75. Panel thistle cruet \$4.25; walnut dresser, fruit carve pulls \$79.50. Beautiful selection of Demitasses. Your letters of inquiries are appreciated. ja.1426

LLAMA LACE shawls, coats and other laces. String of 28 large sleigh-bells, genuine whaling lantern, 12 first editions of Longfellow, bound in leather.—Address The Missas Bartlett, 21 Pierrepont St., Brooklyn 2, N. Y.

SPICE BOX. Small unusual eight drawer chest; trinket boxes. Rush light collector's piece. — Norah Churchman, York Rd., Willow Grove, Pa. ja1021

BROWN & WHITE soup tureen with tray and ladle \$35. C. & I. Little Sarah \$3.50. Bear trap 3. Stereoscope with 36 views \$6. Hanging lamps \$10 up. Nickel Rochester lamp base \$5. Walnut paper rack \$5. Fine old cradle \$15. Large Indian Stone blue and white platter \$15. Double spear pitcher \$5. 3 perc, guns \$10.

—Twila and Everett Dix, Coudersport.

APPLIQUE QUILT, bandana handker-chief, needlepoint mantel edge, needle-point apron, Pennsylvania Dutch cover-let, woo' tidies, chintz covers.—Emerson, 454 W. Clapier, Germantown, Pa. ja1231

WANTED: Established West Coast dealer is desirous of contacting private scouts and dealers quoting merchandise at prices suitable for re-sale. All communications confidential and each will be positively acknowledged. For details write Arbee, R. L. Burce, 223 12th Ave., No.. Seattle 2, Wash.

MIRRORS: Sheraton, mahogany, fluted column of acorns, 32x19", \$35; Chippendale, mahogany, \$30; Queen Anne, walnut, 94x17", \$35. Early splay leg, cherry stand, \$45.—Paddock's Antique Shop, E. Greenbush, N. Y.

BANQUET LAMP 30" three tier china \$47.50. Brass tiping teakettle alcohol burner, complete \$12.50. Eleven 9" plates, W. H. Grindley, England, Argyle pattern, blue and white \$15. Pair 7" Bristol vases, London smoke \$18. Bracket lamps, complete with reflectors \$4.50 7" hen and rooster dishes, clear Sandwich, pair \$15. Champney's, Fremont, Nebr. ja1003

PRIMITIVE PICTURES: historical oil and water colors, rural scenes, animals, birds, stc. Majolica plates, basket, pitchers, compote. Copper lustre pitchers, decorative plates.—Mrs. Eleanor Sawyer, Walpole, N. H. m122931

WALNUT SCHOOLMASTER desk, walnut 60° sideboard, marble top. Victorian trivets, write. 8 drawers tin spice cabinet, unusual, \$8. Cobalt swirl nappie, \$2.50. Bowl & 6 sauces decorations red, \$16. Stereoscope, 100 views, \$8.50. Doil trunks, \$2. Pr. pint cruets, \$4.25.—Lumpkin Shop, Carlinville, Ill.

EXQUISITE MARBLE top Victorian sideboard, hand carved game on doors, original handles; 8 walnut dining chairs, brass rollers, spring seats; 2 old walnut living room chairs, ref. nice tapestry, \$85 each; 42" wide, 52" high, old cherry cupboard, two doors, one drawer; silver service, tea pot, creamer and sugar, square base, ebony handle on pot; 14" tankard, gold handle, dec. of lemons and foliage; walnut washstand oak leaf handles; C. & I. print "The Trial of Effe Dean," handsome frame.—Treasure Shop. 121 West Ninth Street, Chattanooga, Tenn. jax

BOX SLEIGH, double runner 12 ft. body, excellent condition \$75. All kinds of brass, china and tin lamps, walnut frames, Daguerrotype cases. Rosewood plano, mother-of-pearl keys and key board, dated 1839 fine condition.

Lydia Cadugan, Cutchogue, N. Y.

ADVERTISING CARDS, 1880-1900 Period. 50 different \$2.50. 100 different \$4.50.—Philip Allen, Box 1092, New London, Conn. 13901

FRAMED SILHOUETTES. Old subjects, cutter de Mors.—Elizabeth Morse Merrill, Concord, New Hampshire. ja3231

ADVERTISING CARDS, 1880-1900 Period. 50 different \$2.50. 100 different \$4.50.—Philip Allen, Box 1092, New London, Conn. f901

WALNUT DROP leaf table \$30; marble top chest \$30; fashion prints \$3.50 dozen. Hundreds of items China and furniture. Stamp for dealers list.Weiner, 181 East 93rd St., New York 28.

TALL CASE clock \$125; write; Mettlach 9" D. plate green and ivory \$5; C/S to match above \$7.50; Steins write; beautiful bright Chinese painting on rice paper 4½ x 6½ \$10; Staff "Pocahontas" pattern, rare and fine, open V or soups, 9" D, \$12.50 each; pair \$20. Write wants. Robert L. Thomas, Batavia, Ia. ja1423

CALENDAR CLOCK; ladies' Boston rocker; marble top table; walnut one-drawer stand; cherry drop leaf table, needs refinishing.William Hin, Corning, Now Verter New York.

iRON COFFEE Grinders: small 12" high, \$12.00; large 24" high, \$22.50; both complete. Iron hall hatrack, shape of "Tree of Life" write. Clear "Wildflower" covered sugar \$4.50 creamer, \$3.50. "Cord Drapery," blue, creamer, \$6.50; Spooner, \$4.50. Majolica 7%" plates, leaves and berries, \$3.75 ea. Small milk glass covered box, \$2.00. Another fancy, \$3.00. Lovely Victorian knee-hole desk, walnut, refinished, small size, a beauty, \$60, crated. Victorian fire screen brass frame panel with painting of lady, \$27.—Ethel Loring, R. F. D. 1, Framingham, Mass. ja1294

MARBLE GLASS tumbler, \$3. Night stand, one drawer. Cherry top & sides, soft wood legs. All refinished cherry, \$17.50 crated. Pr. block and tan high fruit bowls, \$7 pr. Two drawer spool cabinet, cherry, \$7. Rayo lamp with white shade, \$4.75. 4 M. G. sauce dishes, leaf shaped, \$1.25 ea. Write wants, stamplease.—Mrs. Robert K. Smith, 405 Miffilin St., Huntingdon, Penna.

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania. Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna.

FOR SALE: old concertina, pearl keys, age damage, but good; white china Dresden type clock case only, pink cherubs and flowers; perfect condition. Framed theatre advertisement, English, Mr. Mude actor, 1839; good condition. Best offer takes.—G. W. McClain, 1131 23rd Ave., North Seattle 2, Washington.

FOR SALE: mahogany, Victorian gentlemen's chair, rose and flower carved, \$175 crated.—Box 346, Greenwood, S. C.

CHERRY & BIRD'S EYE maple chest drawers, 2 small drawers & bracket top, quad plate silver set, brass kettles, lamps. For information write.—Julia T. Davis, 87½ Plum St., Greenville, Pa. 12273

OLD COW BELLS \$1.50; coffee grinder \$2.25; stilyard scales \$1.75; fluting iron \$1.50; hand-made shovel & tongs \$2.76; plug tobacco cutter \$1.50; string sleigh bells, leather poor \$5.50; 100 Indian relics, no arrows \$15; farm bell, 18*, 1833, fine \$12.50; farm bell, 16*, lower hanger and clapper missing \$4.50; farm bell, \$180, farm bell, \$100 indian relics, no arrows \$15; farm bell, 18*, 1833, fine slightly string \$1.50; farm bell, \$100 indian relics, no arrows \$15; farm bell, \$100 indian relics, no arrows \$15; farm bell, \$100 indian relics, no arrows \$15; farm bell, \$100 indian relics, no arrows \$15.50; farm bell, \$100 indian relics, no arrows \$15.50; indian \$1.50; imported \$15; heavy hand hammered copper kettle from Russia, \$11.50; imported \$12; "Old Broad Ax" \$1.50; imported \$12; "Old Broad Ax" \$1.50; imported \$12; "Old Broad Ax" \$1.50; imported \$15; indian cathedral, gong fine \$50. Express Collect.—Karr Museum, Stanberry, Mo. ja32721

BUSINESS OPPORTUNITIES

COLLECTORS AGENT, New England area, will search for, and purchase antiques. State articles wanted, and price willing to pay. Information on request. Satisfaction guaranteed. — Mrs. C. M. Ketchum, Weekapang Road, Westerly, R. I. 78402

ANTIQUE BUYER in constant contact with Kentucky and surrounding areas. Please give fullest possible description of antiques wanted, and price willing to pay.—Elizabeth Gates. Pewer Valley. Kentucky.

FOR SALE: 8 ROOM, modern house on state road in lake district of Northern Illinois. Ideal spot for Hobby House. Write.—Thomas J. Hunter, P. O. Box, No. 225, Maywood, Ill. ja1671

FOR SALE: A going antique tool and furniture business, workshop and living quarters in back of store, good fixtures, nice display windows, new awning added this summer, in main shopping district, all street cars pass door, well stocked with merchandise, — Murphy's Antiques Tool & Furniture Supply, 311 No. Union Ave., Pueblo, Colo.

NOSTALGIA

Souvenirs on the Plate Rail

I remembered the dining room plate rail long after its disappear-ance. Ma used to be proud of those plates. They represented important events in her life.

Birthdays, anniversaries, and trips

were commemorated by appropriate plates. Ma's honeymoon piece was a massive 14-inch affair which displayed Niagara Falls in all its glory. The fifth wedding anniversary plate was handpainted, with Pa's and Ma's

handpainted, with Pa's and Ma's names and the date lettered around

her own weekly job. During house-cleaning time she washed and loving-

Later on, to fill gaps, she added cups and saucers. For a lark, Pa placed his handpainted shaving mug

placed his handpainted shaving mug among them. Ma said nothing at the time, but when he attempted to remove it for his Saturday night shave, she firmly insisted that it remain there. She had her way about it, too. After that, Pa used an old discarded tin measuring cup.—Alexander Beifuss, in the Chicago Tribune.

Ma was forever comparing her collection with those of relatives and neighbors. She permitted no other person to dust the plates; that was

two clasped hands.

GARRISON'S, 1925 Second St., Cuyahoga Falls, Ohio. Small Empire sideboard ry and walnut; stands in cherry and walin rough; four and six leg tables in chernut. A rarity in lacy sandwich, miniature cup and matching plate; colored A. B. C. plate; open sugars; Psyche and Cupid and frosted Roman key; covered baby thumbprint compote; actress pickle; fine pair brass candlesticks; blown candy jars with tin covers. Goods guaranteed.

LARGE EMPIRE table; cherry with mahogany veneer apron, one drop leaf; five hand carved rope legs; fine condition; photo on request. Price \$150.—Mrs. Elizabeth Rausch, Box 575, Bartlesville, is 1081

YESTERDAY'S CHARM Shop, 911 East Market St., York, Penna. Rare overseas chest, marked Germany to Baltimore; metal straps, stenciled top, write; also pink china clock \$45; perfect. f12007

DAGUERREOTYPE Collection for sale My entire daguerreotype and ambrotype collection of over 60 pieces is now being relinquished due to press of other interests; for 20 years I have pursued this fascinating hobby and have scoured seven States for these specimens. Will include in sale sturdy 4-drawer wood cabinet to house collection; best offer takes all. Write. — Arnold Fryer, 3701 Woodridge Rd., Cleveland Heights, Ohio. ja1093

SETH THOMAS ships bell clock, brass case; perfect running order; exposed bell strike, packed and delivered \$26; curly maple Hepplewhite dropleaf table; opens 41°x48°, solid leaves full 16" wide. Not old but wholly hand made and a beauty; worth \$100, sell for \$45. Maple Shaker high back armchair; had about 20 coats flinty hard paint when we had it refinished; very old, lovely, \$39. Have few other things, several clocks, one Terry, entire house furnished antiques accumulated locally. Would sell most very reasonably. Write. Prompt answer. Address—Ruth Baker, Jamestown, R. I. ja1855

COPPER HANDLED CUPS, Tea pots, open kettles, brass kettles, pair electrified carriage lamps, Hutch tables. Stamp please.—Norah Churchman, York Road, Willow Grove, Pa.

LOVELY 151/2" LAMP, aqua milk glass cord and tassel bowl, iron base, aqua ball globe, electrified, \$50. Swinging bracket lamp, \$3.50. Deer and Pine Tree goblet, \$5. Pair footed swirl celeries, \$15. Four odd deep walnut frames 8x10 openings, lot, \$10. Pair heavily decorated gold frames 10x12 openings, \$8. Sleepy hollow, chair, refinished walnut frame, red leather upholstery, \$35.—Mrs. M. D. Webster, Pomeroy, Ohio Ja1483

VICTORIAN MARBLE top sideboard. Mahogany pedestal dropleaf table. Chest of drawers. Dealers write your wants. (No glass.)—The Wayside Shop 167 Pur-chase St. Rye, N. Y.

Question: What are the names of some folks who have a catalog on log cabins?

—R. Thompson, Ohio.

MAGNIFICENT PIER mirror, newly gold leafed; small walnut three-drawer chest \$50; handsome curly maple cherry, mahogany four-drawer chest \$150; and outstanding two-drawer table \$50; serpentine front mahogany haircloth sofa \$60; upholstered walnut lady's rocker, outstanding innerspring stool \$30. Stamp appreciated.—Little White House, Walpole, N. H.

6 GLAMOROUS theatrical costumes, broadcloth, silk, velvet, etc. Gorgeous gold buttons, 2 hats, wig, theatrical trunk, 15 pcs. \$75. Worn in plays with Richard Mansfield.—Dwight Smith, Tryon, N. C.

Richard Mansfield.—Dwight Smith, Tryon, N. C.

DIFFERENT THINGS: Black milk glass 8" plate, 4 rounded sides, latticed rim, uncommon, perfect, \$4.90. Old majolica platter, 8"x11", open handles, beautiful blue, green, yellow, 4 nub feet, very handsome, age crackled of course, perfect, \$8.75. Amber bird salt (with cheery) base chip, \$3.25. White 8" milk glass plate, uncommon latticed pattern, chip underneath, very pretty, \$2.90. Lamp, shiny black iron base, fluted brass column, etched glass font & pressed flower pattern, nice, \$10.75. Pr. daisy & button footed, flare rimmed 2\%" salts, perfect, \$5. Brass cottage candlestick, 5\% saucer, ring handle, push-up, genuinely old, perfect, \$6.50. Old tin lamp made on 7" saucer, handle, complete, perfect, \$5.75. Six-drawer spice cabinet, 8" x 12\%", stained brown, drawers labeled, good condition, \$9.50. very old square tin candle lantern, glass sides, door, bale, perforated ventilator all good condition, \$6.75. Pewter tea (coffe) pot, 9" tall, leaf lid-knob, Homan & Co., Cincinnati, few dents, \$5. Prompt shipment. Your money back if you want it. You pay express. — Elisabeth Farrington, Delhi, N. Y.

STEINS! STEINS! Steins Steins!
Steins! For several years I have bought and sold steins and have kept the most unusual for my private collection. Now I have over 500 which I will sell. Each of these was selected and kept by me because it was odd, unusual, or the best in its class. The prices are not low, neither are they unreasonable because each and every stein is quality. The collection includes Mettlach, character, cameo, Royal Vienna, musicals and steins from many countries. Will sell singly or in small lots. Ask for list.—Al Hiller, Box 396, Bridgeton, N. J. 180021

WALNUT MARBLE top commode. I drawer over 2 doors, grape handles—\$19.50. Very nice slipper stool, red plush upholstery, red fringe, 2 side foot rests—top opens—\$8.50. 3 pc. silver tea set, squatty type, Van Burgh quad. pl. usuable condition—\$18.50. Crystal 2½" square inkwell cut base, sterling top, monog. W. N. E.—\$4.00. Several kid bodied bisque head dolls—\$6.50 up. Old wicker doll carriage, plush lining, very worn—\$3.50. Pickle castor, clear swirl glass, quad. pl. holder—with tongs, exc. condition—\$7.50. German Friar Stein. Top is Friar's head—has pewter rim & handle—\$7.50. Serona & white cov. vegetable dishes—cable potteries, Longport Eng. ea.—\$2.50. 1 oval all white cov. veg. Royal Ironstone, Alfred Meakin—\$2.50. 15" Platter, Warwick china, large wild roses, gold worn—\$2.50. Heavy cut glass water bottle—\$5.00. Silver mustache c & s, saucer slightly worn—\$6.50. Shipping & crating extra—Doris Holmes Wilson, 211 Lexington St. Belmont, Mass.

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Brownfield and Son, Cobridge, England

By THELMA SHULL

ONE OF THE larger potteries in England in the nineteenth century was that owned by William Brownfield and son of Cobridge. This firm made beautiful Parian, fine majolica, dainty porcelain, much pottery, and stoneware jugs, the latter said to be a specialty. Each piece marked with the name of this firm seems to be well made and tastefully decorated.

Concerning the Centennial Evhibi-

Concerning the Centennial Exhibition in Philadelphia in 1873 we read, "In pottery, England excelled all the nations in her display." And Brownfields had much to do with the continued success of England's pottery, for their establishment was begun as early as 1836 and continued uninterruptedly until the closing years of

ruptedly until the closing years of the century.

The Cobridge Pottery was occupied by various concerns, including Clews, and then closed for some years previous to its reopening in 1836 by Wm. Brownfield, Mr. Wood, and Mr. Robinson, the latter dying the same year. In 1850 Mr. Wood retired, and the works were carried on alone by Mr. Brownfield. With the reigns in his own hands, Mr. Brownfield's initiative and business acumen became evident in the rapid expansion of the works.

At the Exhibition of 1862 in London he displayed some very fine wares. One graceful pitcher had a twisted handle; and the sides were curved with long, frond-like leaves. Among other attractive pieces were compotes with cupids forming the standards, large vases with cupids holding them aloft, and cupids on the base of candelabra. Dainty trinket boxes, tea services, teapots, flower pots, and jardinieres were among their productions during the sixties. One very lovely piece was a strawberry tray formed of shells and strawberry leaves with a seated cupid in the centre. A good quality majolica was made also. An elaborate majolica fountain with a large bird on the standard was indicative of the decorative quality of these wares.

ative quality of these wares.

One of the Parian pitchers exhibited in 1862 had four raised figures around the sides representing Art, Science, Commerce, and Music. The pitcher was just nine inches in height. Each figure was framed within a scrolled-edge panel and was a woman dressed in classic Grecian robe. Art is carrying a palette and carries in

her right hand a brush. Science is represented by a seated figure who holds in her hand the globe or world, and a trylon looms in the background. These two symbols were used at the New York World's Fair in 1939. The figure of Commerce has an anchor at her side and a tome on her knee, perhaps a log of the world's voyage in the realm of Commerce. Music is holding a trumpet and lyre, and a child stands beside her peering from around the folds of her skirt. The words Art, Science, Commerce, and Music are raised in the clay under the panels. This pitcher was truly a souvenir of the finest type, well made and appropriately inscribed.

The raised mark on the base of the Parian pitcher just described is the word International in a ribbon above the English registry mark for 1862 and the Staffordshire knot with the initials W B. Brownfield received medals at the London Exhibition in 1862 and Paris in 1867.

In 1871 a new building was erected for the purpose of making china, or porcelain. Vases, fern stands, breakfast, tea, dinner, dessert, and toilet services were made in porcelain. Oriental scenes and aquatic pictures of water birds, marsh flowers, etc., decorated the toilet services. Comports with the Four Seasons modeled by Protat were delightful productions. Carriere-Belleuse, another ceramic artist of distinction employed here,



Parian Pitcher made by Brownfield and exhibited at the London Exhibition of 1862.

modeled a vase twelve feet high. Both of these well-known artists had been formerly employed at Mintens

or these well-known artists had been formerly employed at Mintons. This same year, 1871, Mr. Brownfield's son, William Etches Brownfield, was admitted as a partner. Two years later the father died, and the factory was still further enlarged under the son's management. Twenty or twenty-five years later the son experimented by changing the works to a purely cooperative basis under the name of Brownfields Guild Pottery. This was not a successful venture, and the pottery closed about a half century after the Brownfield family had begun to manage it exclusively. After the closing, the plant was reopened again by Wood and Brownfield.

Various marks used by Brownfields include W & B, W B, or W B & S, the entire name, or Brownfields Guild Pottery, England.

PLUME PATTERN

(See Cover)

The cover of this issue pictures a collection of pressed glass in the Plume pattern, which is one of the hobbies of Ferne Smith, Wisconsin. Mrs. Smith has this to say about her collection:

"I chose the Plume pattern because it combines beautifully with modern candlesticks, china of all types, no matter how few or how many pieces I use. Not alone do I enjoy using it, but my family, and friends greatly admire the pattern.

"I have 70 pieces with several more on order. I have procured this pattern in every eastern and middle western state event west of Color

"I have 70 pieces with several more on order. I have procured this pattern in every eastern and middle western state except west of Colorado. They have come from antique shops, second hand stores and private homes. I have made many good friends and learned a lot where I have bought it.

bought it.

"I have been 18 years finding my goblets, only to find two in one shop, bringing my total to a "lucky thirteen."

"The picture shows:

- 2 large covered compotes,
- 12 flat sauces,
- 8 footed sauces, 2 square bowls,
- 2 flat round bowls,
- 3 small compotes, no covers,
- 13 goblets,
- 2 tall celeries,
- 1-9 in. cakestand
- 1-10 in. cakestand,

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- tall fruit bowl, a lovely piece.
- 3 finger bowls,
- creamer,
- spooner, covered sugar.
- covered butter.
- canoe shaped relish dishes, crimped edge fruit bowl.

"The pitcher shown is not Plume, however, there are three distinct types of goblets, some etched, others plain. I have not found any pieces other than goblets, however, which

are etched.
"In all pieces the Plume encircles the dish except for the celeries, in which three Plumes run upright and which three Frames run upright and the edges of the pattern form the graceful scalloped edge, and the relish dishes in which the Plume runs the length of the dish, in the bottom. Each piece on a standard has three Plumes upright (on the standard) broad at the base and tapering to the bowl portion of the piece. Even the goblets have three minute Plumes extending from the base to the stem.

"The covers of the compotes, butter and sugar have the Plume encircling the lower edge forming scallops which overhang the body sections. The footed sauces, the round bowls, butter dish, and finger bowls have a delicate crimped edge for a base. The water pitcher, really a graceful piece, is hard to find.

Friendship Table

How often am I reminded Of friendships that are mine, While setting the dining table With plates of gay design. And a fav'rite bowl, handpainted, Some dainty napkins too, And a pair of candleholders, A vase of rosy hue. And so this treasured collection Of gifts that came to me-Becomes a friendship table Of richest memory. -Hilda Butler Farr, in the Chicago Tribune.

CUPS AND SAUCERS

MRS. FRANKLIN Daege of Gary, Indiana, is one of the hundreds of cup and saucer collectors throughout the country. Mrs. Daege has followed the hobby diligently, studying as she went. She divides the collection into groups: the souvenir type, states, profiles and numerous foreign countries. She says:

I have really enjoyed my foreign cups the most and they are unusual in design and also in colors. For instance one from Yugoslovia has a circle of red, white, and blue around the edge of cup and also the saucer. I was told that this is representation of their national colors. A Laveno, Italy, cup has a picture of an Italian girl on cup and boy on the saucer in colors. Another marked from Austria is a plain white cup with small orange flower design. Limoges is represented by a pink cup with raised gold leaves around base of cup and center of saucer. I have five blue ones from France which have love scenes in small circle on side of cup. And what is so unusual is that each scene is different. I also have a blue willow pattern made in Holland. Then there is a very dainty cup, light green coloring on the outside, and inside is gold; it stands on four small legs, is marked H & C. Czechoslovakia. Another is very outstanding because the saucer is solid black and the cup is a very brilliant orange.

Most of the English cups are of very thin china and are of gold and white in color, or faint shades of pink or blue. I have one set of six eggshell colored Coat of Arms cups from England. Pictures on saucers as well as the cup include Holborn, See of London, Fulham, Stepney, All's Well, and Duke of Bedford. I have been able to get only one cup from India which is of metal and a little larger than

an ordinary demi-tasse so I have my doubts as to this belonging in my col-lection. The one Chinese cup in center upper shelf of photo is very in-teresting as the cup itself is deep and has a round base stem which gives it height; on the side is the picture of a Chinese woman. The most recent addition to my collection is one of a light blue and white design hand out edges in form of scallops. It is from the Ming Dynasty.

Souvenir Type are mostly those having very little designs on them, with only names in print on the side of the cups including Yonkers, New York, Buffalo, N. Y., Galveston, Texas; Nashville, Tenn.; and an odd oval shaped one with picture on sau-cer of Niagara Falls marked on bot-tom, Victoria Carlsbad-Austria; I also have three cups and saucers alike; lettering on saucers read, H. M. M.-B. A. 20th Annual Convention May 23, 1899, Chicago.

States include one with a picture of Carleton College of Northfield, Minn., another of St. John's Lutheran Church at Jefferson, Wisc., Hotel La-Salle in print on side of cup; Post-Office, Milwaukee, Wis., also picture of high school of Freeport, Ill., U. S. Grant Residence of Galena, Ill., and the soldiers monument of Indianapolis, Ind. All of these are attractive curs. cups, most of them being made in Germany or Austria for these different states.

The first cup I bought was a very small one with a picture of a child's face painted in colors on the side of the cup. The next was the profile of an American Indian on side of cup, and the saucer has raised designs of bows and arrows on it. Other profile cups include those made in England of Queen Bess, Shakespeare, and Disraeli.

Cups and Saucers from the Collection of Mrs. Franklin Daege, Indiana



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that we advertise to buy and not to sell? For years we have been buying heavily from scouts and collectors who have answered our advertisements in Hobbies. We want all items in really old colored glass and milk glass, also choice pattern glass as per Lee & McKearin, lacy Sandwich, fine paperweights, Sunderland lustre, fine china, silver, student lamps, fine clocks, etc.

If you are finding good antiques, write to us; we want them. We will send a check by return air mail for proof and authentic pieces priced for resale.

Visit Our Shop if You Can

THE CONKLINS

2034 N. E. COUCH STRIET PORTLAND -15- OREGON

Attention! Collectors and Dealers

Be sure to write me about your "hard-to-find" and "back order" items. Full line of antiques and curios. Prompt attention and fair prices guaranteed. Lists.

HELEN B. MUNYON

3033 N. 22nd St. Philadelphia 32, Pa.

WANTED TO BUY

(by private collector)

All Items In

MILK GLASS

SINGLE PIECES

- or -

LARGE LOTS

State Condition and Price in First Letter

CARL F. PERRY 1705 Messanie Street. St. Joseph, Missouri

9th Annual

Florida Antiques Exposition Recreational Pier

ST. PETERSBURG, FLORIDA February 17-24 Inc.

For information on booths please write

Wm. and Helen Bratfish, Mgrs., 3611 Dartmouth Ave., St. Petersburg, Florida

G. L. TILDEN

- Antiques -Northboro, Massachusetts

JUST BOUGHT A COLLECTION OF OVER 400

PATTERN GUBLETS, NO TWO MINISTERS	
Send List of Wants.	
Some of Three Face pattern left, 5 goble etched; cake stand; open compote, 8" a sauce dishes; cov. sugar and spoonholder.	no
New England Pineapple egg cups, each\$ 4. Goblets \$4 es. Lady's size goblets, each 6. Covered Sweetmeat, scarce	00
6" Covered Compote, rare40. Perfect Creamer, no crack at handle22.	50
Covered Sugar Bowl 17.	50
2 Champagnes, ea. \$17.50; 4 Sauces, each 2.	00
Pair Waffle Celeries. For pair	00
Same in Goblets at each 6.	w
Celeries: Ribbed Palm \$12.50; Westward Ho 25.	00
Pair Diamond Thumbprint Celeries, each 30.	00
Pr. pint decanters, bar lip, pair	OO OO
Honore \$3.50 as : Creamer \$22.50 : Polar	00
Honeys \$3.50 ea.; Creamer \$22.50; Polar Bear tray \$32.50; Water Pitcher 25.	00
Goblets. \$12.50 each: Lion Creamer 8.	50
Jam Jar, tiny nick off cover 7.	50
Canary Thous. Eye Celery, 3 ball type 15.1 Gobiet \$10: Comet goblets, each	no no
Water Pitcher, very rare45.	
Tumbler \$8.50; Diam. Thp. tumblers, each 12.5	50
Hamilton Tumblers, ea. \$9; water pitcher 30.)Ó
Butter dish \$8.50; Sauce dishes, each 3.4 Champagnes in Frosted Leaf: 1 at \$8.50;	50
Magnet and Grape, plain leaf \$10; Dia.	
Point, 3 at \$10 each; Bellflower, straight	
sides, 2 at \$12.50 each; Loop and Dart,	
round ornaments, 2 at \$9 ea; Steadman 4.0	00
No goods sent C.O.D. Stamp for reply pleas No printed lists—Ask for what you want.	6.
Satisfaction guaranteed or money back. No re	8-
productions. All orders sent Express Cullec-	t.
Parcel Post if cost is added only.	*

MRS. FRANCES A. CHURCH 209 W. Van Horn Rd. Independence, Mo.

909 W. Van Horn Rd. Independence, Mo. THUMEPEINT: Butter dish, flat, petalled rim, \$12.50: 2 Cordials \$5 each; Spooner, barrel shape, 5 rows prints \$4. Exposer, barrel shape, 5 rows prints \$4. Exposer | Spooner, barrel shape, 5 rows prints \$4. Exposer | Spooner, barrel shape, 5 rows prints \$4. Exposer | Spooner, barrel shape, 5 rows prints \$4. Exposer | Spooner, barrel shape, \$4. Exposer | Spooner, barrel shape, \$4. Exposer | Spooner, \$4. Exposer | Spoone

No Reproductions, Satisfaction Guaranteed. Shipment by Express, Charges Collect.

Prosted Circle: Open sug. \$3.50; cream. \$4.50; cov. butter \$6.50; open tall compote, 6½" \$4.75; flat sauce \$2; spooner \$3; cov. sugar same with clear circles, slight roughness \$4.50, crows Foot: spooner \$1.75; open sugar \$2.25. Baltimore Pear: Cov. butter \$7.50; open sugar \$4.50; 4 lovely cov. M. W. trinkiet boxes, various shapes, orig. decor. \$2.75 es. M. W. Crown pattern cov. sugar and cov. creamer \$3 set; blue M.G. syrup, Grape pattern \$6.75. Glass Mugs: 1 blue Wheat & Barley \$6.50; same amber \$3 est. blue M.G. syrup, Grape pattern \$5.75. Glass Mugs: 1 blue Wheat & Barley \$6.50; same amber \$36; 1 deep amber Robin & Barley \$5.75; 1 honey amber, owl. birds \$5.75. Iron Trivets \$3, up. H.p. plates, C&b, beautiful; 2 Red Block tumblers \$3.50 each. 1 Ruby T.P. gobiet \$5.75. Serval ABC pl. and mugs. Spooners \$2.50 eac. Cabbase Rose, Open Rose, Barberry, Grape & Festoon, \$9. Shell and Tassel, Belliflower, Egyptian. Stamp please. Write wants.

MRS. FLORENCE HALL SCHULTZ 19315 Stansbury Ave. Detroit 21, Michigan

		tier, excellent	
gas shade	e, 5% " hi	ding to pink) gh, 9" across, Beautiful	
		3-drawer bu-	9.00
with foldi	ng table	pigot, etched, w. brass, etch.	25.00
		ndition Transportation	Extra.

3292 Cedarbrook Rd.	F. MURTOR	nd 18, Ohle
Daum, Nancy, opal, bowl	. 7"x516" h	i., cut
through 24 karat gold		
2 Mustache C & S: 1 pan		
Frosted Dog & Hat match		
Apollo (Lee Vict.) frosted	& cl. celery	vase 3.50
Lion cov. butter (Lee), ra	mp, and col	L base 13.50
Spooner		
Amberette 104" cake st.		
Blue 6" Thous Eve plate.		
Tiffany (signed) pinches		
12 Green Rhine wines, gold		
No C. O. D.'s Stan		
NO C. O. D. S Stan	ib Lot webri	Please.
		384

flowers and fr			Plenty,
Astral Lamp, n			
131/4" Cobalt bl			
10" Lamp, U.S.			
Single, brass Str			
ribbed shade _	den many	Aconu. v	50.0
14" Shade, blue	o Startel	**********	98 0
14" White blue			
Brass sconce, 2			
Posta	ge Extra -	Write Wa	nts. jaz
MARS	MARY F.	MACKEN	

Mrs. George L. Beare 210 East Adams St. Sandusky, Ohio

	Burmese Vase, 7½" high
	6 Limoges gold band Ramekins with matching
13,50	plates, Set
	Pair sq. Daisy and Button cologne bottles,
12.00	matching stoppers
4.00	Arched Leaf jelly compote.
	Opalescent Hobnail celery 7" Feather Duster plate

FLORA CAMPBELL KOONES

219A	East	57th	St.,	New	York	22,	N.	Y.
6" ABC								
Canary	maple	leaf	bowl,	tray.	Set			18.50
4 Canar	y ma	ple le	af di	shes,	each			3,50
1 Canar	map	le lea	f tall	81/2"	pitch	er		15.00
1 4-Shel	f wal	nut V	ictoriu	n har	ging s	helf	:	18.00
	Cra	ting.	Trans	portati	on Ext	ra.		lax

HARRIET H. PRINCEHORN Corner Ludwig Ave. & Linden Rd.

Mansfield, Ohio	
TOYS	
Rocking Horse, large, 32" to saddle; over	
100 years old. Covered with genuine spotted	
pony hide	30.00
Box 2" wood blocks, embossed alphabet, enam, red and gold, painted animals on 4 sides.	10.00
Old and fine condition	00.00
Miniature 3 pc. clear glass. Sawtooth creamer.	
sugar and covered butter	5.00
Shawl, double Paisley, 3½ yds. Pale blue and	
white center. Beautiful coloring and perfect 5	0.00
Silver Tea Set: 4 pcs. and large rectangular tray.	
Vict., ornate design, squatty type, fine cond. 5	0.00
Copper Kettle, 24" diameter; no dents 2 Tole Tray, 22x30", open hand holds. Lovely	
border design, not retouched2	5.00
G.W.W. Lamp, 22", ball shade, heavy bronze	
base; colors yellow, red autumn leaves 3	0.00 jax

MARCELLA KRUMHANSL

2849 Lee Road	Shaker Hts. 20, Ohio
ROYAL BONN 1755 China condition. Ivory with or Dark green and gold to on top. No harm. Very i	plorful floral decor.

on top. No harm. Very fine pc. 8x10 1/2" \$30.00
EARLY AMERICAN CHINA
ADAMS: 8 Mulberry CALEDONIA plates,
81/4" dia. Excellent cond. Ea. \$12. Set 85.00
8\(\frac{6}{2}\) dia. Excellent cond. Ea. \$12. Set 85.09 JACKSON: 6 Mulberry BATTLE MONUMENT, Baltimore, 9" plates. PBOOF. Ea. \$13.50, set 70.00
TETTS small greamer Shows wear Circa 1778
LEEDS small creamer. Shows wear. Circa 1778 \$10, 3 footed blue Staff. Salts, each
Catskill Moss platter and 8 matching 10" plates.
All perfect, Write.
8 Finest Bone China C&S. Inside cup all- over dec. Swirled with gold leaf patt. Deep
saucers. Proof and 75 yrs. old. Tea cups.
Sold in set only
Sold in set only 35.00 8 Plates; wide H.P. border; berry, flowers center. Scalloped, each diff; 8\%' dia 24.00
center. Scalloped, each diff; 81/2" dia 24.00
8 sq. Ironstone butter pats. Hawthorne, Set. 4.00
6 Leaf with Floral pattern butter pats 3.50 Large, German, pink lustre C&S. Gold and
white panel. Scalloped base. Flange rim_ 4.50
Mammeth meen and white Staff, bread and
milk cup and saucer. AULD LANG SYNE 6.50 Pr. H. P. Candle S. LIMOGES. Tiny pink
Pr. H. P. Candle S. LIMOGES. Tiny pink
roses, gold and pastel green leaves, 8" 11.00
MILK GLASS
Dolphin, M. 288 \$11; Fish pickle, Waffle type
M. 308 \$6.50; Chicks on Basket, M. 325. 4.10
M. 308 \$6.50; Chicks on Basket, M. 323. 4.75 Dewey, PATRIOTIC BASE \$8; Hen on Bas- ket, M. 323 \$4.50; 6 round PEG pl. 7½", ea. 3.00
Prosted Stork Ovel Down, Egg and Date Dolder
G mish minim cides 6.00
Lovely old Pattern glass hanana stand. Un
DACCARATI Diamond Point Colorne 5.00
Diamond and Suppuret footed creamer, Appl.
Diamond and Sunburst, footed creamer. Appl. handle and covered sugar. PROOF. Set 8.00 Frosted Satin mayonnaise bowl. Separate plate.
Frosted Satin mayonnaise bowl. Separate plate.
Bisque tobacco jar, raised colorful figures, creamy ground. Collector's item10.00
Bull. In resil. ornate holder. Shades into burnt orange w. vas. edge. Decidedly attract. 29.00 CANDELABRA. Extra heavy quad. pl. Wilcox.
burnt orange w. vas. edge. Decidedly attract. 20.00
CANDELABRA. Extra heavy quad. pl. Wilcox,
Meriden, Conn. 5 branch. Tax inc. FINE 32.50 Resilvered crumber and tray. Vintage pattern.
Resilvered crumber and tray, vintage pattern.
Sheffield silver deak set. 4 blotter corners.
pen tray, hinged stamp box. Cut glass ink
French Hall mark. Large size, Tax incl 13.50 Sheffield silver desk set. 4 blotter corners, pen tray, hinged stamp box. Cut glass ink well on square tray. English scenes and
lightes in thisen design
MAIL ORDER ONLY jac

FOR SALE

	1	OIL	DI A	بب		
Mantel o	Institut	e. Was	32x151/4x hington, Perfect.	D. C.,	one	panel,
HOWELE	Tower	paner.	T GIT GCF	44.0110	tor i ter	PIEG DO

2 Bellflower goolets, single vine.

I Large Bellflower goblet, double vine.

Thumbprint and Buckle Goblets.

Mettlach Steins, Bristol Vases, many other pattern glass compotes and bowls. Write wants.

Collectors or Dealers Representative:

Will act as agent in purchase of Antiques, Virginia, West Virginia, Maryland, Pennsylvania, corres-pondence invited.

LEE'S ANTIQUES

915 N. Jackson Street Arlington, Virginia

MRS. EDSON W. SANBORN 66 Conwell Avenue

oo conven rivenue	
Canton blue & wh. open work oval bowl.	\$16.00
Ainsley cup and saucer, colorful	7.00
A few fine Chinese pieces	write
Pr. Egyptian type vases; prob. Continenta	
Small Dresden covered box	
Pr. tall Bohemian decanters	
Rare Copeland vase, Chinese decor., white	90.00
and gold	
4 Exquisite enameled d. t. spoons, each	
The four for	35.00
Butter knife and sugar shell in Australian	1
silver. Each	
Child's set, 2 pieces	
Plated cheese knife	. 1.25
6" Lacy Sandwich bowl	
Cup and Saucer, Staffordshire. Straw-	
berry pattern; colorful	
Creamer to match	7.50
Minia, Cran, Creamer, heavy gold decor	12,50
Rare old Crossed Swords Meissen cup &	
saucer. Moss Rose pattern	
Crown Staffordshire d. t.	

West Somerville 44. Mass.

ALCOL DOMECTALLE 119 111	
Small pink and gold Coalport d. t	20.00
Timores d t	3.70
7" Ruby candy dish	5.00
Clear Galle decanter, enamel dec.	25.00
Royal Ronn salad dish	10.00
18" Exceptionally fine Rohemian bottle	30.00
Attractive pr. gold wire & pearl earrings	5.00
Rive and silver Venetian finger bowl	8.50
Blue to clear Inv. Thumbprint finger bowl	5.00
Quimper t. p. holder	3.75
(Other holders)	
Colorful old Celadon plate	7,50
Silver pierced plate, silver on copper.	
Like new	10.00
Rare N. E. ruby paperweight. (Black ruby	write
Small Fr. tin snuffbox, tole dec	5.00
Fine quad, pl. double veg. dish. Never used	10.00
Small oval tray to hold above	7.50
The two for	
Gorgeous, small, deep cranberry tumbler	
set in gold	15.00
Cranberry tumbler, gold bands	8,50
Cotton stem wine	
	jao

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	Estate Sale
	Spode Plate, 94" inch. Blue Tower, Spode stamped in clay. Circa 1770. Very fine. Blue.
2.	Plate, 10½", rural scene, W. T. Copeland and Sons. Stoke on Trent. Perfect; blue. Lowestoft Plate, 10", Chinese design, ½"
	repair on edge. Orange color.
	Two plates, Lowestoft, 7%"; same as above.
	Two plates, Staffordshire, 9½". Capitol at Washington, (prior to 1812). Stamped in clay, Stevenson. Initials in blue, R. S. Perfect.
6.	Dieta Tienesth Court Monmonthshim 10".
7.	Plate, Rural Scene, 10". Adams, perfect, blue. Plate, Villa in Regent Park, 10". Adams, perfect, blue. Warranted Staffordshire. Plate, Rural Scene, 10". Adams; perfect,
	blue. Warranted Staffordshire.
9.	Plate Playnov Castle in 1792 10" John-
	Son Bros. England. Perfect, blue. Two plates, Wedgwood, 10°. Robin Hood scenes: 1st, The Black Knight; the other, Wamba and Gurch. Wedgwood, stamped in clay. Pale blue; perfect.
	Two Plates, 9": Fancuil Hall and The Landing of Hudson. Ye Old Historical Pot- tery, No. 1 and No. 5, Staffordshire, Eng. Perfect. Blue.
	Plate, 10", Floral design. Ironstone, Corea. J. Clementsc. Fine. Brown purple.
13.	Six blue Bristol wine glasses, blown, one re- paired at bottom, Very old.
14.	paired at bottom. Very old. Two blue cologne bottles, Bristol, with stoppers. Blown. Very fine.
15.	Two deep brown cologne bottles, Amsterdam; obverse, picture of nob eman; reverse, elaborate coat of arms. 17th or 18th century. Fine blown.

\$175 for the lot of will accept bids on the individual items. Joseph F. Sawicki, Executor 1804 Standard Bldg., Cleveland 13, Ohio

MRS. FRANK W. DAUER 555 Salt Springs Rd., Syracuse 3, N. Y.

DORIS W. BROWN 118 Standish Ave., Braintree Hids., Mass. CORDIAL NEW YEAR'S GREETINGS

CORDIAL NEW YEAR'S GREETING
1. BRASS Student's lamp, heavy, bur-
nished, complete, 7" white shade, no
electrified, really good one
2. DELFT candlestick, 41/4", windmill
marked Germany
marked Germany
Falls
4. C/S, mkd. C. T. Germany, Dresder
type flower border between gr. and
gold bands
BEADED GRAPE open sugar, slightly
rough inside top edge
6. Rose bowl, SEAWEED patt., vaseline
and opal, 4"
and opal, 4" 7. Syrup pitcher, LACE FLOWER patt.
bl. and opal
8. WEDGWOOD gr. match-holder, Eng
9. JASPER bl. creamer, 3%", cherul
heads and flowers
10. Baroque scroll frame, easel type, 12".
gun metal finish
11. SANDWICH STAR variant decanter
bar lip, no stopper
12. DEDHAM Pottery plate, 10", crackl
glaze, bl. iris border, stunning
13. RUBY ROSETTE etched water pitch-
er 1134"
14. RUBY ROSETTE oval pickle dish, 8
etched
15. 5 Tumblers, ruby banded clear block
variant, each
Express Collect Stamp
map control

Stamp Please je64c

Frosted amberina Hobnail bulbous water pit- cher, 7½" high; 3 hobs slightly chipped. Gorgeous	2K 00
Pale chartress Satin slass ruffled dish. spam.	
decorations, re-silvered basket, 814" wide Qt. Stoddard decenter, Diamond band pattern,	27.50
original wheel stormer Proof.	20.00
Double jam jar, Reed & Barton silver holder, Rubina jars, Swirl pattern	99 50
Yellow Satin glass swirl tumbler	7 00
Pink cased glass (satisfized) tumbler, quilted Royal Bonn Deift portrait plate, 81/2", scal-	7.50
loped border, portrait of VanDyke	8.00
Caramel Slag pitcher, raised drinking scene, 5"	4.00
Brass student lamp, single, large size, pel- ished filigree base, gorgeous rose ribbed	
shade, burnished	65,00
Pr. Tiffany candlesticks, mushroom shape, 6\%" tall. mark indistinguishable, could be F.	
Carder	25,00
Royal Worcester vase, urn shaped, raised figureheads form handles, cream color, much	×0.00
gold dec. raised motif, 15" high, exquisite Pr. blue French porcelain vases, 3 ball feet,	50.00
lovely hand painted decorations, butterflies	
and flowers, 8\\'' high. Pr. of Staffordshire vases, 7" high, beautiful	20.00
hand painted French flowers, much gold	25.00
Picard plate, 22K gold all over, blue border, open handles, hand painted fruit medallion	
in center, signed	8.50
Jacob's Ladder wine	2.50
Pleat & Panel 7" square plate	
Pleat and Pauel sauce, footed	2.00
Frosted Stork, round bread plate Lord's Supper plate	
Baby Thumbprint, covered compote, etched, chip	
on base rim Cheises cup and saucer, raised blue flowers	3.50
on white background	0.00
and white Pretty	6.50
and white. Pretty Collection of Syrup Pitchers. Write.	iaz
HELEN P. KENNARD	,
TOTAL TO A PROPERTY OF THE PARTY OF THE PART	orido

For Sala

ror Sale	
 6 Amber Honeycomb bar glasses\$ Spice Cabinet, 8 drawer, refinished Lustre Tealeaf, service for 12, and extra pieces. 	
4. 6 Pearl handled fruit knives, never used	12.00
5. 6 Limoges ramekins, dainty flow'rs, com. 6. Bread plate, Give Us This Day, etc.	
Dewdrop, Sheaf of Wheat, Lee pl. 73 Bread plate, heavy open-handled, for-	6.00
get-me-nots Plates: Elite 10", pale green band, pk, roses and gold \$2; Staffordshire, 744".	1.50
dark blue \$3; Palestine, 6", tiny chip	1.00
7. Saucer: Gaudy Adams	1.00
8. Bigler cordial	1.50
9. 6 Clear Goblets, assorted, each	1.00
and 12 matching individual molds	3.00
11. Glass Mug. lyre bird.	1.00
12. Whiting enameled mesh bag	5.00
Express Collect. Stamp for Reply. No House	Calls.

MRS. PEARL M. POWELL Morrison, Illinois

Josephine MacMartin Antiques Lake George, N. Y.

1.	Dresden lamp, height 33", electrified, metal base, porcelain, vase shaped stem & bowl, scatter flower dec., Watteau figures, painted under glaze on bowl and stem	100.00
	PATTERN GLASS	
2.	Bleeding Heart, 5%" champagnes (2), ea.	5.00
3.	Star Dewdrop, 74" pl. \$8.50; blue tumbler	3.50
4	Yellow Two-panel 8" lamp	10.00
5	Tremont covered cugar and creamer	8,50
e.	Mary Gregory, 71/2" emerald green vase,	
0.	painted and enam, in white, girl with harp	12.00
7.	Cranberry tumblers (2), wh. gold dec., ea.	2.50 jax
	**	

	MRS.	BELLE 1	LIBB	K HIV	CKLEY	
Colonial	Acres	R. 1	r. D.	2	Concord	, Mass.
2. Dini	ng room	lamp	comp	lete w	ions	В,
anow	scene	shade _			- croome	25.00
4 fo	oted cu	ps, opai	escent	t sauc	r, creame ers. Muc ised deco	h r. 35.00
4 Doll	s oak t	ed. 11"s	c835".	comr	node, tabl	€.
scen	c enam	dec			am. Dute	B.DI
6. Pari	an han	d holding	g sh	ell. 8	5", perfe	ct 15.0
enar	n dec.		-		er, all ove	20.0
8. Pr.	Bristol	vases.	11"	tall.	3%" dian	n.

THE FLEA MARKET 1549 N. Clark Street CHICAGO 10, ILL.

Unusual Stein, figure of fat man in military dress, cover is top half of body. 8" tall. Gorman	
Stein, 101/2" tall, pewter top. Raised figures of couple on front, cupids on side	12.50
6 Glass Steins with blue handles, square bases, 6%" tall	T.50
Lovely English pitcher, 616" tall, marked "Cariton." Red with blue and yellow enam.	
flowers Majolica pitcher, 614" tall. Light green with	7.50
	4.50
Collector's pitcher, salt glaze, all white with raised figures, 3%" tall	12.50
Unusual pitcher, shape of sitting bear, pours through mouth; tannish color, 8" tall. Eng.	18.50
Atractive open edge bowl, with open handles and flower decorations; 10" long. German Another beautiful bowl, "Moliere, Bavaria."	8.50
Uneven edge with openwork, Hower decor.	12.00
"Copeland" \$14" diameter	5.50
"Copeland." 81%" diameter Moon and Star open compote, 9" diam. Blue glass tulip vase in black metal holder,	12.50
7" tall, attractive	4.95
"It's God's Way, His Will be Done" Clear Daisy & Button berry set, clover shaped	4.50
bowl and 8 clover shaped sauces	
tle, 14%" tall, 4%" at base; cut stopper	18.50
Cut glass bowl, 814" dia., 4" deep	4.35
er, 6 cups and saucers, 6 plates, Japan	10.50
Blue opalescent tea set: teapot, sugar, creamer, 6 cups and saucers, 5 plates, Japan. Nicely decorated fronstone pitcher and mug. Miniature green Inverted Thumbprint lamp,	5.50
Miniature pink Satin glass lamp, chimney;	8.50
no shade Miniature blue Satin glass lamp, chimney,	
no shade Handsome hanging lamp, wired for 3 lighta. Lower part ornate metals, flowered shade,	8.50
prisms	35.00
Beautiful "Gone With Wind" lamp. Shade and base red and white flowers, lovely brass	
trim; 21" tall, shade 10" diam	37.50

FAY SWAN EAGLESTON

17 Natalie Avenue - Melrose 76, Mass.
Double gold Lobster Dish, 10" wide, scalloped gold edge, lovely floral decoration
Red Block sugar 6.50
Ruby Thumbprint Pickle Castor, fine holder, tongs14.00
Choice three piece frosted Bristol Dresser Set exquisite dec. bottles 11" tall, perfect
throughout 22.50 Sandwich overshot Victorian bowl 9½", ruf- fled and crimped cranberry border 12.75
Amethyst gold ftd., hinge cov. Powder Box, enam. dec., perfect 12.50
Diagonal Band with Fan 8" compote \$2; matching 8" plate \$2.50 or the two pcs. for 4.00
Blown ruby Bohemian 714" perfume, orig.
M. G. miniature 83/2" lamp, bulbous base
and globe, with raised panels of blue and
orange, complete, perf 15.00 Blown amber ITP cruet, clear reeded handle,
orig. stp 8.00
M. G. "Lace Edged" bowl, Lee's pl. 175, ex- treme right10.00
Blown canary w. pitcher, opal. coin spots 11.00
Handsome brass tray with handles, 12x18" 12.50
All Items Authentic - Satisfaction Guaranteed

REMEMBRANCE ANTIQUES

Rising Sun, Md.
714" Celery glass, scalloped top, band D & B and etching
and etching Pr. 8" plain heavy glass, scalloped top celery glasses. Pair
9¼" stemmed vase, petal top, D & B from stem up. Lovely Iron mounted horse, 9x10" with rider, lariot
Iron mounted horse, 9x10" with rider, lariot in hand
8½" pedestal handled vase or urn. Fine dec- oration cupids with cymbals and trumpets
Pr. 3" diameter opalescent Sandwich tie backs Old Iron Farm bell complete with equipment
for mounting. Used for a century to sum-
mon help to village fires Chippendale spice box with brass handle
Nice round bird cage, good condition. Lovely with plants and vines in sunny window
634" camphor hen on scalloped top nest.
Slight scale on one side of tall Exquisitely carved tortoise shell fan with
935", tortoise shell chain attached. Im-
ported one half century ago. Perfect
roses, green leaves gold leaf decoration
Several pairs composition eval frames, ap- plied decoration. Excellent condition. Some
gold liners, Bargain. Pr. Lovely 634" high, cake stand, with 114"
D & B petticoat

119 Main Street Veedersburg, Ind. 1. Maj. dolphin pitcher, pk. lined, 12", \$35.00 2. Maj. parrot pitcher, 11", pink lined \$2.00 3. Amberina tankard type pitcher, 84", blown cran. to green, enam. & gold dec. 22.50 4. Blue wine decenter, ribbed, 12" to top of stopper, made for music box underneath, box missing. Gorzeous. 11.00 5. Broken Column, 7" cov. compote. 11.06 6. Green blown cruse estam. dec. 11.06 7. 11 drawer spice cab. class. 11.06 8. Sariwar sheeps constituted to the shade. 2.00 10. Blown, country store candy par, tin lid 2.00 11. 12 Tube candle mold. 2.00 11. 12 Tube candle mold. 2.00 12. Sasel type brass photo frame, abt. 13" high, oval picture space. Polished. 9.50 13. Same as above except mirror in inset type. white draps candle for the polished. 2.00 14. Hall hanging lamp, etch. frosted shade, polished. Beautiful. 12.00 15. Polished brass Aladdin lamp, oldest type. white draps shade very nice. 15.00 16. G. W. T. W. Lamps, matching ball shades, 1 green, 1 brown, decorated, es. 27.50 17. Nickle student lamp, choice of plain white or green dec. on white shade. 85.00 18. Clear decamer? 2 wines, blown, hollow 5.00 20. G. Small Chinese teacups and saucers, dec. 84 21. Dec. choc. pot. Chinese. 40.00 22. G. Small Chinese teacups and saucers, dec. 85 23. Cracker jar, blackberry dec. Marked "Sevres" 24. 2 Limoges hanging plates, duck and fish dec., 10", each 5.50, pair. 10.00 25. Four blue and white soups, Asiatic pheasant pattern. Set. 6.50 26. M. G. dresser tray, 11", 11", 15", 250 27. Tr. M. G. dresser bottles, abt. 10", 7.50 28. M.G. dresser tray, 11", 11", 15", 250 29. J. Tries park Burslem, Eng. plate 3.50 20. Another Chelese Pl., slightly discolored 2.50 21. 10" "life" park, Burslem, Eng. plate 3.50 21. 10" "life" park, Burslem, Eng. plate 3.50 23. Lagen musiche cup & s, much gold. 5.00 24. 24. The park of the content of the same of the s	K. VanDeventer
Bine wine decenter, ribbed, 12" to to the property of the prop	119 Main Street Veedersburg, Ind.
Bine wine decenter, ribbed, 12" to to the property of the prop	 Maj. dolphin pitcher, pk. lined, 12".\$25.00 Maj. parrot pitcher, 11", pink lined 25.00
4. Blue wine decanter, ribbed, 12" to top of stopper, made for music box underneath, box missing, Gorzeous	3. Amberina tankard type pitcher, 81/2", blown cran, to green, enam, & gold dec. 22.50
6. Green blows Crites, emain dec. 20. 7. 11 drawer spice cabinet. 20. 8. 8 Drawer spice cabinet. 20. 8. 10 Carriage lamps, beveled gl., pr. \$12 & 5.00 10. Riown, country store candy par, tin 1d 2.50 11. 12 Tube candle mold rame, abt. 13" 2.00 12. Bash type bricture space. Polished. 9.50 13. Same as above except mirror in inset 9.00 14. Hall hanging lamp, etch. frested shade, polished. Beautiful	
6. Green blows Crites, emain dec. 20. 7. 11 drawer spice cabinet. 20. 8. 8 Drawer spice cabinet. 20. 8. 10 Carriage lamps, beveled gl., pr. \$12 & 5.00 10. Riown, country store candy par, tin 1d 2.50 11. 12 Tube candle mold rame, abt. 13" 2.00 12. Bash type bricture space. Polished. 9.50 13. Same as above except mirror in inset 9.00 14. Hall hanging lamp, etch. frested shade, polished. Beautiful	derneath, box missing. Gorgeous 11.00 5. Broken Column, 7" cov. compote 10.00
8. S Prawer agice Cannet. 2. 5.00 10. Riown, country store candy par, tin 1d 2.60 11. 12 Tube candle mold. 2. 5.00 12. Basel type brass mold. 2. 5.00 13. Basel type brass mold. 2. 5.00 14. Hall hanging lamp, space. Polished. 9.50 14. Hall hanging lamp, etch. frested shade, polished. Beautiful	6. Green blown cruet, enam. dec 5.50
11. If Tube candle motor frame, abt. 13" 12. Easel type brass photo frame, abt. 13" 13. Banes type brass photo frame, abt. 13" 14. Hall hanging lamp, etc. Polished. 9.50 15. Polished Brass Alfaddin lamp, oldes 17.50 15. Polished Brass Alfaddin lamp, oldes 18.50 16. Why are as a land lamp, and lamp lamp, etc. 18.50 17. Why are as alfaddin lamp, oldes 18.50 18. Older T. W. Lamps, matching ball dades, I green, I brown, decorated, es. 27.50 17. Nickle student lamp, choice of plain white or green dec. on white shade. 35.60 18. Clear decanter, 2 wines, blown, hollow stopper, dainty enam. dec. Lovely. 8.50 19. 6" Clear Barberry plake. 2.50 20. Amber IVT finger bowl. 5.00 21. Dec. choc. pot. Chineses. 4.50 22. Cracker jar, blackberry dec. Marked "Sevress" and fish dec. 10", each \$5.50, pair. 10.00 25. Four blue and white soups, Asiatic pheasant pattern. Set. 6.50 26. M.G. dresser tray, 11". 2.50 27. Pr. M.G. dresser bottles, abt. 10". 7.50 28. M.G. kamp base to match above. 3.50 29. 19½" Chelses cake plate, hindled, lav. lustre, raised dec. Very old. 5.00 29. 11 and 11 and 11 and 12 and 12 and 13 and 13 and 13 and 13 and 13 and 14 and 14 and 15 and 16 and	8, 8 Drawer spice cabinet 8,00
13. Basel type brass photo frame, abt. 13" high, oval picture space. Polished	10. Blown, country store candy par, tin lid 2.50
14. Hall hanging lamp, etch, frosted shade, polished. Beautiful. 15. Polished Beautiful. 16. G. W. T. W. Lamps, matching ball stype, white drape shade; very nice 15.00. 16. G. W. T. W. Lamps, matching ball shades, I green, I brown, decorated, es. 27.50. 17. Nickle student lamp, choice of plain white or green does, on white shade 85.00. 18. Clear decanter, 2 wines, blown, hollow stopper, dainty enam, dec. Lorely 8.50. 19. 6" Clear Barberry plate 2.50. 20. Amber IVT finger bowl 5.00. 20. Amber IVT finger bowl 5.00. 21. 6.00. 22. G. Small. Do. C. Liness teacups and saucers, dec. set 6.00. 23. Cracker jar, blackberry dec. Marked "Sevress" 3.50. 24. 2 Limoges hanging plates, duck and fish dec., 10", each \$5.50, pair 10.00. 25. Four blue and white soups, Asiatic pheasant pattern. Set 6.50. 28. M.G. dresser tray, 11" 2.50. 27. Pr. M.G. dresser bottles, abt. 10" 7.50. 28. M.G. lamp base to match above 3.50. 29. 94". Chelsee cake plate, hindled, lav. lustre, raised dec. Very old 5.00. Another Chelses Pl., slightly discolored 2.50. 31. 10" "Irls" pat., Burslenn, Eng. plate 3.50. 28. Pair mid. "Royal Beyreuth," 74", plates. Hunting scenes, greens and tans. Pair no copal Hobnail 5" gas shade 10.50. 33. 2 Drawer cheered drop les asbe, red. 45.00. 31. AVE EURNYSTURE. Wester Walley.	12. Easel type brass photo frame, abt. 13"
polished. Beautiful 15. Pollished brass Aladdin lamp, oldest type, white drape sinder very rice. 15.00 16. G. W. T. W. Lamps, matching ball andes, I green, I brown, decorated, es. 27.50 17. Nickie student lamp, choice of plain white or green dec. on white shade. 35.00 18. topper, dainty enam. dec. Lovely	
stopper, dainty enam. dec. Lovely. 2,50 10, 6" Clear Barberry plate	polished. Beautiful 17.50
stopper, dainty enam. dec. Lovely. 2,50 10, 6" Clear Barberry plate	type, white drape shade; very nice 15.00 16. G. W. T. W. Lamps, matching ball
stopper, dainty enam. dec. Lovely. 2, 50 9. 6" Clear Barberry plate. 2 10. 6" Clear Barberry plate. 2 20. 20. Amber IVT finger bowl. 5, 60 21. Dec. choc. pot. Chinese. 4, 60 22. 6 Small Chinese teacups and saucers, dec. set	shades, 1 green, 1 brown, decorated, ea. 27.50 17. Nickle student lamp, choice of plain
23. Cracker jar, blackberry dec. Marked 3.50 24. 23. Services hanging plates, duck and 15.00 25. Four blue and white soups, Asiatic beacant pattern. Set. — 6.50 26. M.G. dresser tray, 11" — 2.50 27. Pr. M.G. dresser bottles, abt. 10" — 2.50 28. M.G. lamp base to match above — 3.50 29. 9½" (Chelsec acke plate, bhandled, lav. lustre, raised dec. Very old. — 5.00 30. Another Chelses P., slightly discolored 2.50 31. 10" "Iris" pat., Burslem, Eng. plate 3.50 31. 10" "Iris" pat., Burslem, Eng. plate 3.50 32. Pair midd. "Royal Beyreuth," 7½" plates. Hunting scenes, greens and tans. Pair no opal Hobnail 5" gas shade 10.50 33. Light amber crackle water set, blue bandle plicher — 2.50 34. Cran. 10 opal Hobnail 5" gas shade 10.50 35. Light amber crackle water set, blue bandle plicher — 12.50 36. 2 Drawer cherry drop leaf table, ref. 45.50	white or green dec. on white shade 35.00 18. Clear decanter, 2 wines, blown, hollow
23. Cracker jar, blackberry dec. Marked 3.50 24. 23. Services hanging plates, duck and 15.00 25. Four blue and white soups, Asiatic beacant pattern. Set. — 6.50 26. M.G. dresser tray, 11" — 2.50 27. Pr. M.G. dresser bottles, abt. 10" — 2.50 28. M.G. lamp base to match above — 3.50 29. 9½" (Chelsec acke plate, bhandled, lav. lustre, raised dec. Very old. — 5.00 30. Another Chelses P., slightly discolored 2.50 31. 10" "Iris" pat., Burslem, Eng. plate 3.50 31. 10" "Iris" pat., Burslem, Eng. plate 3.50 32. Pair midd. "Royal Beyreuth," 7½" plates. Hunting scenes, greens and tans. Pair no opal Hobnail 5" gas shade 10.50 33. Light amber crackle water set, blue bandle plicher — 2.50 34. Cran. 10 opal Hobnail 5" gas shade 10.50 35. Light amber crackle water set, blue bandle plicher — 12.50 36. 2 Drawer cherry drop leaf table, ref. 45.50	stopper, dainty enam. dec. Lovely 8.50 19. 6" Clear Barberry plate
23. Cracker jar, blackberry dec. Marked 3.50 24. 23. Services hanging plates, duck and 15.00 25. Four blue and white soups, Asiatic beacant pattern. Set. — 6.50 26. M.G. dresser tray, 11" — 2.50 27. Pr. M.G. dresser bottles, abt. 10" — 2.50 28. M.G. lamp base to match above — 3.50 29. 9½" (Chelsec acke plate, bhandled, lav. lustre, raised dec. Very old. — 5.00 30. Another Chelses P., slightly discolored 2.50 31. 10" "Iris" pat., Burslem, Eng. plate 3.50 31. 10" "Iris" pat., Burslem, Eng. plate 3.50 32. Pair midd. "Royal Beyreuth," 7½" plates. Hunting scenes, greens and tans. Pair no opal Hobnail 5" gas shade 10.50 33. Light amber crackle water set, blue bandle plicher — 2.50 34. Cran. 10 opal Hobnail 5" gas shade 10.50 35. Light amber crackle water set, blue bandle plicher — 12.50 36. 2 Drawer cherry drop leaf table, ref. 45.50	20. Amber IVT finger bowl 5.00
23. Cracker jar, blackberry dec. Marked "Serves" 24. 2 Limoges hanging plates, duck and fish dec., 10", each \$5.00, pair	22. 6 Small Chinese teacups and saucers,
24. 2 Idmoges handing plates, duck and fish dec., 10°, each \$5.50, pair	23. Cracker jar, blackberry dec. Marked
25. Four blue and white soups, Asiatic pheasant pattern. Set	24. 2 Limoges hanging plates, duck and
tans. Pair 5.00 33. Les. mustache cup & s., much gold. 5.00 34. Cran. to coal Hobnatl 5" gas shade 10.50 35. Land tamber crackie water set, blue 12.50 36. Land tamber crackie water set, blue 12.50 37. Lg. store coff. grinder, meital. 2 wheels 10.00 HAVE RITENTURIES_WRITER_WANTER_WANTER.	
tans. Pair 5.00 33. Les. mustache cup & s., much gold. 5.00 34. Cran. to coal Hobnatl 5" gas shade 10.50 35. Land tamber crackie water set, blue 12.50 36. Land tamber crackie water set, blue 12.50 37. Lg. store coff. grinder, meital. 2 wheels 10.00 HAVE RITENTURIES_WRITER_WANTER_WANTER.	26. M.G. dresser tray, 11" 2.50
tans. Pair 5.00 33. Les. mustache cup & s., much gold. 5.00 34. Cran. to coal Hobnall 5" gas shade 10.50 35. Lagut amber crackie water set, blue 12.50 36. Lagut amber crackie water set, blue 12.50 37. Lag. store coff. grinder, metal. 2 wheels 10.00 HAVE FRIRNITURIES_WRITER_WANTER.	27. Pr. M.G. dresser bottles, abt. 10" 7.50 28. M.G. Famp base to match above 3.50
tans. Pair 5.00 33. Les. mustache cup & s., much gold. 5.00 34. Cran. to coal Hobnatl 5" gas shade 10.50 35. Land tamber crackie water set, blue 12.50 36. Land tamber crackie water set, blue 12.50 37. Lg. store coff. grinder, meital. 2 wheels 10.00 HAVE RITENTURIES_WRITER_WANTER_WANTER.	29. 9½" Chelses cake plate, handled, lav. lustre, raised dec. Very old
tans. Pair 5.00 33. Les. mustache cup & s., much gold. 5.00 34. Cran. to coal Hobnall 5" gas shade 10.50 35. Lagut amber crackie water set, blue 12.50 36. Lagut amber crackie water set, blue 12.50 37. Lag. store coff. grinder, metal. 2 wheels 10.00 HAVE FRIRNITURIES_WRITER_WANTER.	30. Another Chelses Pl., slightly discolored 2.50
34. Cran. to opal Hobnail 5" gas shade 10.50 35. Light amber crackle water set, blue handle pitcher 12.50 36. 2 Drawer cherry drop leaf table, ref. 49.50 37. Lig. store coff. grinder, metal, 2 wheels 10.00 HAVE FURNITHEE_WEITER MAPTER WANTE	32. Pair mkd. "Royal Beyreuth," 71/2" plates. Hunting scenes, greens and
34. Cram. to opal Hobnail 5" gas shade 10.50 35. Light amber crackle water set, blue handle pitcher 12.50 30. 2 Drawer cherry drop leaf table, ref. 49.50 37. Lig. store coff. grinder, metal, 2 wheels 10.00 HAVE FURNITURE WRITER WATER	33. Lee. mustache cup & s., much zold 5.00
HAVE FURNITURE WRITE WANTS	34. Cran. to opal Hobnail 5" gas shade 10.50
HAVE FURNITURE—WRITE WANTS	38. 2 Drawer cherry drop leaf table, ref. 49.50
	HAVE FURNITURE—WRITE WANTS Wanted: 3" grayish blue and white lid for
Chinese ginger jar. jax	Chinese ginger jar. jax

A. HEINRICH

Box	715	Warrensville.	Ohio

DOX 119	w arrensville,	Unic
pieces. Tea pot, butter, 12 7½" pla 6 butter pats., 2 p butter, 1 Sandwic inside dished out 1 Bisque shell, 6x5", overlapping edge.	t, Haviland Limoges, sugar, creamer, cov. tes, 10 C & S, 10 sau latters, 1 bowl, 1 cov. h plate. Sugar has tiny spot. Not notice colorful with pink lingeautiful sea. God dainty hands resting	ered ices, ered an d\$105.0 ning dess
shell. Flowers in h	nair. Thickly dotted t	rith
gold. Gorgeous.	Proof is on flower contain	25.0
6x5". Boy in Nil of container has been smoothed. H plied rose and b	e green. Irregular e one tiny spot that ardly fisible. Orchid ow knot finial. For	has ap- oted
but also can be	hung on wall. Lots	of
baby on green pi	ooded top, pink chee llow leaning over s and a nice flower o	ide.
	new mother, 7x6¾" h. by 4½". "M. b. Has bottle and	
Doll, Bisque head, 2 Doll, Bisque head, 2 many"	5", "Bergman, Germa 88", "Queen Louise, C	ny" 28.0
2 Schoenhut dolls.	Wooden, 17", each	18.0
W Club ml. gl. pla	te	5.0
dle Pink and er	een bottom	an-
Slippers. Pair. G	old with French he	1.U
per, 12" high. Be	old with French he th two Cupids. Pair. humbprint, original seautifully clear. Bull heck.	top- oous 12.0
		in

Red Towers Antiques

Warner, N. H. On Route 103

1. Loop & Dart Spooner \$2.75, Goblet_\$ 2.50
2. Old Iron Coffee Mill 3.75 3. Lovely old Tole Tea Box for fireplace
wood-stencilling, good 18.75 4. Pine 4-Drawer Chest, refinished 25.00
4. Pine 4-Drawer Chest, refinished 25.00 5. Pine Lift Top Commode, refinished,
netural good har \$18. Another one.
redecorated in Chinese red & gold 12.50 6. Set of 4 Old Farm Kitchen Chairs,
good rough condtion, reglued 24.00
7. Reed & Barton S. P. Castor Set, 5
cut and etched bottles, all good 12.50 8. Sleigh Bells, 42 on good leather strap 8.00
9. G.W.T.W. Lamp Bases, lovely colers. Make your own shade, each 5.00
10. Small Oxen Yoke Complete with bows,
Make good lighting fixture 8.50
12. 1 lb. Wood Butter Mold and Paddle 3.00
13. Hexagonal Shaped M. G. Creamer and Sugar with covers. Set5.00
14. A fine 30-piece Lustre Luncheon Set. Marked "Hong-Petras Regoute & Co. Maastricht, Holland" 6 C & S, 6 10" Plates, 6 7½" Plates, 6 Sauce or Des-
sert Dishes, very colorful. Set 30.00
15. Gem Pans, for muffins or popovers,
each 1.50 16. Copper Lustre Pitcher, 6¾" hi., black leaf band on bulbous section at center 15.00
17. Ironstone China, large selectionWrite
Crating & Transportation Extra - No C.O.D.'s

M. J. COOPER

(NOT A SHOP)

5 Byron Ave., White Plains, N.Y.

	perfect overlay Sandwich lamps, light
Pair	e and glass, also enamelled with roses,
DIU	lk glass base, brass connection, bowl
mi	aped font (not pearshaped), 10" from
Bill	ttom to top of bowl, exquisite\$1
DOI	nington pitcher, 2 quart, raised animal
Belli	corations, hound handle, cover, strainer
aec	out perfect
Drog	out, perfects sconce, beveled mirror, 3-arm candela-
Dias	s sconce, bevereu mirror, 3-arm canders-
Owel	a,, goodwalnut shadow box, good wax wreath,
212	x18x4, beautiful, perfect
Regu	itifully carved applewood clock shelf,
elic	ght chips, not noticeabe
Doub	ole pickle jar holder, silver fair
Chic	k & half eggshell on wishbone, resilvered
Spoo	nholder, replated, Victorian
Chile	i's pique coat, much hamburg, Vic-
tor	rian, size 4
Wate	er pitcher, diamond point panel, perfect
	JEWELRY
Gold	circle pin, with pearls, lovely
Gold	-plated locket, rhinestones, initials, lovely
typ	gold-plated wrist bracelets, thin band
	s, 14K gold, small diamond center
Cross	s, chased gold plated
	y pair antique button ear-rings, enamels
and	d metals, write wants.
	EXPRESS EXTRA.

HARRIET SHERRY

874 Third Ave. at 53rd Street New York 22, N. Y.

1.	Bisque figurines, pair, really beautiful boy and girl, perfect, pastel colors, elegantly dressed, 15" high\$95.0
2.	Wine coolers, Sheffield, 3 handles, each, unusual type, tall, and very handsome
3.	Meissen figurine of lady, bouffant skirt, lacy trim, at table looking at cards, about 6"125.0
	Dresden, round covered bex, floral dec., about 5" dia., perfect & pretty 16.5
	Picture frame in Limoges porcelain, gold decoration, signed. Perfect 13.0
6.	Sevres vase, bronze handles & base, suitable for lamp, 12½" high 47.5

MARGARET DeFOUW, Antique	
Bull's Eve & Sawtooth banana	stand\$ 9.5
Payche & Cupid creamer	4.5
Three Face creamer, old and I	proof 27.5
5" Fishscale Majolica pitcher,	orchid lining,
colorful	7.0
2 Ruby Thumbprint, vintage et	ched tumblers.
2 Ruby Thumbprint, vintage et	ched tumblers.
Each Raindrop punch cut	ched tumblers,
2 Ruby Thumbprint, vintage et Each 10 Dew & Raindrop punch cup All plates. Primrose, blue 43	ched tumblers, 3.5 ps. Each
2 Ruby Thumbprint, vintage et Each 10 Dew & Raindrop punch cup All plates, Primrose, blue 419	ched tumblers. 3.5 ps. Each7 ½" \$3; 2 4½"
2 Ruby Thumbprint, vintage et Each 10 Dew & Raindrop punch cup All plates, Primrose, blue 43	ched tumblers. 3.5 ps. Each7 ½" \$3; 2 4½"

The GREEN DOOR GLASS SHOP D. MAUD TOBIN 780 Highland Avenue

760 Highland Avenue
Malden 48, Massachusetts
GLASS: 1. Five Bellflower tumblers, flared, single
2. Three Ashburton tumblers, each 4.00 3. Rain and Dewdrop cordial 3.00 4. Bluish green blown rose bowl 6" high,
4. Bluish green blown rose bowl 6" high,
20" cir. has very fine dec. in gold and enamel. This is a French piece 12.00
5. Pr. Bristol vase 91/5" tall, 16" cir. at
6. Six very fine blown vintage red on
white wine glasses. These are bell- tone and handsome, each3.00
7. Sugar shaker clear with overlay opal-
escent lattice \$5. Pr. salt and pepper
8. Cranberry I.T.P. water bottle or de-
canter 9" tail, 17" most bulbous cir. 12.00
some shape, colorful enamel dec 12.00
10. Two Bohemian gold inlay on green demi-tasse, each 4.00
11. Ruby T. P. berry bowl 8" dia. saw-
12. Three R.T.P. sauces 416" dia., 2" high.
escent lattice \$5. Pr. sait and pepper shakers to match, the pair. 8. Cranberry I.T.P. water bottle or decanter 9' tail, 17' most bulbous cir. 12.00 9. Pair slender blue Bristol vases, handsome shape, colorful enamel dec
milk pitcher, T.P. base, 6½" tall10.00
LAMPS:
11½" tall, milk glass base 11.00
15. Clear glass font, 103/2" high, marble
LAMPS: 14. Clear glass font, attractive pattern, 115%' tall, milk glass base. 11.00 15. Clear glass font, 10½" high, marble base, glass font, 10½" high, marble base, fine brass stem. 10.00 16. Filmt glass Camphene lamp, two brass snuffers, 9" tall, T.P. pattern. 9.00 17. Milk glass min. lamp, complete with umbrella shade, metal base. 10.50 18. Clear glass pattern, min. lamp, has ball shade 8" tall from base to top of chimney
snuffers, 9" tall, T.P. pattern 9.00
umbrella shade, metal base 10.50
18. Clear glass pattern, min. lamp, has
of chimney 10.00
19. Oblong Delft lamp, burner & chim- ney, 3½" tall6.00
CIT VED.
20. Silver oblong shaped basket, levely handle, fruit dec. heautifully engraved
made by Parpoint Mfg. Co., New Bed-
Sandwiches, etc 10.50
21. Very fine silver, covered, porcelain
lined water pitcher hold 5 pints, dated Pat. 1878 in excellent condition 15.00
CHINA:
22. Six medium blue plates by James Edwards, name imprinted under glaze,
Edwards, name imprinted under glaze, Corinth pattern, scenic, each 3.50 23. Pr. plates, two shades of soft green, platinum edge, titles Coaching Days & Coaching Ways by Ridgeway, scenes. "At the Cross Roads" and "Filling rooms.
platinum edge, titles Coaching Days
& Coaching Ways by Ridgeway, scenes.
"At the Cross Roads" and "Filling the Boot," 10" dia., each
24. A dainty sq. basket, 5" sq. gilt edge- ing and handle pink rose dec
ing and handle pink rose dec. 6.00 25. French Limoges plate 7½" small cup and saucer, very dainty dec. blue lacy border with butterfiles and for-
lacy border with butterflies and for-
getmenots 6.50 26. A fine old three piece Staffordshire
tea set, large tea pot, sugar how! has
brown sugar stain which can be re- moved. A nice size creamer. A nice
usable set, very attractive 16.00

EDITH M. BLAIR 1500 Langdon St., Alton, Ill.

Pair amethyst Barber bottles, 8", dec. white enamel pattern, pair\$18.0
101 plate 8", \$3.50; round 11" scallop, give
us this day our daily bread
Brass cupped hands, 6x4½"4.5 Brass pointed trivet, sunburst, 9"11.5
Pair A.B.C. plates, 71\(\frac{1}{2}\)", white historic center one "The Old White House, Washington," center one "Marine Railway Station Manhattan Beach Hotel."
Royal Doulton 10½" plate, "Dickers Fat Boy." Six Haviland Baked Apple Dishes, dainty pink roses, each4.
15 dainty Haviland demi-tasse, small pink roses pattern. Pair walnut tables, top white marble, 20x15", excellent condition.

1.	lice cov. M. G. pin boxes, each\$
	f. G. cov. Dewey dish, small chip at
	hree very pretty Hav. blue tumblers.
	ec. with white daisies and gold leaves !
4.	ec. with white daisies and gold leaves lice shape old brass door knocker
5.	fice shape old brass door knocker ery pretty shape Copen blue cov. candy
5.	lice shape old brass door knocker
6.	lice shape old brass door knocker ery pretty shape Copen blue cov. candy ish

CHARLOTTE SPENCER R. 2 — Newton, Iowa

Pr. 8" Tree of Life compotes, frosted stem, each such a sem of the compote of the compose of the	440.0	PATTE
lovely frame Pr. 8" Tree of Life compotes, frosted stem, each Etched Ruby Thumbprint 6" jelly compote. Carmel siag jelly compote, cactus pattern. Etched Ruby Thumbprint 8" jelly compote. Carmel siag jelly compote, cactus pattern. Deer & Pine oblong 8" covered compote. 2 no harm chips under base. Panelled Thistle cruet \$3; flat celery. 2 Clear ribbon milk pitcher. 5 Feather milk or small water pitcher. 3 Strawberry and currant 7" compote. 1 Strawberry and currant 7" compote. 1 Ruber platter. 7 Opal Hobnail straight side water pitcher. 1 Clear footed diamond quilted sauces, 2 have small chip on foot, set. 2 Stippled cherry flat sauces, each. 1 LAMPS 8" Pigeon blood-frosted red G. W. W. type complete 8" frosted blue, ball shade, square base, G. W. W., complete. 1 S" frosted blue, ball shade, square base, G. W. W., complete. 1 S" for W. white to light green, wild roses 22. 2 Malk glass stem and base, clear front, very plain, dated 1872. 1 10 Tea leaf ustre band souch plates, Mellor-Taylor, Ironstone, ecup and saucer, applied gold flowers and leaves. Like new. 2 Yellow lustre coffee cup and saucer, applied gold flowers and leaves. Like new. 4 Tea cup and saucers, Bayaria, pink roses, green scroll decoration set. 5 Dollong 13" bowl. "9" T. Germany." bluk 8.	\$16.5	Bine 1000 eas opious f
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8" Pigeon blood-frosted red G. W. W. type complete 8" frosted blue, ball shade, square base, G. W. W., complete. 15" G. W. W. white to light green, wild roses 22. 8" Milk glass stem and base, clear front, very plain, dated 1872 10. 71%" Clear swirled block 6. 10 Tea leaf lustre band soup plates, Mellor—Taylor, Ironstone, each and saucer, applied gold flowers and leaves. Like new 2. 7 cliow hustre coffee cup and saucer, applied gold flowers and leaves. Like new 3. 10 Tea leaf lustre band soup plates, Mellor—Taylor, Ironstone, each and saucer, applied old flowers and leaves. Like new 4. Tea cup and saucers, Bayaris, spik roses, green scroll decoration set. 50 long 13" bowl. "9" T. Germany." bluk 8.	10.00	have small chip on Ic
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8" Milk glass stem and base, clear front, very plain, dated 1872	ld roses 22.56	15" G. W. W. white to 1
71/5" Clear swirled block. CMINA 10 Tea leaf lustre band soup plates, Mellor- Taylor, Ironstone, each Yellow lustre coffee cup and saucer, applied gold flowers and leaves. Like new. Sold flowers and leaves. Like new. Sold flowers and leaves. Like new. Sold flowers and leaves. Sold flowers and leave	r front,	8" Milk glass stem a
CHINA 10 Tea leaf lustre band soup plates, Mellor- Taylor, Ironstone, each Yellow lustre coffee cup and saucer, applied gold flowers and leaves. Like new	B 00	716" Clear swirled block
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Nice white coffee cup and saucer, with raised gold flowers and leaves. Like new	r applied	Vallow lustre coffee ci
Nice white coffee cup and saucer, with raised gold flowers and leaves. Like new	6.00	gold flowers and leaves
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4 Tea cup and saucers, Bavaria, pink roses, green scroll decoration set	6.00	gold flowers and leav
Oblong 13" bowl. "P. T. Germany." pink	k roses.	4 Tea cup and saucers.
Oblong 13" bowl. "P. T. Germany." pink	8.50	green scroll decoration
	, pink	Oblong 13" bowl, "P.
roses on light green background. Very	. Very	roses on light greet
	4.50	dainty
Celery Tray 14" Bavarian, hand-painted, pink and white peonies, gold beaded edge 4.	ed, pink ge 4.50	Celery Tray 14" Bavaria and white peonies, go
WRITE WANTS.	iax	WOTT
Stamp for reply appreciated.		

HARRIET SHERRY 874 Third Avenue at 53rd Street

	New York 22, N. Y.
	Epergne, cranberry Bristol, 4 lilies with straight edge. Difficult to find_\$65.00
	Lustres, pair pink overlay with ena- mel dec. beautiful prisms, perfect125.00
	Plates, doz. service, cobalt blue and gold edge, white centre, very hand- some125.00
	Wedgwood, game pie covered dish, oval with relief design, very old and rare. Collectors item65.00
5.	Finger bowls, ruby glass, perfect, ea. 6.50
6.	Tea Set. Royal Worcester, service for
	4, 14 pieces, perfect and handsome_ 75.00

LINAE T. SINCLAIR Rad Nashville 5, Tenn.

evar Alcos witer	
Stamps Please.	
Blue 2-panel celery	
Cut log goblet	
Cut log shaker, no top	
Square P. Thistle honey dish	
Jelly Compote P. T., tall stem	
Black 7" M. G. plate, open edge	
Blue tub and wash board	
Pink d. q. satin glass syrup silve	er top
Pr. Belleek tea size cups & sauce mark on them	rs, each, no
Heavy grape milk pitcher	
Amber flat iron with lid	
Crawling Bisque boy baby, head a cat	laying on
Porcelain Bank 3 tier green ru	iffled edge.
orange coloring, 634x6" wide	
Bears M. G. plate	

HOWE'S HOUSE OF ANTIQUES

13 Newberry Street Doston, Massachuset	13
6 635" blue Staffordshire plates, marked Cas-	
tle Forbes, Aberdeenshire," imprint Enoch	
Wood & Sons, one has nick on edge\$28.	00
10" blue Staffordshire, Quadrupedes plate 10.	00
6 8" layender "Wash Vase," plates 28.	00
6 10" lavender. "Wash Vase," plates 36.	
10" Mitchell & Freeman's Warehouse plate 38.	
Large covered Bleeding Heart compote 25.	
51/2" early china plates, marked February 9.	00
Green beaded grape pitcher 16.	
Yellow china mug, lustre house 18.0	nn
6 Irish glass tumblers, gothic design 60.	ññ
Pr. small decanters, frosted grape & buckle 55.	an
Fruit paperweight, lacy background 68.	
Blue flowered lacy paperweight 45.	
Doz. 88 8¼" black glass plates 50.	00
Due Die 6.4 Dier Europ Dieres	wU

SIOUX CITY ANTIQUES 705 5th St. - Sioux City 10, Iowa

Walnut arrand cornered log frame with gil	+
inside Walnut crossed-cornered log frame with gil liner, 19"x22", natural leaf and twig orna ments above and below, finer than above	
has picture	10.0
glit insets, 26"x31\2" outside, oval opening 19"x24\2", good original condition but gill insets dirty and apread at joints. find	
items. Pair All wainut frame 13%"x15%" with oval inse	5.0
7"x9", gold liner	0.0
liner, 316" deen	18.5
Octagonal walnut picture frame 21"x23", orig-	
inal condition	. 10.0
Pair oval walnut picture frame with gilt	
liners 1914"x2214" outside 15"x18" inside.	
good original condition. Pair	35.0
Pair large wooden shoes_ Round walnut wreath case 14½" diameter, 3" deep, good original condition	7.5
Round walnut wreath case 141/3" diameter,	
3" deep, good original condition	12.5
Oval walnut wreath case 25½"x29¾" outside, 4" deep, containing new polished plate mirror. Very fine and in good original	
condition	50.0
Gilted open-edge iron hanging frame in shell and acroll pattern, 12"x17" outside, oval	
Opening Tay	10.0
opening 7"x9" Beautiful Victorian walnut fire screen 36" high, takes 16"x17" needlepoint, nice tripod	
base, good original condition	25.0
China clock green with pink lilies & touched	
with gold, 8" high, 616" across have case	
perfect, not running Pair of square metal brassed easel frames,	10.0
roses and other flowers and bee in relief,	•
7½"x10" outside, opening 4¼"x6". Pr.	10.0
EXPRESS COLLECT.	

LOG CABIN ANTIQUE SHOP

17	19 A Ave., N. E.	Cedar	Rapids,	lowa
	D. & B. 8" berry bowl, Pair of M. G. flasks, M.			
3.	Bisque baby doll head N 240. Opens and closes ey	lo. 10	Germany	
4.	Opalescent hob 3 pour pitcher (3 hobs chipped).	bulbou	s water	
5.	Sawtooth 81/2" covered co	mpote.		18.00
6.	Clear Bohemian etched			
7.	Pair of sitting bisque arms, 31/2"	babies.	jointed	
8.	Carved oak, Gargoyle hea	d pane	r rack	5.00
9.	Blonde bisque German do	ll head	. cir. 9"	15.00
10.	Frosted to cranberry bowl	in silve	r holder	15.00
11.	Rose Sprig bowl			3 50
12. 13.	Round tin tea canister	V plate	42. but-	
	ter and celery, each			5.00
14.	Swiss Music Box			Write
15.	Complete Bristol hanging	ig lan	p with	25 00
16.	Knives, forks, teaspoons pieces Sterling, letter S WANTS WELC	& des	serts, 48	Write

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Large signed Bennington cuspidor, \$15. Bennington coach-nam bottle unsigned, \$25. Bennington platter 11½" & unsigned, \$25. Collection Early English pewter plates. Large Venetian amethyst compote, rare and beautiful centerpiece, \$25. Collection steins including several Mettlach. Copper Lustre 6 inch pitcher with raised figures, \$35. Clear Sandwich turkey, perfect, \$30. 11 inch Rubina cruet, \$20. Weat little rose-wood clock, \$30. do not cond., \$17.50. Wag on wall clock, \$30. Neat little rose-wood clock, \$30. do not cond., \$17.50. Collection campaign and advertising badges, Caster set complete with 5 casters & bell, \$25. Caster set complete with 5 casters & bell, \$25. Clear glass duck on 8" base, \$4. Also rooster, \$4. D & B 8" compote, tulip top, interesting base, lots of sparkle and charm, \$15. D & B celery on standard, tulip top, \$6. Egyptian bread plate, \$9. Minerva 10" plate, closed handles, \$9. Willow Casters, \$4. Minerva 10" plate, closed handles, \$9. Willow Casters, \$4. Also roostern and the stand 11" across, \$10. Dew drop with star case stand, \$9. Currier & Ives pitcher, \$8. Panelled daisy butter dish, \$5. \$" Fisa scale pitcher, \$8. Correspondence invited. Satisfaction guaranteed.

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Schenectady 4, New York	
2 Date Complemen Threaded Glass Pinger	
Bowls. Each 8" Bennington unmarked Hunting Scene	6.00
8" Bennington unmarked Hunting Scene	
	2.90
Two handled Loving cup, 5"x41/2", brown	
and green background, golling accion	- 00
in white relief, marked Copeland, Eng. 1	2.00
Diamond Sunburst (Variation) Celery Vase	3.00
21/4" clear glass campaign mug, bust of, and marked James Garfield on 1 side,	
dates of when born, assassinated, and	
died on other side, date 1880 on top	
of handle	1.50
Set of 6 Fan with Diamond goblets, set 10	0.00
ODD GOBLETS:	
	3.00
	.50
	3.00
Compact plain, Panelled Grape Band,	.50
Lumaderbura. Sacri	1.50
Stippled Grape and Festoon with stippled	
leaf	.50
Block and Star red ton	1.50
Loop & Dart with diamond ornaments	1.50
Spaulding	2.00
	.00
Diamond Suppurst, Millard Plate 176 3	.00
Blue Almond Thumbprint, Millard Pl. 156	.00
No C. O. D. Express Ext	ra.
	JEAN 1

Lila Dennis

		- S (OV	ILL	2 —	
835	14th	St. N	. E.	Cedar	Rapids,	lowa
POR	CELAI	N Clock	k. Bav., 1	pastel rose	, tapestry	14.00
SWIF	A SI	v. Buti	ter, Suga Bell, D	r, Spoone	Plates	16.50
BRAS	88 Cal	ndlestic	ks, Bells	her Mugs. , etc. ree moun		
CINING	Si	amp -	- Pestage	Extra -	Write	jax

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Spice Box, 8 drawers, excellent condition\$10 Brass Kettles, 12 & 13" dia., good condition but not polished10	
White Ironstone Tureen with 2 small lion heads on each handle, 10" long	4.00
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No C. O. D.'s — Write Wants — Express Ex Wanted to buy: Barometer in Mahogany of Must be in perfect condition. Write full descrition and price in first letter.	tra ase.
Send 3c for List.	fax

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1 M. G. Atterbury Duck with amethyst	£40 00
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1 Pair M. G. lattice compotes	45.00
1 M. G. lattice compote, apple blossoms	25.00
1 Cranberry int. T.P. pitcher, sq. top, clear applied handle, 7" high	95 00
6 Wedgwood plates, 8%", strawberries and	20.00
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4 Rose Medallion, lacy edge, 71/2" plates	25.00

JOSEPHINE H. FITCH Illahee Shop Querue, Long Island, N. Y.

Quogue, Long Island, N. Y.	
Large Sand. china shade, with copper	
lustre berries & green leaves, 41/2" h\$10.0	0
Blue pottery tobacco jar, "Yale Mixture" 10.0	U
Copper lustre pitcher, narrow blue band near top, 41/4" high, proof, fine 15.0	
Washington Centennial platter, 12\\(\frac{1}{2}x\)\(\frac{1}{2}\)\(\frac{1}{2}\)	
Rare Jackfield teapot, tiny nicks 35.00	ĭ
Fine large copper lustre pitcher, 8" high,	•
proof, dated 1828 45.0	0
ia	è

56	H
Pr. Exquisite Bisque figures, 8" high, 9" wide, Flower Gatherers, boy and girl driving goat, baskets both sides, beauti- rully dressed, colorful figures, pastel colors, gold dots Bisque Figure, 8" high, 0" wide; chaisty girl mounted on handle of floral decor. basket; pink, green, orchid coloring. Delicate design	
Pramed painted porcelain plaque, sepia por- trait of Rembrandt; overall approx- imate 14" by 17"	
China	
Doulton 9-34 Pinch Bulbous Vase, 7½" hl., 8" diam., ruffle flare top, blue and gold floral decor. on white backgr. Unusual 6 Royal Dresden C. & S., gold rims, dainty pink floral decoration	25.00 13.00 4.50 7.00
Old Electrified Lamps	
Rayo Nickle type with white shades	16.50
blue windmill and sailboat, electrified top and bottom Red Satin glass, Ball shade, hanging hall	20.00
Brass hanging lamp, floral decorated 14"	14.00
White shade, brass font	
orated shade, glass font	20.00
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6 Old Wedgw "Urfried Re each \$3.50; 1014" Blue W	elating her	Story to Cer	iric'	9
10¼" Blue W changes Bu	edgwood "ffets, etc."	Black Knigh	E	- 6.00
Blue Wedgwood	od Historic	al. 9" "St	Ann	² er
By the Sea Mettlach 12" Mandolin"	Placque "H	als," "Youth	wit	h _ 19.50
Mandolin' Luscious Pige shade, 10'	dia., 5" de	epq		12.00
Stunning pair ished and floral design	lacquered	brass, emb	0888	d
1432" Round	Brass Tra	y, all hami	nere	d
Beautiful Vic ished, 3 pie in a pierce	ctorian Fireces brass ved brass so	reside set, with iron bot mare holder	tom	1-
Banquet Lam	om	brass found	an	28.50
insert, wire	d with re	flector, no	shad	le 16.50
from 1830 Fine Mahogan	on, center	"Harper' F	erry	** 4.50
Child's Hitch	cock chair	black over	re	1.
original ste		rush seat, p		

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680	M	ain	Stree	rt		M	lelros	e 7	6,	Mass.
I	A	COL	LECT	ION	OF	FUC	HSIA	P	ATT	ERN
12 P	lat	es, 1	EVERY 1014" ad" p gar \$7 ner n with n, 9"xe n, 8"xi uce di	iiam	., ea.	aran	ceed o	Mar		\$ 6.50
"Dai	ly	Bres	d" p	late	creat	mer			-	-\$ 6.50 - 7.50 - 6.50
Wate	er	pitch	ier	.00,	band!		3/11-01	,		_ 7.75
Oblo	ng ng	dish	, 9"x	3" _	nand	es, e	34. XO.			_ 5.00 _ 3.50
Oble:	ng ote	dish d sa	uce di	shes	with	han	dles,	ea		3.50
2 Fo	ote	d 58	uce di uce di e dish	Ishe	with	nout	handl	es,	ea	_ 2.50 1.50
2 Ce	ler:	y va	ses, e	B						5.00
i Op	en	con	pote,	734	' dia	n., 5	34" h			3.75 6.75
1 Ca	ke	II C	nds, 9	PI	ECE	OF	OLD	GLA	SS	_ 7.50
Smal	11 8	ize	amber	D.	& B.	COV.	sugar			- 8.50 - 7.75
Whe	at	& B	arley	ov.	sugar	\$7.5	0; cre	ame	r	6.50
Pane Rose	ir	a F	ow pi	ckle	dish.	CKIE	disti			3.50
Star 4 Sta	Rear	Rose	ed pic	kled foot	dish.	uce	dishes	, ea		3.00
Loop	8	Da	rt (dia	tur	nbler.	rare	nt) pi	ckle	dis	h 2.75 6.50
Ashb	ur	ton	covere	d su	gar .	t on	nlied	hon	dle	10.00
434"	Pe	acht	low v	ase,	turn	back	top,	nice	On	e 8.50
ja:	Lar r,	ge a acid	finish	ink h, v	iolet	patt	ern, 1	esil	vere	d
top	p, T	very	hands	ome	n gla	Ba be	sket.	can	pho	17.50
ha	nd	le a	nd flu	ted	edge,	ver	y pre	tty_	olds	19.50 r 14.50
Crar	be:	rry l	bulbou	s pie	ckle j	ar, e	namel	dec		14.50 16.50
Blue	ver	alsed ed l	e dish sess, e. e. e. dish sess, e.	iond	patt	ern	DICKIE	Jar	, re	12.50
316" 5" I	Yee	ellow p pi	rose	bow tin	i, sil	ver f	lecks_	, e:	xcer	- 6.50
tio	na	lly r	ice	w E	ristol	glas	e che	mn	ogne	9.00
cle	ar	foot	, bear	itifu	lly cu	at, 5	high	1, C	olled	
7" 1	r's 7en	etiar	es, ea. 1 glass	va	se, fl	uted	top,	serp	ent.	6.00 10.00
Earl	v	Can	ton b	I C	HINA shall	OW	CES scallor	eđ	edg	ze
bo	wl,	936	" dia.	lue	too n	lotes	714"	dia		7.50 a. 2.75
9" D	ar	kest	Iton birding in the state of th	ld 8	taffo	rdshi	re cld	er p	itch	13.50
Sma	in I	ine Moss	Rose	Wa	sh b	owl .	& pit	cher	50	t,
Fren	st	qual	ity ch	ina, ss R	gold ose s	havir	n, ver	у 1	reti	15.00 5.00
6 Ch	th	lust:	ea cu	ps å	z sau	cers,	grape	pa	tter	n 5.00
12 C	he	sea	tea pl	ates	like :	above	, es	91"=	1510	5.00 2.50 2.50 2.50
Very	1	early	extr	a l	arge	blue	Staf	ford	shi	e
ch	ars	y pr	s, mos	it u	io, cr nusua	l an	d inte	rest	ing.	27.50
Mate	che	d pi	Roy	al l	Doulto	on pl	10%"	"Bo	dia	m 12.50
6"	Pr	W ho	hite	san	ded	Staff	ordsh	ire	dog	18.50
632"	H	enna	Staff	orde	hire	hen	with	7 cl	nick	37.50
1136	e :	enici Early	blue	De	elft v	ase,	roost	er i	nar	E,
nie	ce		IV	MI	SCEL	LAN	EOUS			12.00
born	men i	chad	West	пипВ	ban	, 01	rigital			20 00
1235	"	Cran	berry	Ov	eriay	lam	p, m	ilk	gla	85.00 d 6.50 c.
235"	se,	oppe	er lus	tre	mug,	pir	nk Su	inde	rlar	id 05.00
31/4"	"C	san	ded b	and re p	itche	r, 13	4" · ye	llow	de	c. 0.50
Con	nd	lust	re tea r lustr Burns bellov	cun	A: 80	ucer	blue	dec.	ban	10.00 d 15.00
435"	C	oppe	lustr	e pi	tcher,	11/4	blue	dec.	ban	d 15.00 d 12.50
En	gla	nd"	Durna	, pu	aques,	All a	LECU	2010	Bwe	6.00 8.50 5.00
19"	BL	B-35 1	oasum	8 10	IK, U	MT Th	anuic			
715"	tra	Clow	n's h	ead	Maj	olica	toba	cco	ja	10.00
9" F	r.	colo	red P	ariai	figu	res 1	with 1	amb	an	25.00
612"	B	isque	boy,	nice	face	, go	od col	ors_	- 44	7.50
"Rec	ed ttle	& B	stand	, sw	adrup	ie pl	ate" i	e co	nd.	35.00
4 W	ick	et p	lates,	81/2 cow	" dia	olatfo	orm,	81/4"	x43/	3.75 " 15.00
All	Pre	of.				Satis	factio	n G	uar	7, 10.00 25.00 7.50 10 35.00 3.75 10 10 10 10 10 10 10 10 10 10
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ETHEL B. MORROW

1327 S. GALENA AVENUE FREEPORT, ILLINOIS

on base, bottle, extra heavy all-over D. & B., clear, \$20. Largest size Broken Column cov. tal stem compote, \$15. Ruly T. P. bulbous w. pitcher, \$22.50. Cranberry sp. lacy w. pitcher, deeply ruifled top, very heavy and perfect, \$30. Cranberry with opal coin dots, w. pitcher, ruffled top, lovely colors, \$25. Huge copper kettle, iron bale, about 50 gals, not cleaned, \$30. Very old English teaset, pot cov. sugar, 6 c/s, 6 tea plates, 6 cup plates, 2 cake plates. Paneiled, gold trim. All perfect except 1 cup handle professionally mended. An helricom set, \$40.

DAVID BURWICK

125 Pleasant Street Worcester -2- Mass.

Red venetian glass bowl 10\\(^{\mu}\) diameter, fluted top. Gold fleck flowers each side. A beautiful piece, and a fine	
side. A beautiful piece, and a fine	
value \$12.	50
side. A beautiful piece, and a fine value 1 Dozen Onion pattern 8" plates marked "Meissen." All perfect. Each	00
Marked "Meissen." Each 3.	00
mark. All perfect. Each	00
Lovely Austrian china dresser set, con- sisting of: Three covered round boxes,	
Ring tray, and small oval tray. All	
Ring tray, and small oval tray. All perfect. Colors green and gold with roses in pink. Set. Sevres chins manicure set consisting of: Tray 9½"x4", round covered box, nail file with Sevres handle, Nail buffer, all porcelain. Each piece has Sevres mark, & is perfect. Colors pink flowers with green leaves and gold trim thru-out. Very unusual, & truly lovely. Set 27. Dresden flower pot 5½" high, 5½" diameter. Marked "R. K. Dresden." All colors pastel flowers, gold trim. Perfect 25. Exquisite pair Hurricanes, Waterford glass. Height overall 25". Beautiful Waterford ct. I overly long prisms. Perfect and authentically old. Pr. 175. I Tiffany glass finger bowls and plates. Exquisite colorings. No mark. All perfect. Set of bowl and plate and plates. Same as above. These are beautiful picces, and an exceptionally fine value. 5. Exch set was exampled to the control of the coloring of the colo	50
Tray 91/2"x4", round covered box, nail	
file with Sevres handle, Nail butter, all porcelain. Each piece has Sevres	
mark, & is perfect. Colors pink flowers with green leaves and gold trim thru-	
out. Very unusual, & truly lovely. Set 27.	50
eter. Marked "R. K. Dresden." All	
Exquisite pair Hurricanes, Waterford glass.	OU
Height overall 25". Beautiful Water- ford cut, lovely long prisms. Perfect	
and authentically old. Pr175.	00
Exquisite colorings. No mark. All per-	
fect. Set of bowl and plate 5. 12 Tiffany glass sherberts and plates.	00
Same as above. These are beautiful	
Each set 5.	00
as a section of the s	
Bleau" Louis Phillippe coat of arms. Lovely pastel colorings with gold trim	
and gold handles. All perfect. Each set. Exquisite fine china12.	E0.
1 Dozen 934" plates marked "Saxe." Scal-	bu
loped edges with 232" design around border of all pastel flowers and gold.	
Exquisite fine china 12. Dozen 94", plates marked "Saxe." Scalloped edges with 25% design around border of all pastel flowers and gold. Floral design in center. Truly lovely, and beautiful quality. Each. 10 Service plates 1034" marked Bavaria. 10 Service plates 1034" marked Bavaria. Heinrich & Co. Entire center pastel flowers, gold trim. 2" gold encrusted border. Lovely. All perfect. Each	50
10 Service plates 1034" marked Bavaria,	00
flowers, gold trim. 2" gold encrusted	
border. Levely. All perfect. Each 7. 5 Dresden plates 81/2". Scalolped edges	50
with 115" borders of cut out pierced	
tel flowers all thru center. Marked "S,	-
10" Bee Hive portrait plate, scalloped edge,	00
pastel group portrait in center. Marked with Bee Hive. Lovely wide border of	
lacquer red and green colorings 22.	50
child in center, 11/2" French blue color	
Cross Sword 8" plate. Design in four sec-	.50
tions, two with portraits, two with deep	
beautiful 20. Dresden clock 5" wide, 6" high. All blue	.00
with some raised flower trim in front.	
pink background floral trim. Really beautiful 20 Dresden clock 5" wide, 6" high. All blue with some raised flower trim in front. Very gruceful shape 25. Pr. nale green lusters 11" high. Lovely cut out design around top, gold trim on too and base. Beautiful quality Eng-	00
out out design around top, gold trim on top and base. Beautiful quality English Fitsto. with long 8° cut prisms. Each luster has 10 prisms. A fine value. Perfect. Fr	
lish Bristo! with long 8" cut prisms.	
valuz. Perfect. Pr150.	.00
Pr. lovely old silver Mercury glass lustres with beautifully cut long prisms. Gold trim thruout, 11" high. A most un-	
trim thruout, 11" high. A most un- usual pair150. Pr. Cranberry English Bristol lusters 11"	00
usual pair 150. 1	
graceful shape, with serpent wound around stem. Pr135.	00
Pr. exquisite Venetian glass candlesticks	50
fleck thruout. Spiral effect thru stem,	
with 2½" Dolphin in amethyst color set in center. Top bobeche all fluted.	
This is one of the finest I've seen. Pr. 75	.00
ameter, 1012" high. Fluted top, with	
of base. Pale soft green with gold	
high, with lovely cut prisms. Very graceful shape, with serpent wound around stem. Pr. 135. Pr. exquisite Venetian glass candlesticks 15" high. Pale soft green with gold fleck throuot. Spiral effect thru stem, with 2½" Dolphin in amethyst color set in center. Top bobeche all fluted. This is one of the finest T've seen. Pr. 75 Lovely Venetian glass compote 11½" diameter, 10½" high. Fluted top, with large amethyst Dolphin set in center of base. Pale soft green with gold fleck throuot. Matches above candlesticks. A truly exquisite piece. 75	00
All mase, advertised above in proof condition	

IRENE L. YOUNG
3627 Valley Vista Rd., Nashville 5, Tenn.
Haviland Limoges Chocolate Pot, 12 cups and
saucers, perfect, lovely
Green Wildflower covered footed butter, 2
small chips on rim of base.
6" Green Wildflower, tall open compote. 7.00
Green Wildflower, tall open compote. 5.00
8" Baltimore Pear, tall covered compote. 15.00
By Baltimore Pear, tall covered compote. 15.00
cup and saucer, open sugar) 12.50
Express Extra. Stamp Please.
mh64p IRENE L. YOUNG

Note New Address, Please

Note New Address, Please

(The Antique Hebby Shop, formerly located on N. Farwell Ave., Milwaukee, has been moved to 2133 N. 27th St., Milwaukee, 8. Wis, where old and new friends will be welcome \$2.25; Egg in Sand \$2.35; Plume \$2.75; Idghtest \$2.55; Shovel \$1.50; Pand Fan \$1.75; Cl. Dia. Band \$1.75; Dia. Medallion \$1.35; Palmette \$2.25; Shovel \$1.50; Pand Cane \$1.35; Dahlla \$6.50; Pan. Dewdrep Andedlion \$1.35; Dahlla \$6.50; Pan. Dewdrep Pand Cane \$1.35; Dahlla \$1.50; Fino Cut and Block \$2.50; Lops Band \$2; Waffle & Thumbprint \$2.75; Loop with Dewdrop \$1.50; Pan William Pand \$1.75; Swirl Nokomis \$1.25; Pressed Leaf \$1.50; Yang William Pand \$1.50; Chain \$2; Pealing \$1.50; Max-Cut Medallion \$1.50.

OPEN SUGAR BOWLS: Banded Buckle \$2.00; Bleeding Heart \$2.50; Cord & Tassel \$2; Nail-head \$2; Fin With Diamonds \$2; Nail-head \$2; Fin St. Fan With Diamonds \$2; 101 \$2.

ANTIQUE HOBBY SHOP 2133 N. 27th St., Milwaukee 8, Wis.

MARCELLA KRUMHANSL

2849 Lee Road Shaker Hts. 20. Ohio

MARCELLA KRUMHANSL

2849 Lee Road

Shaker Hts. 20, Ohio

Shaker Hts. 20, Ohio

MAIL ORDER ONLY

BEEHIVE marked 11" cake plate. Cerise, lacy, gold, many pink roses. Open handles, proof

Austrian cake plate. Very ornate. Gold, panels, flowers, etc. Open handles, scalible panels, flowers, etc. Open handles, scalible panels, flowers, etc. Open handles, scalible panels, cake plate, marked Germany, Deep, scalioped edge, floral center, 104"

Royal Bonn 1755 small vase. Shaggy Chrysantheums. Green, blue ground, scalloped top, 5½" high

Bisque pr. boy & girl, playing Grandma and Grandpa, 6½" high playing Grandma and high playing Grandma and high playing Grandma and high playing

Pink overlay basket. Large size.
Wildflower, blue spooner \$5.00
Wildflower, clear, square bowl. 3.00
Three ?" Lace edge clear glass St. Louis Fair
plates, Each. 1.50
9% R8% Oblons, lace edge M.G. bowl on low foot Lace edge china plate. Scene: "Irish
Jaunting Cart" 5.00
M.G. Cake stand. Trumpet center. 5.00
M.G. Cake stand. Trumpet center.
Several lovely thin china lettuce bowls, \$3 and 4.50
3 Copper Tealeaf cups and saucers. 1.50
Deputy Basket. Pretty. 1.50
Deputy Basket. 1.50 \$ 5.00 3.00 NO C.O.D.'s

A Happy New Year To All

American Antiques

2635 Salem, Dayton 6, Ohio

MABIE & MABIE

309 Union St., Hackensack, N. J.

Unusual Clocks

Unusual Clocks

On a graceful standard hangs a glided bird cage.
Inside a blue bird moves from side to side; beside it a "tape" clock. The base is a silver band
between 2 red enamel bands. Pierced ball at top
and 3 on bottom so it can be detached and used
as a boudoir piece; ht. 5", standard 11" highfixed to a beautifully marked cotagonal only base.
Fine time keeper, \$25.
When they married this clock was a wedding siftand once a year thereafter they wound their Anniversary Clock. It, stands on a circular base covered by a clear glass dome. Made entirely of
highly burnished beaus except for a silver disl.
Above the diat a decorative piece on which are 3
small pediments similar to those used by Eli
Terry, "A ½ swing and reverse" pendulum. Mid.
Germany. A colorful, beautiful clock in perfor
running order. Dis. 1", ht. 11", \$50.

Brass School Bell, 4%" dis., original clapper. Pollahed, \$4.50

Butter Mold, 4" dis. Leaf with conventional design, \$2.

Cut Glass.

Cut Glass

Unless otherwise noted: Every piece perfect with cut bases, too. All-over brilliant, deeply cut pattern. Bell tones, yet "heavyweights."
Gorgeous. 8" dia., straight sided bowl, wt. over 4 lbs., \$8.00 cm. 8" dia., straight sided bowl, wt. over 4 lbs., \$8.00 cm. 8" dia., straight sided bowl, at los., \$5.50 Gleaming Water Pitcher, 10\frac{1}{2}" hi., nicely shaped, 7 i. 10s., \$9.00 g. Fino small pattern. Unusual \$1.75 Subr. & Creamer with came design; heavy \$8.50 Celery or Felish, \$8" long, boat shaped \$2.50 Dish. 8" diameter, approximately \(\frac{1}{2} \)" high sides. Deep cut, fine \$2.75 cm. 2" sl. 25; one 6" \$2.75, like above, not matching. Oval dish, 11\frac{1}{2} \) Subrace of "\$2.75, like above, not matching. Oval dish, 11\frac{1}{2} \) Subrace of "\$2.75, like above, not matching. Oval dish, 11\frac{1}{2} \) Subrace of "\$2.75, like above, not matching. Oval dish, 11\frac{1}{2} \) Subrace of "\$2.75, like above, not matching. Oval dish, 11\frac{1}{2} \) Subrace of "\$2.75, cm. 2" in sides. A few small nicks \$3.

Unusually beautiful low bowl. 10" dia., 2\frac{1}{2} \)" high sides; wt. over 4 lbs. Quite different and scarce \$7.50 Tapering Tumblers, heavy, deep cut to \(\frac{1}{2} \)" or im; beautiful design \$1.75 ca. 3, same, but slight rim chips \$1 each. All 6 for \$7.50 Tapering Tumblers, heavy, deep cut to \(\frac{1}{2} \)" or im; beautiful design \$1.75 ca. 3, same, but slight rim chips 75 cach. All 10 for \$10.

The Duke of Windsor

The Duke of Windsor

The Duke of Windsor

Formerly Edward VIII. Here is a white, gold banded stein commemorating his coronation. An excellent likeness surmounted by crown, flanked by two flags. Opposite side a seal with letters R. E. (Edward Rex). Colorus, red, blue, gold and fan. Dia. 4½" ht. 5½"; cap. 24 oz. Mkd. England. Proof. Scarce \$9.50.

Sugar and Creamer (Vic. 1895). A gorgeous deep blue with gold and white trim. Scalloped edges; scallops on base form dainty standards. Fine china, approx. 5¾" long, 3" high; two very tiny nicks, 36.

For a Thirsty Man

The fine old blown glass Schooners you saw many years ago in the better hotels. Shaped like a graceful stemmed wine glass, only 12 times larger,

cap. 1 qt. Crystal clear with a bell-like tone as clear as the glass itself. Dia. base 4½". dfb. bowl 6". depth 3½", 8" ht. All proof. 4 for \$12. Punch Bowl, large, 14½" dia., 6½" high. Cap. 2 gal. Separate base makes a nice fruit bowl. 8½" dia., ht. 5½". In an all-over pattern similar to English-Hobnail. Proof. Both pcs. 314. Six Salte of clear old glass, 6 sided pedestal base; bowl of 6 tulip-shaped panels with two looped handles. Beautifully proportioned and truly rare; 2" high. Proof, 38.

Lithographs. No offsets, excellent detail and colorings. Views of Va., original frames. 15x20, with
outer edge and liner in gold leaf. Each view difforest, showing mountains and rivers in fine
pastel shades. By Ed. Beyer, 1837. The pair \$14.
Sonewall Jackson. Portrait bust in full rich colors
with a facsimile of his signature. (Full dress uniform). Unframen, portrait bust in file pastels and
good condition. Excellent likeness. Original old
framm nicely marked with gold leaf liner, 22"x
25", \$14.

Col. Elmer E. Ellsworth of the First Reg. Fire
Economic (N. Y.). Full length, in uniform. By
Thomas, 1861: 15% 20%, unframed, \$4.50

Dry date, electhes and etchins in color and B.
& W. Dogs by Bert Cobb; English Sporting Prints
by Blinks; Int. Yacht Race by Fred L. Cotsens.
A rare engraving by Edwin Landseer, R. A. of
Lord De Misuler (1848).

Miscellaneous

Miscellaneous

Miscellaneous

Limoges (Elite) all proof. 2 covered, handled vegetables, deep oval, 6%x12. Pink flowers and greeners. Round, open blandled vegetable, 10%; dia.

4. 40 of 10 of 12 covered, handled vegetable, 10%; dia.

4. 40 of 10 of 1

Sterling

Sterling

Napkin Bing, deeply scalloped edges, chased. Initials, \$3.75
6 Fine souvenir spoons, each \$1.50; the lot \$7.50
Lady's Hair Brush, entire back and handle in attractive Victorian pattern. Eng. "Nina", \$5.50
Lady's Comb, simulated tortoise teeta, top sterling, good match for brush, \$3.50. Both \$8.
All Sterling Patch Box, repousse lid, (initials), hall marked, \$3.75
Smelling Salts Bottle, 2½" with delicate design, S. S. hinged top, (initial); fine workmanship, Hall marked, \$4.
"Keane Moistener," old molded glass, 1" S. S. band, Fitting snusly in the neck is a small S. S. box with cover, (initials), Hall marked, *4.
Bogers Aa Butter Spreaders, pretry Victorian pattern, 12 for \$7.25, Boullion Spoons, matching, 6 for \$4.25; the 18 pieces, all fine condition \$10.
Community Plate Cheese Knife, excellent; decorative design \$1.50.
Reed & Barton Syrup Jug, 2%" hl, Hinged lid.
Fine condition \$3.50.

MARION PERRY **48 Hillcrest Road**

East Weymouth, Mass.

1	DEER AND PINE TREE	10 (
	Butter dish	7.0
	Creamer	4.5
	Sugar bowl	7.6
5.	Twelve flat sauce dishes, 2 chipped,	
	no charge, if wanted in set, ea	1.7
6.	Pr. blue marked Tiffany salts, ea	7.5
	(See other ad. in Glass Dept.)	
No	C. O. D.'s. Express E	xtr

GWW	Lamp,	matching to white	ball si	hade, sl	naded	20.
GWW	Lamp,	matchir	g half	shade,	pink	20.
Shall	led to w	hite, flora	i, dec	/17 41-		
ineu	or Tassi	compote,	be 614"	dia 9"	1.24	4
Ambe	n coke n	late, cane	nottern	dia 834	10	4
Blue	patterned	i glass cr	uet, mat	ching st	opper	3
Both	ile caste	r in pew	ter stand	dard, bo	ttles,	5.
		Feather				
Ribbo	n pattern	n spooner			-	1.
Regut	iful port	rait plate				
sign	ed Kauf	mann, 834 isy dish,	"			10.

FRED T. SENNETT COBLESKILL NEW YORK

Mrs. Clara Edwards 9 Kew Gardens Rd., Kew Gardens 15, N. Y.

Green 1000-Eye Compote, 8" sq., 6½" h. (not 3-ball type) _______\$16.00 4-Pc. Triangular Vaseline D. & B. cov. Sugar, cov. Butter, Creamer & Spooner, 1 chip on Sugar Cover_______33.00 1 chip on Sugar Cover.

Mettlach Stein, cream figures on medium biue ground, 8" tall 16.59 Biue Wildflower Salt Shaker, good early top Pink Satin Vase, swirled, top turned over on 4 sides, most heavenly ahade, imagineable, 5½" tall, 4" dia.

Cranberry Miniature Lamp Base, w. chimney but no shade
K. P. M. 8" Plate, fruit in center, silver gray border
Pr. gold and white flare vases, excellent condition, 6" tall 20.09 jac

BEVERLY'S ANTIQUE SHOP 740 Electric St., Salem, Ore.

MARION PERRY 48 Hillcrest Road

East Weymouth, Mass.

East weymouth, mass.
1. Apple green Wildflower syrup, pewter
2. Etrusican Majolica syrup, 6 panels in orchid and blue basket weave, green
leaves growing from base, pewter top 9.00
white with blue head, blue with white head (small chip) on inside rim of
base. All measure 5½", each 7.50 4. Clear Wildflower creamer 4.50
5. Clear Wildflower open sugar, nick on edge 3.00
6. Canary Wildflower creamer 6.00 7. Helmet creamer, blue & white Canton 15.00 8. Astral lamps, all original. Bell metal
base, etc. Fluted post. Early heavy glass shade, frosted and clear, unusual shape, top of shade measures 2½" base, 6½" Bell shaped 12 Waterford prisms 815" long with button 10".
Burnished but not electrified150.00
Burnished but not electrified
3½" high, both pieces, beautiful color 8.00 11. Early chintz bed spread, chintz on other side different pattern, shades of brown, rose, eggshell, green. Ex- cellent condition except for water stain
on one place, cut out corners 35.00
side peach inside 5.00 13. Limoges demi-tasse, scalloped edge,
gold and white decoration 5.00
ter, turquoise border with gold trim 4.50 15. Jasper ware pitcher, brilliant blue, white raised figures, hunting scene 6" high, marked Copeland, Sate Spode,
England, 2 chips on lip edge 12.00 16. Horn of Plenty butter dish, slight flake on edge of knob, no harm 12.50
flake on edge of knob, no harm
17. Cased glass basket, white outside, amber, blue, silver fleeked inside, clear twisted handle. Ruffled, 6½" high 12.00 18. Pr. Bristol vases, background painted peach color, decoration of white, egg-
shell and brown flowers and leaves, bird on each vase. Gold band worn top, 10° high 19. Green Wedgwood covered jar, acorn knob, Jasper ware, cream color raised
figures, marked Wedgwood, England 12.50
No C.O.D. Express Extra.

ANNA F CLARK

40 P . A L C			WIA	NN	г.	CLAKK	
46 East Oak Street Norristown, Po	46	East	Oak	Street		Norristown,	Po

46	East Oak Street Norristown	, Pa.
1.	Pr. Coalbrookdale Vases 8" tall, 3 rows	
	flowers Majolica Etrs. Cauliflower Tea Pot. Blue M. G. Hen. 7½" base	125.00
2.	Majolica Etrs. Cauliflower Tea Pot	16.50
3.	Blue M. G. Hen, 714" base	16.50
4.	Blue M. G. Hen, 714" base	16.50
5.	Maughty Staffordshire pc. When a man	15.00
8.	marries, etc. Blue Daisy & Button Goblet Jacob's Ladder Goblet in clear glass	5,50
7.	Jacob's Ladder Goblet in clear glass	2.50
	6 Cups & Saucers, Dresden flower dec., marked John Haddock & Sons, England. The set Limoges Cookie Jar, large pink roses and	
	The set	15.00
9.	Limoges Cookie Jar, large pink roses and	15 00
10	much gold decoration All Blue Castor Set, salt, pepper, mustard,	19.00
	1 bottle	14.50
11.	Blue Daisy & Button 814" sq. deep dish	
	in silver frame	20.00
12.	Satin Ruffled Basket, camphor rope han- dle, colors on edge purple and yellow,	
	resembles a pansy	** **
19	Green Venetian Cruet, pinched sides, en-	14.50
10.	ameled flowers & gold dec. Amber handle	
	and stopper	16 50
14	and stopper Honey colored Venetian Cruet, pinched	10,00
14.	sides, enameled flowers dec. Blue handle	
	and stopper	16.50
15.	Honey colored Cruet, flaked with white	
	and silver. Has slight original blister	8.50
16.	Light Green Cruet, gold and white en-	
	ameled dec. Dark green stopper	8.50
17.	Vaseline Covered Turkey Log Cabin Compote, Lee Plate 106. Small	22.50
18.	Log Cabin Compote, Lee Plate 196. Small	
	chip inside lid	15.00
19.	3 pc. Theo. Haviland Tea Set. Tea pot,	
	chip inside lid 3 pc. Theo. Haviland Tea Set. Tea pot, sugar and creamer. Many blue flowers and much gold dec	10.50
20	and much gold dec	10.50
40.	wheel	15.00
21.	7 pc Footed Berry Set, deep dish, 6	20.00
	sauces, all hand-painted and signed.	
	Blue Carriage, slight ship inside rear wheel 7 pc. Footed Berry Set, deep dish, 6 sauces, all hand-painted and signed. D & C France M. G. Cake Stand with trumpet flowers	24.50
22.	M. G. Cake Stand with trumpet flowers	12.50
23.	M. G Lattice edge deep dish with trum-	
	pet flowers French Bisque Baby, sitting holding ball.	16.50
24.	French Bisque Baby, sitting holding ball.	
		11.00
35.	Bisque Bust of Lady on Pedestal. Blue Vic. hat, 2 pink plumes, long blond braid	
	vic. nat, 2 pink plumes, long blond braid	
	over each shoulder, high ruffled collar and colored flowers on blouse	19 60
	Please Enclose Stamp For Renly	

THE COBWEB ANTIQUES

10 Thorndike Street Reading, Mass.

Lovely lgt. Amber blown Sandwich Decanter,	
1416" Honeycomb pattern, Threaded, ap-	
plied clear dec., pinched trailings, over bowl and base, 4". Crown Stopper with	
intricate craftsmanship. A Collector's Pc	25 0
11" Blue Chinese Plate for hanging, 32"	30,00
white band center, under side also dec	3.0
One Waffle and Thumbprint Flint Goblet,	3.0
Knob stem. (tiny rim ch.). Rare	4.0
1034" Olive Green Gin Bottle, like Mc Kearin's	
Pl. 223 No. 4, crude top, orig. label	5.0
Lg. Opalescent Water Pitcher, fluted, nice	
coloring	8.5
221/2"x121/2" Carved Grape Frame (refinished)	
with new mirror	4.5
"Elite Limoges" Hair Receiver, tiny pink roses	1.5
934" brilliant Cranberry Gas Globe, fluted,	
alt. vert. Thumbprints & fine ribbing	5.0
Early White China Hgt. Std. Compote, lat-	15 0
tice, 9" diam., 71/2" hgtSmall Gold Vasa Murrhina Vase	3.0
Pair dainty shape handpainted S & P. pink	3.0
and blue floral	2.5
and pide notes	ja.
	Ja

JACKIE'S ANTIQUE SHOP

JACKIE'S ANTIQUE SHOP

Lake City Minnesota

Austrian china, Victoria Carlsbad; dec. raised work and flowers in pale pink, blue & green; 2 platters, 1 12"x19", other 11"x9", ova 11" cov. veget. eureen, 5 815" and 1 715" plates, set, \$16. Plates; open handles, scall, edges, H. P. large realistic roses; 1114" Royal Munich Bav. signed Cambon; red, yellow & pink roses, \$4. T & V oval plate, \$"x12", signed Buetteen, 32; red roses, \$114" Royal Munich Bav. signed cambon; red, yellow & pink roses, \$4. T & V oval plate, \$"x12", signed Buetteen, 32; red roses, \$4. T & V oval plate, \$"x12", signed Buetteen, 32; red roses, \$4. T & V oval plate, \$"x12", signed Buetteen, 32; red roses, \$4. T & V oval plate, \$"x12", signed Buetteen, 32; red roses, \$4. Each sold, \$4. Each side, \$5. Germany, H. P. plik fl. & gold top, \$2.50. H. P. pitcher, \$6" high, \$1. Cobalt blue rose bowl, dec. white daisies & yellow buttercups, \$4.50. Hatpin holder, R. S. Germany, H. P. plik fl. & gold top, \$2.50. H. P. pitcher, \$6" high, \$1. Cobalt human, H. P. red cherries, \$4. Custard Glass cov. sugar & spooner, shell pattern, \$6.50. 2 10" cake stands, Moon and Star, \$40. Almond T. P., \$7. Oval Tole tray, \$2"x21", orig, dec. good, \$10. Canadfather clock, excellent timekeeper—but you must come & get it. Lake City Minnesota 210 Lyon Avenue

MRS. ETHEL M. PIERSON R. D. 1

Delaware

Newark

top and bottom hit, not bad, 10" dis 8 Piece D. & B. with clear lily wine set 3 Beaded tulip Lee Plate 116 goblets, each 4 Beaded tulip wines, each 10 Limoges 6" bread and butter plates, pink roses, each	15.00 3.00 2.75 1.00
2 Princess feather 10" lamps, each No C. O. D. Express Co	7.50
MRS. JIM TANNER - Franklin, Tenne Metal coal vase, original flower decoration	
3 Gold demi-tasse c/s, 2½", attractive shape. Each Amber Wildflower creamer	6.50
Bohemian scent bottle, bird decoration Blue star and feather 7" plate	8.50 3.50
Old leather album, with pictures	2.50
(Officedamened and Cla Warden 11)	

Grandma's & Grandpa's **Antiques**

MRS. RALPH P. GOOCH

1040 S. Washington, Denver 9, Colo	rado
Beautiful oval Florentine frame, 14"x19" overall, 734"x932" inside liner	
band raised enamel flowers, small chip on lip, graceful, unusual	42.50
White Bristol vase, 11½" high, wide mouth top, gold panel with scene 'rim M. G. cake stand, trumpet flower	7.50
Blue Nutmeg lamp, burner chimney	3.50 5.00
WANTED: Burmese and Peachblow.	jac

The Antique Parlors

Mr. and Mrs. J. Marsh Spafford 33 Temple St. Rutland, Vt.

33 Temple St.	Ruttanu,	
Set 6 rose carved mahogan	ny side chairs 43	00.00
Set 6 rose carved manugar	nodestal urn vases.	00.00
Gold handles Angel de	coration, one side.	
Set 6 rose carved manogal Pair 9½" gold & white p Gold handles, Angel de reverse; gold flowers. R Pair Sheffield candlesticks Pair 11½" Bristol vases. S tel blue and yellow by fronts decorated with go- ored flowers. Correct al-	lare1	50.00
Pair Sheffield candlesticks		35.00
Pair 1116" Bristol vases. S	traight tops. Pas-	
tel blue and vellow be	ackground. Entire	
fronts decorated with go	old leaves and col-	
ored flowers. Correct sl	hape for lamps	75.00
Pair smoke color 9" Briste	ol vases. Straight	
tops. Blue bird, flower	decoration. Un-	
usual shape Pair gold and white 12"	Ot off-tables down	30.00
Pair gold and white 12"	Stailordshire dogs.	WE 00
Glass eyes missing Octagonal table tray 21x291 dles. Bottom needs dec. Pair ball top brass andiron	(# -tl-t-d bear	10.00
Octagonal table tray 21x29	2", simulated nan-	40.00
dles. Bottom needs dec.	. Collec table size	20.00
Motto: "Welcome Home"	\$7 Others	20.00
Motto: Welcome Home	and milk maid	
Coloriui Statiordshire cow	racks	40.00
Colorful Staffordshire cow Tail repaired. 2 small c Rare specimen Benningto	n scrodded ware.	-0.00
Duke of Wellington cres	mer. No handle	18.50
Duke of Wellington creat 2 13" cut glass lamps. Inv	erted dome shaped	
shades with prisms \$45 e	ach. Near enough	
alike to be used as a f 2 bird books by Theo. Jas Columbus, Ohio, 1878, si 1 "Birds of North Ame colored lithographs with ence of Birds" 212 unc	sper A. M. M. D.	
Columbus, Ohio, 1878, six	ze 1132x1432". No.	
1 "Birds of North Ame	rica" contains 119	
colored lithographs with	texts. No. 2 "Sci-	
ence of Birds" 212 unc	olored plates with	
		00.00
Covered 12" high Sawtooth	1 8" compote	20.00
4 pc. miniature gold and	white dolls living	00 00
room set furniture Early Waffle covered suga	n howl	15.00
Diamond Quilted sugar be	owl	15.00
Gold soin sovered butter d	lich	25.00
Deer & Dine water tray	unright edge	12 50
Pair fracted ribbon sugar	howls	20.00
Gold coin covered butter d Deer & Pine water tray, Pair frosted ribbon sugar l Horse print C & I's small fo	olio "Lady Thorn"	16.50
"The Cook Book by Oscar	of the Waldorf"	
Copyt. 1896, 880 pps., or	utstanding recipes.	
Nice condition		15.00
Nice condition	d triangular top	
match holder		12.50
Needlework picture on sill	k of young lady,	
Needlework picture on sill "Hester Sevenworth," 2 frame. Hat and plume	o" x 23" including	
frame. Hat and plume	unfinished	15.00
Button collectors! An old coat and cap. In all 10 with lyre decoration ar	light blue band	
coat and cap. In all 10	brass buttons	
\$10.50 for all.	ad 6 78 Duttons	
Please write wants. We a	te carrying one of	the
Inreest East	ern stocks.	18.X

THE HOBBY SHOP 406 Towson Avenue

largest Eastern stocks.

Fo	rt	Smi	ith	_	_	Ari	kan	sas
1.	Lar	re han	dled do	ouble d	ish, pal	le pink	and	
2.	Cust	ard g	ass 41	50	dish,	irreg.	shell	1.50
3.	Pr.	834" T	Vic. br	ass car	dlestich leg m sticks,	ks, gra ended	ceful	4.00
4.	with	nder t	in fro	nt, pa	sticks, le turq ne fing piece.	uoise er mer	blue, idea,	^
5.	Love	ely sma	all spoo	n, twis	ted har	ndle, or	nate	3.00
6.	Unu	sual sp	oon, g	old pla	ted sea d fish	shell i	owl,	
	top.	e yello	short o	white	ase. Me, inve	rted fl	luted	5.00
8.	Very	large t pat.	bulbo	us dec	anter, n stop	large per, le	sun-	
9.	men	ts with	alnut i	1 woo	abinet, oden. m	etal k	oart-	
0.	sign	s, 10V6	STA COT	or, nic	akers, e tops	raised Not	de- ex-	
1.	7" bead	gold flo	, pair china wer 1	slipper fedallic	on, gol	te scr	olls, little	3.00
					itcher, vide fr			
3.	N.	Currier	12x1	s. Gr 7", "Q	aceful a	f Ang	els."	5.00
4.	Curi	ier ar	d Ive	large	attraction	tive b	ead,	5.00
5.	color Larg	red some life-	me like C	hromo	George nting. k & g	Wash	ing-	4.00
	insid	e frai	me		e. Blue-2 ver			5.00 4.00
	nanc beau ribbe back	itiful li ons an ground	arge pe d flower	tit-poi ers on ald look	work to t design soft and lovely	n of b	irds, lack d in	
		nadow	box, I	air				
		STAN	IP PLE	CASE -	- NO (. O. I	2.'8	fac

STAMP PLEASE - NO C. O. D.'s

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Mid-Winter List For Collectors: Order by Number. Enclose 3c stamp with all correspondence.

All items shipped Railway Express collect. No C.O.D. Money promptly refunded on any item returned within seven days.

70. 21/2" Cut glass Whiskey Tumblers (4), \$2 each. Set\$ 7.00	107. M. G. Sleigh, hen on top 7.50
71. M. G. 8" Hand vase, M108. Guaranteed old 12.50	108. M. G. British Lion 10.00
72. M. G. Uncle Sam Battleship 6.50	109. M. G. Rare Dome Sheep cov. dish, Shepherdess base, one
73. M. G. Rare Butterfly Wall Match	tiny chip 12.50
75. M. G. Mare Butterily Wall Material	110. Rare Amber Chass Dome Sheep as above
74. M. G. Cruiser Ship, M300	111. M. G. McKee Straight back Rooster \$22.50; same, top only 12.50
75. M. G. Battleship Maine8.50	112. M. G. McKee Hen Top, one tail chip
76. M. G. Rare Fish Cov. Dish, M289 22.50	113. Royal Doulton Black Robed Death Wine Bottle, Contemporary 7.50
77. M. G. Dewey on Scroll Base, M295	114. Actress Cov. Cheese
78. M. G. Rare 7" Eagle with Eaglets, Lee Vict. Gl. 109, No. 5 50.00	115. Lg. Actress cov. Compote 15.00
79. Amber Glass Suitcase Wall Match 6.50	11G. Actress Cov. Jam Jar
80. Amber Three Panel Tumbler	117. Actress Celery
81. Dec. Green Barber Bottle \$5; same Amethyst 5.00	118. Actress Give Us This Day, etc. Plate
82. Bennington Barrel Bank 5.00	119. Actress Creamer 7.50
83. Lg. Egyptian Cov. Compote5.00	120. Actress 4" Sauces (6), each
84. Ridgway's Coaching Ways, 6" flat handled napple 8.50	
85. Cl. Lion Mask Toothpick 2.00	121. Actress 41/6" Sauces (8), each
86. Stone 5" Mortar with wood and stone Pestle 4.00	122. Actress Goblets, Frosted (4), each 10,00
87. Round Wooden Butter Mold 3.00	123. Actress Goblets, Clear (2), each
88. M. G. Snare Drum Cannon, M301 4.00	124. Rare, deep Cobalt blue Swan Goblet
89. M. G. Small Sq. Cov. Coolle Jar 3.00	125. Rare Vas. Swan Goblet12.50
90. M. G. McKee Lion Ribbed Base	126. Vaseline D&B insert for Pickle Castor Frame 7.50
91. M. G. Rose Salt Shaker 3.00	127. Amber D&B Tumbler 4.00
92. Bennington Book Flask	128. D&B Amber Cross Bar Water Pitcher \$50
93. Amber Glass Scoop 4.00	129. Small King's Crown C. Pitcher, abbout pint size 5.00
94. M. G. Individual S&P with M.G. Tray 2.50	130. Amberette Oval Skirted bowl, apx. 11"12.50
95. White Satin Glass Toothpick	131. Rare Amberette round Berry Bowl with skirt 12.50
98. M. G. Round Candlewick 5" Tray 2.50	132. Actress Cov. Butter 18.50
97. M. G. Toothpick Bundle of Cigars 6.00	133. M. G. Top only to Fox Cov. Dish 8.50
98. Coalport Tree of Life Cup and Saucer 8.50	134. Cl. Cov. Small Compote, Frosted Eagle
99, Amber Three Panel Spooner 3.75	135. Vas. Basket Weave Goblet 3.00
100. Pr. M. G. Rabbit S. & P	136. Amber Glass, Bell, 7" tall, unusual 5.00
101. M. G. Arch Border Plate, 8", M1	137. Frosted Lion Cream \$7.50; Sug., cov. \$12.50; butter \$12.50, Set 30.00
102. M. G. Dart Edged Plate, 74", M15	138. 6" Pink Overlay Rose Bowl, colorful
103. M. G. Cov. Two-hump Camel	139. Rare M. C. 5" Rooster in purplish blue Slag. not ordinary 35.00
104. M. G. Upright Cov. Eagle 7.50	140. 514" Amber Glass Hen Basket Base 10.00
105. M. G. Santa Claus on Sleigh 8,50	******
106. M. G. Rare Robed Santa on Sleigh 14.00	MAIL ORDER ONLY jax
14.00 and G. hair house Santa on Sleigh.	Out of State Dealers Shown by ADVANCE APPONTMENT ONLY

John David Miller, - 2906 Francis Street - Saint Joseph 16, Missouri

THE FULTONS 633 Colonial Ave. York, Pa.

Lamps - Colorful China Glass - Clocks General Line Antiques. Dealers wishing a dependable source of supply at reasonable prices. Write wants.

JOHN RAMSAY

large, (3 pint) teapot Deep Pink "Millenium" 10" plate	9.50
Amber Daisy & Button fan dish	5.00
Moon & Star celery	10.00
Clear blown cylindrical candy jar, 5x11",	
domed cover, 2 applied horizontal ribs	4.50
Cross stitch motto, 81/2x21", "Union For-	
ever, 1776-1876", eagle and wreath, old	
frame	7.50
Currier and Ives, "Noah's Ark," slight	
margin stain N. Currier, 'Susan," full length	6.50
Currier type unsigned "Mary Ann." full	0.50
length	6.5
Same, "Margaret," full length	6.50
Currier & Ives, "Niagara Falls from the	0.0
Canadian Side"	10.00
Currier & Ives, "Natural Bridge, Virginia"	15.00
	in

RUTH CAIN 10 Pike Street

Massillon, Ohio

Weston, West Virginia

Happy New Year from-WATCHINGS HILLS R. D. No. 2, Morrisville, N. Y.

R. D. No. 2, Morrisville, N. Y.

Exquisite 8" Amberina Bowl, diamond quilted, amber to deep fuchsia.

Dresden 8" Hand Mirror. Colorful flower medallion on back of ornate sterling silver frame. Ring handle.

Stunning Silver Plated, Double Student Lamp.
Acorn type, original frosted shades in acrollend the color of the

Winter shipping and mailing address:
MRS. NATHAN P. SEARS
106 Dewitt Road, Syracuse 3, N. Y.

MRS HERRERT HILLSE CUDDEBACKVILLE

TALL OPEN COMPOTES: D.D. in Points \$3.50; Jenny Lind \$10; Amazon \$3.25; Crowsfoot, straight top \$3.50; Bar & Diamond, small chips \$2.55; Loop and D.D. Water Set, tray, W.P., 4 Gobs. \$15; Loop and D.D. Water Set, tray, W.P., 4 Gobs. \$15; I.T.P. Viet. ruffled dish, app. girn. 95% dis \$16. JEWEL and D.D. 'Daily Bread' tray \$3.75. SMOKE BELLS: Clear of M.W. (large), es. \$3.25. 644p

★ Holiday Suggestions ★

MILK GL., 10" dresser bottle. Very nice.\$ 4.00 7" Hen cov. dish. lacy edge. red glass eyes. Beauty 22.50 TOBACCO JAR: Rare Pig and Money Bag. lorely colors and perfect. Collector's item 15.00 BISQUE BASKET, 7" high, girl figurine perched on top (chip off little finger), applied flowers on side. an exquisite plece, no harm damage COV. COMPOTE, 13" hl., 8" dia. Prism 7.50 CHOCOLATE SET. Handsome hand-ptd. with double violets, pot and 6 cups and saucers. Perfect. Fine china. 25.00 VASE, 9½" high, hand-painted with geraniums in lovely colors. 40.00 AMBER PLATE, 7" Star & Feather. Per. 4.00 CANDLESTICKS. Unusual Cast Brass Dragon design. 6½" high. Very desirable 10.00 GWTW LAMP. Beautiful Red Satin with white daslies in panels, 18" to top of ball globe. Electrified ... 51.00

OPPORTUNITY SHOP 1401 Lake Ave. Elyria, Ohio

Hill Top Antiques Tribes Hill, N. Y.

Milk white Retriever platter. Dark green Success to the Railroad flask. Same reverse eagle, olive amber flask. Westward-Ho spoonholder.
3 Westward-Ho 4" sauces.
2 M. W. plates, 3 kittens. 3 Westward-Ho 4" sauces. 8 Canary Wildflower footed sauces 5 Red Block tumblers, Tree of Life cov. jar, design in color, M. 119. Horn of Plenty all glass lamps, 2 sizes. jax

MARY H. BERNER Port Elizabeth, N. I.

I ort Elizabeth, 1
2 Hobnail oblong dishes, fan top, 5x8x2' high, each
6 Diamond sunburst, Lee pl. 78 second in 4th row, lot
3 Clear glass bone dishes, cane pattern Unusual, lot
4 D & B sauce dishes, V ornament, 2\\\\\\\'2'', each
Cake set, 6 7" and 1 9" plates. Pastel colored border, gold bordered medallion plnk roses and garland of roses and forget-me-nots, dainty and beautiful, marked F & V France, lot
Dark blue stone stein, gray scroll and Shield, Prosit in center of shield, pew- ter top, 7" h. overall
Pr. Swirl dresser bottles, matching stop- pers, 7" overall
Opalescent inverted Thumbprint pitcher, ruffled top, clear glass handle, 1½ pint size
Sawtooth celery vase, plain stem, Lee pl. 40, first row Sawtooth celery vase, same as above with-
out flare top Pierced edge plate, gold trimmed, light house and boats in center
Pierced edge dish, 8¼" dia., 2¼" h., red, pink and purple sprays, Gibson girl in center dated 1907, marked Germany
Pierced plate, 8" dia., yellow and pink apples & green leaves in center of plate
Stamp Please. No C. O. D. O

6 Fruit plates, swirl edge6 Lace edge M. G. ft. sauces	20.00 24.00
Moss Rose Haviland tea set	Write
Hanging spice box	10.00
Cranberry epergne	Write

AGNUS R ASHBY PEPPER TREE ANTIQUES Cor. Fillmore & Main Sts.. Ph. 436, Fillm

IRENE M. LOWE

Phone Binghampton 4-2338 Kirkwood, N. Y.

Rickwood, N. Y.

Red Tablecloths, Napkins, Coverlets, Qulits and red bordered Towels; Covered Hen diahes in Farian, Statfordahire, Wedgwood and Majolica; milk white and blue Milk glass heus, roosters and covered animals; amber, blue, yellow and clear glass head blue Milk glass heus, roosters and covered animals; amber, blue, yellow and clear glass head blue white and clear glass head blue white and clear glass head head clear glass head head clear did not be dead of the clear did not be dead of the clear of the clear pitcher; crasherry HPP, water pitchers; Blue Panelled Pleat water pitcher; crasherry HPP, water pitcher with divided rope handle and sunburst at blase of handle; Large 14" clear punch bowl in English Hobnail in panels together with a large coin silver ladie; Staffordshire, flare top, gold dec. wases, large and small; China clocks, ig. and small; Wheeling peachblow oruct, and others; Cased glass baskets in aliver frames; Cobalt blue pickle castor and others. Dalsy glass of the Dalsy glass process, blue Thous, Eve, covered butter, sugar shakers, toothpicks, hats, slippers and boots; Lump with amberina D&B shade; Ballfower, marble base Ramp; Cobalt blue cut to clear green shade; lamp with Milk glass base; ministure Milk glass lamp with Milk glass base; ministure Milk glass lamp with Milk glass base.

HIGH MEADOW - Antiques . . . Stanton, New Jersey

Ivy-in-Snow 10" round plate	8 6 00
Ivy-in-Snow, 10" round plate; Deep oval dish, "Bread is the Staff of Life,"	
headed dec	6.00
Horseshoe oval platter perfect	4.00
Horseshoe oval platter, slight underneath	
check	2.50
Green Grent Beece plate round	5 00
Liberty Bell ovel platter	4.50
6" Pound Carfield plate star border	2.00
Plus Pandron 10" plate	4.00
Demembrance and platter fronted conter	*.00
Washington Lincoln Carfield	7.50
Liberty Bell oval platter. 6" Round Garfield plate, star border. Blue Rannforp 10" plate. Remembrance oval platter, frosted center, Washington, Lincoin, Garfield Ditto. with clear glass center.	6.00
7" Prosted circle plate	3 50
7" Frosted circle plate	U 50
Ditto, slight no harm check	4.00
Large Rd. Cupid & Venus plate	6.00
Large scroll with flowers plate	4.00
Lord's Supper platter, original gold and	4.00
and description	5.00
red decoration	5.00
center	3.00
Amethyst leaf shape dish, 8x4", waffle center	3.00
like diamond quilted pieces	4 50
like diamond quilted pieces	4.50
cross centers, each	.75
	4.00
Dewey water pitcher	4.00
Blue Raindrop 10" plate	4.00
Belltone buibous Honeycomb gobiets, each	3.00
Belltone bulbous Honeycomb wines, each	2.00
Honeycomb Champagne	3.00
Loop Champagne	3.00
Argus Champagne, heavy flint glass Ashburton Champagnes, flint glass, each	3.50
Ashburton Champagnes, lint glass, each	3.00
Ashburton Champagne, straight sides	3.00
Pr. Tulip footed saits, each	3.00
vy-in-Snow footed open salt	3.00
Pr. Tulip footed saits, each	2.50
Panei large open master salt	2.50
Round individual non open salts, each	.50
iobnail wine	2.50
Cord & Tassel wines, each	2.00
Canadian wine	3.00
Panelled Thistle wine	3.00
r. oval relish dishes, 91/2x6"x2" deep, stippled	
with clear hunting scene dec. (very un- usual), each	
usual), each	
	jac
TRANSPORTATION EXTRA.	

JOSEPHINE R. POWIS 216 Homewood Libertyville, Illinois

	h.,
r. Barberry celery vases, pr	
Club border 10" Columbus M. G. plates	5
rosted Ribbon cov. compote, 8" dia., 11"	h.,
Lee 67 lear Ribbon cov. compote, 8" dia., 14" Lee 70 aramel glass butter, shell border	h.,
aramel glass butter, shell border	
r. Sandwich glass lamps, Star and Pun	tv.
10" high	ase
hinese salad bowl and 6 matching 8" plat Chinese red. silver dragons, set	tes,
wedish brass candelabra, 4 candles, 11½" 10½" across. Very nice	h.,
et 8 Venetian footed nut dishes, pale gre	een
and goldet 9 footed salts, clear top, black foot	ted
base, 9 for	es,
Beautiful wines, frosted leaves	
Plain knob stem wines	
ne fish mold, 13" long	
Other fine molds, each\$5	

MRS. RALPH COE 145 West 6th St., Winner, South Dakota

1. Alligator Lap Desk

2.	Dresden Candy Dish, top covered with appl. roses, gold metal trim, 6" diameter	
3.	Dark Blue Battersea Box	40.00
4.	Gold Jewel Case. Porcelain miniature top	45.50
5.	Gold and white French pierced porcelain fruit bowl on standard	
6.	Model Ship, Venetian La Pinta	75.00
7.	Paperweights. Write.	
8.	Jewelry, earrings, bracelets and gold charms for bracelets. Write.	
9.	Amethyst Wine Cruet and five glasses. Enamel trim	50.00
10.	Sterling silver basket	60.00
11.	Sandwich glass lamp, Milk glass base, gilt collar from which hangs clear glass	
	prisms. Clear Bullseye bowl	
12.	Milk glass fluted, open edge compote	25.00

Frances Forrest Sandoval, Illinois

Lge. bronze Inkwell from Tiffany Studio	
12" Russian glass plate, very colorful	
Large white tureen in shape of swan	25.00
Chinese carved glass rose jar in white	
and green	25.00
Royal Doulton 'Bayevx Tapisserie' plate.	7.00
Royal Doulton Bayeva Taplaserie place.	15 00
9" bowl to match above plate	19.06
6 6" hand painted plates with white	
grapes and colorful leaves, each	1.50
Chain and Star band goblet	1.50
	iac

Alhambra 9" blue plate\$	3.00
Clear Hobnail vinegar cruet, orig. stopper	5.00
Hobnail, 74" round tray	6.00
Hobnail salt and pepper shakers, pair	3.50
Lattice pattern, 9%" cake stand	4.00
Angel Head, 9" Milk glass plate	9.00
Clarke's Fairy Lamp with Burmese glass top and clear glass base and inner burner, mkd.	
Clarke's patent, etc. 5\%" high	35.00
2 Frosted Hobnail with amber top tumblers, ea.	7.00
1 Pink Satin glass diamond quilted tumbler	6.50
1 Blue Satin glass diamond quilted tumbler	6,50
1 Yellow Satin glass diamond quilted tumbler	6,50
Old, white Milk glass salt box w. wooden lid	5.00
Haviland china, large oval shaped bowl, 12"x 91/2"x4" deep. Hand painted jonquils on inside of bowl and spray of jonquils around	
outside, gold top edge. Signed FBT 1897 Bayarian 81/2" hand painted plate, colorful	7.50
lavender iris and green stems. Lovely	5.00
Pastel border, flower center, 74" plate, scal-	
loned edge	3.00
Pastel border, flower center, 74" plate, plain	
edge	3.00
Three Face sugar bowl without cover :	15.00
WANTED TO BUY: Cover for vaseline Bee or	
dish. Edge that fits on base measures 6%x4%	
widest part; cover for Blue Daisy and Bu	tton
with thumbprint corners, 74" compote; cover	for
clear glass stove dish; cover for blue Daisy	and
Rutton street car; base for Plume butter	

LILLIAN SHULL

709 North Lake Ave., Pasadena 6, Calif.

Grace	Jacob	
42 Eustis Avenue	Wakefield,	
Crossed Swords Dresden open rose dec., 9"x11" Sandwich glass bell, g	platter, gallery edge	,
open rose dec., 9"x11"		_\$15.00
Sandwich glass bell, g	lass striking ball of	_ 5.50
silver chain, iern dec.	hooks 21/" ny	8.50
silver chain, fern dec. Sandwich opalescent tie- Early clear Stiegel type	jelly tumbler, rolled	d 0.50
eage, 5"		_ 5.00
Milk glass boat with In	twell insert, Horal dec	6.75
old pine frames compl for use, 133/231842. Pr. oval gold frames, 1: Sterling silver footed of blue Sandwich inserts Bennington Cow creamen Milk glass honey disher	116" deen (6) each	3.00
Pr. oval gold frames, 1	215"x1415"	10.00
Sterling silver footed or	pen salts with cobal	t
blue Sandwich inserts	, 1"x132", pr	_ 10.00
Bennington Cow creamer	complete with cover	r 17.50
Milk glass noney disnes	s, Blackberry patters	3.50
Epergne, soft green with fled top and bottom, 7 Amberina ITP tumblers,	" wide 1116" tall	15.00
Amberina ITP tumblers.	(2), ea.	6.50
Pink overlay fruit bow floral dec., 11"	l, ruffled edge, gold	1
Bohemian perfume bottle	gold dos 9% averal	15.00
Buby year flore top 8"	, gold dec., 8 overal	1 8.50 8.00
Ruby vase, flare top, 8". Pink overlay fruit bowl,	ruffled edge, 10"	12.50
Doon rose with white ov	orley nitcher applied	4
amber handle, unusua	l shape, 5"	6.50
amber handle, unusua Amberina mug, reeded ameled floral dec., 33, One cranberry and one salt & pepper in hand	amber handle, en-	10.00
One cranherry and one	blue onelescent swir	10.00
salt & pepper in hand	iled sil. pl. container	8.50
Bristoi satin type 3 pc. o	resser set with ponti	4
mark, enamel dec., ap	ple blossoms & gold	1
bee, all original	L _ 1 _ 11	20.00
White satin glass sugar	bowi, silver pl. cover	
and rope type handle, place for spoon	enamer morar dec.	15.00
Austrian Punch bowl, for	oted, dec., inside and	
out, 13"		. 16.50
Amethyst swirl vase, 8"-		6.00
Burmese ribbed salt & handled container, foo Wedgwood pitcher, soft g	ted 5" overall	16.50
Wedgwood pitcher, soft g	reen. Classic dec., 5"	12.00
Vasa Murrhina vase, pin entwined applied clear	k with silver flecks,	
entwined applied clear	glass dec., ruffled	
top, 9½"	d national floral day	17.50
gold handle, 5"	id-painted Horai dec.,	6.50
Royal Bayreuth Tapestr	y covered box, oval	0.00
shape, 31/2"		5.50
White satin glass covered	i box dec. with Vio-	
let, round, 3½" Hand-painted covered chi	ine how nink Clover	4.50
dec. round. 4"	ma box, pink Clover	6.50
dec., round, 4" Royal Bayreuth covered	box, children at	
Demi-tasse C & S, flor out, "Minton-England"	al dec., inside and	5.00
out, Million-Fugland.		5.00

List Available, Stamp Please

ino

\star F. D. MILLS \star	MOLLIE A. HART	A. C. RICHARDS
Twinsburg, Ohio	R. D. 3 - Fruit Valley — Oswego, N. Y.	9-11 East Emerson Street
1 willsburg, Onlo	1. 1 Single Student lamp, burnished, white shade838.00	Melrose 76, Massachusetts
At the Crossroads of No. 91, No. 14, No. 82.	2. 1 Cranberry inverted water Thumbprint Pitcher, crimp top per, clear handle,	FURNITURE
Prices Net, Crated, Photos 30c.		Mirror back Walnut Grape carved Sofa cov- ered in expensive pre-war Linen Brocatelle,
Prices Net, Crated. Priotos Soc.	8% n. A peauty 1. Case Glass Vase, small, cream color with pink lining, crimp top higher in back than in front, 3½" high to top of back 6.00 4. 5 Beautiful Fruit Plates, different fruit present one 7½" screen haw white borders	color turkey red, with 4 matching side chairs, slip seats, all ready to use. Crat-
Slant Top Desk	than in front, 31/2" high to top of back 6.00 4. 5 Beautiful Fruit Plates, different fruit	ing extra. Set\$165.06
Four drawers graduated. An early one,	on each one, 71/2" across has white borders with wreath of soft flowers and leaves,	Black amethyst SS border plate \$4.75; Same
cherry and mahogany with curly maple trimmed interior. Secret drawer. No		Black amethyst SS border plate \$4.75; Same gothic 7" plate \$4; 2 black amethyst Wicket border plates 8" each \$4.50; Same Wicket
brasses. Base missing\$165.00	etc. Each 5. 1 M. Glass Oblong Bowl, basket weave center with lacy edge, 9½" long, 5¾"w., 21½" diam.	9" plate 6.00
Decorated Blanket Chest	672 Ulbill 0.00	White Milk Glass Gothic 81/4" plate, hand dec. floral center 5.00
42"x20x"x24" high. Early Dutch des. with hex, tulips, rampant horses, etc.	 1 Divided Salad Dish with handle, cream color and gold with violets in center 12.00 	White Milk Glass Cov. Cigarette Box, 4% 5.00 by 4%, heavy scroll edge5.00
Base restored, but all very fine. You	 1 Emerald Green D and B Salad Bowl, triangular in shape (panelled), 10" across, 	by 4½", heavy scroll edge. Opal Milk Glass Cov. Trinket Box, light- house in relief, scroll design
will like it\$ 65.00 }	234" deep 7.00	Milk Glass Toothpick holder, triple swan 3.00
Mahogany Table }	8. 6 Shaving Mugs (All local Citizens names on them) Per. Each 1.50	
6 legs, pineapple carved, inlay across ends, 45x57" open, 29" high. Refunished and very fine\$175.00	9. 5 Mustache Cups & Saucers, all different, nice ones. Each	border 3.50 Return of the Mayflower, Wedgwood 3.50 The McKinley Home, Wedgwood 3.50
ished and very fine\$175.00 }	10. 1 Bull's Eye Cruet, clear glass, original stopper of B. Eye	The McKinley Home, Wedgwood
Walnut, 2-Drawer Stand	11. 1 Doubton vase, w nigh, very rich looking	House of Seven Gables, Wedgwood 3.56 Van Renselaer Manor House, Wedgwood, edge chip 2.59
Top 17"x21"x29" high. A nice one in	of reddish brown tapestry, design at bot- tom of about 3" high, from there up it is yellow with flowers and gold design.	MISCELLANY
good usable condition\$ 35.00 }	Has tiny flake off on inside of top 12.00	6 Meissen Onion Pattern Fruit Knives, each 2.00 Meissen Onion Pattern Knife, scallop blade,
Set of 6 Very Early Hitchcock Type Chairs	12. 1 Lovely Cocoa Pot about 10" high to	7½" long 3.00 Pheasant wall Plate, perforated for hanging,
(Not pillow black). Plank seats, four	cover decorated with large roses5.00 13. 1 Stein with pewter top about 9" high to	Limoges, colorful 4,50
short spindles to center piece in back. All have old original stencil. Fine struc-	top of cover. Top room scene with hunt-	Ruby Swirl hall hanging Lamp. 9.50 White frosted to pink hall hanging Lamp,
tural condition. (Also have rocker to	ers game, etc. 1. Pair Criss Cross style Walnut Frames, gold lining, 11¾" by 10". Pair. 1. Matched Pr. Walnut Criss Cross Frames, gold lining, 12½x10½" with white buttons at each corner, a beautiful pair. 1. Single Sq. Walnut Frame, about 15" by	Portrait Plate, lovely coloring, deep gold lat-
match). The lot\$ 75.00 }	15. 1 Matched Pr. Walnut Criss Cross Frames,	
Brass Andirons	gold lining, 12½x10½" with white buttons at each corner, a beautiful pair 5.00	Bellflower Decanter, single vine, pint size,
Extremely early; 15" high, 16" deep, Very graceful. The 3-section kind with	 16. 1 Single Sq. Walnut Frame, about 15" by 16", has carved edge, a double gold lining 	Royal Doulton Sporting Mug, 51/5" high, golf- ing scene, colorful6.50
small ball turned feet. These good old	with brown velvet in between, a very	Purple Slag Toothpick holder 4.90 Bisque Tothpick holder, peach color, squirrel
ones are hard to find, Cleaned and lacquered\$ 45.00	nice one 5.00 17. 1 Single Square Walnut Frame, gold lin-	on tree trunk 4.00
```	17. I Single Square Walnut Frame, gold lining, 12½" w., 14¾" l.  18. I Tilt Top Walnut Table, 29" high, 29" across, topped base in very nice condition,	Early wooden Lemon Squeezer, bellows type 2.50 Lion Creamer 6.50
Music Box	across, topped base in very nice condition, can be used as is25.00	Lion Creamer Black Ostrich Fan, 3 large feathers, tortoise shell sticks. 20" overall. 5.00
Mahogany case, 19x21", perfect condi- tion, with 32 15" records. Not often I	19. 1 Cherry Stand, one drawer, lacy tapering	Brass Fireplace Brush, burnished, brush
tion, with 32 15" records. Not often I find one in such good condition\$ 85.00	legs in good cond. Has one crack across top that needs to be filled. Has one	concealed in ornate cover, Cathedral design, long handle 12.50
Brass Skimmers and Dippers	leaf that drops down in back 18.00 20. 1 Brass Pail, 12¾" dia. by 8½" deep 10.00	Round Soup Tureen, pink roses, gold trim, scallop edge, Limoges 8.50
Have just purchased about 50, all sizes. Write your wants. Will quote price and condition.	jax	scallop edge, Limoges 8.50 Tea Cup & Saucer, very ornate, much gold 4.50
your wants. Will quote price and condition.	***************************************	Delicate china cov. Match Box, 2 matches crossed in relief, floral dec. 5.00
	RED CORNER SHOP  100 Main St. Fort Lee 8-0006 Fort Lee, N. J.	China Hair Receiver, floral & gold trim, Austria 2.00
Student Lamps {	Steuhen AURENE how! blue green 10" dia	White Ironstone Platter, nice border, 1634" by 12" 4.50
Cleaned and Electrified, also, rough as found, \ 7x10", single and doubles. I'm tough on these.	PONN descent set how! 6 source leave or	m white Transform Plates 9" dia each 1.20
7x10", single and doubles. I'm tough on these, but let's hear from you.  ALL ITEMS SUBJECT TO PRIOR SALE	chids dec. centers, large pink roses, heavy gold trim, unusual, 12½"	Fruit Plate, lace edge, Strawberry center 3.50
Stamp For Inquiries, jax }	gold trim, unusual, 121/2"15.00	
······	heavy gold trimmed background, very	WELLESLEY THRIFT SHOP
	Striking 17.50 LIMOGES 10" plate matching above suitable	
COLONIAL ANTIQUE SHOP		
Purceliville, Virginia	DESSERT SERVICE unmarked, eggshell china, very old pretty pearl, gray floral dec., 4 cups and saucers, 4 sauces, 4 plates, 734"	CHINESE ROSE MEDALLION Platter 816"x11" 49.50: Spittoon\$12.75
Ochid vase with tinted green glass applied stands on 5 clear glass feet \$7.00		CHINESIS ROSE MEDIATION \$12.75  Platter, 81,"x11" 83.50; Spittoon \$12.75  Shallow, rect. dish, 61,"x83,", 13," deep \$5.50  Helmet creamer, 4" tall \$9.75  9" plate, rose & butterfiles, 11," gold rim \$8.00  10,00
2"x5" oval stone china dish, 2 sprays of	on 1 plate and cake plate	9" plate, rose & butterflies, 1\2" gold rim_ 8.00
moss roses on vase and 2 on cover	dec., covers center, "MONTREAL," very colorful3.00	Tea basket, pot and one cup
Few under rim chips do not show from top 5.50 2" Chinese vase with handles made of light	6 MOSS ROSE soup plates, ROYAL IRON-	2 Sevres plates 9½", deep blue borders, one
weight pottery, enamelled with red, blue,	STONE, al. chip on one, set	
green and white 5.00		Dark rich amber Hobnail & Fan bowl, 10" across, 4%" deep 18.50
gills and fins 3.50	3 HAMILTON with LEAF flat sauces, 4", clear, R. W. L. pl. 57, each 2.00 2 ROMAN ROSETTE flat sauces, 4%", clear, 150	across, 4½" deep
Jac	16. W. D. DI. 101, CHCH	
	Pr. AMBER RAINDROP looted bowls, 81/6"	5 Pink lustre plates, House pattern, 7½"
14 1 14 D 1	dia., R. W. L. pl. 161, each 6.00	7 Pc. Royal Worcester breakfast tray set. Pink & blue garlands of flowers 30.00
Maude M. Doyle	5 AMBER INV. T. P. goblets, R. W. L. pl. 161, line 2, each 2.00 GWTW LAMP red satin glass excellent brass,	Hawaiian Pineapple goblet, Millard. 8.50 Wedgwood green, wh. med. Bismarck, 452x6" 25.00
01 N. Main Street Mt. Vernon, Ohio	GWTW LAMP red satin glass excellent brass, 24" tall, electrified, handsome40.00	Wedgwood green, wh. med. Bismarck, 47216 25.000 IMARI plates, bowls, rose jarsInquire
	jac	jac
Single student lamp, deep blue shade\$65.00 \$15" clear, square Wildflower plate 8.00	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
Monkey organ bank	THE DEAMS II I N V	lower part, round columns up each side of
Blue Hobnail plate, dia. 7"8.00	THE BEAMS - Hannibal, N. Y.	door. Beautiful Hepplewhite skirt with bracket feet. Made by Gilbert at Winsted,
Purple sing poor	Lien Compote, 8" diamond. High standard;	Conn Runs periectly SV.VV
Ministrus cake stand 814" dia 975	frosted rampant lion with naws on log on	2-drawer cherry stand, good rough condition. Round turned legs 30.00
Cosmos water pitcher \$22.50; tumblers, ea. 3.00 China slipper, blue cat on instep10.00 Tureen, tray and ladle, blue dec. tray,	on stem, approx. 13" h., Lee Pl. 93 No. 3. \$20.00	Walnut 2-drawer dropleaf stand, refinished. 40.00
1. Tureen, tray and ladie, blue dec. tray, 15" long 22.50	cover, clear rim cable edge; 3 frosted heads on stem, approx. 13" h., Lee Pl. 93 No. 3\$20.00 Barberry Compote, covered on low standard, Lee Pl. 139 No. 2. Shell knob on cover	coffee table 22.00
15" long 22.50 2.17½" platter zoological gardens, Phila. 27.50 3. Blue glass fish (covered), 8" long 8.00		Spinning Wheels, complete 12.00 Coffee grinder, box type with drawer 2.50
GWTW lamp, pink & white, red poppies,	grape and leaf design with tints of brown 71/2" diam., 41/2" high. Same pattern as plate shown in Lee Pl. 177 7.50	Coffee grinder, box type with drawer 2.50 Walnut, Victorian desk, 31" high, 23" wide, 4 drawers with leaf-carved pulls, 1 secret
l. GWTW lamp, pink & white, red popples, 12\(\frac{1}{2}\)'' high, mushroom shade 5. 1 Green & white, 19" high, delicate dec. 22.50 5. Tall brass lamp, green and gold over-	Mahogany Steeple clock, nice condition, runs,	drawer. Top raises; 3 pigeon-holes and 2 shallow drawers inside 24.00
	perfect25.00 China clock 634" high, rose, blue and gold	Pinger-carved, Victorian Lincoln rocker 20.00
7. Blue 1000-eye salt shaker, pewter top 3.50 8. Lacy cat covered dish, 2" check in base 18.00	China clock 634" high, rose, blue and gold dec. No harm chip off side; runs 6.50 China clock 1032" high, 9" wide, ivory with	Fruit-carved Lincoln rocker with low arms, original horsehair24.00
9. Lacy upraised wings swan dish 18.00	red and green dec. Runs perfectly25.00 Mahogany Hepplewhite clock 31" high, orig-	Photos of Furniture 15c each.  Prices Include Crating. Transportation Extra.
O. Clear D. & B. water pitcher 20.00 jac	Mahogany Hepplewhite clock 31" high, orig- inal glass with Mount Vernon painting in	Ne C. O. D.'s. jac

EVE FADEN	
Tork Terroce Menose 70, mas.	
er lid, brass warming pan, all orig-	
all brass 30,	K
lia. cast brass bucket, liked from	54
Amely Mess early brass auto	•
na hurnished to gleam at your door 27.	50
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r tea pot by Dunham needs al. re-	76
all clear gless castor set, D & B	
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newter castor set, beaut, bot 10.	D(
type mellon shape dec., sugar shaker 3.	75
Ctof mug	Ö
Rennington jug, raised design hares	
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mahogany roundabout chair rush	0
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otherry Battery N. Y. plate by Jack-	
-1- the blockswith how 11"v18"	U
bound with iron handle, interesting	
a in rough	5(
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cuckoo beautiful carving 36.	Õ
steeple, 16" high, original floral	
ign on glass 36.	00
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d condition amail Arms Co	41
Sh 22 L. Thie Dith. Shini Inthe	00
n Phono, and Horn cylinder records,	
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***************************************	-
EDNA G. POTTER	
reen Wildflower 8x10" tray\$1	0
dolica pitcher (Wedgwood)	0.
al creamer sugar & teapot 2	5.
Wildflower creamer octagon wines with 10" rolled edge,	6.
occupation of the state of the	York Terrace Melrose 76, Masser Ild, brass warming pan, all origin, excellent condition 32.  dia. cast brass bucket, fixed iron andis over top, burnished, fine pc. 14.  Amabury Mass. early brass auto mys, burnished to gleam at your door 77.  In 9" saucer type push up candleck, unusual effect, unusual

	MRS. ROLAND MOORE
East	Lake Road Auburn, New York
Blue	al Cauldon 10" English hunt plates. covered stove dish. Harmless check on ler of cover.
Set o	ne Rose Sprig sleigh. 4 beautiful Limoges 7" plates. Descrip gladly.
Set of tion Blue Clear	4 beautiful Limoges 7" plates. Descrip

	MARJORIE		
194 Main	Street	Wakefield,	Mass.
Same as a 5 Clear D. Amber D. Large blue Roman Re Wheeling dia. 4" Cranberry	bove in clear, ea & B. sq. sauces & B. Pan. clove e D. & B. Pan. sette salt shake Peachblow cove	sauce dishes, ea.  , ea.  r shaped sauce berry dish  r.  ered jar, ht. 5'  ar applied feet Express 6	2.25 2.00 2.75 10.50 2.00 35.00

# LAURA WITMER 116 W. Hortter St. Mt. Airy, Philadelphia 19, Pa.

1.	Daisy & Button sq. 7" plates Blue Hobnail round tray\$20.00
2	2 Green Wildflower sauces, ea 3.50
3.	5 Footed 3-Face sauces
2.	5 Footed 3-race sauces
	5" Milk glass plates, Forget-me-not border
6.	Pr. oval walnut frames
7.	Burmese vase swirl top 20.00
8.	Pink cups & saucers, The Farmer, ea. 15.00
9.	Vic. Parlor Set, 4 pcs.
10.	Victorian novelties and many patterns in Victorian glass Lee's new book. ja64p

#### The Connoisseur Shop

#### 37 Essex Street Melrose 76, Massachusetts

Capo di Monte signed Venus de Milo, 7" tall,	
soft colorings, beautiful face, figure stands	37 50
on small round base	01.00
tall, with saucers, lovely gold flecked with blue rim, each	10 50
10 Parafult glasses 534" t. to match above, ea.	6.50
Green and gold Venetian bowl, 5%" across, 3" tall, handles of Dolphins in gold (tail	
of one damaged slightly) and saucer to	
match. Set Another, little larger, in burnt amber and	15.00
gold. 2 gold swans as handles, surface crack	
inside bowl at bottom, with saucer. Set	15.00
Set of 4 French china cups & saucers, beau- tifully tinted, 1 pink, 2 blue, 1 yellow, gold	
rim around top of cups and saucers each	3.50
Set of 4 Lutz 41/2" deep dishes fluted, with	
single gold flower as handle, mottled pur- ple. Very interesting and unusual. Set.	35.00
ple, Very interesting and unusual. Set Lutz gold 5" bowl on base with 2 dragon handles, red tongues, black eyes, point on	00.00
one tongue damaged	30 00
one tongue damaged	50.00
top, beautiful flowers inside and out in	
1 Smaller 134" tall, 3" across top	15.00
Indo Chinese white Maribou fan on red wood handle, basket weave. Perfect, 12" long,	
7" across fan	18.00
7" across fan Old Satsuma dish, 6" long, 4\\( \frac{1}{2}\)" wide, lovely	
coloring 2 616" figures of women in colonial costume	4.00
coloring 2 61/2" figures of women in colonial costume, presumably Staffordshire 1 Pair Royal Doulton blue candlesticks, signed	15.00
and the second s	20.00
No C. O. D. No Appro	ovals.
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#### DOROTHY NICHOLS Park Melrose 76. Massachu Walton Park

CHINA and GLASS	
Black amethyst 3-pc. dresser set, white en-	
amel dec. flowers and birds; cup part of	
bottles fluted: handsome set	28.50
734" marked Copeland milk pitcher; beaut- tiful blue with white des. in relief figures	
tiful blue with white des, in relief figures	
playing Rugby; dated 1895	26.50
playing Rugby; dated 1895	
saucers; pale green & dainty pink roses;	
scalloped gold-beaded edge	18.00
saucers; pale green & dainty pink roses; scalloped gold-beaded edge 4 Ditto slightly larger; pink roses on white;	
hairline gold edge Pr. diamond quilted fuchsia Amberina cel-	13.50
Pr. diamond quilted fuchsia Amberina cel-	
eries: bell-tone: scalloned ton: 616" tall	36.00
Sandwich Fairy lamp: clear lacy base: amber	
Sandwich Fairy lamp; clear lacy base; amber diamond-cut shade; imp. dancing girl	9.00
8" lacy Sandwich plate; peacock eye and	
Thistle: sl. roughness on some serrations	22.00
Except pale to deep pink satin glass cracker	ME:00
jar w/plated silver top & handle; enamel	
decoration	21.50
UNUSUAL pair 614" V. & B. steins: lovely	
colorings: gray with 215" blue band in mid-	
colorings; gray with 215" blue band in mid- dle with fine cream-colored dec. in relief	
which continues to bottom; pewter rim	
around to enclosing bands dec. as above:	
attractive	35.00
FURNITURE	00100
Child's blk. Boston rocker; original stencilling	
gold-leaf excellent cond through	22.00
gold-leaf; excellent cond. thruout	22.00
(uncovered): fine cond : only	20.00
(uncovered); fine cond.; only	20.00
rush seats painted white; slight refinishing	
needed, but in good usable condition	99.50
Mahog. Empire sleigh-front chest w/3 drawers	02.30
across top; beaut. graining & in unusually	
fine condition	es on
	00.00
MISCELLANEOUS	
Hanging dining room lamp, M. G. dec. with deep pink flowers; copper-colored brass fit-	
deep pink nowers; copper-colored brass fit-	
tings; complete, only 2 Prs. miniature brass candlesticks, heavy	10.00
2 Prs. miniature prass candlesticks, heavy	
well constructed; each, pair	3.50

### By-Gone Days Antiques 2428 York St., Blue Island, Ill.

BING TOTAL DING DING TOTAL	
COLORED GLASS	
Water Pitchers: Pink satin Florette	30.00
Light blue opalescent swirl, fluted mouth,	15.00
blue handle	15.00
Blue D&B with Thumbprint cake stand	10.00
Cobalt blue jewel box, hinged cover, brass	10 00
feet, enamel flowers	12.00
12" Blue Satin glass fluted bowl	23.00
Gas Shades:	
71/2" Frosted Hobnail, light blue, fluted edge	
6" Vaseline Hobnail, fluted edge, engraved	
flower panels	8.00
Clear Glass:	5.00
Viking covered sugar	
Viking oval open dish, 81/4x6"	4.00
Feather wine	2.00
Butterfly and spray covered sugar	3.20
Also Spooner	2.00
2 Rosette cake plates, each	3.20
Star band creamer, applied handle	4.00
Relish Dishes:	4.00
Clear D&B dust pan	4.00
D&B wash board	6.00
Cane Toddy Plates: Clear \$2; honey amber	
2 5½" Viking lids, each	
104" Bennington plate	1T'00
Josiah Wedgwood & Sons scenic tile in brass	
frame	
Check With Order No C.O.D. Express	Extra
	jac
STAMP PLEASE	

#### MARIE HULL

Lewiston Heights Lewiston, N. Y.

	Bain Horn of Blance 6" once com
1.	Pair Horn of Plenty 7" open com- potes, high std., rare Writ
2.	Carisbad cup & saucer\$12.0
3.	Blue Staffordshire cup and saucer,
4.	Unusual Staffordshire trinketbox, "Romulous & Remus"Writ
5.	3-Pc, set girandolesPhot
	Pair fine overlay lustresPhot
7.	Blue three prong lamp clear bowl, 1215" high 35.1
Ma	il Only. Stamp Pleas

#### THE COLLECTOR'S SHOP EVE FADEN - DOROTHY NICHOLS ESTHER BALL LEWIS 458 Franklin St., Melrose Highlands, Mass.

# OLD CURIOSITY SHOP MRS. GRACE SPENCER 54 MULBERRY ST., HARTFORD, COMM.

Coventry Flask in olive green with basket of flowers on one side and cornucopia	
Blue Satin Vase 8" high, ruffled top	12.00
Pair of Fine Rib Celeries, lovely, pair	25.00
11 Blue Willow Soup Plates, each \$2, lot	20.00
Willow Oak Plate, 7"	5.00
Cable with Ring Creamer, perfect	12.00
Brown Canova Plate, 9"	4.00
101 Plate 8", \$4.50; Butter Dish	

HONEYCOMB Pint Decanter and stopper	12.00
Footed Bowl with a bell tone	
Covered Sugar Bowl Blackberry Milk Glass Goblet, perfect	
FINGER BOWLS, blown and fine color	
Deep blue, Ruby, Amethyst, each	
Ruby Footed Tumbler, vintage pattern	
Canary Spanish Lace Rose Bowl	
Comet Tumbler	
POSTAGE EXTRA	jax

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# CARL F. WOLFER

42 CONGRESS AVENUE

SPRINGFIELD, PENNSYLVANIA
Table Lamp, embossed nickle plated base, 734", white shade, hand-painted scene, similar Freeman's Miller No. 2 \$15.00
BASES UNDI
Beaded Heart, Green Bowl, Clear podes
tal, 9" h. Green Bull's Eye, Acantheus Leaf, 8½" h. 9.00 Low Green Acanthus Leaf Bowl, clear beaded base and handle, 5" h
71/11 glazari
white and gold, old man carries cane and bundle, old lady wears large shawl
and bundle, old lady wears large shawl and bonnet with pink rose.  22.50 Seated Baby, crossed legs, colorful, 6½" h. 16.50 COLORED TUMBLERS AND GLASS
2 Amberina Inverted Thumsprint, et 5.00
Pigeon Blood, looped 4.50 Cranberry Ribbed, opal. stripe 4.75 Cranberry Opal. Swirl 2.75
1 Cranberry Opal. Swirl 3.75
1 Blue Honeycomb, D. & B. base 3.00 1 Vaseline Inverted Thumbprint 3.25 Water Pitcher & 6 Tumblers, frosted and
enameled in deep lavender crocuses, gold leaves, Pitcher 10" h., wide frill
at top, clear applied handle, lavishly
at top, clear applied nancie, lavising decorated in heavy gold, set. 18.50  2 Clear with Green Bull's Eye Gobiets, ea. 3.00  Amber D. & B. X-Bar Celery. 4.25  Green Pan Herringhone Bowl and 6
Amber D. & B. X-Bar Celery 4.25
Sauces, set 13.50 Clear Hobnail, Ruby Top Pitcher, Thumb-
print base, 6½" h13.50
Moon & Star Covered Compote, 814" diam. 17.25
Sauces, set Clear Hobnail, Ruby Top Pitcher, Thumb- print base, 6½" h.  Cl. Bull's Eye, Ruby Top Pitcher, 7½" h. 13.50 Cl. Bull's Eye, Ruby Top Pitcher, 7½" h. 13.50 Moon & Star Covered Compote, 8½" diam. 17.25 Circle, Open Compote, 7" h., 10½" diam. 4.00 Colorful End of Day Overlaid Oblong Basket, clear Thorn handle, 6½"x5" 21.50 Colorful Rosket, vide.
Basket, clear Thorn handle, 61/2"x5" 21.50
crimped top, clear app. handle, 5" diam. 8.50
Clear Stiegel Engraved Flip Glass, 5% h. 17.50
Basket, clear Thorn nannie, 9; 25 — 41.50 Vivid Blue Quilted Overlay Basket, wide crimped top, clear app. handle, 5' diam. 8.50 clear Stiegel Engraved Flip Glass, 5'15' h. 17.50 Silver Lustre Rummer, 4'14' h., 3'15' diam. 7.50 Lt. Green on White Background Fine
hand-painted floral vine in brown.
crimped 3 prong handles, set 12.00
5 614" Plates, Victoria-Austria, gold edges, cobalt blue border, colorful Grecian
"Tom & Jerry" Set, cobalt blue and gold, 10" bowl and 4 mugs, set 18.00
front It blue and colorful flowers
12" h., 14" wide at base, running order 37.50
12" h., 14" wide at base, running order 37.50  1 Bonn Porcelain Clock, flower enameled dial, pink and colorful flowers, 11" h., 71/3" wide, R. O.  Penna. Dutch Woven Large Spread, blue, green, red & white, "Pensylvan" around
714" wide, R. O. 25.00
green, red & white, "Pensylvan" around
erlet, Hiltown, Bucks Co., 1855." Pin-
Ti's vide, R. O. 25.00 Penna. Dutch Woven Large Spread, blue, green, red & white, "Pensylvan" around entire border, dated "Musselman Coverlet, Hiltown, Bucks Co., 1855." Pinwheel & Cock pattern, heavy fringe on 3 sides, excellent condition 58.50
Tyrolean Smoking Pipe, removable amber mouthpiece, 10¾" long 3.75  Express Collect. No C. O: D.'s or Approvals.
Express Collect. No C. O: D.'s or Approvals.
jax

#### MATIDE STEDMAN

MAUDE STEDMAN	
256 Bank St. Batavia, N.	Y.
1 Coster with hell 5 matched etched hot-	
ties. Silver plating good	22.00
2 Dewdron with Ster plate 714"	9.75
3 King's Crown cun and saucer	10.00
4. Blue satin rose bowl, extra large, beauti-	20100
ful coloring	15 00
ful coloring	18 00
6. Early Thumbprint covered compote on low	20.00
foot, Hobnails in base, fine and brilliant,	
very minor roughness on edge of cover	20.00
7. 2 Early Thumbprint wines, knob stem, 1	-0.00
proof. 1 has small chip on base, pair	12.00
8. Amber 3-Panel goblet \$5; Canary, same	
9. Blue giass tumbler, with silver flecks	4.50
10. Blue Raindrop plate, 6"	4.50
11. Fine Rib caster bottle \$5; also the early	4.00
pewter frame which held these bottles	3.00
12. Green glass rose bowl, with white and	0.00
hine flacks	5.50
blue flecks  13. Milk glass 5" hen covered dish \$4.50;	0.00
rooster	5.00
rooster	5.00
ition, each	3.50
15. Ironstone covered gravy tureen with tray	0.00
and ladle	12.50
16. Red Block goblet \$6; covered sugar	8.00
17. Cranberry opales. Hobnail vingar cruet,	0.00
tiny chip one hob.; also other rare cruets.	
18. Many pieces early gold band china. If	
interested	Vrite
interested	
Staffordshire.	
20. Rare Wildflower Turtle salt, also many	
<ol> <li>Rare Wildflower Turtle salt, also many scarce items in this attractive pattern,</li> </ol>	
just bought from private collection. Write	
for list and prices.	
	iac

Express Extra.

MRS. HARRY MACDONALD Lima, Ohio 554 W Spring Street

334 W. Spring Street Limb	Onic
GOBLETS (Lee, Millard (1411)	
4 Dew and Raindrop, each	\$ 3.50
4 Roman Rosette, each	3.00
9 Chang Bostoon Stin Test such	9.95
0 Amules mid see cash	9.05
2 Amulet gold top, each	9 80
4 Maple Leaf (MI-06), each	2.00
6 M.G. Bridle Rosettes (MZ-72), each	0.50
2 Daisy and Enguan 1100, printed, each	B. 77
Diagonal Block Band	2.10
Souvenir Red pan, etched.	3.00
Akron Block, Block and Swirl, Peerless, each	1 220
4 Roman Rosette, each 2 Grape Festoon, Stip, Leaf, each 2 Amulet gold top, each 4 Maple Leaf (M1-56), each. 6 M.G. Bride Rosettee (M2-73), each 2 Daisy and English Hob. printed, each Diagonal Block Band. Souvenir Red pan, etched. Akron Block, Block and Swirl, Peerless, each 4 Amber Wildflower, 2 vaseline same, each.	. 6.50
Garfield Drape	6.50
Three Panel, Fine Cut and Feather, each.	. 0.00
Fish Scale \$5.50; Fleur-de-Lvs, Tassel	3.00
Jewel and Shell 33; Bars and Buttons	- 7.50
Dahlia, Admiral Dewey, Tree of Life, each.	. 0.00
Anthemion \$8; Squirrel	9.00
Ivy in Snow \$10; Emerald green herringbone	10.00
Acorn Variant with leaf panels	. 10.00
Garfield Drape  Three Panel, Fine Cut and Feather, each. Fish Scale \$5.50; Fleur-de-Lrs, Tassel. Jewel and Shell \$3; Bars and Buttors. Jewel and Shell \$3; Bars and Buttors. Anthemion \$8; Squirre! Ivy in Snow \$10: Emerald green herrington Acom Variant with leaf panels.  Tankard Swir and Ball	. 3.50
MILK PITCHERS	
Cupid and Venus	. 6.00
Willow Oak \$5; Garfield Drape	7.50
THOUSAND EYE	E 00
3 Gobiets, ea. \$1; Plates, 8	2.00
2 Footed Sauces, plain stem, each	0.00
Salt Smakers, cov. 33; Toothpick holder	2.00
Spootler, 5 knob \$5; Creamer (5K)	0.00
Cohestand OF 101/1	11 00
Market OK, 1072	11 00
Con Dutter dich plain cham	7.00
Amber onen Compete 71/11 987	19.00
Manufer Open Compote, 174, SK	10 80
THOUSAND EYE  THOUSAND EYE  Footed Sauces, plain stem, each.  Spooner, 3 knob \$4; Creamer (3K).  Open Compote, 64'', 3K.  Cakestand, 3K, 10'4''  Milk Pitcher, 3K.  Cov. Butter dish, plain stem.  Amber open Compote, 74'', 3K.  Vaseline open compote, 8'', 3K.  Vaseline open compote, 8'', 3K.	. 10.50
MISCE! LANEOUS	
Wildflower vaseline oval tray, 13x11"	15.00
Railroad Train platter (Lee 110), 12x9"	10.00
Beehive platter, 11%x8", frosted in the center	
Wildflower vaseline oval tray, 13x11".  Railroad Train platter (Lee 110), 12x9"  Beehlve platter, 11½x8", frosted in the center "Be Industrious"	9.50
Parian hust, "Apollo," "Art Union of London, 1861" "Apollo," "Art Union of London, 1861" "Are the Art Union of London, 1861" "Are the Art Union of London, 1861" "Are the Art Union of London, "Are the Million." (Like A. Marble, No. 721). Proof.	
Parian bust, "Apollo," "Art Union of Lon-	
don 1861" 13" high. Proof	65.00
Parian figure (historical), "James Watt" seated	00.00
hefore firenlace with teakettle 1114 v714"	25.00
Glass Rowl 7% v1%" high "Gladstone For	00.00
the Million" (Like A Marble No. 721)	
Proof	25.00
Glass open compote, 5%x41/4" high "Gaories	20.00
Proof. Glass open compote, 5%x4½" high, "George Peabody." (Like A. Marble No. 696). Proof Cut Bohem'an red over clear Bowl, 4%", and saucer 7½", scalloped edge, cut in graduated circles	20.00
Cut Bohemian red over clear Bowl. 474" and	30.00
saucer 71/6", scalloped edge, cut in gradu-	
ated circles	45.00
Cut Bohemian red over clear Wine Pitcher.	20.00
10" high, bulbous with long neck. Cut in	
ated circles Cut Bohenian red over clear Wine Pitcher, 10" high, bulbous with long neck. Cut in graduated circles. Red solid stripe down back and in respired handles	
back and in applied handle	75.00

#### EARLE T. ANDERSON

2532 Grand Avenue So., Minneapolis 5, Minn.

253Z Grand Avenue So., Minneapolis 5, Minn.
7 Outstanding Demi cups & S. 2 green panels with Dreaden flowers & 2 picture panels on each saucer, cup same only nice curving handle opposite picture. SCHUMANN. Lost of gold on each. Sold separately \$10 each. Also 1 same slight crack in cup \$3.00 with call need old heavy-ring small tumblers \$15 sec. Set of 12 very well done, hand painted fruit and flower luncheon plates. You will like these and a buy at \$28 all. Good sized brilliant cut rose bowl, a beauty \$7.50. Ruby Thumbprint wine, etched \$3.50. Lovely emerald green Florentine whisky glass lots of gold and enamel dec. makes nice cig. holder \$3.50. 12 very nice white cups and saucers, Germany, cups have flared top rim then bulbous and footed \$2.50 each. 6 white nice shaped, German demi cup and S. \$1.50 each.

#### SIECK AND FIND ANTIQUE SHOP 522 Fourth Street, Council Bluffs, lowa



No C. O. D.'s.

4" Solid brass Mortar & Pestle	\$10.00
Pr. Russiar brass "St. Nicolus"	
fireplace forks, pr.	12,00
Very nice Swedish copper coffee	05.00
server, hand wrought	25.00
2 Demi-tasse C & S, each dif-	4 00
ferent, each	4.00
Amber D & B 4 bottle castor,	
silver plated frame	22.50
Same in trianglar open salt	3.00
Same in Vee toothpick holder	3.75
Cranberry I. T. Pickle Castor, frame needs	
polishing	25.00
Same in tumbler, flake off edge	3.50
Pomona, acorn pattern, frosted to cranberry	
pickle castor in silver plated frame	25.00
Blue D & B footed, open compote, scal. edge	
William Tell mechanical bank	25.00
Individual size woden butter mold	
	jac

#### JEAN POWELL

258 Euclid Avenue Kenmore 17, New York

	recumore 11, 11011 1011	
	SATIN GLASS ROSE BOWLS	
1 Lars	ge yellow, shell design	\$11.00
1 Med.	ge yellow, shell design	10.00
2 Blue	, each	7.50
2 Pink	t, each	12.00
1 Cran	CHINA SHOES	12.00
Attach		
tasse	els, slight age check	6.50
6" lac	ed Shoe, gold and pink, gold worn,	
colle	ctor's item	10.00
3/5, 8	ned pr. of boots, Statfordshire, blue trim els, slight age check led Shoe, gold and pink, gold worn, ctor's item llipper, boy sitting on edge	7.00
Sheach	Blow square mouth	10 00
White	Blow, square mouth.  Bristol, apple blossom painting	5.50
Blue g	class picket	4.50
Vaselir	ne glass, David'B. with V. ornament	4.50
6" ye	llow overlay basket, bulbous, inside	
henn	ia, Swiri bowl Briar handle, ruffled	-
top,	Bristol, apple blossom painting glass picket ne glass, David'B, with V. ornament. Illow overlay basket, bulbous, inside as Swirl bowl Briar handle, ruffled a beauty of Day, very pretty colors. Sket, End of Day, very pretty colors pile green milk glass sait and pepper reriay pink sait and pepper m Wildflower trinket box, orchid base, green top, trinket box, orchid base, green top,	39.00
Pr. ar	pole green milk glass salt and nenner	5.00
Pr. ov	erlay pink salt and pepper	5.00
1 Green	n Wildflower	4.00
1 334"	trinket box, orchid base, green top,	
white	e fountain with 2 love birds	
	e tomment aren a tote permissiones	
43 Line	RUBY M. CLOUGH coin Street Stoneham 88, 1	Jac Mass.
Pr. Ca	EUBY M. CLOUGH coin Street Stoneham 80, 1 man Rose Medallion vases, 1114"	Mass.
Pr. Car	EUBY M. CLOUGH coin Street Stoneham 80, 1 mion Rose Medallion vases, 11½"—8 anberry & Opal. reverse swirl, sugar	Mass. 30.00
Pr. Car	EUBY M. CLOUGH coin Street Stoneham 80, 1 mion Rose Medallion vases, 11½"—8 anberry & Opal. reverse swirl, sugar	Mass. 30.00
Pr. Car	EUBY M. CLOUGH coin Street Stoneham 80, 1 mion Rose Medallion vases, 11½"—8 anberry & Opal. reverse swirl, sugar	Mass. 30.00
Pr. Car	EUBY M. CLOUGH coin Street Stoneham 80, 1 mion Rose Medallion vases, 11½"—8 anberry & Opal. reverse swirl, sugar	Mass. 30.00
Pr. Car Pr. Cr	EUBY M. CLOUGH coin Street Stoneham 80, 1 mion Rose Medallion vases, 11½"—8 anberry & Opal. reverse swirl, sugar	Mass. 30.00
Pr. Car Pr. Cr	EUBY M. CLOUGH coin Street Stoneham 80, 1 mion Rose Medallion vases, 11½"—8 anberry & Opal. reverse swirl, sugar	Mass. 30.00
Pr. Car Pr. Cr. shake Red a 6 ft. Tumble Rube Pr. h 1 Cr.	EUBY M. CLOUGH coin Street M. CLOUGH coin Steet Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar res and white floral stripe tablecloth, 15 in, by 4 ft. 9 in., small holes res: Blue Hobnall, 1 chip, \$6; rare ma Verde ITP vas. to cranberry, 33.50; blue ITP, \$2.75 each; Pr. Spanish Lace, anherry, 1 blue, each \$3; 1 blue ITP	Mass. 30.00 10.00 6.00
Pr. Car Pr. Cr. shake Red a 6 ft. Tumble Rube Pr. h 1 Cr.	EUBY M. CLOUGH coin Street M. CLOUGH coin Steet Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar res and white floral stripe tablecloth, 15 in, by 4 ft. 9 in., small holes res: Blue Hobnall, 1 chip, \$6; rare ma Verde ITP vas. to cranberry, 33.50; blue ITP, \$2.75 each; Pr. Spanish Lace, anherry, 1 blue, each \$3; 1 blue ITP	Mass. 30.00 10.00 6.00
Pr. Ca Pr. Cr. shake Red a 6 ft. Tumble Rube Pr. b 1 Cr. enam 2 Lovel	BUBY M. CLOUGH coin Street  anberry & Opal. reverse swirl, sugar and white floral stripe tablecloth, 15 in by 4 ft. 9 in., small holes  Elue Hobnall, 1 chip, 16; rare ma Verde ITP was. to cranberry, 3.50; blue ITP, \$2.75 each; Pr. Spanish Lace, anberry, 1 blue, each \$3; 1 blue ITP, dec.	Mass. 30.00 10.00 6.00
Pr. Ca Pr. Cr. shake Red a 6 ft. Tumble Rube Pr. h 1 Cr. enam 2 Lovel blue Royal	BUBY M. CLOUGH coin Street  And CLOUGH coin Street  Buby M. CLOUGH coin Street  Coi	Mass. 30.00 10.00 6.00 3.25 4.25
Pr. Ca. Pr. Cr. shake Red s 6 ft. Tumble Rube Pr. h 1 Cr. enam 2 Lovel blue Royal	EUBY M. CLOUGH coin Street  Sioneham 88, 1  nion Rose Medallion vases, 11½"  stanberry & Opal. reverse swirl, sugar res and white floral stripe tablecloth, 15 in, by 4 ft. 9 in., small holes— res: Blue Hobnail, 1 chip, \$6; rare ma Verde ITP vas. to cranberry, 33.50; blue ITP, \$2.75 each; Pr. Spanish Lace, anberry, 1 blue, each \$3; 1 blue ITP 1. dec. 1y M. G. Syrups: 1 raised pink and flowers, \$5.50; 1 painted firs. Bayreuth Trinket Box, scene hunter	Mass. 30.00 10.00 6.00 3.25 4.25
Pr. Ca Pr. Cr. shake Red a 6 ft. Tumble Rube Pr. b 1 Cr. enam 2 Lovel blue Royal and 9" M. 6	BUBY M. CLOUGH coin Street  Anhorn Rose Medallion vases, 11½"	Mass. 30.00 10.00 6.00 3.25 4.25 4.50 3.50
Pr. Ca Pr. Cr shake Red a 6 ft. Tumble Rube Pr. b 1 Cr enam 2 Lovel blue Royal and 9" M. (Clear 1	RUBY M. CLOUGH coin Street Stoneham 89, 1 nton Rose Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar res and white floral stripe tableoth, 15 in, by 4 ft. 9 in, small holes 15 in, by 4 ft. 9 in, small holes 16 in, by 4 ft. 9 in, small holes 17 in the stripe tableoth, 18 in, by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 19 in the stripe tableoth, 19	Mass. 30.00 10.00 6.00 3.25 4.25 4.50 3.50 4,00
Pr. Ca Pr. Cr shake Red a 6 ft. Tumble Rube Pr. b 1 Cr enam 2 Lovel blue Royal and 9" M. (Clear 1	RUBY M. CLOUGH coin Street Stoneham 89, 1 nton Rose Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar res and white floral stripe tableoth, 15 in, by 4 ft. 9 in, small holes 15 in, by 4 ft. 9 in, small holes 16 in, by 4 ft. 9 in, small holes 17 in the stripe tableoth, 18 in, by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 19 in the stripe tableoth, 19	Mass. 30.00 10.00 6.00 3.25 4.25 4.50 3.50 4,00
Pr. Ca Pr. Cr shake Red a 6 ft. Tumble Rube Pr. b 1 Cr enam 2 Lovel blue Royal and 9" M. (Clear 1	RUBY M. CLOUGH coin Street Stoneham 89, 1 nton Rose Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar res and white floral stripe tableoth, 15 in, by 4 ft. 9 in, small holes 15 in, by 4 ft. 9 in, small holes 16 in, by 4 ft. 9 in, small holes 17 in the stripe tableoth, 18 in, by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 19 in the stripe tableoth, 19	Mass. 30.00 10.00 6.00 3.25 4.25 4.50 3.50 4,00
Pr. Ca Pr. Cr shake Red a 6 ft. Tumble Rube Pr. b 1 Cr enam 2 Lovel blue Royal and 9" M. (Clear 1	RUBY M. CLOUGH coin Street Stoneham 89, 1 nton Rose Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar res and white floral stripe tableoth, 15 in, by 4 ft. 9 in, small holes 15 in, by 4 ft. 9 in, small holes 16 in, by 4 ft. 9 in, small holes 17 in the stripe tableoth, 18 in, by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 19 in the stripe tableoth, 19	Mass. 30.00 10.00 6.00 3.25 4.25 4.50 3.50 4,00
Pr. Ca Pr. Cr shake Red a 6 ft. Tumble Rube Pr. b 1 Cr enam 2 Lovel blue Royal and 9" M. (Clear 1	RUBY M. CLOUGH coin Street Stoneham 89, 1 nton Rose Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar res and white floral stripe tableoth, 15 in, by 4 ft. 9 in, small holes 15 in, by 4 ft. 9 in, small holes 16 in, by 4 ft. 9 in, small holes 17 in the stripe tableoth, 18 in, by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 19 in the stripe tableoth, 19	Mass. 30.00 10.00 6.00 3.25 4.25 4.50 3.50 4,00
Pr. Ca Pr. Cr shake Red a 6 ft. Tumble Rube Pr. b 1 Cr enam 2 Lovel blue Royal and 9" M. (Clear 1	RUBY M. CLOUGH coin Street Stoneham 89, 1 nton Rose Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar res and white floral stripe tableoth, 15 in, by 4 ft. 9 in, small holes 15 in, by 4 ft. 9 in, small holes 16 in, by 4 ft. 9 in, small holes 17 in the stripe tableoth, 18 in, by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 18 in by 4 ft. 9 in, small holes 19 in the stripe tableoth, 19	Mass. 30.00 10.00 6.00 3.25 4.25 4.50 3.50 4,00
Pr. Ca Pr. Cr. shake Red as 6 ft. Tumble Rube Pr. h 1 Cr. enam 2 Lovel blue Royal and 9" M. (Clear 1 Amber matel 2 D & Choice applil Pr. sm.	EUBY M. CLOUGH coin Street  sioneham 88, 1  mion Rose Medallion vases, 11½"	3.25 4.25 4.50 4.60 6.60
Pr. Ca Pr. Cr. shake Red a 6 ft. Tumble Rube Pr. h 1 Cr. enam 2 Lovel blue Royal and 9" M. Clear 1 Amber matci 2 D & Choice applie	EUBY M. CLOUGH coin Street  sioneham 88, 1  mion Rose Medallion vases, 11½"	3.25 4.25 4.50 4.60 6.60
Pr. Ca Pr. Cr. shake Red as 6 ft. Tumble Rube Pr. h 1 Cr. enam 2 Lovel blue Royal and 9" M. (Clear 1 Amber matel 2 D & Choice applil Pr. sm.	EUBY M. CLOUGH coin Street  sioneham 88, 1  mion Rose Medallion vases, 11½"	3.25 4.25 4.50 4.60 6.60
Pr. Ca Pr. Cr. shake Red as 6 ft. Tumble Rube Pr. h 1 Cr. enam 2 Lovel blue Royal and 9" M. (Clear 1 Amber matel 2 D & Choice applil Pr. sm.	EUBY M. CLOUGH coin Street  sioneham 88, 1  mion Rose Medallion vases, 11½"	3.25 4.25 4.50 4.60 6.60
Pr. Ca Pr. Cr. shake Red a 6 ft. Tumble Rube Pr. h 1 Cr. enam 2 Lovel blue Royal and 9" M. (Clear 1 Amber matel 2 D & Choice applie Pr. sm.	RUBY M. CLOUGH coin Street Sioneham 89, 1 mion Rose Medallion vases, 11½"  anherry & Opal. reverse swirl, sugar rer and white floral stripe tablecloth, 15 in, by 4 ft. 9 in, small holes the transparence of the stripe tablecloth, 15 in, by 4 ft. 9 in, small holes the transparence of the stripe tablecloth, 15 in, by 4 ft. 9 in, small holes the transparence of the stripe tablecloth, 15 in, by 4 ft. 9 in, small holes the stripe stripe tablecloth, 15 in, by 4 ft. 9 in, small holes the stripe stripe stripe stripe stripe stripe to the stripe stripe stripe stripe stripe to the stripe stripe stripe stripe stripe to the stripe stripe stripe stripe stripe stripe to the stripe	Mass. 30.00 10.00 6.00 3.25 4.25 4.50 3.50 6.50 6.60 10.50 6.00
Pr. Ca Pr. Cr. shake Red a 6 ft. Tumble Rube Pr. h 1 Cr. enam 2 Lovel blue Royal and 9" M. (Clear 1 Amber matel 2 D & Choice applie Pr. sm.	EUBY M. CLOUGH coin Street  sioneham 88, 1  mion Rose Medallion vases, 11½"	3.25 4.25 4.50 4.60 6.60

#### MABLE L. FERRIS

2 Columbia Ave., Greenville, Pa.

1	Cov. Moon & Star sugar bowl	17.50
1	Amberina water pitcher, square mouth and reeded handle	35.00
1	Star and Dewdrop cheese dish (with	
	dome cover)	

#### MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Avenue, Denver 7, Colo.

5500 East Coltax Avenue, Denver 1, Colo.

RARE Single Vine BELLPLOWER milk pitcher.

Vaseline Diamond Quilted footed 9½" berry
bowl and 6 matching footed sauces.

King's Crown all glass Castor set.

Opalescent Hobnail, Straight side water pitcher, covered butter, celery, spooner, creamer,
7 row tumbler.

1000 Eye, Salt & Peppers pair apple green, one
vaseline, one blue. Vaseline toothpick, Vaseline 3 knob compote 6" tall, 8½" diameter.

Clear cruet.

Clear cruet.

Clear footed Egg Cups, New England Pineapple, Ribbed Ivy, Beliflower, Stodman, Exeditor.

Ne Reproductions U. S. Highways 38-48-287.

	THE D	OLPHIN	
5 Park St.		Winchester,	Mass.
2. Burmese M 3. Set 3 early 4. Copper Lus 5. Copper Lus	Iron Ske tre Mug stre Bowl	and saucers, set wers on holder with blue band with band eless cup and sauce	7.50 4.50 10.00 20.00

1	MRS. MILDRED GEORGE	
1	31 York Terrace Brookline, M	lass.
	<ol> <li>Rare Musical Stein, 8" high, Eagle with Flags in fine color. Plays "Hail Columbia" Handle has metal Eagle</li> </ol>	
ı	with Shield, proof	5.00
ı	Heart Shaped Covered Box, scene with rose border in bas-relief	9.50
	814" on high standard, 9" dia	8.50
	Columbia" Handle has metal Eagle with Shleid, prof  2. Signed Wedgwood Green Jasperware Heart Shaped Covered Box, scene with row border in bas-relief.  Large Frosted Lion Open Compote 8½" on high standard, 9" dia	4.00
١	cream band with lustre leaf decora- tions, early	7.50
١	cream band with lustre leaf decora- tions, early  Gorgeous signed L. C. T. Tiffany Decanter with original matching stop- per, 11% his, golden irridescent coloring. Also has the original paper label	
ı	label	5.00
ı	label 7. Rare All Opaque Pink Glass Castor Set, triangle shaped stand is 6½", across. Metal handle. Salt, Pepper, Mustard, lovely shade of pink, puffed nattern	
I	pattern 8. Fine Hanging Parlor Lamp, 14" Pastel yellow shade has pink apple blossoms, 30 original Spearpoint with bead prisms, clear oil font, complete with fine brass frame and hanging fixtures 2 9. Amber Daisy and Button Hat, 2½" h. 10. Daisy & Button Covered Butter Dish, 6" Plate has pierced open edge. Dome Cover	4.50
I	prisms, clear oil font, complete with fine brass frame and hanging fixtures 2	7.50
I	9. Amber Daisy and Button Hat, 2½" h. 10. Daisy & Button Covered Butter Dish, 8" Plate has pierced over edge	7.50 3.50
I	8" Plate has plerced open edge. Dome Cover  11. Lovely Victorian Oval Shadow Frame, 21½" long, 19" wide, white slide walls, two gold liners. Wreath of wax flow- ers, choice  12. Blue Fine Cut Pickle Jar, complete with fine silver holder, cover & tongs 1: 13. Granberry I. T. P. Mug, 31¾" high, applied clear handle 14. Exquisite signed Royal Vienna Choc.	6.50
I	21;2" long, 19" wide, white side walls, two gold liners. Wreath of wax flow- ers, choice	0 00
Į	12. Blue Fine Cut Pickle Jar, complete with fine silver holder, cover & tongs 1	2.50
I	13. Cranberry I. T. P. Mug, 3¼" high, applied clear handle	5.00
ı	Set, consists of Cov. Pot, 81/2" high,	
l	hand-painted orchid, cream b'ground, allover lovely purple violets. All gold	
ı	<ol> <li>Pair of Cranberry Vases, 834" high, pontils, ruffled tops, floral dec., en-</li> </ol>	5.00
١	amel leaves. fine color	8.50
ı	bands, all gold handles, each	2.25
ı	16. 6 Limoges Boullion Cups and Saucers, allover hand-painted, yellow roses and bands, all gold handles, each.  17. Signed Wedgwood Blue Jasperware Pitcher, 5½" high, tall straight sided type, full classical figures and scenes in white bas-relief, grape and leaf border, capacity over 1 pint.  18. Fine Brass and Onyx Victorian Banquet Lamp, 38" high, square base has elaborate scroll design. Vase shaped column of onyx. Oil font in pierced design with cupids and roses in relief. Hand-painted Globe 30" in circum., 31  19. New England Pineapple Spoon Holder, 7 high, filth Lumbyrian Covered Butter Ruby Thumbyrint Covered Butter Ruby Thumbyrint Covered Butter State	
١	border, capacity over 1 pint17 18. Fine Brass and Onyx Victorian Ban-	7.50
ı	elaborate scroll design. Vase shaped column of onyx. Oil font in pierced	,
ı	design with cupids and roses in relief. Hand-painted Globe 30" in circum.,	
١	Dutch scene in blue35  19. New England Pineapple Spoon Holder,  5" high flint	5.00
l	5" high, flint  20. Clear Ruby Thumbprint Covered Butter Dish, Covered Sugar Bowl, each \$6.50; Cream Pitcher 51/4" high, ap-	
l	\$6.50; Cream Pitcher 5¼" high, applied handle 5	.00
l	rated. Crab knob on cover. Divided handle, capacity 1½ quarts, early	3.00
l	22. Lovely Victorian Ruffled Bowl in very fine silver holder. Bowl 10" dia.,	
	on ruffled edge. Holder has scalloped base with flowers in relief, twisted	
ı	handle forms bow-knot, choice 22  23. French Mantel Clock, 14\2" high, 8" wide Gilt with sevent feetowers	.50
	of flowers. Yellow Porcelain Panel & finial have pastel scene of Cherubs.	
	Porcelain face has garland of roses, fine	.00
	Scenes of children in relief. Cover has cherub knob. Handles are scrolls with heads of ram in relief.	
	plece, choice 18 25. Signed Royal Doulton Cracker Jar,	.00
	hallmarked silver cover, collar and handle, 7" high, allover decorated with	**
	in relief  Exceptionally fine Empire Mahogany Secretary, 6 feet high, 42" wide, 3 drawers at base. Upper part has mahogany doors, beautifully grained. Splendid condition, crated	.50
	drawers at base. Upper part has mahogany doors, beautifully grained.	-
	spiendid condition, crated165	.00 a.c

	HELEN	BARN	DT	
7341 Harwood	Avenue	W	auwatosa	13, WI
1 Amber Bird	& Fern	Water Pi	tcher	\$ 5.
3 Amber Bird	& Fern	Tumblers	s, each	2.
3 Swirl Tumb				
1 Hand-paint				-10°
get-me-nots	with lot	s of gold		5.0
Lovely Must				
Lovely Dem	i-tasse, es	ch		4.0
Onion Patte				
1 All Blue La				
			1	

#### RUTH HARRISON

Hobnail Creamer (Thumbprint Base) Ruby top. Lee Pl. 80, 616"
top, Lee Pl. 80, 632"\$ 6. Amber Shoe Marked Bouquet Holder, 534"5.
Vaseline D. & B. Puss in Boot
2 Vaseline 3-Panel Footed Salts, each 1.5
D. & B. 3 Cornered Spooner 3.0
Ashburton Celery, Lee Pl. 3 7.4 Thumbprint Goblets (like Lee Pl. 162 only
4 Thumbprint Goblets (like Lee Pl. 162 only not ruby), each
not ruby), each Hobnail with Fan Top Oblong Dish, clear and ruby, 6½"x9" 6.5
and ruby, 6½"x9"  Blown Ruby Vase, ruffled top, all over H. P. floral dec., 7½"  5.5
Gorgeous Blown Water Pitcher with ruffled
top, applied handle, all over gold, black & white enamel dec., 4 glasses to match set 12.0
Royal Bonn "Delft" Hanging Plaque, scene
of sheep, signed, 14"12.0 6 Doulton Gibson Plates, each5.5
6 Doulton Gibson Plates, each 5.5
6 Fruit Plates, assorted borders, each 3.5
3 Early Wedgwood Plates, Begonia pattern, 10", each
8 Soft Paste French Plates, beautiful coloring, 8½", each       1.5         Large Cow Creamer, unusual and old, 10"       6.5         Ironstone Well and Tree Platter, 13½220"       3.5         2 Minton Cups and Saucers, each       3.5
Large Cow Creamer, unusual and old, 10" 6.5
Ironstone Well and Tree Platter, 1312x20" 7.0
2 Minton Cups and Saucers, each 3.5
Old Wooden Salt Box 2.5
32 Sterling Souvenir Spoons, each 1.0
100 Picture Post Cards, early 1900's, lot 1.5 Milk Glass Lattice Edge Bowl, 9" 9.5
Blue D. & B. Salt. Pepper and Mustard for
caster set, set9.0
D. & B. Salt and Pepper for caster set, pr. 4.0
Collection of miniature bisque animals, in- cludes dogs, cats, horses, rabbits, pigs,
deer, etc., assorted sizes unusual, lot
Shipping Extra. Satisfaction Guaranteed
Ja.

#### RESTORATION HARDWARE

Also Genuine Old Restoration Pieces

WE HAVE A LARGE STOCK OF ALL TYPES OF FINE FURNITURE HARDWARE

THOUSANDS OF BRASSES OF ALL KINDS, DESIGNS, AND PERIODS, AND FOR EVERY PURPOSE



No Waiting — Immediate Shipment Oval, Bail, Chippendale Knobs, Pulls, Screws.

and most every other type of drawer handle Clock-Fittings, Knockers, Bed-Bolts

#### Hand-Wrought Pure Copper Boston Post Lanterns

Non-corrosive - Wired for electricity
TWO SIZES:

29 in. high, 12½ in. wide, 4 in. post base Price \$20.00

20 in high, 10½ in. wide, 3 in. post base Price \$15.00

COMPLETE LINE OF VICTORIAN AND EARLY American FURNITURE, GLASS, CHINA

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STATE YOUR WANTS

When visiting Boston be sure to see me.
Please advise in advance when coming.

Frosted Lion Marmalade Jar \$1000-Eye Pickle or Relish dish	0.00
4 Bull's Eye & Fleur-de-lis goblets, ca	5.00
	6.50
	4.00 5.00
Minerva covered Jam Jar	5.00
	5.00
	3.50
2 Bellflower tumblers, fine rib, single vine,	3.50
Vaseline D. & B. with Thumbprint covered Butter, on standard10	0.00
2 Minerva goblets, es.	3.50
Cranberry Resist Spot berry set, large oval bowl and 6 matching oval sauces27	7.50
Pair very heavy, early brass candlesticks, 1034" tall, perfect condition	5.00
Transportation Extra. No C. O.	D.

# Roland B. Hammond, Jr. 9 Bradstreet Road - North Andover, Mass.

# THE WHATNOT SHOP P. O. Box No. 177 CAPE MAY, N. J.

MILK GLASS	
Bureau Bottle, plain with raised flower dec., bulbous\$8.0	00
Fern dish, footed, 7x336", gold dec 7.0	)()
Tumbler, raised apple blossom dec 3.5	90
Pr. salt & pepper shakers, pewter tops,	
columbine dec 5.0	
Battleship Maine, 8x41/2" 9.0	
Glove box, 1032x332", blue dec. with gold 5.0 COLORED GLASS	00
Large clear, ruffled top, 10" h., enamel	
dec., red, blue, & white, 5 matching tumblers 16.0	00
Ruby Pitcher, tall slender, etched fern	
dec., cl. circle, red block base, lovely, 12" 12.5	50
Small Tiffany candy dish, 51/2" ruffle edge 3.5	50
10" old, ruby wine bettle, match. stopper 12.5	30
Write wants: Pattern glass, furniture & prints	5.
	rc.

# ALICE HELEN GLASS R. F. D. 1, Palatine, Illinois

	SALTS	
Amb	er Thousand Eye salt shaker	5.25
Mill	white Blackberry, footed, open salt	5.00
Pris	m with Dia, points, footed, open salt-	3.75
8 T	wo Panel pattern salt dips, each	.85
1 4	lmond Thumbprint salt dip	.95
	CRUETS	
Brol	en Column, pattern glass	5.00
	rt and Thumbprint, pattern glassr blown cruet, dainty gold and white	4.25
en	amel decor.	5.00
	GOBLETS	
1 C	ord & Tassel \$2.75; 1 Haley's Comet	2.00
1 B	aded Coarse Rib \$2; 2 Canary 2 Pan., ea.	4.00
Seve	tippled Flower Band, Lee No. 153, ea ral sizes in Bleeding Heart. Please write	2.00
5 8	hell & Jewel water tumblers, each	1.50
	DECORATIVES	
Fros	ted Hobnail Spooner	8.00
Appl	e green Cane toddy plate	8.00
Amb	er glass miniature owl pitcher Vaseline (canary) compote. Thous. Eye	4.00
pa	ttern, 3 knob type,, low footed. No cov.	9.00
Blue	Puffy Quilted Milk glass sugar shaker	4.50
Cran	berry Dia. Quilted sugar shaker	7.00
F'oot	warmer, wood and punched tin, sq	7.00
Tuli	with Sawtooth marmalade jar. No cov.	8.00
Foot	p with Sawtooth marmalade jar. No cov. green Overlay, ruffled edge bowl, 6" ed Rose Bowl in opaque Grape pattern,	4.50
	e 177. Cream color, resembles goblet with	3.50
0 70	ted top	6.00
z K	Positively—MAIL ORDER ONLY	jax

#### LESLIE H. PFEIFFER

#### Seaver Street Wellesley Hills, Mas

Smockin	g goblet			\$8	to 10
Bellflowe	r wine	(coarse	(di:		8
			handle,		
			& single		
Chinese fine g	lacquer i	top dia	tip table,	ciaw fe	et, 90
Horn-of-	Plenty i	amp, 103	5" tall		25
		OWDOWNOW	heat c	rook he	920

#### CLETUS H. HESS Antiques **BAGLEY, IOWA**

C-1--- 1 Cl---

		.(
	Heavenly blue with opal, stripes, swirled & French rainbow glass, 3 etched medallions	3.8
		.0
		.6
TIFI	FANY Master Salt, signed, blue and rose, mped edge10	.0
	FANY, ruffle edge bowl, signed and num- red, 7" dia. Lavender	0
	E, AMBER, with loopings of amber, 13"	. U
		.5
	L. blue with opal. coin spots, pie crust	. 4
		. E
	K IN PULPIT, vaseline, 4" to top of	• •
		.6
WAT	ER PITCHER, blown glass, lower half	• •
bly	ie frosted, 2" band enamel flowers, rose,	
	ite, gold11	
WIN	E DECANTER, ruby cut to clear, very	• •
	wy and beautiful22	A

Pattern Glass
AMBER, I.T.P. spooner, a really old one 6.00
BLUE, DIAMOND QUILITED wine goblet 5.00 TURQ. BLUE GLASS CUP, rabbits on sides,
twig handle 5.00
CUT GLASS PITCHER, very heavy, sharp cut, beautiful10.00
TUMBLERS, 2 to match, with the pitcher FREE
DECANTER, MOLD BLOWN, early, 13" to
top of 4" stopper, Plaid design 12.50
HOBNAIL, CLEAR WITH MILKY HOBS,
covered butter, rings like a bell 9.75 TURQ, BLUE, I.T.P. PITCHER, 5" high, a
little beauty 12.50
LIONS MASK, CLEAR SYRUP JUG, original metal lid. eng. flowers on sides; tiny handle
crack, RARE 5.00
MILK WHITE DISH, 10x7"x4" deep. Open
edge in Heart pattern 17.00

BUTTER TUB, fastened to plate, unquest. Dresden, 100 yrs, old; blue, gold pk, rosebuds	8.50
DRESDEN TYPE FIGURINE, white horse, lady rider, beaut, clothes, groom in bl.	
coat, red pants, gold horn	16.50
DK. BLUE DEMI-TASSE, wheelock Dresden	
DK. BLUE BEEHIVE, imp. mark, 8" plate,	
gold maple leaf	10.00
BAVARIAN SYRUP PITCHER & PLATE;	
crimson and gold, lilacs, hand painted	6.50
TEA POT. H. P. flowers, 2 under-lid chips;	
lovely colors. A buy for	2.00
C.&S. fine thin china, footed cup, dec. out	
and in, gold and beaut, color	3.00
COPPER LUSTRE PITCHER, 41/4", sand, band	22.50
COPPER LUSTRE MUG, wide green band;	
house pattern	15.00
SILVER RESIST PITCHER, choice, very old.	
Tiny under-lip chip, hair line crack, A	
rare piece	17.50

#### Decorative Items

CHERRY DROP LEAF TABLE, refin., abso-	
lutely perf. cond. 100 yrs. old. Hand made PARLOR LAMP, antique copper, gr. and wh.	
cased shade, elect. and beautiful	15.00
HAND MADE YARN SAMPLER, "The Old Arm Chair." Orig, frame	5.0
WALNUT MIRROR FRAME, oval top, gold	
PASTEL CHALK PAINTING, 14x17, real little	4.5
2 yr, old girl, who died 67 years ago; she's a darling	7.50
No C.O.D's or Approvals. Express & Crating	

#### IRENE B. YOUNG

INLERED. LOCKE
20 Westervelt Avenue Tenafly, N.
Blue on white tall urn shape coffee pot. Repeat transfer design, women, child in garden, nearly proof \$24.0
Large urn shape coffee pot, brown calico design on white 2 chips, edge of lid 25.0 Two wrought iron candisticks, not a pair,
ht. 9" ea. 7.5 Early simple wrought iron, 3-candle wall sconce 22.0
Lovely French pewter single candle sconce 10.0  Leather hat box, fine condition 12.0  Red block tumblers, perf., ea. 5.0
Pair ornaments, Lion heads, early Spatter ware. Rare 35.0
Pair brass two candle sconces, 12" overall, French type, medallion (oval) 60.0 Pair large early polychrome sconces, blend
with modern antiqued gold. Elaborate fruit, scroll dec. 75.0

#### ROBERT G. HALL DOVER - FOXCROFT, MAINE

#### Offers at the home of Mrs. George Wheeler at 470 Cloverdale Road. Montgomery, Alabama

a diversified collection of 18th Century and Victorian Furniture. For the most part all furniture is refinished and the Victorian sofas and chairs upholstered ready for use. We also offer accessories such as lamps, fireplace fittings and fine and rare mirrors and frames in all sizes. As a rule we do not sell from Montgomery by mail but special requests mailed to Mr. Hall at Dover-Foxcroft will be given prompt attention.

> Dealers and Collectors will be given the same prompt service from Dover-Foxcroft by mail as before. Please mail your requirements.

May I take this opportunity to wish all my customers a Happy and Prosperous New Year and to thank them for their patronage over the period of twenty years I have been in business.

Walnut Packard Parlor Organ, playable condition \$50: 38 Piece Cold Band China Tea Set, I piece chipped \$35. Several other Gold Band pieces. Three Rogars Groups: "Can't You Talk." "Rip Yan Winkle." "Sweet to the Sweet", each \$12. Pair Winkle." "Sweet to the Sweet", each \$12. Pair 2" Urns, dark marcon background, beautifully decorated with pink and white flowers, gold handles and spout, \$" gold base; the finest pair I have ever seen \$35. Several Hanging Lamps with 14" decorated china shades, each \$15; two in I carton \$27.50. Nice mahogany sleigh bed \$50; 5 ft. curly maple sleigh bed with box springs \$85. Two brass, adjustable Floor Piano Lamps with decorated hall shades, each \$15, 2 for \$28. Large ebonized mahogany inlaid pedestal Banquet Table \$175. Large sold leaf Wall Mirror, oval top, 5' 4" wide, 7' 6" high; fairly good condition \$75. Large gold leaf Wall Mirror, calout 5" wide, 5" 6" high; fairly good condition \$35. Large gold leaf Mirror, about 5" wide, 5" 6" high; afor condition S85. Several gold leaf over mantel Mirrors, priced from \$25 to \$75, according the condition. Set of heavy carved oak Dining Chairs, 6 side, 2 srm, red leather seats and backs, 8 for \$100. Small charge for packing and crasting.

S. O. TURNER Glens Falls, New York

#### SUTHERLAND ANTIQUES 3637 2nd Ave. So., Minneapolis 8, Minn.

3637 2nd Ave. So., Minneapolis 8, Minn. Most beautiful cranberry opalescent coin spot pitcher, 104% (1 rib. appl. handle, fluted top. perf. \$32.50 Deep cran. I.T. pickie castor; everything perfect including tons. Newly silvered, extra fine \$22.50 Blue Daisy Button hat, perfect \$4.50 Blue Daisy Button hat, perfect \$4.50 Germ. china brunette doll head, 2" shoulder, 2½" high \$3.50 Blsque infant's head, cutost baby face \$3.00 Cut glass bowl, 3½", rings like bell \$6.50 Cut glass sugar and creamer \$6.50 Cut glass sugar and creamer \$6.50 Cut glass 6" round, low, handled dish, candy or pickies \$2.50 Cut glass 6" round, low, handled dish, candy or pickies \$2.50 Cut glass 6" round, low, handled dish, candy or pickies \$2.50 Cut glass 6" round, low, hands and feet, clean and nicely dressed, brunette \$9.50 Pewter, white porc. tea pot, 2 cup size. Very old, fine and prfect \$6.50 Pr. old white porcelain door knobs, pr. \$2.00 Sterling souvenir spoon, enameled handle, Victoria B. C. \$1.50 Early Edison phonograph, cyl. records, megaphone. Good working order \$12.00

GWTW, 27" high, pink-rose background, pair
Owls on pine branches, moon; base corresponding, electrified top and bottom; strikling and beautiful
2 Banquet Lampa, 26" high, cherub steens, i
with pink mums on green backgr. Electrified, es. 32.50
GWTW, 18" high, white and green backgr. flowers same coloring, ball shade, electrified
top and bottom
Fr. Metal Ewers, perfect for lamps, 15" high;
gitls' beads and roses in relief. 12.00
8 Doil pewter seenic plates, 24", very old 4.50
2 Bat-tail Fewter Spoons, antiques. 3.50
Gilded, metal framed wall mirror, 12x15",
fruit backet on top, nude figures on side. 7.00
Gilded iron Framed Wall Mirror, 9"x10";
old and decorative
Bracket gilded metal franced oval mirror, 9"x
12"; Scroll and leaf open work design. 5.00
SEED OTHERS AD.

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Express Collect Mail Orders Only Express Collect

#### A. K. COMRIE 188-40 Murdock Avenue St. Albans, L. I., N. Y.

#### MARIE GOUIN ARMSTRONG

The Stepping Stone

Killingworth Rt. 80, RFD, Deep River, Conn. Old church hanging lamp, large embossed brass font, chimney, large cone shaped tin reflector. Nice with early American......\$25.00 Tole Tray, decorated border orig., 26x19.... 18.00 Pr. Sheff. candlesticks, shows copper, 814" M. 25.60 Handsome, pink Satin mother-of-pearl Dia.
and footed, 15½" high, 11½" wide. Crimp
in scallop 55,60 Pine six-legged drop leaf table, 57x44; refin._110.00

Pr. high back Cathedral mahogany chairs.
Prince of Wales & Crown carving, 46" high_110.00

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Any question of fact pertaining to antique or collecting answered, 25c per inquiry. Detailed analysis, single subject, 50c.

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Informative papers, articles on single subjects or entire fields, for clubs, etc., or your own reference, \$1.25 up.

Correspondence Invited

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#### DOROTHY N. DOLE

				Antie	ques			
13	35	Sha	Ilcross	Ave.	Wilm	ington	35,	Del.
1.	Co	pper	lustre	pitcher,	yellow	band,	514"	\$17.50
2.	Lo	vely	French	china	tea	caddy,	dec.	7.50
3.	Se ple	t 12	pretty	Austria:	n chin	a, 834" er dec	fish	15.00
4.	Fi	ne he	avy bea	ut. cut a	l. chee	se dish,	COV.	
	cor	Serv		e cut gl				3.50
7.	Vic	ctoria	n glass	domes,	14x21,	\$13; 11	1x14"	10.00
	me	dium	aize, v	amp, jad vired				32.00
9.	An	other k ar	pretty	flowers.	simil	ar colo	ring,	32.00
10.	Sh	ell th st	and to andard	flowers_ ussel 61/4	" ope	n com	pote,	6.50
11.	Pr.	colo	red C.	& I. pri	nts, Li	ttle Bro	ther	13.50
12.	W.	Bir	ch colo	r print, Water	gold	leaf fr	ame,	
			Yorks"	Water .	nap ar	id Cold		20.00

Ja

#### BETTY LEE INGRAHAM - Old Tavern Hall

#### R. D. 3 — On Route 5-S

n. b. 5 — On Route 5-5	
Levely old Haviland Mess rose, gold band of as follows:	
	\$45.00
12 butter pads	12.00
	26.00
Oval covered vegetable dish	8.00
12 sauces \$15; 12 tes plates \$20; Small platter	5.00
Sugar and creamer	10.00
Open gravy boat	3.50
pink ester pattern write for list	160 00
Open gravy boat Large early Limoges dinner set, 113 pieces pink aster pattern write for list.  Pair English Moss rose tea cups and saucers Facility Moss rose tea cups and saucers	6.00
	0.00
I English Moss rose cake plate	3.00
Marked Wedgwood match box, white classic	8.50
figures on pale green Colorful salad bowl, china, "Beehive" classic	0.00
scene center, red, gold	10.00
Large round china tray, pink edge, carnation	
pattern	10.00
Another with floral and gold slightly smaller Stein, colorful scenes, pewter lid, 101/2"	9.00
Majolica Toby, laughing head in striped	9.00
turban	10.00
Large square satin cracker jar, apple blos- soms, silver top, handle. Clear glass fancy pickle castor, fine silver	
Clear glass fanor pickle sector fine allege	15.00
frame and tongs	8.50
frame and tongs  China cheese dish, white with violets  Beautiful pink puffed quilted satin cracker	8.50
Beautiful pink puffed quilted satin cracker	
jar with matching lid	25.00
Ornate silver 3 branch candlelabra, resilvered	7.00
Pair coin silver sugar tongs etched Pair lovely old blown decanters with large	1.00
	20.00
Fine brass footed teapot on standard with	
Ruby red cordial and 3 glasses	17.50
Silver castor, 5 matching bottles silver good	15.00
rine brass tooted teapor on standard with slcohol burner, burnished Ruby red cordial and 3 glasses. Silver castor, 5 matching bottles silver good Silver castor, 5 matching bottles resilvered Silver 5 branch candlelabra resilvered. Old doll Parian head, chintz dressed, hands chipped, kid body	18.00
Silver 5 branch candlelabra resilvered	30.00
chinned kid hody	15.00
Crazy quilt throw made of silks valvate	15.00
appliqued, emb.	12.50
JULY LIKKET DANK DOLLOM MISSING	7.00
Odd clear glass syrup silver head, bill Pair carved wood rattlesnake canes	
Very large cow bell hand-painted with cow	5.00
and calf	4.50
Colorful, elaborate footed tea cup & saucer,	
White, vellow, orchid flowers, lee gold dots	6.00
Staffordshire tea cup and saucer, gold base and handle, honey suckles	6.00
Child's crib coverlet with blocks emb. in	0.00
red, red edge	5.00
Milk white lace edge plate 81/2"	3.75
One amber TR enem trim	7 00
Pair salt and peopers, one cranberry T.P. One amber T.P. enam. trim. Staffordshire figurine "Babes in woods" with angel, lovely colors 814" angel, lovely colors 814" staffordshire figurine "Babes in woods" with angel, lovely colors 814" white flowers, gold, Satin cracker Jar pink, white flowers, gold,	7.00
angel, lovely colors 81/4"	15.00
Satin cracker jar pink, white flowers, gold,	
silver top lid, no handle	9.00
Beck. 10,	16,50
Staffordshire figurine dancing girl in grape	20,00
vines 815"	15 00
Small Chinese overlay pitcher, collectors pc.	4.00

#### SCHENECTADY, NEW YORK

Alabaster and gold leaf French clock not per- fect, lovely, runs30.00
Homespun woolen bed blanket cream with blue plaid6.50
Tuft silver cake dish handled, silver, perfect 8.00 Dainty Dresden lamp, pink, white, applied blue forgetmenot, complete with ball shade,
16" to top shade 95.00  Beautiful tall 5 piece tea service, resilvered,
Beautiful tall 5 piece tea service, resilvered, 2 insulated pots, on bases150.00
2 insulated pots, on bases
Pair Russian silver candlesticks, 123/2" tall hand made60.00
Bress tee kettle on elcohol standard 10.50
3 Ruffled satin cream, camphor edged bo- beches, and 3 swirl satin matching imita- tion candles, all
Large 2 section floral dish with gold lobster
Furniture
Set 10 walnut cane seat chairs, oval backs nicely formed, three need seats62.00 Gorgeous large oval gold leaf mirror, fine
condition Write
Very handsome carved teakwood 4 section screen with mother pearl birds and lilys,
few pieces pearl missing 85.00 Small folding portable melodian, plays, rose-
wood56,00
4 matching chairs, usable condition115.00
Solid mahogany pedestal shaving mirror, one drawer, adjustable mirror 75.00
Grandfathers clock fine Tiffany works, brass dial with moon changes, brass pendelum,
and weights, in oak case, broken arch, finial top, 3 ft
ror, one side chipped, may be replaced
easily, has shelf 50.00 Small oval marble top walnut stand 25.00 Large turtle top mahogany carved marble
Large turtle top mahogany carved marble top table, rough
Pair medium deep walnut sq. frames, gold
Walnut grape carved ladies chair, fine us-
able condition 85.00 Mahogany fruit carved cameo back love seat,
Mahogany fruit carved cameo back daven-
port, horn of plenty on ends, wood refinished, red velour covered75.00
Cherry Hepplewhite tester bed slender taper-
ing posts refinished 125.00 Set 6 ladder back chairs painted black new real rush seats 55.00
Boston rocker painted black with nice stencil
fine condition 28.00 Mahogany leaf and single grape carved chair,
needs upholstery only 90.00 Solid manogany slip seat roll back, chair with inlaid crotch panels. Duncan Phyffe type, fine condition 55.00 Western and Southern dealers invited to invocate
with inlaid crotch panels. Duncan Physic type, fine condition 35.00
Western and Southern dealers invited to inspect our stock when up this way. We can guide you
Western and Southern dealers invited to inspect our stock when up this way. We can guide you to sections of this country rich in antiques. Above prices include crating. Photos cach 20c.
Express Extra - No C.O.D Stamp For Replies

#### RENDE ART SHOP 163 North Marion Street Oak Park, Illinois

1 Doz. Spode Copeland Demi-tasse C & S,	
hunch of roses dec.	5.0
Powel Minton Coronation vase, Desuting	
dec King Edward VII. and Queen	
Alexandria on the vase with all the	
Colonies flags around dated Aug. 910.	
1907	0.0
Penutiful dec iam iar holder with sau-	
er scroll, gold handles	7.5
Cilves butter dish on legs. IWO Dangle	
and knife holder	6.7
Cinderelle water nitcher, few age cracks	
buffalo pottery, dated 1906	9.5
4 Haviland bone dishes, gold border	3.0
Pair cloisonne vases, 10" 2 dragon design,	
very fine quality merchandise, small	
dent on each, not noticeable, a bargain 2	5.0
Write for Royal Doulton figures and anim	als
Wants hearts shaped objects and jewels	ien
description, prices or merchandise.	18

#### MRS. BYRON DAVIS . . . 210 So. Manlius Street Fayetteville, New York

Rail type brass fender, 36"x12"x8"\$25.0	00
712" Deer and Pine Tree pitcher, tiny	10
1 Nickle coffee maker complete with al-	U
cohol burner. Also tea maker, both in	
9" Cupid & Venus pitcher 8.0	10
Poir 22"v18" oblong heavy wainut Irames,	
2 14"x11" oval opening, pr 16.0	0
Lovely rose satin glass hanging lamp	
complete with frame, prisms, etc 42.5	
C. & I. "Moonlight in the Tropics" 10.0	10
C. & I. Mooninghe in the Property	10
C. & I. "Batle of Buena Vista" 7.0	in
C. & I. "The Happy Family"8.0	20
A C P T "The Magic Lake" M. F.	PU.
Polmer "Winter Morning" M. F.	w
Have list of other PRINTS, also one of BISQUE	3.
ja	×

# 

# SAM & FAYE COVERETTE 210 Erie Street Syracuse 4, N. Y

are and street syldense 4, 14.
Cherry stand, spool leg, 1 draw refinished.
Mirrors: Flat O.G. mah., 16x30" refinished with new glass10.
Picture Mirror with painting in top part, stenciled panel, chimney top, new glass. Old and very good condition
A Victorian Mirror, very nice, with long gl. covered panels over gold filigree in sides of frame. Fancy carved top with turned finials.
New glass 18. Clocks: A stately 8-day, weight clock by Philip
Smith. Beautiful flame mahogany case with large full length pillars, topped with very
elaborate carvings. A small mirror above door with looking glass door. This clock has the
finest heavy brass movement that I have ever found, Running order100.
A pair of Majolica pieces, one a vase, the
other, a pitcher, 7" tall, 3" dia. Pink and green flower sprays in panels in front. Fancy
handles on both pieces. \$7 each. Pair 12 We have pairs of lamps, clocks, bric-a-brac, chin
furniture. State wants.

#### Edna Heather 248 Lark St., Albany 6, N. Y.

Blue opalescent ribbed water pitcher	
Lion celery vase	
Hobnail ruby top, milk pitcher	10.00
Brass Gong	15.00
Royal Worcester tea pot, slight flake at base	12.50
Pair or Portrait plates, pair	
cupid on face of clock	75.00
	ja

#### Mildred Steimle 50 East 53rd Street New York City

ov East Joru Street	
New York City	
Clear Owl Creamer\$	3.50
Clear Thousand Eye toothpick	2.50
Blue Sand, wire glass C. & S	7.50
Clear Arched leaf plate, scal. edge	7.50
Inverted Fern spooner	2.50
Deep amber D&B triangle cov. dish	7.50
Blown Hob basket, yellow gold out-	
side, red inside, clear casing, cl.	
app. thorn handle. Perf. & beaut.	35.00

#### ROBERT E. POPE

RUBERT E. PUPE	
Setauket, Long Island, N.	Y.
1. Gaudy Weish plate, 7" 2. Liverpool teaset, 26 pcs., black and white transfer and lustre. 3. Overlay lamp, white and clear, 8½" 4. Early blown candy jar. (no cover), 8" 5. Pr. Leeds blue and white plates, eagle	\$ 8.00
white transfer and lustre	85.00
3. Overlay lamp, white and clear, 872"	8.00
5. Pr. Leeds blue and white plates, eagle	12.00
in center, 9"  6. Blue and gray Ginger jar, 6"  7. Bristol vase, 5", plain white  8. Unusual iron Boot Jack, 18"  9. Ornamental Roch lamp, green rib	4.00
7 Bristol vese 5" plain white	3.00
8. Unusual iron Boot Jack, 18"	7.50
9. Ornamental Roch. lamp, green rib	
overlay shade, electrified	25.00
10. Pr. milk glass vases, nighty dec., 8,2"	10.00
11. Copper lustre pitcher, 4", beaded and	10.00
floral decoration	5.00
13. 3 Portrait salt shakers, set	ວ.ບບ
14. Pair blown & cut wine glasses, pr.	4.50
15. Pair Nanking blue, white & gold c/s,	
(handleless), each	4.50
16. Pr. Canton blue & white plates, 6", ea.	2.20
17. Canton tray, lear snape, 7	20.00
19 Forly nottery Inkwell 316"	4.00
20. Tin letter Sander, 3"	3.50
18. Lowestoft teapot (crack in Hd)	
gle, 2½"  gle, 2½"  2. Pewter Porringer, (no marks), 6½"  2. Rectangular trivet, 3"x4"  24. Double hanging iron matchsate  5. Iron Mortor & Pestile, 5"  26. Brass bucket, polished, 11" dia  27. Pechetre Iron, pulny white shade	10.00
22. Pewter Porringer, (no marks), 612"	4.50
23. Rectangular trivet, 3"X4"	4.00
25. Iron Mortor & Pestle 5"	6.00
26 Brass bucket, polished, 11" dia	12.00
28. Early fire tongs, brass knob, 20"	7.50
29. Poker with large brass handle, 23"	7.50
30. Rare w. iron andirons, crass knobs, 12"	0.00
31. Hand-made copper Jug, 652	10.00
29. Poker with large brass traite, 23 30. Rare w. iron andirons, brass knobs, 12" 31. Hand-made copper jug, 6½" 32. Brass Roman lamp, 15" 33. Early Copper sauce pan, 8" w. 1.	20.00
	7.50
34. Pair brass candlesticks, reeded stems,	
51/2"	9.00
35. Brass school teacher bell, 7" overall	4.50
36. Brass door bell on spring	



I am seeking glass in this pattern for a private collection. Write me.

MRS. A. W. PESCH 162 South St. Mobile 18, Alabama

#### THE CORNER CUPBOARD Box 567. STONY BROOK, L. I., N. Y.

Four 7½" Meissen (crossed swords) tea plates. Floral decoration, Each.	12.50
Dresden teapot, floral and gold decoration	15.00
Sugar Bowl to match	5.00
Whale oil lamp, Cable with Ring pattern	15.00
Collector's Shaving Mug, soft blue with white	
raised figures	6.50
6 Porcelain demi-tasses, white with gold rims	
and handles, Interiors are asst. colors, Set	20.00
3 Lovely Haviland cups and saucers, pink roses	
and gold inside and out. Each	4.50
Old brass standing mirror, painted white, 10%x	
101/2" over-all. Very pretty	10.00
Victorian plated teapot. Excellent condition	10.00
	8.50
Old lamp, metal base painted white, cl. gl. bowl	10.00
Old Sheffield wire-work fruit basket, fine rolled	
edge. Excellent condition	25.00
	jac

Amber	Diamond	Quilte	d, blu	e han	dle and	30.0
Amber	er na \$25;	Rubina	\$45;	Blue	Bristol,	
	trim Peacock					35.0
4 Amb	er D. &	B. sau	ces, e	B		3.0
2 Clear 8 Plum	Cardin e, ea.	al Bird	, ea			1.1

744 5th Ave. North, St. Petersburg, Fla.

#### LUCIE VINE CLERK

1261 Western Avenue Albany 3, N. Y. 

underneath 10.00 Example 10.00 Apple green THOUSAND EYE PLATE, 10". 12.50 Blue STAR AND FEATHER PLATE, 10". 12.50 Blown LAMP, 7", Waterfall base. 12.00 Burnished COPPER CANDY KETTLE, for wood, 21" dia.

wood, 21" dia. 30.00
Bulb vases, red Vintage decanters, Cobbler's benches,
Bed warmers, copper or brass, collection of water
pitchers, Cheisea tea set, Rayo lamps, flasks, large
oval Burl bowl.

#### THREE FACE GLASS

Il Footed Sauces, I Spooner Perfect, write for prices.

Mrs. John H. Musgat 3705 Central Avenue Shadyside,

Limoges open	handle cake plate, pink and
Dresden choc.	pot (not marked) raised scrolls
Dresden type	choc. pot. pale lavender and
Small vase, M	I. of P. luster & gold, molded
China pitcher, pale colors	qt. size, looped scroll handle,
China footed of Dome-shape of	fish or compote, Prussia, floral ov. butter dish, etched leaves
Heavy sham g	oblet, early Thumbprint
	hina bowl, soft blue and pink,
Coffin-shape w	white Ironstone soap disherweight drapery pins

Carrying Charges Extra.

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

#### MRS. BOB BRADSHAW

405 S. Hedgecoke

BORGER, TEXAS

After Xmas specials. Everything proof. Money refunded if shipped back within 2 days of receipt. No C. O. D.'s

H. P. plates, beautiful floral design, some are signed. All are nice for hanging.

Each

H. P. plates, same quality, but smaller, 2.00 H. P. plates, same quality, but smaller, each each each lovely designs, each 4.00 for footed demi, lovely designs, each 3.00 Bone china plate, large scallops, gold trim, decorated with coat-of-arms 3.25 H. P. sugar, nice for candy 3.25 China cakestand, floral 4.50 6 Assorted cups and saucers, nice, pastel 6 Assorted plates, colorful, nice to hang, the lot blates of the colorful, nice to hang, the lot Big assortment H. P. china; several lovely clecks; pair Dresden figurine lamps; glass, brass, lamps; furniture; miscellaneous. Send 10c for list.

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135 NORMANDY AVE.

ROCHESTER 11, - NEW YORK

COLLECTOR'S ITEMS

10 tune Swiss music box, inlaid top, harp attachment, A-1 mechanical order, approx. size 9"x9"x36", one of the finest \$125.00

der, approx. size 9"x9"x36", one of the \$125.00 defra, approx. size 9"x9"x36", one of the \$125.00 defrail lamp, with fine heavy mushroom cut & etched shade, 9" prisms, slender reeded stem and double marble base, approx. 28" tail 100.00 Another, almost a duplicate, prisms 10", shorter usable as a pair, very fine 100.00 Magnificent Dresden clock, separate scrolled base, group of cupids on top, applied flowers approx. 18" tail, photo 50c. Price on request Superb pair Dresden candelabra, each with 2 figures and cupid holding up cornucopia, which supports 5-branch candle holders, Pistachhol green, gold, etc. Photo 50c. Price on gold, etc. The supports of court Beauties 12" tail, break-front effect, finest works. Photo 50c. Price on request

LISTS Carefully prepared descriptive mimeo lists, each 25c which is credited toward any purchase over \$5. Many inexpensive items, \$1.50 and up. A—Sheffield and gilver plate, tea sets, etc 125

Many house the sets, eve and items.

Sheffield and sliver plate, tea sets, eve and items.

Fine filint and colored pattern glass, etc.

Milk glass, covered animal dishes, purple sing, etc.

Dolls, rare parians, bisque, some very fine ones.

Paperweights, from \$5 up to \$185.

Paperweights, from \$5 up to \$185.

Paperweights, from \$5 up to \$185.

Currier & Ives prints and paintings, etc.

Currier & Ives prints and paintings, over 150.

Misc. small items procelain, Dresden lamps, over 150.

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First Collectors; Folk Art in America; Fire Dogs; Fans; Feather Pattern Glass;

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CENTURY HOUSE,

Watkins Glen, New York

Jai

0 BLU 8 FC CUR BLU

fin VIKI

SAW but FISH LOG

COSI Su Ruby len per Lusti

Fin MOO 5-Bot blo EGY

Comb

Reed Fruit Coppe Pr. Green

#### LYNDA HADLEY - THOMASON Three-Eighty Monroe Avenue Rochester 7, New York

FURNITURE AND ACCESSORIES TO REMEMBER

FURNITURE AND ACCE

1. A rarity—Early figured maple birdcage till
top table, rotates, snake feet, long gracerou vase spindle and beautiful turnings.
Round top 30° height 2715′ Review,
part period to the part of the part

cabinet. Hinges, escutcheons original, original decoration intact. As is, or refinished natural \$200.

Extraordinary flat Dutch cupboard, glass doors above, deeply recessed front with coping around, 2 doors bottom part, etegant details. Bare on, punkin pine, a dream come true. Inquire further. \$200.

5. Very fine cherry drop leaf stand, 2 curly drawers, delicately turned legs, ball feet, 29" high, 18" bed, 10" drop leaves, cherry or Sandwich knobs. Refinished \$95.

6. Pine knife box 8; Perfect early iron-bound peck measure, chips, lamp, flowers 8; Oblong round cornered N. E. maple wild fowl serving bowl, fine craftamanship as early as they come, 17\(\frac{1}{2}\)'' long, 3\(\frac{1}{2}\)'' wide, handles, Puritan or Pilgrim, take your choice. Perfect, 18; Brass tray & sauffer, perfect 10; Brass & tin scoops, other early soccessories.

choice. Perfect, 18; Brass tray & snuffer, perfect 10; Brass & tin scoops, other early accessories.

POECELAIN
7. Set of 9 rare Ginori-Capo-di-Monte 8½" plates, superb porcelain, irregular edges, criss-cross magenta rims interrupted by 3 magenta medalitions contained by 4 magenta medalitions con

MRS. LEON STEINMAN on Street Brooklyn, New York

Send Your Wants.

Anticology of the control of the con

#### Ethan Allen Antique Shop Nathan E. Merrill Williston Rd. • Burlington, Vt.

1. 36" cherry slant top desk, orig. brasses nice interior of 8 boxes, 5 pigeon holes book columns, 2 secret compartments, par-of base retsored of old cherry. Idd restored from old cherry one, writing ht. 31", nicely from old cherry one, writing ht. 31", nicely refinished

2. 2 Cherry Hepplewhite chests with mah, fronts, one 40"x393\(^{\text{x}}\)(18", other 41\(^{\text{y}}\)(18", other 41", other 41"

THISTLE: Compote, 6" across, 8" high \$3.00; Bowl, 8%" \$3.00 DOLL CHAIRS. velvet covered, 3" high, 6 for \$4.50

Shipping Extra. LOUISE DISSELHORST 107 S. Waller Avenue - Chicago 44, III.

#### TREASURE CHEST

34 Packard Ave., Greenville, Pa.

(Newly plated or in excellent old conditional Sugar tongs, Rogers Special, pretty	m)
Sugar tongs, Rogers Special, pretty	1.75
Cut glass preserve jar, chased floral design,	
	5.00
Satin glass cracker jar, white to yellow, purple	10 50
and pink pansies, silver top and handle	12.00
6 Sterling Oyster Torks	10.00
Lovely severed butter dish	10.00
Claster chased flored design & matched bot-	20.00
tles beautiful	14 00
and pink pansies, silver top and nandie 6 Sterling oyster forks Covered wine pitcher, qt. size Lovely covered butter dish Costor, chased floral design, 5 matched bottles, beautiful BRASS (burnished)	
Fire side set, stand with tongs, shovel, and poker, rope handles, 26" h., very nice	
poker, rope handles, 26" h., very nice	27.50
Coal bucket, exceptionally fine, heavy, pot	
bellied	50.00
Bucket, excellent condition, nice for waste-	
paper, wood, etc., up	7.50
Ple crimper	2.25
bellied Bucket, excellent condition, nice for waste- paper, wood, etc., up Pie crimper Chafing dish, silver lined, scroll edge	17.50
The TIP seems and best sheek in headle	
Blue ITP syrup, small heat check in handle 5 Palmette sauce dishes, 4", Lee Pl. 112, ea.	1 10
LIBERTY RELL:	
Pickle	3.50
6" handled plate (very rare)	6.50
Covered butter	6.75
Covered butter Covered sugar (2 minor chips, do not show) Creamer	5.00
	2.50
MOON & STAR: Pr. open compotes, 7" dia., 7½" h., ea Covered compote, collared base, 7" dia., 9½" overall h	
Pr. open compotes, 7" dia., 7½" h., ea	8.50
Covered compote, collared base, 7" dia.,	
9½" overall h. 1 FEATHER (Vic. Glass, Pl. 57): Covered sugar Creamer	3.00
Covered sugar	4.00
Creamer	3.00
Spooner	1.50
(Wired and in perfect condition)	
GWW with mushroom shade, embossed allover	
design, pink, lavender, yellow flower, 14" 2	7.50
GWW with umbrella shade, painted scenes with high-wheeled bicycle, hayload, woods, river, etc., nice for boy's room, 16" h	
with high-wheeled bicycle, hayload, woods,	
Octogonal milk glass base Boaded Loop font	1.50
Octagonal milk glass base, Beaded Loop font, 10" umbrella shade newly decorated with blue & lavender wisterias & white dalsies, green leaves, gorgeous, 17" h	
hine & lavender wisteries & white deletes	
green leaves, gorgeous, 17" h	7.50
Rayo lamps, burnished brass, 10" umbrella	1.00
shade expertly decorated in pink & yellow	
roses & bleeding hearts, or according to	
	5.00
Lacy wrought iron bracket lamp, glass font.	
mercury glass reflector	5.00
MISCELLANEOUS	
coal flod in excellent original condition, black	
fodile purple popules green leaves	
Spice how 7" die A" h E small sonnistere	7.50
and grater expertly decorated in block with	
Coal hod in excellent original condition, black japanned with white daisies, yellow daffoldls, purple pansies, green leaves. 2 Spice box. 7" dia. 4" h., 5 small cannisters and grater, expertly decorated in black with Pa. Dutch motif	0.00
Mahogany ogee mirror, refinished, 1814x1314" 12	3.00
Spatterware toilet bowl & pitcher, small size.	
Pa. Dutch motif Mahogany ogee mirror, refinished, 16½x13½" 12 Spatterware toilet bowl & pitcher, small size, perfect for Pa. Dutch room	.00
Wedgwood toilet bowl & pitcher, marble pat-	-
	00
Plush album, front gold, back blue, ex. cond. 5	.00
Red linen & cotton tablecloth, large white	
roses on red ground, 8132x36", perfect	.00
and lovely12	.00

MRS. Z. M. POLLOCK 96 W. 169th St. New York 52, N. Y.

DECORATIVE ACCESSORIES. COLLECTORS' ITEMS, DOLLS, Etc. Showing at the Brooklyn Antiques Fair, Hotel St. George, Booth 165—January 7-11.

#### KATHERINE WELLS

34	Lawrence Avenue, West Orange, 1	4.	J.
1.	Horn of Plenty pepper sauce bottle	\$15.	00
2.	Sower pattern Staff. waste bowl, brown and white		00
3.	Amber all over D. & B. small creamer, cylindrical	6.	50
4.	Amber all over D. & B. finger bowl	6.	50
	Thirteen Heart Sandwich cupplate		00
	Twelve Heart Sandwich cupplate	4.0	00
7.	Pr. glass grapes, pale amethyst color, no chains, pr.	6.6	-
8.	Dozen fringed napkins, 12" red and white, new condition	8.6	00
9.	Cranberry glass shade, tulip shape, for 4" rim, frosted etching	15.0	00
10.	Cranberry chimney to go with above, plain color, fits 2½" fixture		
11.	Six rare Sandwich overlay tiebacks, made	-	

114 Kensingto

#### RUTH MUIR, Antiques R. D. 1, Doylestown, Pa.

which is Belleek Plate, 8½" diameter. Softest pastel green border interlaced with gold vine-like tracery. Center has colorful nesegay of flowers. 

C. L. BELOTE

On an cock, Virginia

BLUE INV. TP. Cheese dish, enamel dec. \$22.00

RORGET-ME NOT IN SCROLL goblets, ea. 3.00

CURTAIN: Cov. sugar \$5; creamer \$4; spooner \$2.60; 2 " plates (small nick), pr... 8.00

BLUE OPAL SUN SPROME (lock)

LOCK Cov. Sugar \$15; cov. sugar \$15; cov. \$12;

LOCK Cov. Sugar \$15; cov. \$10;

LOCK Cov. Sugar \$10;

LOCK Cov. Sugar \$

Onancock,

Virginia

15.	5 Pc. Bowl and Pitcher Set. Very	
	colorful bouquets of violets & forget-	
	me-nots on white semi-porcelain, pow-	
	dered gold trim and border. Set	
	consists of bowl and pitcher, cov. soap	
	dish, shaving mug and tooth brush	
	holder, all of which are perfect and	
	quite decorative individually, set	18.0

CLEAR PATTERN GLASS

16. Tree of Life Compole. A tall stemmed beauty with hand supporting bowl. Detail of this piece is exquisite even to clasp on bracelet of hand. Base is frosted, 10" tall, 10" diam.

11. Hohnail with Thumbprint Base Water Pitcher, 8" ht. Brilliant glass and also prefect 22.00

abs. perfect

18. Set of 6 Buckle Goblets, Lee pl. 62, set

19. Pair of Ribbed Palm Spooner, Bell tone, pr.
20. Pair of Small Glass Baskets, 5" diam.
Plaid Pattern. Nice for candy or
nuts, pr.

tone, pr.
20. Pair of Small Glass Baskets, \$" diam.
Plaid Pattern. Nice for candy or
nuts, pr.
21. ROYAL CROWN DERBY (marked)
LAMP BASE. Handsome design of
embossed bees and flowers in tones
of deep reds, blues & greens on vices
feet. Brass flittings. Ht. to top of
burner, 11". Still in oilstate, would
make an important and outstanding
lamp if electrified and fitted with
shade to match decorative scheme.

45.00
Hanging Lamp with 14" old Flowered
Shade in pastel colors. Diamond pattern glass font. Brass parts need
burnishing. Not the prism type.

23. Old Walnut Marble Top Bureau.
Drawers, 71" ht., 40" wide. Finish
not new but quite usable. Marble and
Mirror, perfect. Lamp-rests on each
wooden part missing. Crating.

24. Oval Walnut Marble Top Table, 22"
25. Oval Walnut wable Top Table, 22"
26. Oval Walnut wable Top Table, 22"
27. Walnut Wash Stand. One drawer over
2 enclosed shelves. Panelled sides
and doors, 28" ht., 27" wide. Nicely
refinished, crated
26. Walnut Corner whatnot. 5 Gradustottom. S8" ht. at tallest part of
back. Finish not new but quite usable, crated.

27. OLD COPPER APPLE BUTTER KETTILE. Largest size, 27" dam, 18" ht.
Excellent condition, fine old workmanshlp. Burnished to the Queen's
55.00
Express Charges Cellect. No C. O. D.
jax

PAULA D. SAMPSON

#### **BUY WAR BONDS**

M. J. EVANS • CRESCO, IOWA
COSMOS cov. sug. & butter, creamer, spooner. Sug. has sm. rim nick, spooner 2 tiny nicks_\$14.00
Ruby etched fern tankard w. pitcher, 5 tumb- lers, spooner, celery, cov. butter, salt and
pepper shakers, 8\%" bowl 27.00
Lustre-leaf wash bowl, 7%" sq; cov. dish; cov. sugar; 6" pitcher; 5" square cov. dish.
Fine condition 16.50 MOON & STAR open compote, dia. 8", ht. 8\\" 10.00
5-Bot. Castor, etched fern bl. bottles, hollow
blown stoppers 15.00 EGYPTIAN water pitcher 9.00
Comb. cov. sug. and sp. rack. Bird cov., sl. pl. 9.00 PLEAT & PANEL open sugar
Reed & Barton leaf tray, 5" dia. Not plg 4.50
Copper chafing dish & perc. set. Polished write
Pr. oval wal. frames, gold liners, 11x13 14.00

5 Beaded Mirror Goblets, each	3.50
6 Honeycomb Goblets, each	2.00
4 Pressed Glass Wines, each	.75
6 Early Tree of Life Goblets, each	5.00
Tree of Life Compote	15.00
Lincoln Drape Compote	20.00
8 Old Limoges Plates with flowers, each	1.50
Slipware Dish	3.50
Hall''s Barrel-shaped Bitters Bottle, amb.	5.00
Doyle's Hop Bitters Bottle, amber	5.00
Old dec. Hand-Iron Doorstopper	1.50
Antique wood grain scoop	2.50
•	

1606 Rugby Rd., West Englewood, N. J.

J. J. MELICHAR

2307 So. 8th St. Omaha 8, Nebr.

SHOWN ONLY BY APPOINTMENT.

Transportation Charges Extra.

#### ELVA D. KLEMANN

323 East Avenue Lockport, N. T.	
2 Clear (square) D. & Button goblets, Mil-	
lard Blue 171, each \$ 3.00	
At cover in fine cond. very delicate flowers 8.00	
lard Blue 171, each White milk glass cracker jar, silver handle & cover in fine cond., very delicate flowers 8.00 Oil and vingear covered tall jars, white with	
blue windmill, each 1.25	
Clear two-panel celery 2.50	
Tall pottery heavy pitcher, blue with flecks of gold 4.50	
Bennington pitcher, large, excellent condition,	
old man with pipe, old lady with snuff	
in relief 10.00	
White smoke bell 1.00	
3 Amber Thumbprint cordials, enamel deco- rations, each 2.00	
Clear Hobnail mug 2.25	
Clear McKinley mug 2.50	
Tall ewer, green background with showy	
pink roses 7.50	
Single blown green ruffled tall vase, enamel flowers 2.00	
Pr. china salt and peppers, showy pink and	
red roses, pr 2.00	
3 China hand-painted cov. trinket dishes ea. 2.25	
Oval milk glass covered trinket box, lily of	
valley decor. 2.50 Tall white milk glass round dish with cover 2.00	
White Ironstone covered small tureen, berry	
decor., no ladle 5.00	
Large white Ironstone covered vegetable dish,	
unusual handle, wheat finials, lovely	
2 sauces, 6 9" plates, 2 large covered ver	
dishes, covered butter and a celery dish,	
complete for35.00	
5 Black handled forks, 5 tine, nice condition, 5 for250	
5 for 2.50 Purple slag footed match holder, 1 slight chip 2.50	
Pink ruffled bulbous water pitcher, end of	
Cotton quilt, all cleaned, has pink calico background with fans in various colors.	
Nice condition except for one odon eligibility	
frayed, could be mended easily 10.00	
2 Small Majolica leaves, nice condition, each 2.25	
Nice condition except for one edge, alightly frayed, could be mended easily 10.00 2 Small Majolica leaves, nice condition, each 2.25 Square amber D. & B. Thumbprint low dish 4.50	
2 Clear master salts, oblong, irregular sides, pretty bases, each1.50	
Mahogany steeple clock entirely refinished	
excellent running condition, very pretty	
picture lace, colored birds with nest 37.50	
Very large Melodeon, needs some repairs and	
refinishing. Bellows, all right. Is rose- wood, nice legs, needs new rack, please	
write.	
Have very lovely 6 leg walnut table. Very	
long leaves, cup castors, lovely condition.	
crating extra 125.00 4 Drawer ref. pink chest. Very fine looking 38.00	
Medallion back finger roll carved love	
Medallion back finger roll carved love seat, excellent condition, now covered in usable	
ing extra on all furniture 65.00	

#### CLOCKS!!!

Part of a large, prominent collection of fine antique shelf and Grandfather clocks. Honestly priced and money back guarantee to be as represented.

Carefully describe what you are looking for. All inquiries will be answered.

1532 Second Ave., York, Pa.

#### Rare Americana

Autographed copies of first edition of 500. Non-fiction book

"Adventures of a Farm Boy

Mimeographed with compensated margine 415 large pages. Library bindings, colorful cover jacket.

Send \$2.00 to:

PAUL BURKE

108 East 18th St., South Sioux City, Nebr.

# Mrs. Marjorie C. Millen

302 East Broad Street Westfield - New Jersey

Blue Daisy & Diamend Footed Bowl with 10 matching sauces, rich color\$ Covered Compote, 8" across, 11½" tall,	50.00
tear drop in stem, scalloped edge, lyre design on top of cover only————————————————————————————————————	
depose Parian Vase, 8" high, blue scrolls Buckle Covered Sugar Bowl Pillow Covered Sugar Bowl	8,00

# ALICE L. BREWSTER 198 Islington Street

Portsmouth, New Hampshire	
Pair Girondoles, base brass, soldier in con- tinental uniform, and little girl playing soldier 5 prisms missing	
soldier. 5 prisms missing. Glass Jam Jar beautifully mounted in elab-	12.00
rate silver frame	18.00
6 Rigler Goblets, all proof, flared top 6 Odd Goblets: 2 Rose Sprig, each	18.00
6 Odd Goblets: 2 Rose Sprig, each	3.50
2 Cardinal Bird, each	2.50
2 Cardinal Bird, each 1 Tree of Life, Portland Glass Co., marked	6.00
Old Brass Andirons, ball top. 15" h., welded	
joint, shanks good, brass bright	75.00
Old Brass Andirons, ball top. 15" h., welded joint, shanks good brass bright. Bisque Figurine, girl with chicken in hand, 81", good coloring Hall Chair, height 48", seat 18"x14". fine	5.00
Hall Chair, height 48", seat 18"x14", fine	
needle-work, rope legs. & wonderful carved	
open-work, straight back Glass Dome, 10" tall, enclosing wax anchor	40.00
and spray of autumn leaves	6.00
Brees Warming Dan 45" long good cond	22.00
Brass Warming Pan. 45" long, good cond. Brass Table Bell, 3½", serpent handle	4 00
Milk Glass. Han on nest #"	6.00
Dog, blue body, white head, 6"	8 00
Square 5" blue plate, round gothic	5.00
Oval Marble Top Walnut Table, fine finish.	0.00
2716"x2416"	20.00
Plus crating	3.00
Pius crating Bulbous crinkled, top water pitcher, 9" high,	
clear glass splashed with milk white clear	
handle, beautiful piece	12.00
handle, beautiful piece Vaseline Rose-in-Snow Compote, diameter 7", height 4"	8.00
Sandwich Bee Plate, brilliant stippling, one small flake	25 00
Silver: 6 Silver tea spoons M I. on handle	
coin allver 5 Sil. spoons, M. B. D. on handle, coin sil.	8 75
6 Silver spoons, mixed, coin silver	9.00
2 Dessert spoons, coin sil., E.A.H. on handle	4.00
	iac
	2200

# The Meetinghouse Mrs. Elizabeth Strong Rte. 135, Hopkinton, Mass.

Vaseline I.T. finger bowl8	3.50
Vaseline Three Panel open compote on	
low standard, 81/2"	8.50
Squirrel salt E.A.P.G. plate 127 line 3	3.50
2 Cupid & Venus handled cups, each	2.50
1 Beaded grape medallion goblet, design	
on foot	2.25
1 Dickinson goblet	2.25
4 Beaded grape medallion flat sauces, ea. Blue Historical plate, Old Town Square	1.75
Plymouth, Mass., 8", octagonal shape	7.50 jac

# ELIZABETH C. BELKNAP Clip Road, B. D. 1 Delmar, New Yor

Cup Road, E. D. 1 Deimar, New York
New Year Greetings to All Our Hobby Friends.
Rrare Majolica Pitcher Vase, ewer shape, 11" h., body 4½" dia., applied pierced han- die. cut out top and base. embossed. large
applied Fleur de lis & pink flowers, glazes
beautiful & perfect, marked England, 701\$35.00
Pr. Silver Napkin rings, reeded edges and
nice etched design, 15%" w., 134" dia 4,25
Parisian Granite, marked Princess R. No.
94016 Wm. Adams & Co., England, dec.
bouquet blue buttercups and daisies, octa-
gonal with fluted ends, 1 platter 81/2x121/2";
1 cov. veg. tureen 51/2x9"; cov. sugar, shows
wear; creamer; cov. butter, cracked; gravy
boat, side handles; 4 sauces or cup plates;
4 butter pats., minor chips; lot 45.00
Nobby brass night lamp, no chimney, No. 69
in Larry Freeman's book on Lamps 3.50 Stamp Appreciated. Express Collect.
Stamp Appreciated. Express Collect.

# LINCOLN ANTIQUE SHOP FAYTHE K. LEAVITT 1915 N. Cotner Blvd. - Lincoln, Nebraska

715 11. Gottier 5110	D. 40010
. Maple Leaf Platter, Lee 143	_\$ 5.5
5 Footed, 4" Dia. Quilted sauces, each	_ 1.0
3. Waterford Pan. Stein, pewter top an handle, 9" high	d
l. Amber, all glass, D&B Castor, hand	10.0
needs resilvering	_ 17.5
. Pomona Water Pitcher	. 8.7
Cranberry Finger Bowl	_ 5.5
. Amberina Dia, Quilted finger bowl	_ 5.7
Amethyst D&B Hat	_ 5.0
. Amber Hobnail Barber Bottle	
One vaseline and one opalescent, 10 ro	SP .
hob tumblers, each	_ 8.5
Blue Satin Rose Bowl	. 8.5
M.G. Lacy edge napple. Mil. 78	
Moon and Star, 7" cov. compote	
2 Goblets, ea. \$7,50; 4 Sauces, each	
Lovely M. of P. pink and white vase, 7" H	
Bisque Fig., "Rebecca at Well." 11x514	
. Bisque Fig. boy and girl dancing, 10x61/4	
Pr. cranberry and gold vases, 10" high	
Evanialta	EW 24

#### ALBERTA LEVENE

295 Edgewood Ave., West Englewood, N.J.
Student lamp, 7" shade, brass, wired, \$35.
Opalescent Hobnail tumbler, 8 rows, \$5.
3" pitcher crimped neck, 7 rows, \$5.50.
Same
swiri tooth pick holder, \$2. Compotes:
Baby
Thumbprint, etched, 7"; Ivy in Snow, \$12";
Inverted Thumbprint, 8", each \$4.50. All proof.
Transportation Extra.

1705	West	"TH 50th	E El	MS"-	-ANT	IQUES Kansas	City	2, N
dot M. dia	s. Programmer of services	et, 12 roof \$ kestar ter de	65. 6 d or	, pale Other stan lue fo	pinl prs. dard, rget-r	girl, k, rose larger 6" h ne-note	e, gold i., 91/4 s. pin	d "Wr k
Pewt	er &	Gran	ite T	eapot,	8" 1	1., Pa	t. dat	e
187	6 ni	ce cor	nditio	n				_ 6
Opale	scent	Hobn	ail c	elery v	ase,	634" h	., peri	. 8
love	elv sl	age				ohol		_ 18
ena	m. de	Tax i	oted nc	holder	, new	, pink ly resi	llvered	35
not	113	in h	10	cup.	111111	Barton sual ( x8½",	design.	
Ambe	r sq.	D &	B	bowl,	81/2"	x81/2".	small	1
49. 9	o on	adaa	her	dly o	nowe			9

#### HARRIET SHERRY 874 Third Avenue at 53rd Street New York 22, N. Y.

	ful, each\$12.
2.	Cranberry wine decanter with lock and key, made in Austria, cut crystal stopper, all original, flat shape, ex- quisite27.
3.	K. P. M., 2 part dish with handle; pink edge fading to white and floral centre perfect and charming 22.
	Papier Mache Lap Desk, perfect, and inlaid with Mother-of-Pearl 27.5
5.	Cranberry, etched, powder jar with
	hinge, exquisite color & beautiful pc. 14.6 Royal Worcester candlesticks, pair,

# STRINGTOWN ON THE PIKE Grace C. Schroetter FLORENCE, KY.

Routes 25 and 42

Panelled Grape Tumbler	4,50
Rain & Dewdrop Water Pitcher	6.50
2 Rain & Dewdrop Tumblers, each	3.50
Vaseline Op. Hobnail Sauce	6.50
Panelled Forget-me-not Celery	3.50
All Merchandise Guaranteed. Shipping E	rtra.
	iac

# Hill Top Antiques Tribes Hill, N. Y.

•

GLASS WANTED
Clear and colored pattern glass.
Bleeding Heart.
Cabbage Rose.
Dahlia.
Red Block.
Pattern glass lamps. Overlay lamps.
Miniature Cosmos lamp shades.
Milk white Wheat pattern.
Base for blue 1000 Eye butter dish.
Red Mary Gregory glass.
Colored pickle castors in silver frames.

#### POOF!!!! Comes the Letdown After Christmas

But you won't feel let down when you read our ad; pick out a lamp to brighten your spirits, or anything else you might choose you will certainly enjoy

All mail addressed to

#### Colvin's Antique Shop, Fairmont, Minn.

Colvin's Antique Snop, Fairmont, Winn.	
1. Banquet lamp: Lovely brass bowl and frame, onyx stem; lovely frosted shade with	
etched dragons design; brass bowl has raised leaves	.\$40.00
etaal heart	40.00
3 GWW. Lovely little 17" white and brown; sea scenes, docks and lighthouses, very	7
cute and outstanding 4. GWW: Beautiful 24" blue and white lamp, lovely rose col. poppies, beautifully colored burnished brass conn. 5. GWW: Gorgeous 26" lamp, blue and white background has beautiful large shaded pink	35.00
5. GWW: Gorgeous 26" lamp, blue and white background has beautiful large shaded pink	40.00
flowers; base quite tall, bulbous at bottom, soft delicate colors, very lovely lamp.  G.GWW: Darling little 18" iamp, burnished brass base and bowl; cutest little it green shade w. pink apple blossoms.  G.GWW: Lovely 20" lamp; delicate shaded tan; yellow & pink "mums," very cute lamp	40.00
shade w. pink apple blossoms	25.00
7. GWW: Lovely 20" lamp; delicate shaded tan; yellow & pink "mums," very cute lamp 8. GWW: Georgeous lamp, graceful heavy brass base, burnished & lacquered heavy white metal font & collar, excellent metal all through; shade is aqua green, draped green	
stems around lamp; flowers are shaded to dark rose col. water lilies, outstanding lamp	40.00
9. Large bulbous GWW 24", translucent glass, large red & gr. maple leaves, lovely lamp	35.00
10. Lovely Blue GWW 24", grand for a den; has ships on both shade & base, you've been looking for one like this for that table in your den	
11. Gorgeous Majolica blue bird; looks just like bluejay but has no crest. Beautifuly colored, marked Goldscheider; very fine age cracks, little larger than live bluejay	
12. Beautiful cranberry water pitcher & 4 tumblers; exquisite white enam. decor: pitcher has crack in base but does not leak, beautiful, set	
13. Sparkling cut glass water pitcher, 4 tumblers; small, fat & bulbous in shape, ovely	
deep cut Sunburst, not a scratch, set	18.00
14. 2 M. G. 7" hens; one has red comb & eyes; other plain, each	10.00
15. Lovely M. G. lattice edged fruit dish, stippled base	12.00
<ol> <li>Beautiful square large M. G. fruit dish, lovely shape, lacy edge</li></ol>	12.50
18. Darling little resilv. squatty cracker bowl, etched designs, lovely handle	5.00
19. 10" lovely Majolica oyster plate, lavender & green beautifully col.	10.00
20. Divided dish: Diagonal Band pickle castor, excellent condition, tongs	6.00
21. Lovely clear Raindrop berry bowl, scalloped edge, beautiful sparkling glass	12.50
22. 2 Small Beaded Grape jelly dishes, one has handle, sparkling glass, very cute, 2 for	5.00
23. Dark green open 8" compote, closely resembles Star in Bull's Eye	5.00
24. Gorgeous Belleek dresser set, made by Lenoy China C . tray hair rec and nowder	
box; beautifully handpainted roses and butterflies, thin exquisitely grained china, set 25. SPECIALITY FOR THIS MONTH: Perfectly beautiful 3 pc. Dresden mantel set; long: shaped centerpiece, 2 vases; pink backs; front showered with glittering gold; raised flowers; pink & green contrasting between gold. Perfectly gorgeous and breathtaking;	
will set your whole room off	65.00
	jac

JOSEP	HINE HO	PKINS	Selected	Ant	iques
1120	Richwood	Ave.,	Cincinnati	26,	Ohio

5 9" Plates, dark blue and white, Wood & Son, England, Pattern Verona (floral).
Each \$ 2.50 Emerald green bud vase, enamel and gold trim, 7" tall 4.00
Ornate brass, colored clock, 2 small children on front, scroll feet & trim, 11" tall, 8" wide at base. Keeps perfect time10.50
Lovely clear swirl cut perfume bottle, matching stopper 3.50
2 Small china teapots, German, blue and white, squatty shape, slight check mark in lid of one. Pair
Early English sugar bowl, brown floral trans- fer design on bowl, handles and lid, makes lovely container for water greens. 4.00
Pressed glass banana stand, scalloped edge, floral cut, 7¼" high, 9¾" wide
Pair of Pressed Block 8" compotes, Lee pl. 12 Write Large selection of cake stands. Reasonably pricedWrite
Everything perfect unless otherwise stated. Satisfaction Guaranteed — Mail Orders a Specialty No C.O.D. — Express Extra — Write Wants
Stamp Appreciated jax

#### M. BERYL RAFUSE Egypt. Massachusetts

35" Delft	hanging	g plate,		5,0
oblets, 2				
Buckle,				
diam. or				
Same in				
lear spoo				

#### ALICE SAND

1700 Webb Street Asbury Park, N.	1700	Webb	Street	Asbury	Park,	N.	J
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<ol> <li>Oblong brass tray; gallery rail edge; all- over engraved design; 4 low ball rests</li> </ol>	
underneath; 8"x12"	12.50
<ol> <li>Pr. yellow Penguin in form of salt and pepper shakers: 4½" tall: Sterling trim</li> </ol>	10.00
3. Silver Lustre china demi-tasse; small leaf border in white	
<ol> <li>Gone With the Wind Lamp; white porce- lain; pale blue raised scroll decor.; all- over cupids in color; 30" tall; decorative square base</li> </ol>	
<ol> <li>Crown Staffordshire; made in Eng.; bone china oblong basket; applied and raised hand-painted flowers in natural colors; all over edge; open handles at sides; open</li> </ol>	
work woven china (spaghettl); 113/x84/w V 6. Majolica type decorative pitcher; yellota yellota type decorative pitcher; yellota perry lining; Shorter & Son; Stoke on Trent; Eng.: 51/w tall; 6" dia. from han- dle to lip.	Vrite
Insured Parcel Post Included.	fac

# DORIS F. MILLER Gaylordsville Connecticut

Charles Field Haviland Limoges tea set. Very finest translucent gold-banded china.	
Small exquisite birds flying among delicate	
sprays of blue morning glories, yellow roses,	
pinks, spidery purple flowers. Pieces vary.	
Leaves & stems black with gilt veins. Most	
enchanting deep rich colors I have ever	
seen. 2 handled cake plate, 6 81/2" plates,	
5 cups, 6 saucers	60.00
5 cups, 6 saucers	
with scrolls & leaves; wavy edge on bowl,	
rim & handle of pitcher. Very graceful set	6.50
Gorgeous 10" Chinese vase. Cream w. brilliant	
exotic bird amid all-over decoration. Nile	
green leaves, deep pink and white roses	
and gilt	10.00
Benn. spittoon never used, from old store	3.50
China spittoon, apple green. Wide mouth dec.	
with sponged gold. Lovely color for flowers Thumbprint in heart small creamer & sugar	6.00
Thumbprint in heart small creamer & sugar	4.00
Same 10" berry bowl, quaint scalloped edge	3.50
5 square Fishscale sauces, each	1.00
Sandwich: 10 Fine Rib deep sauces, lovely, ea.	1.50
2 heavy cut gl. footed bowls, 8"x4", can be	
2 heavy cut gl. footed bowls, 8"x4", can be used as pair. Deep cut, exc. brilliance, ea.	8.00
Hepplewhite richy-painted solid mahogany	
arm-chair, upholstered in pre-war mulberry	
and gold strine silk. Made in 1876 by	
expert crafstman. Distinctive piece ready	
to use	53.00
Iron stove, most adorable one. Burns wood	
or coal, opens to show 1/2re. Complete with	
top and finial, basket grate, lid lifter.	
Quaint 3-legged, made 1855. T. Southard,	
Peekskill	30.00
or coal, opens to show \$\frac{1}{2}re\$. Complete with top and finial, basket grate, lid lifter. Quaint 3-legged, made 1855. T. Southard, Peekskill Crating included. All items per	rfect.
Express Extra.	1y64p

#### WALSH ANTIQUE SHOP 411 West Lexington Ave. Elkhart — Indiana

Westward Ho Jam Jar; Bohemian water pitcher; colored salts; Baltimore Pear water pitcher; Canary 3-panel celery; Amber 2-panel water pitcher; Pan. Forget-me-not trays; Lion compote, Lee 93, line, 3 center; Amber 1000 eye plates; Apple green 1000 eye water pitcher; Stippled Forget-me-not wines; Star & dewdrop lamp; Amber torch I pick; Blue 1000 eye hat; Cabbage rose goblet; Hand wines; Clear 1000 eye footed sauces; covered Loop & Dart salt. Ne Lists.

Stamp Appreciated.

#### MRS ELSIE TOUSLEY

6606 Brecksville Rd. Independence,	Ohio
12 Pearl handled supper knives	\$35.00
Prosted Stork ovel platter	6.50
Frosted single ribbon 101/2" open compote	
pegged into a high silver standard with 3	
silver Dolphins around base, a beauty	22.50
2 All white 6" Bisque babies, reclining, each Pr. 31/2" silver Mercury tie backs, flower	4.50
design	6.00
8" Open Hamilton with leaf compote	8.50
Blue housand Eye oval water tray	16.50
7". 101 plate	5.00
7" Clear star and feather plate	4.50
Bellflower fine rib castor salt bottle	4.50
a" Diemeter, 614" high, silver Mercury com-	
pote, gold lined, etched birds and flowers	8.50
Clear Mary Gregory water pitcher, boy enamel	12.50
Prosted Hohnail so mouth water pitcher.	
bottom white, top cranberry, 3 hobs chipped	30.00
10" Liberty Bell plate, chip smoothed under	
one scallon	6.50
10" Apple Green Grant Peace plate	6.00
Wanted: Cover for 3-face butter dish, 8"	cover
for Westward Ho Compete.	iac

# HELEN M. WHITE Housatonic, Mass. Cranberry Pickle Castor, with tongs, newly realivered, very attractive castor. 10 Late Bluckle 4" sauces, each. Single bran Student lamp wired, white shade burnshed and lacquered, a nice size. 50.00 to the burnshed and lacquered, a nice size. 50.00 to the burnshed and lacquered, a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered a nice size. 50.00 to the burnshed and lacquered and lacque

Purple Slag celery, 51/2" high, lovely\$10.00 Cream overlay bowl, salmon pink lining,
melon ribbed, scalloped top, 4" h., 512" dia, 15.00
Bird ornament, 2 on a branch fighting over worm. Metal gilt finish, fine detail,
marked CHANON, 1850\$5.00 Pr. Satin Mother of Pearl vases, melon rib-
hed. White lining, shaded like peachblow,
bulbous with narrow neck and ruffled tops.  Really treasures, pair40.00
STAMP PLEASE. mh64p

#### COLLECTOR'S NOOK

Florence M. Anderson
1430 Simpson Street St. Paul 4, Minnesota

# Connecticut Treasures to buy with Xmas money? Genuine old Chippendale tray, black ename;

Genuine old Chippendale tray, black enamer.
Red cockatoo submerged in cloud effect in
dull gold. 26"x19". Original condition.
like new
Wedgwood pitcher, squatty; blue with clas-
sical figures in white, 5" high, 7" dia.
Lovely old one 22.50
Lovely old one 22.50
and saucers, %" green and deep rose bor-
der, conventional pattern. Gold trim. A
der, conventional pastern. Gold tim. A
bargain100.00 Onion pattern soup turren, marked Meissen
Onion pattern soup turren, marked meissen
with blue arrow mark. About 70 years old.
2 Coalport demi-tasse, clover shape. One co-
ablt blue lined with gold with enamel dec.
Other turquoise with gold lining. Rare and
unusual, each 25.00
unusual, each 25.00 Silver Butler's tray. Just the thing for a
He-man cocktail tray. Fine original condi-
tion, 20x30", quarter moon shape, irregular
tion, 20x30", quarter moon shape, irregular edge with large filigree handles300.00
Tall slender glass lamp. Ivy pattern bowl,
brass stem, marble base. Original shade
and chimney that clamps in. Adorable, 18"
hi, including chimney. Glass bowl, 41/2" dia. 27.50
Silver pedestal cake tray, new condition 12.00
Silver sugar and creamer, large size. Lion
atop sugar bowl lid, new condition 15.00
4 Havijand Limoges demi-tasse. Pastel floral
annous 10 00
sprays 10.00 7 Haviland Limoges demi-tasse, tea cup shape.
Sprays of pink flowers. Lovely 35.00
Cracker Jar. Satin glass. Has sprays of
apple blossoms 12.00
MRS. R. E. ROLFE
A CONTRACTOR OF THE CONTRACTOR
300 Dewittshire Road Sq. Dewitt, N. Y.

# Albert Golloway Dolphin House - Hartland, Wis.

Hat severe each	
flat sauces, each Amber covered 8" low compote	3 1.00
Amber covered 8. 104 compose	13.00
5 Blue 3½" footed sauces, each	1.00
2 footed 4" sauces, each	3.00
Amber 734" fruit stand	7.50
5 Heavy Paneled Grape sherberts, each	4.00
Tea Leaf, 6 coffee cups and sauces, each	
3 Tes cups and sauces, each	5.50
Oblong 10x12" platter Barberry water pitcher, applied handle	3.00
Barberry water pitcher, applied handle	9.50
6 6" plates, each	4.50
6 6" plates, each	7.50
Cabbage Rose, 5 tumblers, each	6,50
2 M. W. Heavy Scroll tumblers, each	4.00
M. W. Owl creamer, Millard 187	6.50
M. W. 10" cov. glove box	5.00
M. W. Tree of Life creamer	6.00
Pr. brass candlesticks, 7", lovely_ Paneled Forget-me-not 8\\( 2'' \) cov. compote	7.50
Paneled Forget-me-not 816" cov compote	8.58
2 Handled, 1 oval pickles, each	3.50
Large cakestand	6.00
Large cakestand	5.00
Hobnail berry bowl, ornamental band	4.50
2 Goblets pointed hobs each	6.50
2 Goblets, pointed hobs, each Oblong 7x10" berry bowl, 4" deep	7.50
Daisy and Button 12" canoe	3.50
13½" boat	
4 Square sauces each	2.25
4 Square sauces, each Raindrop 4 sapphire 5" flat sauces, each	3.50
Cranherry Spanish Lass nickle ton plated	3.00
Cranberry Spanish Lace pickle jar, plated cover, \$10; 4 tumblers, each	4.00
Staffordshire small elephant	7.50
2 Silver-plated goblets, each	2.50
8 Lovely white and gold demi-tasses, each	2.00
Frosted Hand cakestand	
Pr. 71/2" Bristol vases, ruffle tops, colorful	9.50
pink, blue, gold decorations, pr.	15.00
Windflower oval 6x9" bowl	3.50
4 Pag come each	3.50
4 Egg cups, each Ruby T.P. etched 12" tankard w. pitcher	3.00
Pubm 7 D champagna Court annual	12.50
Ruby T. P. champagne, Souv. removed	3.00
3 Amethyst print T. P. goblets, each Thumbprint flint 71/4" footed bowl	3.50
Flores Flores 174" footed bowl	10.00
Flower Flange, vas. creamer Emerald green cov. sugar, \$4; cov. butter	3.00
Emeraid green cov. sugar, \$4; cov. butter	4.50
Blue Northwood sauce, Millard 246, right	
	jac

THEOPHILE OLBERTZ	
55-04 Northern Blvd. Little Neck, 1	
Franch plate Of Provincial time decays	
tion, decorative I mari plate, 9", colorful 3. Dresden plate, Viliroy and Boch, Onion Skin pattern, 9%" dia.	\$ 4.2
I Dranden plate, 9", coloriul	3.7
Skin nettern 034" die	4.50
2. Lattice-edged plates, Deer & Mt. scenery centers, unusual and very colorful. Each 5. Dresden platter, Villroy and Boch, Onion Skin pattern, 14x10"	1.01
centers, unusual and very colorful. Rach	5.0
. Dresden platter, Villroy and Boch, Onion	
Skin pattern, 14x10"	7.2
. Limoges, round covered vegetable dish, J.	
Polyat, much gold on white.  2 M. G. plates, "Easter" and Ducks in relief, 6" dis. Each.  Victorian Walnut pleture frames, goood original condition, inside measurements, 14x19" Pair  Brass Candlesticks, Colonial style, 3%" tall, nice little pair.	5.50
relief. 6" dia. Each	3.50
. Victorian Walnut picture frames, goood	
original condition, inside measurements,	
14x19". Pair	12.00
tall, nice little pair	4 01
Candlesticks, clear glass, 31/2" tall, good	4.25
design	3.25
. Satin Glass vase, white, 5" tall	4.75
. Chocolate Pot with 4 C. & S., very color-	
ful, Nippon  . Water Jug, heavy cut-glass . Cut-glass Vess 1214" tell	5.50
Water Jug, heavy cut-glass. Cut-glass Vase, 12½° tall. Cut-glass Bowls, 3 brilliant, heavy, very deep-cut, 8° dia., 3′4″ deep. Each. Cut-glass creamer, heavy Amber Bootee, D. & B. Dated 1886. D. & B. Siliper, clear glass with gold. D. & B. Siliper, (very glass)	3.50
Cut-glass Bowls, 3 brilliant, heavy very	5.50
deep-cut, 8" dia., 34" deep, Each	5.25
Cut-glass creamer, heavy	2.50
. Amber Bootee, D. & B. Dated 1886	4.25
D. & B. Slipper, clear glass with gold.	
China Slipper, 5" long, embossed scrolls	4.50
with green trim	4.25
. Wooden Shoes, black and gold, Style of	
1900 Pair	3.75
. Golden Slipper, metal, 6" long, Style of	
. Bisque, Dutch-type shoe, white, 51/2" long	3.75
Cowboy Boot, deep purple Slag, 4" long,	4.00
	6.00
392" night.  Boote in Lead, 2½" long, 1¾" high.  Shoe, leather, wooden sole with iron strips, brass studded sole, brass buckle clasp, 5½" long, 3" high. A Collectors	2.00
. Shoe, leather, wooden sole with iron	
strips, brass studded sole, brass buckle	
item	6.50
. Cake plate, embossed edge, colorful sprays	0.00
of Carnations 19" dia	4.00
6 Rose Medallion plates, 8" dia., each pattern different, but can be used together. Very rich & colorful decorations.	
pattern different, but can be used to-	
Hand-nainted plates 9" die Ttellen vern	5,25
colorful and decorative, 11 plates, each	1.25
Hand-painted plates, 8" dia., Italian, very colorful and decorative, 11 plates, each Tin Tray, oval, 20x24½", hand-decorated	
"India Tree" pattern	9.00
Liqueur Set, bottle and 6 glasses set in	
green glass holder with hinged, dome-	
Oil Lamp in the shape of a Log Cabin	5.50
Tin Tray, oval, 20x24½" hand-decorated "Indis Tree" pattern. Liqueur Set, bottle and 6 glasses set in green glass holder with hinged, dome-shaped metal bound cover. Oil Lamp in the shape of a Log Cabin, with finger hold. Light bottle green, clear glass chimney, Patented 1886.	
clear class chimney Datented 1836	12.50

Etched Ruby Set, \$10

Ja

543

#### B. FELD MAUDE

15 Heights Road (Rosemawr Section) Clifton, New Jersey
(The Rosemawr Section of Clifton is only I mile from MAIN AVENUE, Passale, going up Broadway.

TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT
Tel. Passaic 2-0840

#### FOR SALE

1. EXTREMELY RARE & VERY BRAUITFUL ASHBUETON WATER PITCHER, exquisite cut band around neel; also MATCHED SET OF FINEST GOBLETS AND TUMBLERS: Covered Sugar: Egg cups, etc.
2. 6 DEEP SAPPHIRE BLUE DAISY AND BUTTON MATCHED BUTTON MATCHED WATER TUMBLERS; MATCHED set in vascine; HUGE COLLECTION OF AUTHENTIC D. & B. IN ALL COLORS, just acquired, write your wants.

ALL COLORS, just acquired, write your wants.

3 DEEF CRANBERRY INVERTED THUMB-PRINT LARGE COVERED FUNCH BOWL, clear Hobmail KNOB ON COVER, Original MATCHING MUBS. LARGE selection of the finest in Cranberry.

4 DEEF PURPLE MOTHER OF PEARL, pattern of ovals, SATIN GLASS VASE; LARGE SELAMOND QUILTED SATIN GLASS COVERED PUNCH BOWL; Beautiful Satin pitchers, tumblers, bowls, vases, etc.

5. JUST ACQUIRED. AS FINE A COLLECTION OF COLORED BLOWN HOBNAIL, as has ever been assembled. CHOICE PIECES IN ALL COLORS INCLUDING AMBERINA, CRANBERRY, BLUE, VASELINE, etc.

BEAUTIFUL THREE FACE 534" COVERED COMPOTE ON TALL STANDARD, etched; ALSO AUTHENTIC GOBLETS, plain and etched; SAUCER CHAMPAGNE; CORDIAL: Celeries; FTD. SAUCES; SALT SHAKERS AND DIFS; 4 piece Table set; FR. 8" COVERED COMPOTES, etc. BLUE WHEAT & BRALEY CREAMER, Sugar, Goblets; Plates; Tumblers; Ftd. Sauces; Milk Pitcher; also fine pieces in this pattern in CLEAR AND AMBER.

this pattern in CLEAR AND AMBER.

AMBER WILDHOWER OBLONG CAKEBASKET WITH WIRE HANDLE; Tumblers;
Covered Compotes; Turtle Salt; Cordials;
Fid. Sauces; Plates, etc. LARGE COLLECTION IN BLUE, APPLE GREEN,
YELLOW & CLEAR, too.

RUBY THUMBERINT AUTHENTIC GOBLETS; COEDIALS; TUMBLERS; Lipped
Sauces; Water Pitcher; etc.; ALSO FINE
PIECES IN RED BLOCK.

COMPLETE TABLE SETTINGS IN CLEAR
AND EMERALD GREEN BEADED GRAPE,
including Bound & Square Water Pitchers;

Goblets; Wines; Plates; Celeries; 4 pieces table sets; Sauces; Salts, etc. 11. HANDSOME LAEGE MARKED "WEDG-WOOD" INKWELL, Grey & Cobalt, Lady in Court Costume, pages, on cover, com-plete with ink pots, etc. VERY BEAUTIFUL TALL BLOWN ROSE

COLORED CRUET, clear glass decoration, VENETIAN OR LUTZ TYPE; other beautiful cruets in AMBERINA, Cranberry, Wheeling Peachblow, Pomona, Satin, etc. BEADED GRAPE MEDALLION 5 BOTTLE CASTOR SET; CORDIALS; Champagnes; Tiny sait dips; also BANDED WATER PITCHER; FID. SALTS; CORDIALS; COV. SUGAR. etc.

PITCHER; FTD. SALTS; CORDIALS; COV. SUGAR, etc. PAIR HANDSOME BULL'S EYE WITH FLEUR DE LIS QUART DECANTER, with original matching Stoppers; PR. FINT SIZE IN THE STATE OF THE

PLENTY QUARTS; PR. PINT FROSTED ROMAN KEY; all with original matching stoppers.

15. EARE DEEP AMETHYST (Black) RE-CLINING COW ON OVAL BASE; RABE M. W. BULL'S HEAD; 180 other rare and unusual animal covered dishes.

16. SERAUTIFUL AMBERINA BLOWN SMALL LEMONADE THUMBLERS, ring like a beligmany Rarities in Amberina, etclighter, etc. 11. MANY RARITIES IN AMBERINA, including Funch Bowl & Murs; Fine Pitchers; Tumblers, etc. 12. MANY RARITIES IN AMBERINA, the SEAURED LARGE WATER PITCHER; Large Tea pot; FERFEOT PLATES; Cups & SAUCH, SA

No List. Write Your Wants and Please Send Stamps For Reply. WILL BUY FOR CASH Individual Pieces and Complete Collections of Authentic Pattern Glass; Clear and Colored Rare Animal Covered Dishes; Fine Cruets, etc.

#### MADELINE FIELD 619 Deer Park Avenue Babylon, Long Island, N. Y.

"Happy New Year"

Tobacco Jar, Irishman with pipe\$ Farly flint glass small compote, 7", "Mirror" R. W. L. plate 21	10.00
Bavarian porc. choc. set, pot and 6 cups & s. 1 Solid brass fireplace tongs about 14" long,	15.00
British registry number  Canary yellow D. & B. with Thumbprint cake plate on standard, 7½" h., R. W. L. pl. 170 1	
Set of 6 Royal Worcester Vitreous plates, 914" dia., all over design, light grey & sepia 1	
Old Meissen deep plate, 8½" dia., crossed swords, naturalistic flowers and insects, molded border design, date about 1840 2	S 00
Beautiful old chinese Canton vase, applied dragon with 4 toes, abt. 18" h., lovely colors 5	
Transportation Extra. Satisfaction Guarant	
No C. O. D.'s	jac

#### WANDA T. BOWMAN

943 Chicago Avenue • Evanston, Illin	ois
Gibson Plate, Royal Doulton, 101/4"	00.5
14" American Sheffield round silver tray, vintage design, perfect 45 2 Lovely 7" cut glass plates, each 45	5.00
Blue Cherub tootapick, rare	00.
	0.00
91/4" pl., 1897, "Old Brick Church," fl. border 6	3.00
Green beaded grape sq. 714" bowl	3.00
Thousand Eye 8" sq. plate	00.8
Silver plated soup ladle10	00.0
Frosted Pheasant oblong covered 91/4" footed	3.00
Beautiful Moss Rose hanging lamp & prisms 25 PEWTER, COPPER, ETC.	
Stamp with Request Please.	jac

#### **NOBLE'S ANTIQUES** 3078 No. 40th Street, Milwaukee (10), Wisconsin

Pleat & Panel celery	2 7.00
Frosted Hand cakestand	
Cut Log 7" cov. compote	
Vas. Maple Leaf large sq. tray	
M.G. Latt. edge plate, floral center	
Cranberry I.T. Toothpick	
Moon and Star 8%" open compote	
5 Sq. 41/2" Plume sauces, each	
Sq. Lustre Leaf Teapot, Mellor Taylor Co.	
Old Man Mountain water pitcher. Lee	
2 Jewel Dewdrop mugs, each.	2.35
84" round M.G. Peg Plate	
Blue 5" M.G. Hen \$7.50; White Rooster	
6 St. Dahlia 41/2" sauces, flat, each	
Stip. Forget-me-not 9" plate, cat center	
Small 3" lovely vase, signed Loetz, Austria	
2 Lovely refin. 8 drawer spice boxes, each	
Two 4" Bellflower flat sauces, each	
Four 8%" lovely Fruit Plates, each	
10" Amber Fan plate, fan tabs	
9" Lacy Daisy or Cane flat bowl	
Cranberry (Deep) Inv. T.P. hang. lamp shade	
Gorgeous Satin deep rose and white lg. bas-	
ket, frosted ribbed handle. Coll. item. Write	60.00
STAMP PLEASE	jac

# Glass Sugar Bowls of Early Ringing Glass.

Rare Gifts!	
Tall Excelsor	18.00
Colonial \$12: Bellflower	12.00
Horn of Plenty	8.00
Frosted Roman Key	7.50
WITHOUT LIDS	
2 Excelsior, each\$	4.50
Ribbed Palm \$4: Waffle	4.00
3 Bellflower, each	4.50
2 Footed Sawtooth tumblers, rare, each	6.50
Sawtooth Cake Stand	
KATHERINE MERRITT ,	a1243

Jackson, Mich.

215 3rd St.,

# Ruby red 9" fall pitcher, 4" base dia., clear app. hdl. & shield base, two souv. tumbiers to match, 3-pce, set. 15.00 Ruby beverage set, bulbous ice guard pitcher & stx ftd. tumbiers, set. 15.00 Etched grape filmt goblets, bell rins, wines to match, six of either. 10.00 Feather open compote and covered butter, Lee Vitc., each 25wird block flower bowl, spooner, covered butter, all three butter, all three butter, 3.00 Feather covered sugar & spooner, the pair 4.00 Ewil block flower bowl, spooner, covered butter, all three butter, 3.00 English Hohnail clear covered butted dish 5.00 English Hohnail clear 8½" dis. bowl, 4" deep, proof 7.00 Pair clear diamond quilt goblets, proof 7.00 deep, proof 7.00 Pair clear diamond quilt goblets, proof 7.00 Pair clear D. & B. round, ftd. t-pick Pair clear diamond quilt gobiets, proof 7,00 Pair clear D. & B. round, ftd. t-pick holders 3.00 Pair frosted min. oaken buckets, bail type 3.00 Tall clear blown covered tankard pitcher, engraved cosmos Lee Vict. pl. 23/2 T. P. in heart 9" berry bowl, gold banded Inlaid M. O. P. cable edge heavy glass photo frame, 81/skf0", oval center. 5.00 3-pce. set pink floral glass low candlesticks & squat cookle lar, set. 13" dia plate, deep petin dia, bowl, 13" dia, plate, deep petin dia, bow toothpick, each Lee Vict. pl. 105/8 fleur de lis clear glass match holder Clear glass bird salt dish with cherry in mouth 3.50

#### PROMPT ATTENTION **McGUIRES** 151 Skelly St., Johnsto

jaz

Exq alm nots clock scro Mar

flow spot little 9" v dais base base w. qua 3½' gold umi wire fras cha

1.	Decanter with app. handle, 11" h. to top of blown stopper, Bristol type, light pink
	bands, gold leaves, white and red dot
2.	flowers, a graceful piece
	festoon decoration of forget-me-nots
3.	Daisy & Button, clear glass scalloped edge, 1 boat shape dish, 9" long \$3; 4 sauce
	dishes, 5" long, 4" wide, lot
	8 10" plates, Royal Ivory, KPM Germany,
4.	Margaret Rose pattern

MRS. HARRY CLINTON GODMAN Box 43 Newtown, Cons

#### MRS. NEAL P. WADDELL **Antique Studios**

Cole fax Tray, 8½x7½", diamond shape 2.50 Cole flat Green Bristol Mantel Cole flowers in burnt orange and some gold on fronts 3.00 Cole flat Green Bristol Mantel Cole flat Green Gr
Oniong beautiful Dresden bowl, 10½, 10ng, 200, 201, 201, 201, 201, 201, 201, 201
Oniong beautiful Dresden bowl, 10½, 10ng, 200, 201, 201, 201, 201, 201, 201, 201
with elaborate handle. The thy painted flowers through rime a larger ones through center of dish in pink and lavender with gold, marked Dresden, rings when thumped 27.50 Handsome pair of Jade Green Bristol Mantel gold, on the pair of Jade Green Bristol Mantel gold on fronts burnt orange and some gold on fronts gold on fronts gold on fronts gold on fronts. Figure 19.00 Handsome pair of Jade Green Bristol Mantel gold on fronts gold on
with elaborate handle. The thy painted flowers through rim & larger ones through rim & larger ones through center of dish in pink and lavender with gold, marked Dresden, rings when thumped 27.50 Handsome pair of Jade Green Bristol Mantel gold on fronts burnt orange and some gold on fronts burnt orange and some gold on fronts burnt orange and some gold on fronts. Semi Porcelain, John Maddock & Sons, England, each Historic Plate, Richard Jordan, Mulberry, Soup plate, 834" [1.00]  Lovely Small French Mantel Clock, works exposed, good running order. Frame all brass & glass, works exposed. Write Artificial Singing Bird in tall brass cage. Write Small spater bowl, 437 dia., pink stripe and blue stripe, alternating A very handsome Soup Tureen, large, Hav. Limoges, small apple blossom pattern and sold sold on callops and side hands as outside, gold on scallops and side hands as outside, gold on scallops and side hands as outside, handle, hole for ladle, no ladle. Lovely pair Bisque figures, 1514' high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl has an oar hanging from her right side, round bases, 54%' alia, proof. 100.00 Chocolate Pot, hand-painted wild roses and birbown and white, clear font in conventional pattern hand-painted plate, 10' Pheasant painted in bright colors, Artist's name of Max on front of plate. Back is marked Lloges, Crown Coronet, France, Hangs 5 sauces on stems, diagonal band with fan ea. 1.50 ance silver plated gobiets, all different, ea. 4.50 Pair old clear Hobnail salt & pepper, 9 rows and also hobs on bottoms.  15.00 charter of the marked Lloges, Crown Coronet, France, Hangs 6 sauces on stems, diagonal band with fan ea. 1.50 ance silver plated gobiets, all different, ea. 4.50 Pair old clear Hobnail salt & pepper, 9 rows and also hobs on bottoms.
center of dish in pink and lavender with gold, marked Dresden, rings when thumped 27.50 Handsome pair of Jade Green Bristol Mantel vases, flowers in burnt orange and some gold on fronts of the pair of the property of the pair of the p
center of dish in pink and lavender with gold, marked Dresden, rings when thumped 27.50 Handsone pair of Jade Green Bristol Mantel vases, flowers in burnt orange and some town of the property of the propert
gold, marked Dresden, rings when thumped 37.50 Handsome pair of Jade Green Bristol Mantel vases, flowers in burnt orange and some gold on fronts gold on fronts — 40.00 Five Moss Rose Soup plates, marked Royal Semi Porcelain, John Maddock & Sons, England, each Richard Jordan, Mulberry, 15.00 Lovely Small French Mantel Clock, works exposed, good running order. Frame all brass & glass, works exposed. — Write Small spatter bowl, 4%' dia., pink stripe and blue stripe, alternating — 10.00 A very handsome Soup Tureen, large, Hav. Limoges, small apple blossom pattern and green leaves on inside as well as outside, gold on scallops and side handles and top handle, hole for ladle, no ladle. Lovely pair Bisque figures, 15½' high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl had, an oar handing from her right side. 100.00 Chocolate Pot, hand-painted wild roses and blackberries, lots of gold, beautiful. — 12.50 Old Coal Old Lamp, sq. black iron base, china stem with snow scene painted on it in brown and white, clear font in conventional pattern Hand-painted plate, 10' Pheasant painted in bright colors, Artist's name of Max on front of plate. Back is marked Lloges, Crown Coronet, France, Hangs and slo hobs on bottoms.  15.00 ince silver plated goblets, all different, ea. 4.50 and slock of the covers are original with the Moon and Star cut in them, pal. 12' square, star
vases, flowers in burnt orange and some gold on fronts gold on fronts.  Five Moss Rose Soup plates, marked Royal Semi Porcelain, John Maddock & Sons, England, each Historic Plate, Richard Jordan, Mulberry, Soup plate, 834 — 15.00 Lovely Small French Mantel Clock, works Frame and Star exposed. Write Small Spatial French Mantel Clock, works from the semi porcelain of the se
vases, flowers in burnt orange and some gold on fronts gold on fronts. Five Moss Rose Soup plates, marked Royal Semi Porcelain, John Maddock & Sons, England, each Historic Plate, Richard Jordan, Mulberry, Soup plate, 834 Semi Prench Mantel Clock, works state of the semi process of the
gold on fronts  Five Moss Rose Soup plates, marked Royal Semi Porcelain, John Maddock & Sons, England, each Historic Plate, Richard Jordan, Mulberry, Soup plate, 834" Lovely Small French Mantel Clock, works exposed, good running order. Frame all brass & glass, works exposed. Write Small spatter bowl, 434" dia., plnk stripe and blue stripe, alternating Tureen, large, Hav. Lovely small spatter bowl, 434" dia., plnk stripe and blue stripe, alternating Tureen, large, Hav. Lovely handsome Soup Tureen, large, Hav. Loweys, small apple blossom pattern and transges, small apple blossom pattern and tress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl has an oar hanging from her right side, round bases, 5½" dia., proof. Locolate Pot, hand-painted wild roses and blackberries, lots of gold, beautiful.  10.00 Did Coal Oil Lamp, sq. black iron base, china stem with snow scene painted on it in brown and white, clear font in conven- tional pattern Hand-painted plate, 10" Pheasant painted in bright colors, Artist's name of Max on front of plate. Back is marked Lloges, Crown Coronet, France, Hangs Sauces on stems, diagonal band with fan ea.  1.50 lince silver plated gobiets, all different, ea.  21.50 Lorely and the strip and the source of the sauces on stems, diagonal band with fan ea.  Sauces on stems, diagonal band
Five Moss Rose Soup plates, marked Royal Semi Porcelain, John Maddock & Sons, England, each Historic Plate, Richard Jordan, Mulberry, Soup plate, 874"  Write Armine all brass & glass, works exposed write and source of the sour
Semi Porcelain, John Maddock & Sons, England, each England, each England, each Elistoric Plate, Richard Jordan, Mulberry, Soup plate, 834" 15.00 Lovely Small French Mantel Clock, works exposed, good running order. Frame all brass & glass, works exposed — Write Artificial Singing Bird in tall brass cage. — Write Small spatter bowl, 434" dia., pink stripe and blue stripe, alternating the spatial spatter bowl, 434" dia., pink stripe and blue stripe, alternating blue stripe, alternating a very handsome Soup Tureen, large, Hav. Limoges, small apple blossom pattern and green leaves on inside as well as outside, gold on scallops and side handles and top gold on scallops and side handles and top large the stripe of
England, each Historic Plate, Richard Jordan, Mulberry, Soup plate, 834"  Lovely Small French Mantel Clock, works exposed, good running order.  Frame all brass & glass, works exposed. Write strictical Singing Bird in tall brass cage. Write small spatter bowl, 43" dia., plink stripe and blue stripe, alternating the stripe should be stripe, alternating the stripe should be stripe, alternating the stripe and blue stripe, alternating the stripe should be stripe, alternating the stripe and green leaves on inside as well as outside, gold on scallops and side handles and top handle, hole for ladie, no ladie. Lovely pair Bisque figures, 15½" high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl has an oar hanging from her right side, round bases, 5½" dia., proof.  Chocolate Pot, hand-painted wild roses and blockeries, lots of gold, beautiful so the brown and white, clear font in conventional pattern Back is marked Lloges, Crown Coronet, France, Hangs sauces on stems, diagonal band with fan ea. 1.50 ince sliver plated goblets, all different, ea. 4.50 air old clear Hohnali sait & sepery. 9 rows and also hobs on bottoms.
Elistoric Plate, Richard Jordan, Mulberry, 50up plate, 834" 15.00 Lovely Small French Mantel Clock, works exposed, good running order. Frame all brass & glass, works exposed Write Artificial Singing Bird in tall brass cage. Write Small spatter bowl, 434" dia., pink stripe and blue stripe, alternating the spattern and green leaves on inside as well as outside, gold on scallops and side handles and top 300 do scallops and handles and sold on them, a blue hat, a basket of fish under left arm, Girl has an oar hanging from her right side, round bases, 5½" dia., proof. 100,00 hocolate Pot, hand-painted wild roses and blackberries, lots of gold, beautiful. 12.50 ld Coal Oil Lamp, sq. black iron base, china stem with snow scene painted on it in brown and white, clear font in conventional pattern 12.50 land-painted plate, 10" Pheasant painted in bright colors, Artist's name of Max on front of plate. Back is marked Lloges, Crown Coronet, France, Hangs sauces on stems, diagonal band with fan ea. 1.50 nice sliver plated goblets, all different, ea. 4.50 already states and also hobe on bottoms.
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Soup plate, 834" 15.00 Lovely Small French Mantel Clock, works exposed, good running order. Frame all brass & glass, works exposed Write Artificial Singing Bird in tall brass cage. Write Small spatter bowl, 434" dia, pint stripe and blue stripe, alternating the stripe, alternating with tall brass cage. Write Small spatter bowl, 434" dia, pint stripe and blue stripe, alternating the stripe alternating with the stripe and blue stripe, alternating the stripe and the stripe and stripe and stripe and green leaves on inside as well as outside, gold on scallops and side handles and top handle, hole for ladle, no ladle. Lovely pair Bisque figures, 1554" high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl has an oar hanging from her right stde, round bases, 544" dia, proof. Chocolate Pot, hand-painted wild roses and blackberries, lots of sold, beautiful, clina the with more gold on the stripe with nor and white, clear font in coveren- tional pattern Land-painted plate, 10" Pheasant painted in bright colors, Artist's name of Max on front of plate, Back is marked Lloges, Crown Coronet, France, Hangs sauces on stems, diagonal band with fan ea. 1.50 ince sliver plated goblets, all different, ea. 4.50 air old clear Hohnali salt & pepper, 9 rows and also hobs on bottoms.  The covers are original with the Moon and 55ar cut in them, pair.  6.50
exposed, good running order.  Frame all brass & glass, works exposed. Write trifficial Singing Bird in tall brass eage. Write trifficial Singing Bird in tall brass eage. Write small spatter bowl, 43% dia., pink stripe and blue stripe, alternating a very handsome Soup Tureen, large, Hav. Very handsome Soup Tureen, large, Hav. I were handsome Soup Tureen, large, Hav. I were handsome Soup Tureen, large, Hav. I were handled to the handle and top handle, hole for ladle, so ladle. Lovely pair Bisque figures, 15½" high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl has an oar hanging from her right side, round bases, 5½" dia., proof.  Chocolate Pot, hand-painted wild roses and blackberries, lots of sold, beautiful. Lang, 93, black iron base, china town and white, clear four in conventational pattern and-painted plate, 10" Pheasant painted in bright colors, Artist's name of Max on front of plate. Back is marked Lloges, Crown Coronet, France, Hangs sauces on stems, diagonal band with fan ea. 1.50 nice sliver plated goblets, all different, ea. 4.50 air old clear Hohnali salt & pepper, 9 rows and also hobs on bottoms.  The covers are original with the Moon and Star cut in them, pair. " square, star
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small spatter bowl, 4% dia., pink stripe and blue stripe, alternating a very handsome Soup Tureen, large, Hav. Limoges, small apple blossom pattern and green leaves on inside as well as outside, sold on scallops and side handles and top handle, hole for ladle, no ladle. Lovely pair Bisque figures, 15½ high blue colores trimmed in gold flowers on girl with does trimmed in gold flowers on girl with the stripe of the stri
small spatter bowl, 4% dia., pink stripe and blue stripe, alternating a very handsome Soup Tureen, large, Hav. Limoges, small apple blossom pattern and green leaves on inside as well as outside, sold on scallops and side handles and top handle, hole for ladle, no ladle. Lovely pair Bisque figures, 15½ high blue colores trimmed in gold flowers on girl with does trimmed in gold flowers on girl with the stripe of the stri
small spatter bowl, 4% dia., pink stripe and blue stripe, alternating blue stripe, alternating avery handsome Soup Tureen, large, Hav. Limoges, small apple blossom pattern and green leaves on inside as well as outside, sold on scallops and side handles and top handle, hole for ladle, no ladle.  20.00 Lovely pair Bisque figures, 15% high blue blowed by the blow of the sold flowers on girl, blue clothes, much gold on them, a blue hat, a basket of fish under left arm. Girl has an oar hanging from her right side, round bases, 5½ dia., proof
blue stripe, alternating 10.00 A very handsome Soup Tureen, large, Hav. Limoges, small apple blossom pattern and green leaves on inside as well as outside, sold on scallops and side handles and top handle, hole for ladle, no ladle.  Lovely pair Bisque figures, 15½" high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl has an oar hanging from her right side, round bases, 5½" dia., proof
A very handsome Soup Tureen, large, Hav. Limoges, small apple blossom pattern and green leaves on inside as well as outside, gold on scallops and side handles and top handle, hole for ladle, no ladle. Lovely pair Bisque figures, 15½" high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat. Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl hat, a basket of fish under left arm, Girl round bases, 5½" dia, proof, round dia, pro
Limoges, small apple blossom pattern and green leaves on inside as well as outside, sold on scallops and side handles and top handle, hole for ladle, no ladle.  Lovely pair Bisque figures, 15½" high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue hat, a basket of fish under left arm, Girl has an oar hanging from her right side, round bases, 5½" dia., proof
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dovely pair Bisque figures, 15½ high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them a blue has an oar hanging from het arm. Old has an oar hanging from het arm. Old cold blue blue clothes, much gold on them a blue has an oar hanging from het arm. Old cold cold blue has an oar hanging from het arm. Old cold blue has an oar hanging from het arm. Old cold cold blue has black iron base, china stem with snow scene painted on it in brown and white, clear font in conventional pattern land-painted plate, 10" Pheasant painted in bright colors, Artist's name of Max on front of plate. Back is marked Lloges, Crown Coronet, France, Hangs sauces on stems, diagonal band with fan ea. 1.50 air old clear Hohnali sait & speper, 9 rows and also hobs on bottoms.
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dovely pair Bisque figures, 15½ high, blue dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a blue lost of the state o
dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a but hat, a basket of fish under left arm, Cirl has an oar handing from her right side, 100.00 chocolate Pot, hand-painted will coses and blackberries, lots of gold, beautiful
dress trimmed in gold flowers on girl with long blonde curls and a blue hat, Boy all blue clothes, much gold on them, a but hat, a basket of fish under left arm, Cirl has an oar handing from her right side, 100.00 chocolate Pot, hand-painted will coses and blackberries, lots of gold, beautiful
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cut in all sides and on the hottom Ton
cut in all sides and on the hottom Ton
cut in all sides and on the hottom Ton
is Sterling Silver, very choice10.00
lear round Hohnell small tray 714" diam 5.00
faiolice Cauliflower one sugar howl 8.00
Coffee Mills hought from the feetown
which made them back in year 1900. Each
holds a nound of coffee all for
holds a pound of coffee, all for 18.00 Everything here advertised is proof. Money with
verything here advertised is proof. Money with
order. No C. O. D.'s. We ship via Express Collect.
Jac

#### Mrs. Harry Hall White 46 West Kirby Avenue

Detroit 2, Michigan

8 FROSTED RIBBON 31/2" flat sauces,
1 handle, each\$ 2.5
FROSTED RIBBON cov. jam jar 6.5
WINDFLOWER cov. sugar bowl 10.0
NEW ENGLAND PINEAPPLE cov. sugar
bowl
CLASSIC water pitcher 25.0
HOLLY water pitcher (applied handle) 12.5
BLEEDING HEART water pitcher 15.0
Bleding Heart cov. 8" bowl 10.5
Collection of PLEAT and PANEL.
Wanted _ 2 covers for Pleat & Panel jam jars
Cov. for THREE FACE sugar bowl. Vol.
"Consider the Lillies," Stoudt.
ia:

MRS. GERTRUDE CASSELS
6 Miles West of Milwaukee Eim Gr

6 Miles West of Milwankee Eim Grove, Wis. Exquisite pr. cranberry overlay 10" vases, swirled, almost cov. with dainty pink & white forget-menots and gold vines \$35. Handsome blue china clocking we little. holvely pastel flowers, ends clocking we little. holvely pastel flowers, ends clocking we little. Holvely pastel flowers, ends clocking we little. Holvely perfect that sugar and creamer, lovely perfect seatin sugar and creamer, lovely perfect seatin sugar and creamer, little bale. Trees are beautiful \$35. Dark cran. 9" vase, clear blown app. leaf and ig, bright yellow daisy \$15. Lovely flower shaped shades, canary base, 6 cran. overlay petals, \$45" diam. 40p, 24," base, 24," high \$15 pr. Very pink End of Day w. p. 1. T. P. creamy opal. splashes, rich hvy. qual. \$25. Rare amethyst overlay bowl, 10,4" aq, 3,5," h. Edge is in 16 deep pointed scallops, elab cold dec. \$25. Pr. brass Rayos, unus. ivory, white umb. shades have 4 raised meion-sections \$40 wired. 2 lovely cran. pickle lars, ornate resil. frames. One is I. T. P., other D. I., both have charm, floral dec., es. \$20. 10% to dealers.

#### PETER DePUYT

59 Johnson Avenue Hackensack, N. J.

MAIL ORDER ONLY
PRIVATE—PLEASE DO NOT CALL
6 Beautiful pearl handled, 7½" tea knives, silver band, "Landers, Frary & Clark," kept in divided roll\$14.0
6 Mother-of-pearl, 5½" fruit knives, silver band, 3 L.F.&C., 3 Bridgeport Knife Co. Same size and shape. Unusual curved binds
binde Indeed a charming little sampler. Girl with full skirt holding child on large dog. Soft pinks and blues against backgr. trees. Cross frame, gold liner. Overall
12'4'x11". Very quaint
Round papier mache Snuff Box, Jenny Lind in black and dark red. "J. L." between
arm and dress 14" long, 23" high Trinket Casket. Cov. beautiful blue with raised Lincoln Drape & Tassel in white and gold. Bottom blue and white hand with Lincoln Drape Shell
and Tassel in raised white and gold. Very attractive Beautiful 1%" circular cluster Garnet Brooch, 20 points, large garnet center,
numerous garnets closely set, brilliant 40.00 10" Narrow Garnet Necklace, 24 garnet clusters, 3 larger clusters, 28 double link sections, pendant holding 5 smaller gar-
net pendants  Beautiful white and gold, 12½" Bristol vase. Standard has 2 narrow bands; body decorated all around with beauti- ful gold trumpet vines and flowers and circle white dots. Narrow gold rim at top with delicate design below. Orna- mented bulging circle 2½" below top. Beautiful as vase or lamp with colored
Leather Music Book with some picture cov-
ers 1830-1870's. 30 pieces, many w. words 4.50 Mug Collector's Item: 334" blown clear glass mug, applied handle. Red band top, bottom, around handle. White leaf
A charming little piece
floral border, pergola design centers. Pr. 5.00  1 C. P. same as above, 1 tiny chip 1.50  Pr. Staff cup plates, blue floral scalloped

border, deep blue centers, two men a-	-
gainst mountainous background. Each	4.00
Sterling Silver 41/4" sugar tongs, "RWAS"	
with deer head. Severe design	3.50
prongs, pretty shell design, initial "H".  8.8. 5¼" tongs, claw prongs, conventional flowers, dragon each side, by Shaw 1875, marked "Nors"  9. Sterling Silver salt and pepper shakers, in original velvet lined box.	3.50
1875, marked "Nora"	4.00
shakers, in original velvet lined box	7.00
Sawtooth: Beautiful covered butter dish,	3.50
sharp flint glass	5.50
Frosted Ribbon Celery, etching on clear, stem knob with T.P.  § Limoges (CA France) Coffee Cups and Saucers, dainty pink roses in and out- side cups. Gold touches; I oup has very	5.50
small chip Stunning for Lamp: 12" beautiful deep rose lustrelike vase. Unusual lustre sheen; 5½" base, 3½" top. Marked "Thomas" in shield, Bavaria W. F. Rogers A-1 meat knife and gravy	9.50
in shield, Bavaria W. F. Rogers A-1 meat knife and gravy	15.00
ladie, pretty design. Pair	3.50
Plymouth Silver Co., elaborate berry spoon	2.50
6 Attractive demi-tasse spoons. doz. Rogers & Bros. A-1 XII, wide flare top resembling crown, tapering with fine floral design to top of prongs, small initial "P." Design also on back. Very	4.00
lovely	9.00
Butter Knife to match above————————————————————————————————————	1.00
Wm. Rogers & Son AA Bread Knife, Blade has long spray flowers, 2 honey been	4.50
Fine saw edge	2.50
Fine saw edge 1847 Rogers Bros. Al Cake or Pie Spoon, flowers & birds. Coulde be used w. above 6 Wm. Rogers & Son AA Opster Forks,	2.00
shell design complete handle, 1\" twist	
Brass candle snuffers with brass tray,	3.00
spring intact Little brase bell, approx. 2%" at base, 4%" high, wooden handle, brass knob.	8.50
Excellent sound	2.50
5½" Old China Doll, arms outstretched not moveable, black china hair THE BOSTON GAZETTE and Country	3.00
JOHNAL, Monday, March 12, 1770, com- plete, Two pages framed so both sides can be read. News of the troops, political and general news. Very quaint adva-	
Yellow but all readable	30.00
N. Currier, Highland Fling, framed nar- row walnut gold liner frame	5.50
3 raised copper ornamental bands	4.50

## FLORENCE C. BERVEN

105 East Kemp Ave. Watertown, S. Dak	<b>L</b> .
Elegant filigree brass mantle set about 200 years old, pair 4 branch candelabra and clock, perfect condition. Photo 10c	00
Custard glass shell and seaweed water pitcher 10.0 3 Tumblers, each 3.0	90
Creamer and sugar 7.5	
2 Fine china cracker jars, each 5.0	10
Light green satin glass cracker jar, fancy shelf design, silver rim and cover, no han-	
Targe com turgen 14" long brown floral	Ю
and scenic design, proof15.5	ōŌ
dle, lovely Large soup tureen 14" long, brown floral and scenic design, proof. 3 Piece oatmeal set, 100 years old, blue for- getmenot, England, Beehive D. B. & Co.	
Lovely Stein, glass, etched barley design, pewter cover, over 100 years old, 9½" high 15.0 Large Bennington flat bowl, 11½" diameter,	IU
cover, over 100 years old, 91/2" high 15.0	10
Large Bennington flat bowl, 1132" diameter,	10
9" Rennington Hound pitcher Writ	e
3% depth Hound pitcher Wri Brilliant amber compote, 4 large clusters grapes, scalloped edge, 5½" high, 8½" dia., 65 years old, proof.	
65 years old, proof12.6 Red satin sugar, white flowers, silver rim and	0
Red satin sugar, white flowers, sliver rim and cover with bird atop	00
cover with bird atop	100
Double china match holder, like opera glasses,	U
	0
Album on standard with drawer blue & ten	
velvet, mirror in center, much gilt trim 6.5. Fine nickle chafing dish, never used 15.0 Meerschaum pipe, Lady, bird, etc. in high	0
Fine nickie chaing dish, never used ib.u	U
relief, 1 slight damage, elegant, in fine case 25.0	n
Pair old carriage lamps, fine condition 25.0	ō
Pair large walnut frames, ref. gilt lines,	
18"x22" 12.0 Walnut tilt top table ref., 33" dia. 50.0 Folding chair, original carpet and fringe. 12.0	0
Walnut tilt top table ref., 33" dis 50.0	0
Folding chair, original carpet and fringe 12.0	0
type 19" I very old 1 china arm broken	
1 les mended choice 40 0	0
China doll, brunette, fine head, Mary Todd type, 19" I., very old, 1 china arm broken, 1 leg mended, choice	
19". Old and proof 25.0 Doll, silver and lamp lists, 10c E. & stamp.	0
Doll, silver and lamp lists, 10c E. & stamp.	0
WANT TO BUY: Cranberry, blue, amber or pini Hobnail 13 to 14" hanging lamp shades and odd	
cranherry fonts for came	

#### Mrs. Edward J. Delmore

22 Madison Street

Saratoga Springs, New Yorl	K
<ol> <li>Outstanding 26" G. W. T. W. lamp, pas- tel colors, blended, ruba lilies in natural</li> </ol>	
colors, brass, lovely  2. Lovely banquet lamp, elec. with switch, 27"  3. Beautiful pink basket, pink lined, thorn	25.00
	22.00
	16.50
6. Hav. choc. pot, all gold handle, sprays, small pink roses	7.50
7. 12 Octagonal shape wedding ring coffee cups & saucers, 4½" h., 4" w., ea	3.50
<ol> <li>T. J. Mayer Longport 8 sided vegetable tureen in blue scenes, etc. Baronial Halls, 3 very slight edge chips, 1 age crack, but</li> </ol>	
9. Colonial type all glass pattern lamp with old matching chimney	12.50
10. Large 8 sided platter in blue, T. J. & J.	12.50
11. Nice choc. set, Germany, 6 C & S and	15.00
<ol> <li>James Tuft quad. plate teapot, small dent in side can be taken out, silver, nice</li> </ol>	8.00
13. Silver quad. plate, butter dish with knife rest, 1 spot on top	7.50
14. Ornate brass tea kettle on stand, really beautiful  15. Adams type easel frame mirror, copper	18.50
finish, 15" h., 9½" w	12.00
ads., lovely lustre Canton mkd. P. Regout	15.00
17. Lovely cranberry beaded min. G.W.T.W.	22.00
<ol> <li>6 Pcs. red lobster on green, Austrian, includes platter, 14"x8½", 3 divided dishes</li> </ol>	
for relishes, sugar & creamer, 6 pcs	35.00
water pitcher, flake chip on end of han- dle \$7.50; 3 sauces \$1.75 each; 1 relish	sew-
	240

#### The Little House of Surprises Announces

that beginning January first, we will be able to take care of mail order customers again.

CRECIAIC

2 Vaseline Barred Forget-me-not goblets, each_	3.00
4 Opal Hobnail fluted top sauces, each	3.50
1 Lime green Maple Leaf, Grant Peace plate	6.50
1 Yellow Maple Leaf, Grant Peace plate	0.00
1 Yellow Maple Leaf, Grant Peace plate	6.00
White Milk glass Corn syrup, tin top	6.00
2 Yellow Finecut & Panel finger bowls, pair	7.50
Clean Puelle covered butter	5.00
8 Beaded Tulip 4" wines	24.00
Clear Shell and Jewel Water Ditcher	0.00
Ambar Finacut hat toothpick holder	2.75
Black ribbed glass far tottupiek notes:  6 Festoon tumblers  Little iron clown penny bank, 6½".  Little iron bear penny bank, 5½".  Ruby Triple Triangle spoonholder.	12.00
Little iron clown penny bank, 61/2"	3.00
Little iron bear penny bank, 51/2"	3.00
Ruby Triple Triangle spoonholder	3.00
Ding Wheat and Barley cake plate-	7.50
3 Light green Overshot finger bowls, 3" deep	
by 41/2" wide. Each	4.50
Nice pair Canton ginger jars with lids, (1 lid	19 80
has age check), 7" high. Pair	3.00
Amber Dalsy and Button Crossoar gobiet	8.00
Amber Two Panel goolet	0.00
Charming Worcester (unmarked) mug, 2½" high by 2½" wide, swirled with delicate gilt flower outside and ½" deep blue band with	
Gower outside and 16" deen blue hand with	
gold vine inside	6.00
Pair péacock blue blown swirled finger bowls with matching plates. Pair. Beautiful canary Daisy and Button, 6x9" ob-	
with matching plates, Pair.	12,50
Reautiful canary Daisy and Button, 6x9" ob-	
long open dish  Charming hand painted deep dish, scalloped	5.00
Charming hand painted deep dish, scalloped	
glit edges, 8x10½", two little song sparrows among wild roses. Haviland	-
among wild roses. Haviland	7.00
6 Palmette goblets	12.00
2 Canary 1000 Eye, 3 knob compotes, 514"	19.00
wide, 4%" high. Pair	14.00
ender without degion with swags of roses &	
leaves Prussia Set	25.00
leaves. Prussia, Set 6 Handleless porcelain cups and saucers, un-	
usual black and grev butterfly design with	
voces Set	15.00
Loop and Dewdrop covered butter	4.50
6 Ashburton camphor glass egg cups. Set 2	0.00
8 Early South Jersey, aquamarine, panelled	
tumblers	56.00
White Ironstone Wheat pattern, covered, sugar	7 56
and creamer. Two pieces.	1.00
and creamer. Two pieces	
PRINCES IN PORTIONE	180

EVELYN H. BOTTOME 571 GLENBROOK RD., GLENBROOK, CONN.

#### DISPOSING OF ELEPHANT COLLECTION

No "white" or "pink" ones

No "white" or "pink" ones

Due to the closing of my home, I am disposing
of my elephant collection, valued at \$3,000. Some
of the specimens were purchased from the noted
collection of Thomas Lawson of Boston.
THE "HERD" INCLUDES

A rare hand carved table from Java with elephant
trunk legs; claimed to be 500 years old.
One hand carved bronze, 5'x3'. A masterplece from
the Lawson collection.
One bronze, 3'x2'.

Thro Chinese china specimens, 2'x1\\\'\'_2'.

Thro Chinese china specimens, 2'x1\\'\'_2'.

Thro Chinese china specimens, 2'x1\\'\'_2'.

Thore hand carved ebony elephants, 3'x2". From
the Lawson collection.
One bronze, 3'x2'.

One marble piece with 4 candelabra and fruit
stand, purchased at Genoa, Italy. (An unusual
table decoration; 2'x1').
One ivory bridge of 8 elephants, from Shanghai.
One ivory pyramid of 7 elephants, from Shanghai.
One ivory spramid of 6 elephants, from Shanghai.
One ivory spramid of 7 elephants, from Shanghai.
One ivory spramid of 6 elephants, from Shanghai.
One ivory spramid of 7 elephants, from Shanghai.

D. B. G. ROSE 2301 Boulevard Napoleon Louisville, Kentucky

## Birchlands

#### BETHLEHEM. CONNECTICUT

ETHEL HALL BJERKOE

#### Wishing You All a Truly Happy New Year.

Open by appointment only until about May first after which we shall hope to welcome any of you who come this way.

CLEAR PATTERN GLASS	
Cube with Fan: Dessert set of rectangular tray, 121/2"x8"x2" deep, and six 6" shallow sauces.	
Lee Vict. Plate 44. SetCube with Fan cologne bottle, 8" tall	\$15 5
Cupid and Venus marmalade jar	5
Cupid and Venus covered butter dish	6
Cupid and Venus water pitcher. Slicing of rounded edge of thumbhold at top of handle.	
Not too noticeable	5
Prape and Festoon, stippled leaf creamer. Lee 63	9. R
anelled Forget-me-not open compote, 7" diam., 7½" tall	4
'air crystal knife rests, 4" in length, shaft and knobs English Hobnail, Pair	5.
Pair crystal knife rests, 4½" in length, shaft plain, knobs diamond cut. Pair	4.
	4.
COLORED GLASS	
Asure blue Cathedral open compote, approx. S" diam., 6½" tall; 6 bent in scallops at outer edge Apple green Queen pattern open compote, 8" tall, 8" diam. This is sometimes called "Sunk Daisy and Button." See Kamm 3rd, 38 or Lee 154, No. 15	10.
unber D&B X-Bar, low footed bowl, 7" diameter.  Zanary fine out pickle jar with silver plated cover which will need replating. Jur size and type of those used in pickle castors but without castor holder	
merald green, oval, four footed dish, 5"x3\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	6.
r. dark amber Sand, barrel salt & pepper shakers. Old metal tons but not with agitator Pair	4
ne matching above in deep blue	2
anary three panel, footed sauce dish	-3.
above but with singht under edge micks at base, Not bad. Patch	2.
SLIPPERS	_
lue fine cut on roller skates. Lee Vict. 197	7.
3%x2¼". Ridged around edges for scratching matches. Unusually interesting	6.
relief. Around entire front edge and up sides to front alternating tiny flowers of gold & white rosted alipper painted blue with gold trim and spray of daisies on front Shaned like next to	6.
last on plate 200 Lee Vict. Marked Gillinder & Sons, Centennial Exhibitionurple Marble Glass spurred boot, Lee Vict. 89	4.
	0.
arge cup and saucer, K.P.M. Germany. Dainty floral dec. and gold trim.	
4" H.P. portrait plate, Silesia. Woman looks like Martha Washington.	3.
"though the China like Limoges but marked Vermer en Coche, Bruxelles. Conventionalized	_
atching footed bowl, 8%" diam., 4%" deep	9.
atching milk pitcher, 81/4" tall. Delightful ewer shape	10.
atching footed bowl, 8%" diam. 44% deep.  atching footed bowl, 8%" diam. 44% deep.  atching milk pitcher, 84%" tall. Delightful ewer shape.  ct. Limoges tray, 12x8" Pink saters and gold trim	4.
and painted hatpin holder, 51/2" tall. Nice floral design. Gold top.	3
	0.1
Add 20% excise tax to price listed unless buying for resale.	
arrings for pierced ears. Small gold setting like Tiffany setting in ring with small pearl	
gold. These are very attractive representations of pendant set with deep amethyst surrounded by two rows of whole pearls. This is exquisite	
il items proof unless otherwise stated. Delivery Extra. Checks Payable in Mr. M.	-0.1

Delivery Extra.

COLLECTORS' NOOK Chicago 11, Illinois 106-108 E. Oak Street

All items proof unless otherwise stated.

FEATURING PITCHERS Swirl, diagonal rib. in Vaseline Glass \$13, usagusai rib. In Vaseline Glass \$17.50 Blue Hobnail, cylindrical style with T. P. base 22.50 Clear Panel and Flute, Lee's "Victorian Glass," Plate 34, No. 3 12.50 Milk White Glass in flower & panel, Lee's "Victorian Glass," Plate 80, No. 2 15.00 12 Geo. Jensen, Chestnut pattern Salad Forks, each ______\$ 8.00 6 Chantilly heavy dinner forks,, each 6,00 

 12 King Georg cream soups, each
 4.00

 5 Buttercup cocktail forks, each
 2.25

 WRITE WANTS
 ja

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CONTENTS OF COMPLETELY STOCKED ANTIQUE SHOP. Consisting in part of mahogany
and walnut furniture, also numerous pleoes in
pine, cherry and maple. General line of selected
bric-a-brac and lamps. Jac
bric-a-brac and lamps. Jac
Box T. O. c/o Hobbies

## **ANTIQUE FLASKS**

Half-Pints

COVENTRY, "LAFAYETTE,"

"LIBERTY CAP" \$25,00
"BYRON," "SCOTT," IN AMBER. 15,00
KEENE, GREEN "SUNBURST," RIBBED 12,00
VIOLIN IN AQUAMARINE 4.00
"PIKE'S PEAK," PACK, DEER
SHOOT, IN AQUA 10,00
"SAILBOAT," "FLOWER," IN AQUA 10,00

Antique Galleries ALBERT STEIGER CO., 1479 MAIN ST., SPRINGFIELD 2, MASS.

#### PATRICIA HOYLER

#### 115 Gypsy Lane

#### Wynnewood, Pa.

All Items Proof Unless Noted

GLASS		KEYSTONE GRAPE: 2 Goblets, each 2.5
GREEN HERRINGBONE: Cov. Butter \$6.50;		ROSE IN SNOW: Spooner \$4; small open
Cov. Sugar \$6.50; Creamer \$4.50; Spooner	\$3.00	Compote 6.50 ROSE SPRIG: Vaseline Milk Pitcher 10.00
BABY THUMBPRINT: No. 11 M, red (3		ROSE SPRIG: Vaseline Milk Pitcher 10.00
row), 6 Goblets \$3 ea. or 6 for	16.00	CHERRY: 2 Goblets, Lee No. 66, each 2.50
THUMBPRINT BAND: No. 151 M. red, etched		CANADIAN: Milk Pitcher 9.50
Goblet	5.00	HUMMINGBIRD: Lee V No. 35 5.00
RIBBED IVY: Master Salt	6.50	WILDFLOWER: 2 apple green Tumblers, ea. 7.50
TULIP: With Sawtooth Master Salt	5.50	2-PANEL: Amber Salt dip \$2; 2 vaseline.
BEUI-FLOWER: Single Vine Master Salt		Edges slightly rough, each 2.00
\$7.50; Tumbler	8.50	FRUIT: Cherries & Pears Milk Pitcher 6.00
RIBBED PALM: Master Salt	5.00	COLORED GLASS
DIAMOND MEDALLIONS: No. 32 M. blue,		Miniature Lamp: Clear glass base, blue glass
Creamer \$3: Cov. Sugar	4.50	globe 12.00
NEW ENGLAND PINEAPPLE: Low open Compote		3 Green blown Wines, each 6.00
Compote	12.00	Blue Dolphin Compote, opal edge 13.50
CAPE COD: Large Cov. Compote \$13.50;		Amber Hand & Cornucopia Vase, Lee V No.
Water Pitcher \$12; footed Sance	4 25	104, No. 5 8.50
WAFFLE: (Sandwich) Celery		Blue Cane Slipper, Lee V202 No. 5 5.50
ROMAN ROSETTE: Spooner		Blue Cherubs Matchholder, Lee 186 No. 1_ 7.50
MOON & STAR : Goblet \$6.50: 2 footed Egg	4.40	Same in Amber 6.50
MOON & STAR: Goblet \$6.50; 2 footed Egg Cups \$7.50 each; Cakestand	10.00	Cranberry glass Miniature Lamp & Globe,
PANELLED THISTLE: 10" Plate	5.00	ribbed 27.50
		TIDDEG COMPANY DIGHTER DALLE
CUPID & VENUS: Water Pitcher \$6; 9 ftd.	0.05	MILK GLASS COVERED DISHES: Rabbit
Sauces, each	2.25	Lee V 108 No. 2 \$7.50; Hen on Basket \$5.50;
CRYSTAL BALL: No. 9 M. red, Toothpick	3.50	Rare Black Hen, white head like Lee V
HORN OF PLENTY: Spillholder	8.00	109 No. \$7 \$12.50; oblong Dolphin 7" 8.00
EXCELSIOR: Footed Tumbler	4.00	MILK GLASS: Syrup \$5.50; Pin Tray \$1.50;
GOOSEBERRY: 3 Goblets, each	4.00	Round Powder Jar \$2; Pr. bulbous with Rose stopper, Bureau Bottles \$8.50 pr.;
LION: Cov. Butter \$15; Cov. Jam Jar \$12.50;		Rose stopper, Bureau Bottles \$8.50 pr.;
Creamer	9.00	Hercules or Atlas Compote 20.00
ARCHED LEAF: 10" Plate		BLUE CHINA
HORSESHOE OR GOOD LUCK: Creamer	4.75	STATES PLATE: 8" with picture of low 2-tory building, curved driveway, Clews,
DAISY: Lee No. 44, Creamer \$4; 6 4" flat		2-tory building, curved driveway, Clews,
Sauces \$2.50 ea.; pair Compotes, 5"x8" tall		perfect new condition 32.50
\$17.50 pr.; Cov. Jam Jar	10.00	LANDING OF LAFAYETTE PLATE: 8" per- fect new condition 27.00 CADMUS AT ANCHOR: 10\\(\frac{1}{2}\)" deep plate,
CUSTARD: Cov. Sugar, blue flowers and		fect new condition 27.00
CUSTARD: Cov. Sugar, blue flowers and gold dec.	7.00	CADMUS AT ANCHOR: 101/2" deep plate,
JACOB'S LADDER: 8 flat Sauces \$12: Pr		vessei with U. S. Flag. slight disc 35.00
Relishes \$4 ea. or pair	7.50	WINTER VIEW OF PITTSFIELD, MASS:
GARFIELD DRAPE: Water Pitcher	8.50	101/2" deep plate, scratched from use on
CRYSTAL WEDDING: Cobalt Blue Creamer		front but still bright, disc. on back \$18.;
\$16.50; Spooner	8.50	8" Plate in perfect new condition 25,00
BRYCE OR RIBBON CANDY: Lee Vic. No.		COMMODORE MCDONOUGH'S VICTORY:
32. low Cov. Compote, 6"	7.50	614" Rowl (Enoch Wood) slightly disc in-
MAGNET & GRAPE: 4 stippled leaf Goblets		side and on bottom 40.00
\$3.50 ea.: 3 flat Sauces, each	2.00	GUNTON HALL, NORFOLK: 8" deep plate,
WASHINGTON CENTENNIAL: 2 Goblets \$2.50 each; 2 Wines, each		slight disc. on back 8.50
\$2.50 each: 2 Wines, each	2.50	OTHER CHINA
HONEYCOMB WITH PILLARS: Water Pitcher	4.50	Brown Virginia 9" Plate, S. L. 654 11.00
PRISM & BULL'S EYE: Goblet	2.50	Cleopatra Pitcher 11.00
PRISM & BULL'S EYE: Goblet	2.00	Cleopatra Cup & Saucer 5.00
ea.: Cov. Butter \$4° Cov. Sugar \$4° Creamer		Spatter plate, pink & green stripes, chip 8.50
\$3; Spooner	2.00	Mantua pink Cup plate, slight disc., 41/4" 8.50
FEATHER: Cov. Butter	4.50	Pink Lustre edge Cup & Saucer, black trans-
VERA: Lee V No. 62. Cov. Butter \$5.50; Cov.	2.00	fer picture 10.00
Sugar \$5.50; Creamer \$3.50; Spooner	2.00	ier picqureiax
wages words, oremiter \$3.00, phonter	2.00	Jax

#### OLD TREES

ANTIQUES Mrs. Nelson Rieger 119 Farmersville Road Germantown, Ohio

mpote\$30.00	LARGE DEWDROP of
# WHEAT	9 11" DEWDROP &
7.00	plates, "Give us,"
52.00	Or collection of 8
3.00	BALTIMORE PEAR to
ric. Glass,	PRISCILLA cake star
ce inverted	Pl 72 Large lovely
10.00	for sandwiches and
apote, Lee	CLEAR RIBBON large
kes under	Pl. 70, 2 small no
8.00	rim lid
th rolled	ANTHEMION cake
3.00	adves Lee P) 58
ach 2.00	ANTHEMION sauce di
s. 2. each 2.30	TACOR'S LADDER DIC
ONE cruet	EMERALD GREEN HE
e end of	with matching stopp
10.00	stopper chipped)
overy par-	BIJTE MILK GLASS I
5.00	tern, one needs top.
AY to hold	LARGE MAHOGANY
brass gal-	silver service. Silve:
18.50	lery. Size 25x17" -
action assured.	All Items Authentic.
inx	All Rems Anthemer.

### HAPPY NEW

appreciate your patronage during the past and look forward to serving

> you during 1946



PEARL BRADLEY HENSHAW THE OLD HOUSE Buzzards Bay, Massachusetts

### THE BEAVER HAT

Middleburg Virginia

FINE GLASS

Covered sugar, scalloped lines	15.00
Covered sugar, cable with ring	17.50
Covered sugar and creamer, variation of pillar, Lee's plate 28	52.50
Open footed bowl, ribbed grape	
Spill, Lee's S. plate 192, No. 1	10.00
Lamp, 1034" tall, Lincoln drape pattern bowl, clam color base	27.00

# HOPE STETSON 409 No. Main Street Mustacne C & S, "Think of Me," raised letters Demi-tasse, on little standard, silver ship decoration Milk glass syrup, metal tops, flower dec., 2 for Milky white pitcher, 6", blue flower and lustre dec. Godey prints, neat gilt trame, center crease, pr. Eng. compotes, etched trees, birds, eggs in nests, pr. Bavarian black cow head creamer, red horn fax

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Framingham Centre Mass.



Will be Closed During January, Feburary, and March.

234 W Jericho Turnnike -

13 Old bar ale goblets, half paneling, singly, ea. \$ 1.00 line bottle vase, 7½", gold and enam, dec. 2 sec. 3.50 sea green Bucket Vase with handles, quilted type glass, etched flowers 5.00 seas green Bucket Vase with handles, quilted type glass, etched flowers 5.00 seas green Bucket Vase with handles, quilted type glass, etched flowers 5.00 seas green glass, etched flowers 5.00 seas glass, etched flowers 6.00 seas green glass 6.00 seas green green groupe dege. 13.00 white Bristol Vase, 5½", played color flowers 8.00 white Bristol Vase, 15", bounded from 10.00 white Bristol Vase, 10", enam trumpet flow, 10.00 white Bristole Barget seapt, red striping, rose 6.50 white Bristole large teapt, red striping, rose	234 W. Jericho i urnpike	
Czeck S.20 Czeck S.20 Sea green Bucket Vase with handles, quilted type glass, etched flowers Bisque pail Dutch girl holding firkin, colors Bisque, ribaid girl in upholstered chair, hold- ing a wine gfass. Colors Bisque pair dainty dancing ballet figures. Lovely, Pair Delft boat, 7" long, boy and girl standing on logs, rich blue 6.00 Blue Meissen Onion, England plates, 3%", ea. 1.50 8 Blue Meissen Onion, Eng. soup plate, 7% 2. 4 Meissen Onion, Eng. soup plate, 7% 2. 4 Meissen Onion, German plates, 8%", each 2. Wayy edgs, each plater, callor design dan flowers, wayy edgs, each plater, callor design 2. White Bristol Vase, 1%", hippled edge, 4.50 Orster white Bristol Vase, 16", bram, flowers 8.00 White Bristol Vase, 5%", brouget col, flowers 8.00 White Bristol Vase, 16", bram, flowers 8.00 White Bristol Vase, 16", bram, flowers 8.00 White Bristol Vase, 16", can, flowers 8.00 White Bristol Vase, 16", can, trumpet flow, 10,00 Marine blue Bristol Vase, 16", can, trumpet flow, 10,00 Marine blue Bristol Vase, 11" 12.00 White china teapot, paxoda shape, gold decor, 6.50 White china teapot, paxoda shape, gold decor, 6.50 White china teapot, paxoda shape, gold decor, 6.50	12 Old bar ale goblets, half paneling, singly, ea.	1.00
Sea_green Bucket Vase with handles, quilted type glass, etched flowers	Crack	3.50
type glass, etched flowers 5.00 Bisque mail Dutch girl holding firkin, colors 4.50 Bisque, ribaid girl in upholstered chair, holding a wine gfass. Colors 8.00 Bisque classic Girl with Ansel. White 8.00 Bisque pair dainty dancing ballet figures Lovely. Pair 12.00 Delit boat, 7" long, boy and girl standing on logs, rich blue 6.01 Billum Meissen Onion, England plates, 834", ea. 1.50 3 Biue Meissen Onion, Eng. soup plate, 73" 1.50 4 Meissen Onion, Eng. soup plate, 73" 1.50 4 Meissen Onion, German plates, 834", each 2.00 Le Victorian dessert plates, gold and flowers, wasy edge, each better, Callor design 12.00 Bristol Eperame apple green, rippled edge, 12.00 White Bristol Vase, 15", bound 10wers 8.00 Orster white Bristol Vase, 16", enam. flowers 8.00 White Bristol Vase, 16", bounder col. flowers 8.00 White Bristol Vase, 16", bounder col. flowers 8.00 White Bristol Vase, 16", enam. flowers 8.00 White Bristol Vase, 104", coam. trumpet flow, 10,00 Marine blue Bristol Vase, 11" 12.00 White china teapot, paxoda shape, gold decor. 6.50 White china teapot, paxoda shape, gold decor.	Sea green Bucket Vase with handles, quilted	
Bisque small Dutch girl holding firkin, colors bisque, ribaid girl in upholstered chalr, holding a wine glass. Colors	type glass, etched flowers	
ing a wine glass. Colors	Bisque small Dutch girl holding firkin, colors	
Bisque pair dainty dancing ballet figures.  Lovely, Pair	ing a wine glass, Colors	
Lovely. Pair Delft boat, 7" long, boy and girl standing on logs, rich blue.  2.00 6 Blue Meissen Onion, England plates, 8%", ea. 1.50 3 Blue Meissen Onion, Eng. soup plate, 7%" 1.50 4 Meissen Onion, Eng. soup plate, 7%" 1.50 4 Meissen Onion, Eng. soup plate, 7%" 1.50 4 Meissen Onion, German plates, 8%", each 2.00 12 Victorian dessert plates, gold and flowers, wavy edge, each 2.00 Lovely old Leeds platter, Calleo design 12.00 Brixto Epergne, apple green, ripple edge 13.00 Gravish helitrope Bristol Vase, 16", enam. flowers 6.50 Oyster white Bristol Vase, 16", enam. flowers 8.00 White Bristol Vase, 18%", bouquet col. flowers 8.00 White Bristol Vase, 18%", bouquet col. flowers 8.00 White Bristol Vase, 18%", can trumpet flow, 10.00 Marine blue Bristol Vase, 11" 12.00 White china teapot, paxoda shape, gold decor. 6.50 White china teapot, paxoda shape, gold decor. 6.50		6.00
Delft boat, 7" long, boy and girl standing on logs, rich blue		
om logs, rich blue. 12.00  6 Bluè Meissen Onion, England plates, 8½", ea. 1.50  3 Blue Meissen Onion, Eng. soup plate, 7½" 1.50  4 Blue Meissen Onion, Eng. soup plate, 7½" 1.50  4 Meissen Onion, Eng. soup plate, 7½" 1.50  4 Meissen Onion, German plates, 8½", each 2.00  12 Victorian dessert plates, gold and flowers, wavy edge, each 2.00  Lovely old Leeds platter, Calico design 12.00  Brixtol Epergne, apple green, ripple edge 13.00  Gravish Leithope Strick, was, 200  Gravish Leithope Strick, was, 200  White Brixtol Vase, 10½", enam. flowers 8.00  White Brixtol Vase, 10½", enam. trumpet flow, 10.00  Marine Dlue Brixtol Vase, 11½", enam. 12.00  White china teapot, paxoda shape, gold decor. 6.50  White china teapot, paxoda shape, gold decor. 6.50	Lovely. Pair	12.00
8 Blue Meissen Onion, England plates, 8½", ea. 1.50  3 Blue Meissen Onion, Eng. plates, 6½", ea. 1.50  1 Blue Meissen Onion, Eng. soup plate, 7½" 1.50  4 Meissen Onion, German plates, 8½", each 2.00  12 Victorian dessert plates, gold and flowers, wary edge, each 2.00  Lovely old Leeds platter, Calico design. 12.00  Bristol Epergme, apple green, ripple edge. 13.00  White Bristol Vase, 5½", rippled edge. 4.50  Grayish helitrope Bristol vase, 8". 8.00  Oyster white Bristol Vase, 10", enam. flowers 8.00  White Bristol Vase, 10½", coam trumpet flow, 10.00  White Bristol Vase, 10½", coam trumpet flow, 10.00  Marine blue Bristol Vase, 11". 12.00  White china teapot, pagoda shape, gold decor. 6.50  White Indian teapot, pagoda shape, gold decor. 6.50	Delft boat, 7" long, boy and girl standing	
3 Blue Meissen Onion, Eng. soup plate, 73" 1.59  4 Meissen Onion, Eng. soup plate, 73" 1.59  4 Meissen Onion, Eng. soup plate, 73" 1.59  4 Meissen Onion, German plates, 834", each 2.00  12 Victorian dessert plates, gold and flowers, wavy edge, each 2.00  Brixol Epergne, apple green, ripple edge. 13.00  White Brixol Vase, 54", rippled edge. 4.50  Graylsh helitrope Brixol vase, 8"	on logs, rich blue	12.00
1 Blue Meissen Onion, Eng. soup plate, 7½" 1.50  4 Meissen Onion, German plates, 8½", each 2.00  12 Victorian dessert plates, gold and flowers, wary edge, each 2.00  Lovely old Leeds platter, Calico design 12.00  Bristol Epergme, apple green, ripple edge. 13.00  White Bristol Vase, 5½", rippled edge. 4.50  Grayish helitrope Bristol vase, 8" 8.00  Oyster white Bristol Vase, 10", enam. flowers 8.00  White Bristol Vase, 1½", bouquet col. flowers 8.00  White Bristol Vase, 1½", coam. trumpet flow. 10.00  Marine blue Bristol Vase, 11" 12.00  White china teapot, pagoda shape, gold decor. 6.50  White Iristone large teapot, red striping, rose.		
4 Meissen Onion. German plates, 8½", each 2.02 Victorian dessert plates, gold and flowers, wavy edge, each 2.00 Lovely old Leeds platter, Calico design	3 Blue Meissen Onion, Eng. plates, 6%", ea.	1.50
12 Victorian dessert plates, gold and flowers, wary edge, each	1 Blue Meissen Union, Eng. soup plate, 71/2"	1.50
Lovely old Leeds platter, Calico design	12 Victorian dessert plates, gold and flowers,	
Bristol Epergme, apple green, ripple edge 13.00 white Bristol Vase, 5½". rippled edge 4.50 Grayish helitrope Bristol Vase, 8" 9.00 Oyster white Bristol Vase, 10". enam. flowers 6.50 White Bristol Vase, 7½", bouquet col. flowers 8.00 White Bristol Vase, 10½", enam. trumpet flow, 10.00 Marine blue Bristol Vase, 11" 12.00 White china teapot, pagoda shape, gold decor. 6.50 White Fonstone large teapot, red striping, rose	wavy edge, each	2.00
White Bristol Vase, 5½", rippled edge 4.50 (Grayish helitrope Bristol Vase, 8" 8.00 Oyster white Bristol Vase, 10", enam. flowers 6.50 White Bristol Vase, 14", bouquet col. flowers 8.00 White Bristol Vase, 14", bouquet col. flowers 8.00 White Bristol Vase, 11" 12.00 White china teapot, pagoda shape, gold decor. 6.50 White Ironstone large teapot, red striping, rose		
Grayish helitrope Bristol vase, 8"	Bristoi Epergne, apple green, ripple edge	13.00
Oyster white Bristol Vase, 10°, enam. flowers 6.50 white Bristol Vase, 7½", bouquet col. flowers 8.00 White Bristol Vase, 10½", enam. trumpet flow. 10.00 Marine blue Bristol Vase, 11"	Chrysch helitana Prietal race 200	4.50
White Bristol vase, 7½", bouquet col. flowers 8.90 White Bristol Vase, 10½", can. trumpet flow, 10.00 Marine blue Bristol Vase, 11"12.00 White china teapot, pagoda shape, gold decor. White Ironstone large teapot, red striping, rose	Orates white Briefel Vers 16"	8.00
White Bristol Vase, 10½", enam. trumpet flow. 10.00 Marine blue Bristol Vase, 11"12.00 White china teapot, pagoda shape, gold decor. 6.50 White Ironstone large teapot, red striping, rose	White Dwietel race 714" beyond and flowers	0.50
Marine blue Bristol Vase, 11"12.00 White china teapot, pagoda shape, gold decor. 6.50 White Ironstone large teapot, red striping, rose	White Bristol Vase, 175", bouquet col. Howers	8.00
White china teapot, pageda shape, gold decor. 6.50 White Ironstone large teapot, red striping, rose	Marine blue Deletel Wase, 1072", cham, trumpet now.	10.00
White Ironstone large teapot, red striping, rose	White chine teamet perode chare sold deser	12.00
finial Lordy	White Importance large teaper and striving rose	0.50
timini. Invitaly assessment 8.00	finial. Lovely	8.00

White Ironstone coffee pot and cov. sugar, oc- tagonal, fruit finials, handles and dec'n.	
grape vines. Each	7.00
Panelled pewter teapot, circa 1830	
Early Victorian cream pitcher, midnight blue	
with gold and silver decor., rib panelling	
James Leech Mug, early 1800. Eagle emblem,	
13 stars, twisted handle; age crack	40.0
Austria	85
Covered vase, 41/4". Royal Austrian, medallion	
in color, on 3 gold feet.	
Austrian Vase, 5", or covered cup, on 3 feet.	
gold decoration and medallion	10.0
Very fine translucent vase, 31/4"; portrait	
Austrian Empress, signed	5.0
Blue Vase with handle, gold dec'n, Clover patt.	4.0
Victorian china match box, 41/4", fan dec'n	4.0
3-pc. Clock and Girandole Set. Clock in glass dome, has china enamelled face and decor- ations. Girandoles have long cut glass spears,	
all original	
Old wooden model of old time stage coach 2 Large old Books of Cantos on parchment,	
some illuminated. Each	25.0
Law Library, about 50 books, calf bound.	
Good condition	20.0
	Sa

## STAGECOACH STOP ANTIQUE SHOP

SANGERFIELD, N. Y.
Genuine American antique furniture in sound orig- ginal condition:
<ol> <li>Mahog, finger carved, closed arm, corset back slipper rocker frame. Ref. \$50.0</li> </ol>
2. Large serpentine front. 4 shelf, walnut
hanging cupboard  3. Set of 4 wal., open corset back rose carved side chairs, w. small arms. Ref. Set
4. Attractive 7 drawer chest: walnut: plank
5. Viotorian 5 drawer chest; white marble
44" w; ref. 75.00 6. Set of 4 side chairs; wal., finger carved; slip seat; ref. 105.00
7. Small Mahog. serpentine, rose carved, love seat; Empire 75.00  8. Mahog. oval top table 35.00
8. Mahog. oval top table 35.00
9. Walnut oval top table 28.00 10. Cherry spool leg ext. table; oval drop leaves; open 90" 75.00
11. Large manog. finger carved, corset back ladies chair; ref. 80.00
12. Small wal. nut carved, corset back, closed
arm, lady chair; ref75.00  13. Mahog. fruit carved; corset back, closed arm; lady's chair; ref95.00
14. Large mahog. finger carved, corset back; open arm gent's chair; ref. 125.00
15. Walnut Beatty organ; w. 24 stops; others 50.00 16. Maple low post bed; w. scrolled head
board; blanket roll; ref60.00
board; blanket roll; ref. 60.00  17. Butler's desk in cherry and bird's eye maple; 48" w.; ref. 100.00
18. Attractively restenciled ladies' Boston
Rocker 35,00 Prices include crating. Snapshots of above are 25c for each item. Crating for express. Have large, varied stock. Write your needs. Stamp for reply, jac
A. RUTH JONAS, Prop.

#### RACHEL FARMER ROSATTO Billerica, Mass.

Billericus Mussi	
8½" Royal Saxe compote colorful, pink, blue and yellow flowers	\$14.00
Yellow & orange ruffled Sandwich glass dish	14.00
Pink ruffled Victorian dish	12.00
Royal Worcester creamer	9.00
Cranberry with opalescent sugar shaker	7.50
4 Thousand Eye goblets, ea	8.50
6 Deep fuchsia I. T. P. tumblers, set	50.00
Candy stripe mercury glass cane, perfect	18.00
10" green umbrella shade	5.00
Royal Rochester lamp, 10", white shade	7.50
Early yellow Inkwell two wells, perfect, write	
CUT GLASS WRITE.	jac

Shell & Jewel pitcher		3.50 3.00 4.50 6.50 6.00 fax	
-----------------------	--	---------------------------------------------	--

#### KARLEEN JOHNSON

Evansville, Indiana 114 E. Tenn Street

WATER PITCHERS: Westward Ho \$39.50; Diamond Point, Lee 45 \$28; Ribbod Palm \$25; Picket \$7.50; Shell & Jowel \$7.50; Delb Cross Bare \$5; Jewel Band \$5; Panelled Forget-me-not \$4.50; Wheat & Barley \$6.50; Cupid & Venus \$7.50; Dewey \$6.50; Squirrel \$8.50; Green Knobby Bulleye \$9; Frosted Stork \$15; Stippled Dahlia \$4; Peacock Feather \$4; Fine Cut and Block with yellow block \$9.50; Dewdrop in Point \$7.50; Cosmos Milk Glass \$18; Art \$10.

Stoff 210; estupiete Samuel 19 Stoff 210; estupiete Samuel 24; Fine Cut and Block with yellow block \$9.50; Dewdrop in Point \$7.50; Cosmos Milk Glass \$18; Art \$10.

WINE GLASSES: 4 Cansry Panelled, oval, fine cut \$4.50 ea.; 2 Cl. Two Panel \$2.50 ek.; 4 Basket-wears \$2.00 ea.; 5 Finer Top, 3 straight sided MISCELLANEOUS; \$8,60 co. 10 co.

Please Send Stamped Addressed Envelope All Glass Guaranteed OLD

GEORGIAN ANTIQUE SHOP 1513 N. Clark Street Chicago 10, Illinois

Horn of Plenty: Lamp, 9\%" \$20; Sugar \$18; Open compote, 10\%"x9\%" \$25; Creamer (handle heat check) \$9; Sauce dish \$5. Peteland Loop: Pair candlesticks \$18; Sugar Lee plate 4) \$20; 2 compotes, \$2\%x7" & 7\%x5\%" \$45 and \$12; "Waffle" sugar steeple top (Moore Plate 203) \$18; "Gothic" celery (McKearin Plate 195) \$18; Pair "Srecistor" candlesticks, rare, McKearin Pl. 206) \$20. Compotes: Ribbed 10y, \$1\%x7\%" \$20; Bull's Eye and Diamond Point, 9x7\%" \$20; Waffle, 6\%x5\%" \$7; Frosted circle, 5\%x5\%" \$25. Collector's Pieces: "Morning Glory" Champagnes (Lee Pl. S. G. 197); Galle, Baccarat; Lalique; Thomas Webb; Tiffany. Wanted 7 Sugar Covers: Frosted Leaf, Three Face, Ribbed Grape, Falling Star, Bellflower (Single and Double Vine), Magnet & Grape with frosted Leaf.

MRS. RAYMOND D. VAN NAME

Montelair, N. J. 22 Upper Mountain Ave.



Fine old Rosewood piano, made by Smith, Atherton & Co., Broaway New York, N. Y. Museum piece, Mother of Pearl Keys, & Mother of Pearl and two very fine Medallions painted on the Keyboard Panel. Size 76" long, 38" wide, 38" high, Ingatte pondition, tuned, etc. \$750.00 in-

On wall in back of piano, Spanish silk Shawl, black background, elaborately embroided in deep rose colored flowers. \$100.00.

1 Pair of very unusual colored silk draperies hand-made by an early Dutch settler. \$60.00.

#### WALTER ELDRIDGE

Hovendon Place, Plymouth Meeting, Pa.

# Michael Howard

## FALMOUTH, CAPE COD, MASSACHUSETTS

## JANUARY WHOLESALE LIST

OUR NEW SERVICE of offering photographs along with our Wholesale Lists has proven most helpful to our customers in buying by mail. This is particularly true in the case of the hard-tovisualize pieces such as fine furniture and important bric-a-brac and lamps. This month we are offering

#### 2 PAGES OF PHOTOGRAPHS

with our printed list. Included in the pieces photographed are a Queen Anne highboy, canopy

and low poster beds, curio cabinets, card tables, Empire secretaries, desks, brass fireplace equip-ment Sheraton, Hepplewhite and marble-top and grape carved Victorian furniture. We also have photos of lamps, choice china, jockey hitching posts and Franklin stoves.

As well as the furniture listed above we offer old colored glass, lustre, GWTW'S, astral and student lamps, music boxes, china, chess sets and scores of small saleable items.

10c In Stamps Please

#### WE OFFER AT RETAIL:

WE UPPEK AI RETAIL:

PR. BEAUTIFUL WATERFORD LUSTRES w. 12 crystal prisms on ea. Beautifully cut, rolled top and scalloped, cut base. These are fine and lovely: 6" hl. and 5" across. Pr. SS. FOOTED, CLEAR SALT, with "N. E. GLASS COMPANY, BOSTON," impressed on bottom. Fruit pattern on sides. Crack on one side and several chips on top edge. McKearin Plate 163, No. 2 \$8.50

PAIR AMETHYST ATTERBURY cov. DUCKS. Write.

FINE OLD TORTOISE blown pitcher. Wide ribbed with clear applied handle, Lg. size \$25.

RARE OLIVE GREEN HOBNAIL CRUET with round, blown stopper and applied handle. Very early and perfect; 5½" high \$27.50

LARGE and LOVELY CRANBERRY, FOOTED VASE, with flaring rim. Fishscale pattern; 12" high, \$17.50

RARE BLUE-AMBER HOBNAIL PUNCH CUPS, with clear applied handles. These are amber shading to blue on rim and very un-usual. Each \$6.50

OLD SANDWICH SAPPHIRE BLUE ribbed PERFUME BOTTLE, Has original stopper, 2 rim chips \$15.

TURKEY RED TABLE COVERING (or shawl). Fringed on two sides and woven of very fine wool. App. 60" sq. \$17.50

COLLECTOR'S CHESS SET made prior to the Revolution. Medium sized pieces and all are wearing tri-corn hats. Red and white ivory. An exceptional set, \$135.

Please Send Stamp for Reply on Inquiries

No C. O. D.'s - Express Collect.

Satisfaction Guaranteed

#### ETHEL DOANE

1096 North Main St.	Brockton, Mas
Frosted ROMAN KEY but plate with silver cover, Pair oval walnut frame by 14", complete	needs replating\$10.0
by 14", complete MINTON tile, blue & white State House in 1818, cov	vs on common o.
Old wooden sand shaker JASPER box, blue and w looks like WEDGWOOD Paperweight of cl. gl. sha	white, round, cover,
POCK chin on under	side 2.
Brass, bell, very ornate, n ER of PEARL shells t bunches of grapes, fancy	rimmed with brass wire edge in brass 10.0
China bell, gold trim of DUTCH boy IRONSTONE pudding mol	n white, might be
shape, small under edge	chip 3.0
PAISLEY shawl, square, center, wide border of cellent condition	bright colors, ex-
PAPIER MACHE snuff b	ox, inlayed mother
CHINA dresser tray, prett, er decoration, some gold PETERSON'S magazine, 1	y, fancy edge, flow-
ored prints.	
Paperweight, picture of NEW YORK, years ago,	under glass 2.5
PEWTER soup ladle, b	7.5
SEWING BIRD DAGUERROTYPE case, h	ard rubber, beauti-
ful picture of girl with	baby on cover 5.0
No C. O. D.	Express Collec

#### SPRING SHOW

- OF THE -

## **Chicago Antiques Exposition** and **Hobby Fair**

May 6-10

* *

Reserve hotel room now as the city will be crowded with conventions during the whole of 1946.

1.	Lovely							
	Top of							
	on ring	shank	7/8"	by	96" o	val	shape.	\$125.00

- 2. Lovely strand of seed pearls 16" over all gold clasp _.
- 3. Beautiful solid gold heart with pearls set all over front and in center of pearls a diamond, size over all 34"x34"____
- 4. Lovely old garnet necklace, 181/2" long with 11 pendants hanging, all garnets are perfect ___ _100.00
- 5. Another garnet necklace with 7 pendants hanging, beautifully cut _____
- 6. Pair of solid gold cuff bracelets with black enamel tracings, 1/2" wide, pr.___132.00
- 7. Beautiful English gold brooch 7 old mine diamonds surrounded by 12 pearls. Brooch is oval-shaped with gold tassel, 178"x112",
- 8. Lovely cut garnet ear rings, 7 garnets,

- 9. Lovely garnet ring matching above ear
- 10. Beautiful pair of garnet ear rings, oblong shape, 13 cut garnets in ea., size 3/4x3/6" pr. 22.00
- 11. Another garnet ring with 13 cut garnets,
- 12. Pair of gold filled mesh bracelets clasps have fence & flowers and peacock standing on fence, all raised work, 3 shades of gold fine mesh, pr.___
- 13. Lapel Watch Waltham, perfect running order, has maroon enamel back with a garland of flowers and butterfly, size 1½" diam.
- Beautiful shell cameo ring with pearls, all around setting size %x1", oval shape 70.00
- 15. Opal ring five graduated opals with 2 small diamonds between each opal stones, run across the finger___
- Many other pieces, stick pins, cameo rings, chains, watches, chatelaines charms.

WRITE YOUR WANTS.

## RITA C. STERNE, 359 Delaware Ave., Buffalo (2), New York

#### McKEARINS ANTIQUES, Hoosick Falls, N.Y. Special Holiday Offers

Sandwich lacy small oval bowl. Eagle and Ship Constitution. Sizable chip on rim	
but otherwise perfect. Very rare	\$20.00
Sandwich Gothic Arch sugar bowl and cover,	,
canary yellow fine specimen	90.00
Constitution octagonal cup plate	22.50
Fulton octagonal cun plate	30.00
Valentine cup plate, Marbles No. 207	4.50
Conventional cup plate, Marbles 5 No. 796,	
Moonstone	15.00
Hairpin lacy cup plate, Marbles No. 126	6.50
Tulip and Sawtooth covered salt, rare	17.50
Set 6 early Thumbprint knob stem wines	
Westward Ho butter dish and cover. Perfect	27.50
Rare Pittsburgh brilliant amber syrup jug	
with metal cover. Pillar molded with 12	
vertical ribs. A beauty	50.00
Three-Face sauce dishes, each	6.50
Clear Ihmsen sugar bowl & cover, octagonal	
shape with glass ware pictured in panels	50.00
Similar bowl, no cover, cracked	3.00
Set 6 Ribbed Bellflower goblets, plain band	
at top	30.00
Set 6 Bull's eye and Fleur-de-lis goblets, fine	
and brilliant	50.00
Set of 6 Comet goblets	36.00
Set 6 Sandwich Threaded cranberry glass	
finger bowls and plates, scalloped edge	40.00
Pittsburgh deep sapphire blue syrup pitcher,	
metal top and handle. Pillar molded with	
8 vertical ribbs.	15.00

rany Offers	
Pair Blown Three Mold decanters with matching Blown Three Mold stoppers. Pattern GII-18. Superb condition	45.00
Rare Blown Three Mold Baroque pitcher. Pattern GV-16	90.00
Rare Blown Three Mold celery vase on stand- ard, Pattern GIII-32. Price on application. Sapphire blue Blown Three Mold Inkwell.	
Pattern GII-15	50.00

American Historical Flasks American Historical Flosks
One of the most interesting fields of collecting
in the whole realm of Antiques. We constantly
carry a fine stock, both medium priced and many
rare varities and rare colors. Special Price List
of over 300 varieties \$1, which can be deducted
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Pressed Tablewares

We constantly carry a fine stock of the earlier and better patterns. Let us know what you need to complete your set. We still have about 100 fine covered sugar bowls in stock. Special Price List on Request.

List on Request.

AMERICAN GLASS. The standard general book on this subject by George S. McKearin and Helen McKearin. New Printing \$5 postpald.

It will pay you to visit our shop. It is easily accessible by direct train service from New York, Boston or Albany.

STAGECOACH STOP ANTIQUE SHOP Sangerfield, N. Y.

AUTHENTIC ITEMS IN PROOF CONDITION:	
1. Red Bohemian quart decanter, vintage	
pat., orig. stopper 2. Georgous cranberry, blown Venetian pitch-	90
er hulbous etab gold decor. W. blue	
er; bulbous, elab. gold decor., w. blue and white enamel accents 25.	00
and white enamel accents  3. Unusual 6 bottle castor, complete, match. 30.  4. Attractive 5 bottle castor, complete, match. 15.	00
5. Small rect. footed castor: 5 ripped bot.:	
plated on copper 20.  6. Royal crystal butter dish, w. cover 10.	80
7 Pair white M G "laced edge" 10" howis:	
Lee pl. 175; top left; ea	00
Lee pl. 175; top left; es. 15.  8. White M. G. "laced edge" 7½" bowl 8.  9. Double stepped wh. M. G. blackberry	50
9. Double stepped wh. M. G. blackberry	00
10. Seven sepia "Am. Marine" plates: 7%"	•
base lamp; 10% tall 16.  10. Seven sepia "Am. Marine" plates; 7% 21.	00
<ol> <li>Clear dewdrop w. sheaf of wheat plate;</li> </ol>	
11" dia.  12. Two min. pink and white Bristol lamps;	vo
w. cl. glass chims : ea.	00
w. cl. glass chims.; ea. 8.  13. Min. Bristol blue and white lamp; w. match. bail shade; 83/2" tall. 15.	
match. bail shade; 81/2" tall15.	00
decor: wired: 816" tall	00
ball sh.; embossed; green acanthus leaf decor.; wired; 8½" tall	00
	90
16. Pr. Bennington type brown and yellow pie plates; 11" dia.; ea	-
ple plates; 11" dia.; ea white basket; w. green briar handle; fluted top; 4%" across 12.	00
green briar handle; fluted top; 4%" across 12.	50
18. Blown, ruffled top, overlaid basket, light	
blue and silver over white; 7" across; clear smooth handle applied	=0
18. Blown, ruffled top, overlaid basket, light blue and silver over white; 7" across; clear smooth handle applied.  19. Doz. Haviland round gold band butter	DU
chips; set6.	00
20 Interesting Quimper signed cracker far:	
w. cov.; 8" tall 12.0 21. Quimper signed 3 part handled dish;	00
1114" wide 15 part handled dish;	00
22. Footed Quimper signed tea tile 5.	50
11½" wide 15.1  22. Footed Quimper signed tea tile 5.1  23. Set of 7 fruit plates; w. wide colored borders; 7" dia.; set 22.1	
ders; 7" dia.; set 22.6 24. Set of 6 Haviland H. P. flower decor;	30
all different; set18.6	00
25 Siv footed swirl and hall source: est 18 /	nn.
26. Pair clear footed lg. Sawtooth master	_
26. Pair clear footed lg. Sawtooth master salts; pr. 7.  27. Five inverted fern goblets; ea. 5.6	50
28 Early slate base blue and wh Canton	RIP.
28. Early slate base; blue and wh. Canton stem lamp; fine brass cond.; 1412" tall	
over burner 18.6	00
Careful packing guaranteed; Goods shipped expres	88
collect on receipt of check or money order.	
A. RUTH JONAS, Proj	
5	

Double STUDENT LAMP. Green overlay shades, 10°. A better one, with single large urn-shape tank center. Tank base and burner are eight-sided. Brass, of course, and electrified. \$110.

DRESDEN STYLE CANDELABRA. Marked Rudolstadt. The lovely coloring, elaborate design, and exquisite raised flowers of true Dreaden. 21° high, 11° between branches. One branch mended, few flowers of true Dreaden. 21° high, 11° between branches. One branch mended, few flowers of true Dreaden. 21° high, 11° between branches. One branch mended, few flowers of true Dreaden. 21° high, 11° between branches. One branch mended, few flowers of the property of the

Express Collect

MRS. H. F. G. CLARK 1411 Park Street Syracuse 8, New York



LADIES' CHAIR, mahogany, finger and scroll carving, open arms, serpentine front, carving on front legs, original horsehair covering, frame pertect ---

- SIDE CHAIR, mahogany, finger and scroll carving, serpenting front, oval tufted back, original horsehair covering, frame perf. 32.00
- SIDE CHAIR, mahogany, fiddle back, leaf carvings around heart shaped cutout, serpentine front, slip seat, original horsehair covering, slight repair ...
- BEDSPREAD, handwoven, about 1820, blue and white, with eagles, stars and floral design, practically perfect, 6' 6" by 7' 10"__ 60.00
- CHEST OF DRAWERS, marble top, Victorian light walnut, drawers panel carved, handles carved, 3 drawers plus secret draw in base, 42"x19"x30" high 48.00
- STATIONERY CABINET, English, burled walnut, slant front doors, beautiful, small drawer in base, interior partitioned for letter sheets, envelopes, pens and ink, 10" high base 6½"x 12½". Very unusual. Perfect _______ 37.50

BANQUET LAMP, brass with only column, beautiful green shade with hand painted wild roses, shade has small chip that brass ring support covers; 30" high	
ASHBURTON GOBLETS, flint bell-tone, not all of identical height; six, each	5.00
OPERA GLASSES, handsome mother-of-pearl with lorgnette handle beautifully covered with mother-of-pearl	15.00
COMPOTE, delicate, lacy cast brass bowl with painting of "St. Paul's Cathedral" in center under glass, on base of leaf and wreath design, 7" dia, 3¼" high	10.00
BOWL, VICTOBIAN, footed, pressed glass, attractive beaded design, good tone, clear glass with opplescent shading at top of scalloped edge, 10" dia., 4" high.	
WATER PITCHER, heavy gl., sides panelled with alternate panels topped by stars and ovals; 9" high, 5½" dia	
FINGER BOWL, deep blue, bell-tone, 3\%" deep, 4\%" dia	3.00
BOAT, pressed glass, Daisy and Button, 10" long	2,50
PITCHER, copper lustre, yellow band with blue band on each side and lustre beading outside blue bands, beautiful; un- noticeable slight chip, 3\(\frac{1}{2}\)' high.	
N. CURRIER, print "The Sisters," mahogany frame 121/2x161/2"	8.00
N. CURRIER, print "My Little Playmate," colorful, mahogany frame, 12½"x16½"	8.00
N. CURRIER, historical print "Washington's Reception by the Ladles on Passing the Bridge at Trenton, N. J., April 1789." Mahogany frame, 123/"x163/"	18.00
TIE BACKS, bell metal brass, 4¼" '.rned shanks, 4¼" dia. turned fronts, beautiful, 4 pair	20.00
GLASS DOME, early blown on wood base, 11" high, 61/2" dia	7.00
101 PATTERN Spoonholder \$2.50; Cream Pitcher	3.00
FLUTED BOWL, flint, bell-tone, scalloped top with fluted sides, bottom diamond studded star within a star, 3½" high, 9" dia.	6.00
PICKLE DISH, oval, ironstone, with ornate copper lustre decor. PEWTER CANDLESTICKS, decorative slender column, 7" high.	
5" dia, base, Pair	5.50

#### MRS. WALTER S. SANDS Box 23 Haddam, Connecticut

PEWTER CANDLESTICKS, graceful, 9" high, 4" dia. base. Pr. 5.00
ABOVE PRICES INCLUDE CRATING
jax

Shipments Railway Express Collect. No C.O.D.'s

#### Happy New Year to Hobbies and All and many thanks to all my "Hobbies" friends. Best of Luck for 1946

#### Hill Top Antique Shop

MRS J. W. HUTCHINS

816 S. Meridian Street (On Highway 27) Phone 832J

Portland, Ind.



"Colonial" costume, pastel colors, blue, pink, orchid and gold. Boy playing flute, girl holds fan one hand, other a gorgeous drape. Both have blond curis, blue eyes. Reg. No. Perfect and a beautiful plece; base 7½x4½", 14" hi. Illustrated. Price \$125. Exquisite Bisque piece. Sweet blond dancing couple "Colonial" costume, pastel colors, blue, pink

Sweet Sue." Blond, curly headed "Babe," pastel lemon yellow dress, orchid pink ruffle around bottom of skirt, neck and arm, blue bows on shoulder; dimples in knees, blue eyes. No. on bottom. Just as sweet as the "Babe" I sold in June Hobbies. \$75.

#### Collector's Items

#### To Please the Most "Discriminating"

To Please the Most "Discriminating"

Meissen Teapot, blue and white Onion pattern, very omate handle, spout and knob lots of 70d trim. Bulbous, 6" high over-all: marked blue c.cesed swords ad Ref. No. Very fine collector tem \$45. Haviland C. F. H. Up and saucer, dated 1855, and signed M. E. H. Cup very unusual share. 3%" dia., 2" high; flat bottom, band of lorely soft peary gold handle pastel green band at base of peary gold handle pastel green band at base of cup, saucer 55%" dia., same dec. One of the most exquisite C&S we have had, \$7.

Lovely Har, Limogs C.F.H. "lee cresm and cake Set." Hand painted in sorgeous soft peach back-sround, center has farge spray, long narrow leaves and vine and flowers ochid blue, green and pink. Plate is 15½53%", 1¼" deep ornate open handle each end with dec. gold and flowers, gold line-dge and gold border; 6 sauces, 5½" dia., same dec. Just too beautiful to describe, \$25.

Villeroy & Bock plaque, pierced for hanging. No. 2071, in blue. A beautiful plece, 11¼" dismeter. Blue hand white ships in harbor, 2 ladies, 1 man, Dutch windmill and trees in background. (An old one). Collector's item, \$20.

Rare Glass
Pomona, exquisite ruffle top sugar, alandie each side. Handsome plece
Frosted Eagle, 3 pc. set: cov. sugar, creamer and spooner, with lovely frosted etching. Set 22.00
Baby T. P. covered sugar, etching
Moon and Star cakestand, 9" diameter 16.00 Moon and Star covered sugar. Rate
Moon and Star: 2 goblets. Old Earl 8.00 Blue Wildflower: 4 plates, 9%" sq., each 9.00
Vaseline Wildflower: 3 goblets, each 1.00 Amber Wildflower: 3 goblets, each 6.00
A RABE FIND: Blue Milk glass compote, lattice edge. A beauty 35.00
ATTENTION COLLECTORS OF "OLD LAMPS"
"Camphine" Lamp, made of pewter, 2 burners. Used in covered wagon days. Quaint\$18.00
"Betty" Lamp., Burns hard oil. Perfect 15.00 Every item old & perfect unless otherwise stated.
No C.O.D No Approvals - Stamp, Please.
WANTED: at all times, Authentic Antiques.

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1310 Chicago Ave. 1/2 Block North of Dempster Evanston, Ill.

American and English-Furniture, Silver, Fine China, Paintings, Clocks, Glass, Crystal, Lamps, Copper, Cabinet Pieces.

## MRS. R. A. ZIMMERMAN

P. O. Box "J" Jamestown	Pa.
SILVER-NEWLY PLATED	
Squatty Syrup Pitcher, engraved "Alta"	\$ 6,00
Footed Sandwich Basket, 9 5" 12 5", 10vely.	_ 10.00
3 Napkin Rings, lot	4.00
WEDGWOOD LUSTRE TEALEAF	-
Gravy Boat	3.00
Oblong 10" Covered Tureen	5.00
2 7" Plates (one with tiny chip	2.50
Angle Lamp, double nickle, electrified	15.00
Rayo Lamp, burnished & electrified complet	18.00
"It's pleasant to labor, etc." Bread Traj	5.00
Long stemmed Preserve Stand	_ 3.00
Hand-painted Hatpin Holder	_ 1.50
Large White Smoke Bell	_ 1.75
3 "Kentucky" Footed Sauce, ea	_ 1.00
Large Cruet, suitable for wine	_ 2.00
M. W. Syrup Jug, purple flowers, metal to	p 4.00
2 Goblets "Spearhead" & Crossed Block, both	2.50
10" Cake Stand Star Band, variant, lovel	y
(two unnoticeable nicks)	4.50
Cobalt shading to lighter blue Fruit Dish	1,
9" dla., nice	_ 6.00
2 9" Footed Candy Dishes, turquoise with	n
fluted opalescent edge, lovely, beth	_ 12.00 ly.



#### For Sale:

GENUINE, OLD, AMBER COLORED FISH ROTTLE.

64" long, mounted on fisherman's net shuttle.

> Complete Post Paid \$2.25

Jack Norworth, Glass Dept. 959 N. La Cienega, Hollywood 46, Calif.

## Shirley E. Shattuck

162 Elm Street Everett 49, Massachusetts

6 Yel -green French plates, mass. 2.50
caramel Slag tall, stender creamer. 3.59
Bilue Ironatone plates, Venus pattern by
Podmore, Walker: 6 9¾" dia., ea. 2.50
1834 \$2.50; 12 7" dia., ea. 2.57
3½" brown Staff, creamer, castle & water 3.00
Royal Bayreuth creamers: Red tomato. 3.50
Roblin \$3.50; Old Man of the Mountains 3.50
Barnyard seen \$2.75; Lg. yellow lemon 4.00
Double dish, 11x71½", Ifowers with pk, bow 10.00
3-Bection dish, 9½", handle, blue and
rose flowers 4.50 colorful musicians. 8.50 3-Section dish, 9½", Insue.,
rose flowers
6½" German stein, colorful musicians
6½" German stein, colorful musicians
Heavy tin candleholders for decorating:
Tall 7½", saucer base, high handle.
Low, fluted saucer base, handle.
Deep saucer base, handle, porcelain holder Slue cov. sugar, 2 handles. 4.50
Jasperware: Blue cov. sugar, 2 handles. 4.50
Lavender creamer & cov. sugar, ea... 4.00
Cheese dish, blue Inv. Th. cover & plate 12.00
4 Blown mugs, sq. tops, assorted colors, app. handles in contrasting colors, set 9.00 No Parcel Post. Transportation Extra. No C. O. D.

## Mrs. William Greig Walker

5 Lenox Drive Greenwich, Connecticut

Huge coffee cup and saucer. Haviland Limoges soup tureen, fish platter, milk pitcher, etc.

12 Peacock Eye pattern lacy Sandwich saucers.
6 Plaid pattern lacy Sandwich plates & I bowl.
Odd blown wines.
14 Strawberry pattern milk glass saucers.
15 Strawberry pattern milk glass saucers.
16 Jack Bart Strawberry pattern milk glass saucers.
17 Strawberry pattern milk glass saucers.
18 Small Tiffany glass globes.

shade to match, it is inverted diamond.		
Prism water pitcher, flint glass	E. HELEN RUTLEDGE	
New England Pineapple sugar bowl. 15.00 Waffle and Thumbprint lamp 15.00 Student lamp complete with globe nickle over brass Marked Wedge Majolica set. 13" by 10½" 30.00 Marked Wedge Majolica set. 13" by 10½" of 15.00 Marked Wedge Majolica set. 13" by 10½" 50.00 Majolica set. 13" by 10½" 50.00 Majolica set. 13" by 10½" 50.00 Majolica set. 13" by 10½" by 10½" 50.00 Majolica set. 13" by 10½" 50.00 Majolica set. 13" by 10½" by 10½	537 Broadway, Rtc. 1 Malden, Massachu	setts
New England Pineapple sugar bowl. 15.00 Waffle and Thumbprint lamp 15.00 Student lamp complete with globe nickle over brass Marked Wedge Majolica set. 13" by 10½" 30.00 Marked Wedge Majolica set. 13" by 10½" of 15.00 Marked Wedge Majolica set. 13" by 10½" 50.00 Majolica set. 13" by 10½" 50.00 Majolica set. 13" by 10½" 50.00 Majolica set. 13" by 10½" by 10½" 50.00 Majolica set. 13" by 10½" 50.00 Majolica set. 13" by 10½" by 10½	Prism water pitcher flint glass \$	15.00
Waffle and Thumbprint lamp 14.00 Student lamp complete with globe nickle over brass 30.00 Marked Wedge Majolica set, 13" by 10½" platter and 12 plates, 6¾". Has a border of strawberry blossoms with the leaves and strawberries in color. Very beautiful 65.00 Cranberry hanging lamp with base and shade to match, it is inverted diamond.	New England Pineannle sugar howl	15.00
over brass Marked Wedge Majolica set, 13" by 10½" platter and 12 plates, 6¾". Has a border of strawberry blossoms with the leaves and strawberries in color. Very beautiful	Waffle and Thumbprint lamp	14.00
over brass Marked Wedge Majolica set, 13" by 10½" platter and 12 plates, 6¾". Has a border of strawberry blossoms with the leaves and strawberries in color. Very beautiful	Student lamp complete with globe nickle	
Marked Wedge Majolica set, 13" by 10\(\frac{1}{2}\)'' p 10\(\text{till}\)'' platter and 12 plates, 6\(\frac{1}{2}\)''. Has a border of strawberry blossoms with the leaves and strawberries in color. Very beautiful.—65.00 Cranberry hanging lamp with base and shade to match, it is inverted diamond.	over brass	30.00
of strawberry blossoms with the leaves and strawberries in color. Very beautiful	Marked Wedge Majolica set, 13" by 101/2"	
of strawberry blossoms with the leaves and strawberries in color. Very beautiful	platter and 12 plates, 634". Has a border	
strawberries in color. Very beautiful 65.00 Cranberry hanging lamp with base and shade to match, it is inverted diamond.	of strawberry blossoms with the leaves and	
Cranberry hanging lamp with base and shade to match, it is inverted diamond.		35.00
shade to match, it is inverted diamond.	Cranberry hanging lamp with base and	
	shade to match, it is inverted diamond.	
Lamp is complete with prisms 30.00	Lamp is complete with prisms	15.00

#### MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

#### A Brighter Happier New Year To All!

OWL COLLECTORS: Pl. Silver S & P Castor w/Napkin Ring and figurine of Owll \$10.00. Tea-for-Two Set: Tiny china pot and 2 owl, pale blue & gold w/black cups on tree limb, lovely, \$8.00.

Novel Match Box, newly sil. pl., oval, hinged cover works by pressing figure of a tiny bat! Match scratcher too! \$9.00.

Bonn mark, ivory ground, large pink and yellow roses, fancy gold edges, \$6.00.

RARE in Blue Willow early Canton China:
All-over plerced work oval Fruit Bowl,
10%; "20%; "x4" deep. See picture John Scott
Trotter's collection, May '45 Amer. Home,
24.50.

PEACHBLOW GAS SHADE: Shading petal pink to bluish white; all-over etched scenery hunting dog, bird, trees, etc. No harm inner surface flake. 7½" flared fancy top edge, 5" deep, 4½" base opening, \$15.00.

WATER TRAY, Pointed Hobnail, 11½", \$8.00.

WATER TRAY, Pointed Hoonali, 11'2", 88.00.
LARGE EFERGNE, deep cranberry glass central vase and 3 long curling leaves in cranberry, opalescent, \$27.50.
A few small specimens of MARKED TIFFANY, QUEZAL, AURENE KEW BLAS irrides. glass,

QUEZAL, AURENE KEW BLAS irrides, glass, 36 and up.

AMERICANA! Complete China Tea Set for 8: by Mercer, first Amer. co. to make semi-porcelain, 1868. See Barber's "Pott. and Porcelain of the U. S." Castles, boats, cliffs, lakes, mountains, etc. in light sepia on white, gold edges, 37 pcs. Write.

Monument, \$5.30.

Monument, \$5.50.

PAIR SIGNED LALIQUE VASES: Bulbous, heavy, handsome. Lalique's own signature on bases.

LALIQUE PERFUME ATOMIZER COMPLETE: Orchid, tinted glass w/all-over fern deelgn, huge orchid silk tassel, gold fixture, \$14.50.

VERY RARE MT. WASH. P. B. PITCHER: Bulbous, milk size, sq. handle. Long heat check under handle, expertly secured and well-tone! Write. WHAT HAVE YOU TO SELL TO ME IN MT. WASH OR N. E. P. B.? Full details first letter, please.

M. OF P. RARE WATER PITCHER. LARGE.

M. OF P. RARE WATER PITCHER: Large bulbous, unusual soft maize yellow, w/polks dot pattern, camphor edge and handle. Write

odipoles, diminal soft inable yellow, wypoins odipoles, considering and handle. Write. OTHER UNUSUAL ITEMS IN SATIN GLASS OF VARIOUS KINDS. Write explicit wants. UNUSUAL BOHEMTAN glass Sherbert or Candy and the state of the st

wants.

Wants.

Wants.

SINGLE BLUE WEDGWOOD JASPER CANBLUESTICK: White cameo classic designs,
Whigh, 3%" base, \$8.00.

D & B SQ SAUCE DISHES: Rich beautiful
blue, 41%" dia., \$5.00 each.

MUSTACHE C & S: Handsome "Think of Me"
in large old English pink and gold raised
letters, flowers, leaves, \$5.50. A few other
nice ones.

8 CHOWDER BOWLS (or Mush-'n-Milk!): 5" nice old china w/clusters of violets in and out, \$3 each. One has inner surface flake experily filled, \$2.50. EARLY SPRIG C & S: Tea Size, panelled, dainty sprigs in rose, blue green, \$5.00. Send sketch if trying to match!

PLATES: Marked French Majolica 81/2", large strawberries, leaves and flowers on ivory **ZLATES: Marked French Majolica \$\frac{8}{2}\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\square\squar

scrolls and fancy edge in peach and gold.
H. P. fivr. sprays. Gorgeous, \$8.50.
6 Gay, colorful 7½" Plates for Breakfast, lunch, bridge, saiad, dessert? Lovely large pink & yellow roses, pale green and cream ground, fancy edges, \$2.50 each.
Just one Aicock's "Cologne" pattern, early Staff. medium blue 9½" plate, proof, \$3.75.
Just one of same in 10½" size, \$4.75.
Just one

BARLY HAVILAND WEDDING RING COV'D SUGAR, no harm inner flange edge chip.

EARLY HAVILAND WEDDING RING COV'D SUGAR, no harm inner flange edge chip, \$5.50.

"Dakota" or Etched Baby Thumbprint pattern glass Tumbler, \$3.50.

PAIR AMETHYST VASES, 824". lavish gold and white enam. flwrs. and leaves, one vase slightly lighter, pair \$18.50 or ea. \$10.00.

COMPLETE DRESSER SET: Rare black ruby glass wilavish white & gold enam. flowers and leaves, pair bulbous bottles, orig. stoppers, and cov'd jar, (jar has a "crease" in glass at one side, caused in the blowing, and one tiny nick inner edge of cover, \$27.50.

UNUSUAL OVAL COMPOTE, newly sil. plated: Pierced work and ram's head handles, early blown ruby glass liner! \$20.50.

PERFUME ATOMIZER: Applied clear glass threading on peach, pink clear glass; "pump handle" silver pl. fixture, \$8.00.

OTHER DESIRABLE PERFUME BOTTLES.

handle" silver pl. lixture, \$8.00.
OTHER DESIRABLE PERFUME BOTTLES.
Write wants.
CUPID FIGURINE IN HIGH RELIEF in front
of oval fancy china dish, huge Purple Iris,
and tiny buil-frog, perfect detail. Small finger one hand has been restored expertly.
Appealing; \$18.50.
ENGLISH DELFT PLATES: 5" 9½" size, soft
old blue windmills, ships, dikes, scrolls, etc.
on white. Just one in 8" size. Mellor, Taylor & CO.
NOTICE, PLEASE: NO LISTS, write exact
wants. No C. O. D. Remittance in full with
order. Buy with confidence, reliable old
things at right prices, no junk. No Parcel
Post. All goods carefully packed, shipped
only by Railway Express, buyer pays charges
on receipt of goods.
WANTED TO BUY: Pine-colored Burmese, genuine Peachblows, Cambridge Amberina (mus
be bell-tone and fine color); signed blue Tiffany; genuine carved and signed came of gissec. Full details must be given in first letter.
All items must be FLAWLESS!

#### S. & R. ANTIQUE SHOP 1332 14th Street Des Moines, Iowa

Nice small fine Bisque Angel Loving A Lady, very pretty _______\$ 5.00 Bisque Lady standing with basket of flowers and love birds, 5x6"_________10.00 Nice Cranberry Sugar Bowl Frame, resilvered, a beauty Honey Amber Thumbprint Water Pitcher, a beauty ________ 18.00 4 Banana Split & Ice Cream Dishes, M. G., ea. 1.25 2 716" M.G. S.S. Plates, each____ WRITE FOR PRICES.

#### CRAWFORD STUDIOS

23 North 10th St. Richmond, Indiana Blown, pressed and cut glass (rare 10" plate in platter \$12.50). Meissen piate. Deep blue and gold leaf, Swords mark \$22.50.

Mark \$22.00.

Royal Doulton deep tray 7½"x15". Unique Eng.

Chocolate pois \$3 to \$5. Heart-shaped covered trinket box, pk. flwrs. & much gold, 4½x5" \$4.50. 5 Demi-t. C & S, light green and white. Hav., 1 short check \$10.

H. P. plates, salts, handled mugs, etc. Trans. Moderately priced.

Good selection of Currier and other prints. Daguerreotype case, 5x6". Tin-type little twin girls \$9.

G. W., Banquet, single Student,, other lamps. Cran. swirl shade for hanging lamp, 12" \$11.50. Pr. copper lamps with orig. chimneys. (Sconces) 11", pr. \$15.

Furniture, textiles, art objects, pictures. Sep. lists available photos. Stamp Please.



## The Publisher's Page

A letter from one of our important advertisers reads as follows:

"Too many readers of HOBBIES order from advertisements carelessly, thinking they can always return what they have bought that is not a great bargain. Mr. Lightner owes it to the advertisers in HOBBIES to discourage such conditional buying. Above everything else, he should insist that the seller be consulted and his permission obtained and his instructions for shipping before any piece is sent back."

We have at different times admonished our readers not to send orders in these times just on the possibility that you might want something. Read descriptions carefully and be sure you want the object you send for. Labor and packing material is high now, and dealers should not be imposed upon by being asked to ship with the idea that you can reject on whim. There may be a little of that type of buying, but we do not think there is much. On the other hand, the fact that a lot of people will take their loss on a deal, rather than go to the trouble to complain, far offsets the whim buying. We doubt if we would go to the trouble to complain to a magazine. Our policy is that if there is not a lot involved, we let them get the best of us, figuring that it did not break us. We bought them cheap, and we do not have to have

on any more to do with them.

On the other hand, we have received letters from some of our best readers who feel that they should not be imposed upon. We want the readers to complain. You only encourage irresponsible dealers if you do not complain. That is the only way we can keep a check on the deserving as against the undeserving.

We find that where both the buyer and seller are careful in their description and the wording of their representation, very little grief arises. Both are in earnest. The buyer is glad to get the article; the seller has made a legitimate profit. Both are satisfied. It is those who are careless and cannot come to an appreciation of the value of a mail order business who have grief with complaints. Both may be to blame, but the dependable dealer is one who is willing to take an occasional piece back if the buyer is dissatisfied.

Of course, there are two angles to the point of not shipping the article back until they first correspond with the advertiser. Ordinarily we would say that would be the proper procedure—that the buyer should give the dealer a chance to explain. However, the buyer points out to us the fact that if they keep things too long, they have, to an extent, lost their

legal rights. Claims must be put in within thirty days at the most, and business houses of all kinds are fast bringing that limit down to ten days. If the buyer writes about some dissatisfaction, the seller may claim that he was out of town or did not get the letter on time and that the claim cannot be honored for that reason. That is why buyers sometimes ship goods back at once.

Others tell us that there is no possibility that the shipper could explain anything. They positively do not want the goods, and the shipment went back, even if they lost every dollar they paid. We can imagine that when a buyer would rather lose his money than have the stuff, there is the best chance that there are grounds for his indignation.

There are advertisers who have thought that because they spend may-be \$10 a month with us, we should take their part. That position is absolutely out of the question. If you spend \$10 with us, we do not make 50c profit on you. In fact, if we made 5% on our turn-over through the year, believe us, we would be making far more money than we do make. The truth is, we do not make 25c out of that \$10 ad, but you must thought that because they spend may-25c out of that \$10 ad, but you must remember that we have close to 2,000 advertisements a month-big little. Even if we made 50% profit on your money, we could not afford to take the part of the advertiser. If our readers are dissatisfied, they will throw the magazine in the waste-basket, thinking it is full of gyps. Then the ads will not pull because the reader has lost confidence. Next you would be quick to tell us that the magazine does not pull and desert us like rats off a sinking ship. We must insist that the reader be satisfied, and we do not want to accept your ads under any other conditions. Remember, the reader pays his share of the cost of publishing. Our source of revenue is divided half and half, the subscriber, paying a fair share of our revenue makes us independent, to a certain extent, of the advertiser. We turn down lots of advertising here, far more than anyone imagines

The time is now here when little magazines imitating HOBBIES will spring up in every section. Before the war several started, but every year just as many went out. Today we received a letter reading in part as follows: "I received a copy of a four page tabloid sized paper carrying collectors' ads, and it looked like a grocery store throw-away. They claimed to have 10,000 'readers', and since I work for a publishing firm, I know that this sort of statement means nothing."

We see these magazines and some times are tempted to dissect one of them for the benefit of our readers. They are full of advertisers whom we have thrown out of our pages. It would be interesting to take the ads in one of these magazines and then publish letters about them we have in our complaint file. If any of you folks have an idea you would like to start a collector's magazine,

please write us, and we will furnish you with a list of people who will give you an ad right away. Then they will start gyping your readers so that you will soon be out of business.

There will always be plenty of clean advertisers, just as there will be plenty of good-faith buyers. They have found that they can carry on a mail order business between them that is profitable, pleasant, and satisfactory to them both. We want to act as their organ. Let HOBBIES be the rock. All other ground is sinking sand.

#### 000

Advertisers desiring a HOBBIES office box number must confine their copy to a one time appeal and the nature of it must be that the answers will be limited. We cannot allow a box number to carry on an entire antiques business as some have done. This not only necessitates too much work in our office, but telegrams and even checks come to us directed to that box number. Naturally, this causes delay. A check made payable to a box number would not be cashed by a bank.

Such advertisers should get a box number in their local Post Office. Some say that they do not want to be bothered with callers. Your Postmaster will keep the matter strictly confidential. Those are his instruc-

From our standpoint, and for your own good, ads pull better if the reader at least knows where you are located, even if temporarily he does not know your name. You would be surprised at the large number of people who refuse absolutely to answer a blind and

#### 000

The Roosevelt stamp collection is about to be sold at auction. Some of those stamps were issued illegally, and the buyers ought to be warned that some day they will be seized. Many sheets were given Mr. Roosevelt by the Bureau of Engraving which were freaked up in some manner. Just the same, they were United States postage, and the Bureau officials had no more right to give them to the President without payment than they had to you or me. If some employee had been caught snipping those out, he would have gotten several years.

In talking to the best lawyer philatelist we know he remarked that if the stamps had been left to the public in a museum, there probably would have been no sentiment to prosecute, because there would have been no evidence of intentional wrong doing. "However" he said, "when such issues are sold for the benefit of the family, there will no doubt some day be a prosecution in the case."

It is only a question of time until we get another Grover Cleveland or Theodore Roosevelt in the White 46

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House and then we will be convinced that the President is not above the law, and that he, of all people, should strictly obey the laws of the country and not assume the attitude that "the king can do no wrong."

000 It looks like the help situation will gradually straighten itself out, although it is a slow and tedious process. During the past month we got back from the service one of our old printers and one of our old linotype operators which helps us materially. We also got some good cooperation from readers of HOBBIES, although we are greatly handicapped in bring-ing outside people here because of the housing shortage in Chicago. Thou-sands of veterans are coming back here with no place to live. Public places are filled with cots, and it is impossible to furnish people moving to Chicago with a house anartment. to Chicago with a house, apartment, or even a room.

We have had invitations from other communities, where there seems to be plenty of help and housing, to move our plant there. However, at this stage of the game that is too much to undertake. It would entail the very

work that we must avoid.

One thing we had determined upon was that we would never go through was that we would never go through another four years like the past four years. We would rather sell out and retire than to undertake it. The help situation is looking better, and we are going to keep publishing HOBBIES if we can do it without living a dog's life.



#### TOO LATE TO CLASSIFY

#### PRINTS WANTED

OLD FLOWER prints, 2½x3¼ or less; Maund, Curtis, etc. Any quantity.—V. Morris, Scarsdale Manor South, Scars-dale, N. Y.

#### DOLLS FOR SALE

FOR SALE: Schoenhut brother & sister dolls. Greiner & wax, 1 doll buggy.

—Eva Page Daly, 409 Myrtle Ave., Albany 3, N. Y.

#### BACK NUMBER MAGAZINES

12 AUTOMOBILE, airplane, railroad magazines OR 25 pieces automobile, air-plane literature, \$1.00. Hobbies 1937 to 1942 30c each.—Edward Moran, Oxford Ave., Riverdale, New York.

#### FIREARMS WANTED

POWDER FLASKS wanted by collector. Describe and price.—Wilton Meyer, Box 3591, Long Beach 3, Calif. aug8005

#### ANTIQUES FOR SALE

FOR SALE: Homespun spread 81'x 108'. Cross stitched with words of "Sermon on the Mount." Dated 1793 Museum piece. Perfect work.—Grace L. Gleacher, 292 Riverside Drive, Fairfield, Conn. 100 Perfect work.—Grace L. Gleacher, 292 Riverside Drive, Fairfield, Conn. 100 Perfect work.

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

#### GLASS

CREAM OFAQUE, luster overlay, bell ring butter dish, grape pattern \$10.50; Same pattern in creamer \$5 beauties; Canary glass compote set bowl, 2 tall candlesticks, brilliant glass \$14; M. W. cane master salt, handles \$4; Heart shape caramel alag dish, small handle \$4; Sweetheart opaque covered jewel box, lovely \$9.—Edna Krause, Dell Rapids, S. D.

Rapids, S. D.

SELLING COLLECTION of pickle castors \$3.50
to \$22. Other antiques. Mechanical banks.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. jax

#### BOOKS FOR SALE

NEW YORK: "New Mirror 1848, 1st three volumes \$18. City Charter of New Bedford, 1847, \$5.—Providence Antiques, 732 Westminster, Providence, R. I. Ja1021 CALIFORNIA: "California Illustrated 1853, \$8. (Poor binding.) "What I Saw in California," Bryant 2nd., \$4.—Providence Antiques, 732 Westminster, Providence, R. I. Ja1621

dence, R. I. ja1621

NARRATIVE: Capt. Foster's Voyage
1828, 2 Vol., \$8. "Works of Cowley London 1668, \$20.—Providence Antiques, 732
Westminster, Providence, R. I. ja10211

MISSISSIPPI: "Life On" 1883, \$10.
"The Chimes" Phila. 1845, \$15. "Dombey & Son," Phila. 1848, \$5. (Poor binding.)
"Lives of Bandits and Robbers" Phila. 1836, 2 vol., \$15.—Providence Antiques, 732 Westminster. Providence, R. I. ja1291

#### SILVER WANTED

REED AND BARTON high footed silver creamer, No. 2206.—M. B. Gilpin, 470 Edgell Rd., Framingham, Massachusetts, ia148

#### SILVER FOR SALE

NICE SELECTION Sterling Silver spoons; souvenir, light and heavy weight \$1.50 to \$2. Give state preferred enclosing stamp for reply. Transportation extra.—Zolman's, Fairmount, Ind. ja1521

#### MART FOR SALE

NATURAL TONE turkey caller. Will old the wildest old gobbler and make im strut his stuff. Price \$5 and \$10 ach.—B. D. Sparks, Route one, Hills jal651

boro, Ala.

FOR SALE: Campaign & Advertising pin back celluloid buttons. Also will sell new view cards of Conn., 20 for \$1.—Ernest L. E. Hack, Perkins St., Rt. 3, Box 42, Bristol, Conn. mh3273

#### SWAPPERS

OLD EDISON cylinder phonograph.
Want Gould's Human Freaks, DuboisDessaulle's Bestiality, other book curiosa.
—W. Schramm, Garvin, Minn. mh3531

TRADE: CAMPAIGN & Advertising pin back celluloid buttons, Also view cards from this state for view cards from your state. Also view folders.—
Ernest L. E. Hack, Perkins St., Rt. 3, Box 42, Bristol, Conn. mh3272

#### COINS OF THE WORLD

ASSORTMENT A-\$1.00

15 All Different Foreign Coins

ASSORTMENT B-\$1.75

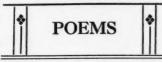
15 Different GERMAN, copper, nickel, silver

n64

MILFORD COIN & STAMP CO. 486A State St., New Haven 10, Conn.

## Greene, R. I. Doris Havens Studio

The Sunshine House



"Date in the Country"

## **Miniature** Collectors



## Glassware:

## Silex 1½° high \$ 50 Oil Lamp 2° high 60 Console Sets 50 Goblet Sets 60 From Mexico: Dressed Fleas \$.55 Tea Sets, 10 pieces 1.00 Charro on Horse 50

Accessories:
Luncheon Set, 4 napkins & cloth. \$ 75
Grocery Set
Set of 6 plates
Hand Towels, set of 2
Tea Towels, set of 2
Quilts, authentic reproductions. 2.00
Blanket, pink or blue
Canister Set
Map of World, framed, colored 1.00
Books, set of 6
WE HAVE FURNITURE, CU-

RIOS, AND TINIES. SEND 10c
FOR CATALOG OR ORDER \$1.00
OF THE ABOVE AND GET
CATALOG FREE. REMIT BY CATALOG FREE. REMIT BY MONEY ORDER OR CHECK TO

#### KEGG'S

Huntington, Indiana

## Lamps

We are able to wire almost anything into a lamp, including Student lamps, Gone with the Wind and similar types. Prices reasonable. We also carry a line of decorative items in the Antique Category made into lamps. Please write for further information.

JOHN R. VAIL

Chicago 11, Illinois 54 East Oak Street

#### MRS. LON COOPER 812 Camp Street Piqua, Ohio

Set of 3 milk glass maple leaf salad plates, blue, white and olive green, set. \$ 6.50 Small china high top shoe, gold tip & raised design alm goblet, bell tone. \$ 3.65 Blue mottled overlay satin glass rose bowl, Blue mottled overlay satin glass rose bowl,

4" high
Set of 3 Austrian hand-painted C/S pretty
shape, delicate coloring, gold leaf handles,
395." C & EG Royal Austrian plates, Ransome pattern, each
Fan pattern Majolica cake stand on base,
815." Bavarian plate, hand-painted all over
violet pattern, scalloped edge.
Honey amber fine cut boat, 105.", rough edge
7" satin glass ribbed swirl bulbous vase.

Blue Venetian glass cruet with clear tree
stopper, handle and three legs, from a
famous collection, appraised at \$125 photograph upon request

> Spring Chicago Antiques Exposition and Hobby Fair May 6-10

## Mary Gregory **Antique Shop**

177 Elm St. - On Route 140 Gardner, Mass.

3-Face Spoonholder Dia. Point and Strawberry Dia. Spoon-	\$ 8.0
holders, ea.	2.0
Eggs in Sand and Wheat and Barley	
creamers, ea.	4.0
Honey amber D. & B. Crossbar & Vase-	6.0
line Wildflower creamers, ea	
Red Knotched Broken Column salt shaker	3.0
Vaseline salt shaker with pewter top	2.0
7" Centennial 1776-1876 china plate	2.0
Snakeskin & Dot deep amber 9" plate	5.0
Snakeskin & Dot blue 6" plate	3.0
Mary Gregory Clear Decanter, 4th shelf	
No. 10 (July HOBBIES)	10.0
Mary Gregory Blue Vase, 1st shelf No. 12	7.0
Mary Gregory Blue Water Pitcher, last	
row No. 2	14.5

Geo. Washington lacy Sandwich 6" Plate	\$22.50
3 Gorgeous Bull's Eye tumblers, ea	
Purple slag cov. sugar	9.50
Caramel slag flat celery, other pieces of caramel	4.50
Ruby Thumbprint Butter	12.50
Tall milk pitcher in same	8.50
Red Block Cov. Butter	7.50
Red Block Vinegar Cruet	6.50
Blue I. T. Cruet	10.00
Cranberry I. T. Cruet	12.50
Pink Satin Puff. Cruet	15.00
Caramel Slag Cruet	5.00
Amber 1000-Eve Cruet	6.00
Etched Baby Thumbprint Butter	5.00
Etched Baby Thumbprint Cov. Sugar	4.50
Old Flint Cov. Sugars, nice for candy	
jars, each	8.50
Castor sets, each	8.50
Castor sets, resilvered, each	12.50
COLORED & PATTERN GLASS	
Write your needs.	jax
L. LAMPERT	

# **WESTLAKE ANTIQUES**

Fayetteville, New York

31335 Center Ridge Road Westlake, Ohio

	G	eneral	Line		
	WRITE				
Tree of	Life Hand	Comp	ote		\$10.0
Egyptian	on base	comp	ote, h	igh i	loot,
Open De	isy & But	ton C	ompote		9.0
Late Sav	wtooth Ope	n Con	pote		7.5
Write for	r prices on	follow	ing co	llection	s: Clea
Hob: 1	Baltimore 1	Pear:	Veneti	an Go	hlets and
Wines;	Samovars	; Dem	i-tasse	; Han	d-painted
	e plates, 1	014// 1	Image		
pattern	Garland	is of	pink r	050S 8	a Abbey
					· day

On U. S. Rte. 20 17 Mi .West of Downtown Cleveland

## **RUTH E. GORKE**

111 S. VIEW RD.

Syracuse	(9)	Nour	York
Syracuse	(3)	HEW	LOLE

-)	(-)	11011	LUIA
7 Pc. Wash Set, 1 Cracker Jar, silv	er top, blu	e and wh	ite
satin, pink flow	rers		10 00
111/4" Plate, Roya	l Doulton:	golfers	5.00
Olive color small	cruet, peri	ect	4 50
Cuspidor, pink, lo	vely flowers	**********	5.50
Pair Angel lamps	read aromera		10.00
Pair milk glass b	wilhous hote	lan	10.00
Tin Trunk, nice	for mood b	168	0.00
Odd malnut save	tot wood b	шакец	10.00
Odd walnut squar	e irames		2.00
2 Steeple clocks,	ев		15.00
Fruit carved sleep	by nollow r	ocker	65.00
Pine 2 drawer bla Hanging lamp, bu satin glass wit	irnished sha	ade and be	se.
32 prisms			25.00
Curly Maple day			
Carved pretty ma			
Brass elaborate de	ouble studen	t lamp, el	ec.,
green, white s	hades		100.00
9"Oyster 6 plates	, Hav., blu	ue roses,	ea. 2.00

#### **GEARHART'S** -ANTIQUE SHOP-519 Plank Rd., Altoona, Penn.

Early Duncan Phyffe parlor table, 44" long, 22" two narrow drop leaves, round center pedestal carved, etc., claw feet brasses, etc. Fine mahogany piece good usable condition, slight damage over one hinge at beading \$195.00 crated.

over one hinge at beading \$195.00 crated.

Fine wild cherry deep in color corner cupboard, whole front cased in cherry moulding & beaded, 2 glass doors above 8 its., each solid doors below bracket feet, 7 ft. 6" tail over 120 yrs. old \$95.00 crated. Good condition.

Single arched door pine corner cupboard 7 ft. 4" high, glass and millions removed and wooden panel inserted in original door, two drawers in middle two pc. cupboard, beaded panels in ends, two paneled doors below, upper shelves deeply scrolled, most unusual cupboard \$125.00, good condition.

Medium sized 2 pc. walnut corner cupboard. A feet of the condition of the condition of the condition of the condition of the condition.

two paneled doors below, upper shelves deeply scrolled, most unusual cupboard \$125.00, good condition.

Medium sized 2 pc. walnut corner cupboard 6 ft. 10" wide, projecting top moulding, 2 solid doors above, two below drawer 'in center, good condition, scroll bracket feet \$89.00 crated.

Walnut Victorian secretary desk and bookease top, broken arch pediment, three finials, unusual glass in doors, bottom piece knee hole arched scrolled center, 6 drawers, three on each side height \$45.00 crated, nice, usable condition.

Walnut wash stand, white marble top, scrolled marble back with two marble shelves, drawer and cupboard doors, etc., dec. with bunch grapes and leaves in carved pulls, etc. \$35.00 crated. Another one similar with nuts and leaves dec. \$30.00 both in good, usable, original condition.

Heavy brass candelabra 7 cups adjustable to raise and lower cups for different formations, 18" tall \$25.00.

Original serpentine Chippendale tole tray, fine original dec., 22"x17" \$29.00.

Large brass coal scuttle, slant top, lid, handles and tool rock, inside bucket, brass ball feet a beauty \$30.00. Another one in black metal, tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet and tool rock, inside bucket, brass ball feet and beauty \$30.00. Another one in black metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, brass ball feet and tool rock inside bucket, brass ball feet and tool rock inside bucket, brass ball feet a bleak metal tool side bucket, brass ball feet a bleak metal tool side bucket, bra

Large white tureen complete with ladie, 18" long, 10" high over lid \$11.50. Genuine Godey's print framed in gold frame, 6 very colorful ladies, a sweet one \$5.00. "Addiatide Queen of Engales, purple portiers, yellow tassels, 95% has 135% glass opening, allghtly \$9.50. how have, maker's name trimmed off \$9.50. how have, and the standard off \$1.00. The standard off

Frosted circle 9" serrated edge berry bowl \$6.25.
3 Hobnail opalescent 6" diameter early hall gas shades \$10.00.

Unusual silver set, 12" tea pot, butter dish, creamer, sugar, spooner, ribbed peacock feather, upper dec., diagonal ribbed bottom, unusual shaked pieces needs resilver 125.50. Another nice odd set, tall ber, lids on these have finials shaked pieces needs resilver 125.50. Another nice odd set, tall ber, lids on these have finials, the set of the s

THE TREASURE SHOP 123 Ruxton Ave. Manitou Springs, Colo

manifold opinios, coro.
1. AMBER WILDFLOWER covered com-
pote, 12" height\$24.00
2. ROYAL DOULTON oval covered dish,
12" long, 4\\\2" high, beautiful design
in agua red, yellow & gold on white 45.00
3. Heavy metal elephant match container
and ash tray, 6" high, silver color 11.50
4. AMBER SWIRL vase, 12", beautiful 18.00
5. SATSUMA VASES, 1832". One floral
decoration, other warriors. Predomi-
nating color, a lovely dark green.
Ideal for lamp bases, each 35.00
6. Large ROCHESTER BRASS base oil
lamp, no shade 12.00
7. 6 dainty ROYAL AUSTRIAN SALTS.

7.6 dainty ROYAL AUSTRIAN SALTS.
Tiny pink roses, set
8. Huge blue CHINESE VASE, 47" tall,
11" top dis. 17", base dia. Large
scaley dragon enlwined around stem
(write for photo: Collectors item;
(write for photo:
Send stamp for list of interesting item)

500.00 of interesting recase.
Satisfaction guaranteed.
jax Express extra.



MAIL P. F. D. 2

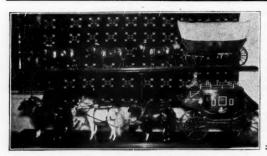
CONCORD, N. H.

Tripple-Dish, handled china, clover-leaf arrangement: irregular scalloped edges, lovely
polyphrome multifruit centers, much gold
scrolling and edging, 13" diameter: with 12
matching 5" sauces, An exceptional set,
and proof

Min. GWW Lamp. All white M. G. with
moided forget-me-nots; matching umbrella
shade, overall ht. 7", complete & scarce..... 18.00
Guaranteed as listed.— No C. O. D. or Amprayla.

shade, overall ht. 7°, compared
Guaranteed as listed. — No C. O. D. or Approvals.
Stamp with inquiries please.

Carriage Extrajac



Stage Coach and Covered Wagon

Exact replies of "Ye Olden Times," Painstakingly hand-carved, every detail perfect; wood, leather, iron and brass.

GEARHARTS ANTIQUESHOP 519 Plank Rd., Altoona, Pa.

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n-p-al er ot, is, d, de e, d.

a)

January, 1946 F	HOBBIES—The Magaz
MRS. WARREN H. WILSO 624 Linden Avenue York, Pennsylvan Unusual Bisque Centerpiece, 915" high, base, 8" wide; 2 shell shaped holders on little	N Viking 3 pc. tableset (Vic. Gl. cov. butter, creamer
Unusual Bisque Centerpiece, 915" high, base, 8" wide; 2 shell shaped holders on little feet, green, tan and white. Gold dots, pink flowers. Beautiful maiden in blue seated in center. Siender shart joins base and top shell. Colors same as base with mother of pearl lining. Small piece off of 1 point in back, Faint hairline on one side of top shell. Finest quality. French bisque	4 Thistle goblets, ditto, each
8" wide: 2 shell shaped holders on little	1 Thistle flat sauce, 5"
feet, green, tan and white. Gold dots, pink	1 Thistle Hat sauce, 8" 3 Art goblets, each 2 Celeries on tall standard, 1 side. Bunch of celery on Rare frosted Dolphin cov. b compost, 5%" diam., 8" h foot. Rim chips on lid. 00 Frosted fruit band open com flower band, 8" diam., 7\2" 00 Horsesbee, creamer
center. Slender shaft joins base and top	1 side. Bunch of celery on
shell. Colors same as base with mother of	Rare frosted Dolphin cov. h
back Faint hairline on one side of top	foot. Rim chips on lid
shell. Finest quality. French bisque\$35.	00 Frosted fruit band open com
ery early blown Fishbowl on hollow stand-	00 Horseshoe creamer
landpainted chocolate pot & 4 C. & S. Ger-	1 Horseshoe creamer 1 Horseshoe goblet, knob sten 2 Horseshoe flat sauces, 4½", 6 Amber Daisy & Button in po 3 Feather goblets, (MI, 30), e 1 Honeycomb with flat prisms
man. Fine white china. Cream background	6 Amber Daisy & Button in po
Gold trim. Pot, 1032" h., panelled 20.0	3 Feather goblets, (MI. 30), e
with gorgeous yellow roses. Colorful leaves. Gold trim. Fot, 10½° h., panelled. 20.1. S. Germany, handpainted berry bowl and 4 sauces. Oblong bowl with pointed open handles, 8x11½° Cream background, lovely	129), each
handles, 8x11½" Cream background, lovely	129), each 1 Girl and Fan goblet 1 Egyptian goblet
yellow roses and small white howers. Wide	1 Blackberry goblet. (MII. 46).
Green Feather handlelesss cups & saucers.	6 Bahy Thumborint goblets, no
Red and yellow flowers, W. & C. Each 4.	1 Light amber spires hand go
gold edge. Fine quality.  Green Feather handleless cups & sauers.  Red and yellow flowers, W. & C. Each	stem, each 1 Light amber spirea band go Sq. flower pot open compote, Candlewick open compote, 7" (Vic. Gl. 31)
Pink late Staffordshire cups and saucers.	Candlewick open compote, 7"
Ivy leaf border. Scenic. Marked E. Emery, "Cyprus." Burslem, England, lot 12.1	50 Blue sq. luchsia plate, 10'
ancy orchid pink & white cup & saucer. C	Sprig cake stand, 10"
on 4 ft. Raised gold flowers, colored leaves.  Bulbous shape. Germany	1 Currier & Ives oval dish, 5
Large Demi- tasse, all over gold. Marked,	2 Currier & Ives relishes, har
Warranted 22 Karat gold, bulbous, each 5.0	
Large Demi- tasse, all over gold. Marked, Warranted 22 Karat gold, bulbous, each 5. fills white low footed cake plate. Pinwheel with painted leaves, 1034" diam., 2" h.,	2 Maple leaf relishes, each 1 Oval stippled Dahlia relish 1 Stippled Dahlia relish with
	1 Clear Sheraton relish
ilk white low footed compote to match plate. Edges turn in to give it a square appearance. Painted leaves, 8" sq., 4" h. 12.5 (lik glass scroll foot lamp, 9½" h., (M. 265) 18.6 (urple marble glass ribbed compote, (M.	1 Clear Sheraton relish 1 Amber Sheraton relish
appearance. Painted leaves, 8" sq., 4" h. 12.5	on Pr. M. Gl. salt and pepper s
filk glass scroll foot lamp, 912" h., (M. 265) 18.0	worn, set
urple marble glass ribbed compote, (M. 223), 8½"x8½"	7 Amber Sperakon Feish Pr. M. Gl. salt and pepper s shape. Painted flowers. worn, set. Feather pepper shaker, orig. 1 Opal. Hob. salt shaker, peep Amber spirea band pepper
ght marble glass fluted edge compote. (Vic. gl. 90, lower center). 4%" h 4%" diam. 4.5	Amber spirea band pepper
223), 8½°×8½° ight marble glass fluted edge compote. (Vic. gl. 99, lower center), 4½° h., 4½° diam. arge marked Etruscan Majoliea leaf with open handle. Leaf center, green & yellow. Outer edge, pink. Brown stem, pink and yellow buds form handle, 9x12° 12.5. Catalogue on bottom Mineral curlosities. Otto of the control of the contro	
open handle. Leaf center, green & yellow.	Blue Diamond Quilted salt metal top
yellow buds form handle, 9x12" 12.5	o Pr. S. & P. shakers. Shape
Catalogue on bottom Hingad glass ton	
with painted flowers 7.0	Beautiful dark blue transfer for 10. Impressed WEDGWO "Landscape" pattern. Prints Etruria, Eng." Floral borde
and the second s	"Landscape" pattern. Printe
maple leaf, each	rural scenes. 10 each: Pla
in. Opal. Hob. cov. sugar same 4.5	Soup, 934"; teacups & sau
mapie feat, each.  in. Opal, Hob. creamer, frilled rim, 3" h 5.0 in. Opal, Hob. cov. sugar same 4.5 in. Opal, Tib creamer, 3" high 4.5 arfield drape w. pitcher, 10" applied handle 6.5 oneycomb w. pitcher, bulbous, design to top. "Pat. 1865" 15.0	
oneycomb w. pitcher, bulbous, design to	pickle dishes, 534x9". Plat
top. "Pat. 1865" 15.0	o Few minor flaws. Write for
arfield Drape cov. butter 5.0	O NO C. O. D.'s. Sati
Garfield Drape oval relishes, 51/4x8", each 3.0	0
ARLENE M.ROEDELI	Wanted: Crystal
	FIVE TUMBLE
49 Tulane Road	SIX STEM GOI EIGHT PLAT
Kenmore 17, New York	CREAM PITCHER AND
ILDFLOWER PATTERN GLASS	MRS. WALLER BO
Blue Water Pitcher\$18.0	0 1
Apple Green Water Pitcher 18.0	0 1300 Canterbury Court
ILDFLOWER PATTERN GLASS:   Blue Water Pitcher	0
Amber Creamer 6.5	0
rim4.0	MRS. W. E. RAM 0 905 West Meeker Street
Cut glass tumblers, beautifully cut. Poin-	Blue Wedgwood Jasperware 4"
high Pitcher, English scenery 6.0	England 75 years ago, 68" so
bolat blue and white Copeland Spode 534" high Pitcher, English scenery	Beautiful Broche' Paisley shaw England 75 years ago, 68" so grey with 3\\(^1\)2" fringe all arou Glass dome, wood base, 4" by 4" covered cream pitcher, gre
Amethyst, \$3.75; Opalescent swirt, \$3.75; M. G	Glass dome, wood base, 4" by 4" covered cream pitcher, gre
nk 516" Ridgways Plate, Scenes from Chas.	and blue flowers around b

Viking 3 pc. tableset (Vic. Gl. 33) cov. sug.,	
	16.00
Early Thistle cov. butter. (Lee 140)	4.50
4 Thistle goblets, ditto, each	3.50
2 Thistie relishes pointed end, each	2.50
1 Thirtle flat cauce 5"	2.50
cov. butter, creamer Early Thistle cov. butter, (Lee 140) 4 Thistle goblets, ditto, each 2 Thistle relishes, pointed end, each 1 Thistle flat sauce, 5"	4.00
3 Art goblets, each 2 Celeries on tall standard. Moss Rose on	3.00
2 Celeries on tall standard, Moss Rose on	4.00
	4.00
Rare frosted Dolphin cov. butter or small	
compote, 5%" diam., 8" h., short cr. on	
Rare frosted Dolphin cov. butter or small compote, 5%" diam, 8" h., short cr. on foot. Rim chips on lid.  Frosted fruit band open compote. Like fr. flower band, 8" diam, 7½" tall, lovely	4.00
Frosted fruit band open compote. Like fr.	
flower band, 8" diam., 716" tall, lovely	10.00
Horseshoe creamer	4.50
1 Horseshoe goblet, knob stem	3.50
2 Horseshoe flat sauces 41/" each	1.50
Horseshoe creamer  1 Horseshoe goblet, knob stem	4.25
2 Fleether goblets (357 20) each	4.25
3 Feather gobiets, (MI. 30), each 2 Honeycomb with flat prisms gobiets, (MII.	T.40
a moneycomb with that prisms goolets, (MII.	2.00
129), each	
I Girl and Fan goblet	3.50
1 Girl and Fan goblet	3.50
1 Egyptian goblet 1 Blackberry goblet, (MII. 46) 6 Baby Thumbprint goblets, no etching. Knob	3.00
6 Baby Thumbprint goblets, no etching. Knob	
stem, each	2.50
1 Light amber spirea band goblet	4.50
1 Light amber spirea band goblet.  Sq. flower pot open compote, 7" dia., 7\(\frac{7}{2}\)" h.  Candlewick open compote, 7" dia., 5\(\frac{1}{2}\)" h.	3.50
Candlewick open compote, 7" dia., 516" h.,	
(Vic. Gl. 31)	4.00
Plue sa fuchcie plete 10"	9.00
Spring cake stand 10"	4.50
(Vic. Gl. 31) Blue sq. fuchsia plate, 10' Sprig cake stand, 10' 2 Readed tulin reliabes each	2.00
2 Beaded tulip relishes, each	3.00
I Currier & Ives oval dish, 5x174x272	3.00
2 Currier & Ives relishes, nancies, 4,4x9,4,	- 00
each	2.00
2 Maple leaf relishes, each	2.50
1 Oval stippled Dahlia relish	2.50
I Stippled Dahlia relish with handles	2.00
1 Clear Sheraton relish	1.50
1 Amber Sheraton relish	2.50
Pr. M. Gl. salt and pepper shakers. Acorn shape. Painted flowers. Tin tops, 1	
shape Painted flowers. Tip tops, 1	
worn cat	4.50
Feather nenner shaker orig metal ton fair	2,00
worn, set Feather pepper shaker, orig. metal top, fair Opal. Hob. salt shaker, pewter top. Amber spirea band pepper shaker. Good	2.50
Amher enires hand nenner shaker Cond	2.00
hance ton band pepper snaker. Good	2.50
Blue Diamond Quilted salt shaker, good	2.00
Dide Diamond Quitted sait snaker, good	2.00
metal top	3.00
Pr. S. & P. shakers. Shape of red peppers.	
Late	1.50
Beautiful dark blue transfer dinner service	
for 10. Impressed WEDGWOOD. The lovely	
"Landscape" pattern. Printed. "Wedgwood	
Etruria, Eng." Floral border, with several	
rural scenes. 10 each: Plates, 10" 814"	
Soun 934" teacuns & sauces: 2 so cov	
vegetables 8v016" 2 onen veg 0w83/"	
grave hoat: 2 sa handled plates 0". 2	
pickle disher 53/wh" Dictions: 9 141/"	
Beautiful dark blue transfer dinner service for 10. Impressed WEDGWOOD. The lovely "Landscape" pattern. Printed, "Wedgwood Etruria, Eng." Floral border, with several rural scenes. 10 each: Plates, 10", 834". Soup, 9%", teacups & sauces; 2 sq. cov. vegetables, 8x9½"; 2 open veg., 9x63", gravy boat; 2 sq. handled plates, 9", 2 plckle dishes, 534x9". Platters: 2 1414"; 1 12"; 1 10"; 1 914". 74 pieces. Few minor flaws. Write for further informa	75 00
Them mines flows White for funting in	10.00
No C. O. D.'s. Satisfaction Guaran	teed.
	jac
***************************************	-
	-

## ROBERT S. TOMPKINS

Canaan, Conn.

R. F. D. (Near Mill River, Mass.)

1 Early colonial, adjustable candlestand for two candles.

Set of 6 signed Hitchcock chairs with original decoration.

Early pine and cherry pipe boxes, 100% old, 6 Finest type lustre (pink) cups and saucers. 1 Dark blue, 10" "Albany, N. Y." plate by Wood.

KENNETH	JOHNSON	
9 East 32nd Street	New You	rk, N
ibbon water pitcher		
ibbon water pitcher lue Spirea band oval re	elish	
athedral: Creamer \$4:	covered sugar	
aby Thumbprint etched	cakestand, 7"	h.,
ree of Life cakestand,		
mber D & B finger bo	wl	more one ode
Ioon and Star oblong	bread tray,	835"
eather covered sugar		
mber 1000 Eve cordial		
anary 1000 Eve mug. 31	6" h., 216" dia.,	
lue Rose Sprig boat Canary Medallion goble		
Canary Medallion goble	ts, each	
lue Medallion goblet		
lue Two Panel goblet		
mber Cord Drapery bowl	l. 314" h., 412"	dia.
lue Diamond Quilted 5"	footed sauce	
aseline D. & B. with Pa	anel spooner	
Blue Medallion waste be	owis, each	
pple Green Cane waste	bowl	
ile Green 1000 Eye spoo	oner, 3 ball	
Blue D. & B. octagonal	sauces, 5" dla.,	es.
Finecut & Block wines,	each	
mberette D. & B. bowl,	372" n., 874"	CIB.
anelled Thistle bowl, rou	ma, 3" n., 852"	dia.
anelled Forget-Me-Not w	ine	
anary ABC plate, cloc edge, 71/4" dia.		-
anelled Dewdrop tumble		
ransportation Extra-	Mail Ore	ier ()

Apple Green Water Pitcher	18.
Tall Blue open compote, tiny flake on rim, 832" h., 8" diam.	14.1
Amber Creamer	6.5
Vaseline Spooner, slight roughness inside	4.0
2 Cut glass tumblers, beautifully cut. Poin- setta pattern, each	1.5
Cobalt blue and white Copeland Spode 53/4" high Pitcher, English scenery	6.
TOOTHPICK HOLDERS:	
Amethyst, \$3.75; Opalescent swirl, \$3.75; M. G.	2.5
Pink 51/2" Ridgways Plate. Scenes from Chas.	
Dicken's old Curiousity Shop.  Tall Brown Majolica Pitcher. Pink flowers	2.6
and green leaves for decoration. Green	
lining. Tiny flake chip on side of rim	6.0

#### GRANVILLE LOTHROP 86 Green Street Brockton 43, Mass.

Britanica teapot, Reed & Barton, an unusu-
ally fine one, 10%"\$13
Electric blue Sandwich star spill 22
Bull's eye and diamond point spooner 6.
Blue opalescent Dolphin compote 10.
Clear fish flask 4
Amethyst Rose bowl, enamel flower dec.,
crinkled top, 41/2" 6.
Feather plate, 10" 7
5 Gothic egg cups, each 3.
N. E. Pineapple salt
Barley sauce dish 1.  2 Vaseline Wildflower sauce dishes, each 2
M. W. heart plate4
Black heart plate 4
Horn-of-Plenty egg cup 5.
Fine cut plate, 10" 9
Baby blue satin swirl water pitcher, camphor handle, bulbous, 632" 37.
17 Pieces Royal Bayreuth tapestryWr
Express Extra. Stamp Pleas

Wanted: Crystal Wedding

FIVE TUMBLERS
SIX STEM GOBLETS
EIGHT PLATES
CREAM PITCHER AND SUGAR BOWL
jax

MRS. WALLER BOEDEKER

Dallas, Texas

96	MRS. W. E. RAMSTEAD 5 West Meeker Street Kent, Washin	gton
	lue Wedgwood Jasperware 4" pitcher, clas- sic figures\$	19.50
	eautiful Broche' Paisley shawl brought from England 75 years ago, 68" square red, gold	
	grey with 31/2" fringe all around, new cond.	7.50
4"	covered cream pitcher, green with pink and blue flowers around base in relief,	
-	very lovelyard case, floral center, M. O. P	
D:	resser set 4-piece blue Dutch scenes, H. P.	2.50
	stein boy & girl dancing, deep blue back- ground, no cover	2.50
M	arquisette toothpick holder	1.25
M	arquisette water jug	2.00
Al	ll items proof unless otherwise stated. M refunded if not satisfied,	ones
	EXPRESS COLLECT.	jax

#### ROCKLAND ANTIQUE SHOP P.O. Box 834, Rockland, Maine

Westward Ho water pitcher         \$30.           dimerva plate, 9"         5.5.           Cupid & Venus plate, 10"         5.4           Star & Feather plate, 7"         3.4           Siue Hobnail water tray         8.5           Jear Hobnail         water tray         6.6           Je Black SS edge plate, 7"         4.4           JG. M. G. SS edge plate, 8"         4.4           More Totalis, solas, rockers. One hundrafble top tables. Largest stock of Victoria and Empire furniture in this section. Lists.		
Supid & Venus plate, 10"   5.0		
star & Feather plate, T'         3.6           siue Hobnail water tray         8.8           clear Hobnail water tray         6.0           sq. Black S8 edge plate, T'         4.1           sq. M. G. SS edge plate, 8''         4.1           //ctorian chairs, sofas, rockers. One hundre Marble top tables. Largest stock of Victoria		
Silue Hoonail water tray		
Silue Hoonail water tray	te. 7"	3.0
Clear Hobnall water tray		
Sq. Black SS edge plate, 7"		
Iq. M. G. SS edge plate, 8"4.  Victorian chairs, sofas, rockers. One hundre  Marble top tables. Largest stock of Victoria		
Victorian chairs, sofas, rockers. One hundre Marble top tables. Largest stock of Victoria		
Marble top tables. Largest stock of Victoria		
	֡	e, 10"_tte, 7"_ttrayr traylate, 7"_blate, 7"_blate, 8"_ofas, rockers. C

#### **Coach House**

R. F. D. Route 6

West Barnstable - Cape Cod - Mass.

Sandwich early and rare all glass pen-	
holder and pen blown in ane piece.	
Opalescent with green knob at top,	
6" long. Pen point tiny rough, easily smoothed	3.00
Gothic little castor; 1 bottle; 1 salt	
shaker: 1 mustard. Twisted wire holder	00.0
2 Rummers. Very early blown, with blue	
	00.1
Jumbo C. & S., brown decoration, W.	
	5.50
	.30
Tall slender creamer and sugar. Green & heavy gold, delicate china. Bavarian	00.8
Early mark, Haviland, all white, oblong	.00
covered vegetable dish. Depose5	.00
2 Etruscan Shell and Sea Weed saucers	
\$6 each or will buy cups. Jacob Lad-	
der creamer 4	.00
Rare and exquisite. Parian tea pot. for	
collector. Raised flowers dec 25	.00
Majolica, flower pot holder or stunning	
ornament. English Shell and Sea Weed.	
Large double white Shells, with green raised Sea Weed entwined over Shells.	
Turquoise lining, 11" high, 11" across	
top.	
Write Wants — No C. O. D. — Express Coll Marion S. Barnard	iax
Marion S. Darmard	jus.a.

Colored Glass Lamps

Over 12" High

Beautiful lamps, matched pairs, ideal for tables or dressers or vanities, ready to be wired, some with blue glass base and matching bowls—some with marble-like bases and blue bowls. These bowls are nicely decorated with designs in the glass.

LIMITED QUANTITY SO SEND CHECK AT ONCE.

Special Price \$12.00 a pair

Will ship anywhere in U.S.A. P. FITELSON 45 Center St., Forty Fort, Pa.

12

14 15

21 22

24

32.

33,

34.

	TEINS: Three colorful steins, marked Germany with pewter tops. Perfect condition. Previous owner claims they are 80, or more, years old
	On background of grey, men dressed in
	bright colors of burgundy, blue and gr. The king and his men make merry. Fine
	detail on handle. I liter\$12.00 On background of dark blue and brown high-
2.	ly glazed raised ivory figures: Two men
	playing dice, woman watching. Ornate handle looks like a twisted braid with
	grapes and leaves entwined. 1 liter 12.00
3.	Very bright shades of reds and greens.  The king watches dancing couples, Inter-
	esting three tiered top. ½ liter 8.00

CHINESE MANDARIN COATS

ANN RICH BURGHOFF OLD GLASS AND CHINA SHOP cent Road Bristol Conn. 27 Vincent Road

Steepls clock ref. and running, nice painting, \$20. 3 blue Came goblets, each \$5.50. 1 sq. Milk glass Diste, \$47, \$7 1 sq. M. G. plate 747, \$6 1 sq. M. G. plate 747, \$6 1 sq. M. G. plate 747, \$6 c. plate 10 sq. M. G. plate 747, \$6 c. plate 10 sq. M. G. plate 747, \$6 c. plate 10 sq. M. G. plate 10 sq. Milk glass finger bowls, 2 deep cranberry, 3 gold color, very lovely, each \$5.50. Mes. IDELLA SHAFFER

1829 Parkwood Bivd. Schenectady, N. Y. d1004

#### C. E. HOLBROOK R. F. D. 4, Attleboro, Mass.

1. 6 Clear Hobnail individual salts, ea\$ 1.2
2. 4 Clear Hobnail crescent bone dishes, ea. 3.0
4. 7 Stippled medallion gobets, ea 3.0
4. 7 Suppled medaliion godets, ea 3,0
5. 6 Stippled medallion egg cups, ea 3.0
6. Amethyst 91/2" vase ruffled top enamel
decoration 6.0
7. Frosted ribbon celery 5.5
8. Milk glass 8" bowl, Lee 175, top right 8.5
9. Milk glass basket weave motto bread tray 10.0
10. 2 Tulip and Sawtooth wines, ea 8,5
11. Prism and diamond joint egg cup 4.0
13. Rose-in-Snow 10" plate 6.5
14. 2 Rose-in-Snow 4" flat sauces, ea 2.50
16, 4 Tucker ware 6%" plates, ea 4.7
17. Bisque figure boy 13" tall colonial cos-
tume blue, pink, and brown colors 18.00
iac
Jac

#### — Antiques — ERNEST L. POLLARD, JR. Glenwood, Florida Mail Order Only

Castor, complete, bottle matched, silver good_\$12.00 Kettle, solid brass, 3" deep, 6" across_____ 6.50 

#### MRS. ALICE M. FINLEY 1268 Ardmore Ave. Chicago, Ill.

The state of the s
9 Inverted T. P. Punch Cups, (3 Amber, 1 Green, 3 Blue, 2 Cranberry), each
Lalique Bowl, round, frosted, leaves, 6" h. 15.
Moon and Star Open Compete, 10" diam., 8" high
Small Amberina Pitcher, Creamer size, bulbous with collar13.
Overlay Bowl, white outside, pink inside,
ruffled edge, amber 22. 21 Royal Bavarian Service Plates, 11" diameter, 2" gold band, beautifully etched, each 10.
Cranberry to Vaseline Inverted T. P. Pitcher, applied handle25.
Milk Glass Compote, lattice edge 20.
Milk Glass Low Bowl, lattice edge 15.
5 Milk Glass Egg Cups, each 1,
Amber D. & B. Oblong Berry Bowl 10.0
7 Amber D. & B. Square 4" Sauces ,each 3."
By Maily Only. All Goods Perfec
by Many Only. An Goods Perred

Glass castor with 4 plain square bottles_\$ 5.50 Polished metal alcohol chafing dish 6.00
Large Sawtooth open compote 7.00
Clear Block & Fan dish, 81/2" dia 3.50
Large size ginger jar 2.50
Clear glass celery, bunch celery one side, rose sprig other side4.00
Clear flower etched celery, Sawtooth base,
attractive 4.00
Clear picket fence cov. sugar, small chips 4.00
Pair tall Victorian lamps 30" high, deco-
rated globes (picture)45.00
Very old cherry lowboy, refinished send for price & picture).
Walnut 1 drawer stand, 18x21", refinished
and crated (picture) 22.00
Pine with mahogany top, 1 drawer, 15"
by 161/2", refinished and crated 18.00
Pine with drawer near bottom, 14x18",
refinished and crated 18.00
Pine with drawer near bottom, 19x14", refinished and crated
ap64p
C. W. NOYES
U. W. NUIES

1155 Main Street Willimantic, Conn.

## FOWLER HOUSE ANTIQUE SHOP

C. H. DANFORTH

166 High Street Danvers, Massachuse	tt
4 Prs. unique bureau knobs, white china with lavender decor., 4 each of birds, flowers, butterflies: lovely on manle or nine \$15	0
butterflies; lovely on maple or pine\$15 2 Prs. old mirror supports, black wood, brass-bound glass ends, red & white stars.	
Quaint early syrup jug, dark brown glazed	.5
Innueval it green onaque glass meion-sh.	.0
syrup, all-over pressed flowers, Brittania top 5	.0
yellow rose vines, lovely handles (Stoke) 4 From Old Russia: "Sunday morning coffee cup," (1½ c. size); white china, much gold; lovely shape, fancy handle; collec-	.51
tor's pc.	.00
Old Russian (Safranoff) porcelain 6" creamer,	
much gold. Another collector's piece 15.	00
much gold. Another collector's piece	00
China (w. 2 damaged "for free")7.	00
GWTW lamp, 24", lt. green, w. red & wnite lilies on base and globe; fine brass; all	
lilies on base and globe; fine brass; all original	00
original 24.	UU
GWTW lamp, 16", scenic base, same color shade w. flowers; orig condition 15. Pr. Shell & Tassel 91%" oval bowls 5. Panelled D & B 8" round berry bowl 2.	00
Pr. Shell & Tassel 91/2" oval bowls 5.	00
14" D & B Cope Cod dory (boot)	วบ กก
14" D & B Cape Cod dory (boat) 4.0 3 Hand-etched Pomona ruffled finger bowls, each 5.0	00
each 5.0	00
2 Peacoct Eye honeys, rough edge, each 2. Red Bohemian cov'd powder Jar, bird 3.9 Red Bohemian 10½" vase, gold, bird 7.0 Buckle 10"x7" oval dish 2.6	35
Red Bohemian cov'd powder jar, bird 3.0	U
Ruckle 10"=7" ovel dish	0
Clear Manle Leaf footed oval howl 5.5	õ
3 Dewdrop pickle nappies, each 1.2	5
Clas shades: 5 switted analogoust straight	_
Emerald green Hobnail, ruffled 3.0	0
edge, each \$2; Amber 1TP, ruffied, \$3; 2.6 Emeraid green Hobnail, ruffied 3.5 Emeraid green Hobnail, ruffied, \$3.50. Spiral frosted rose (peachblow) ruffied, \$4; Opalescent swir, ruffied, \$4; Opalescent swir, w. watertight hand-	
Spiral frosted rose (peachblow) ruffled,	
hammered aluminum bottom4.0	
hammered aluminum bottom 4.0 Old cov'd sugar firkins, 1 red, 1 nat'l, ea. 3.0 LAP ORGAN: 4 octaves, 1st class playing	
LAP ORGAN: 4 octaves, 1st class playing	
condition and appearance. By Abraham	
Prescott & Son, Concord, N. H., 1846. In	
condition and appearance. By Abraham Prescott & Son, Concord, N. H., 1846. In original case with original label	0
No. C. O. D's Transportation Franchis	C



Bleeding Heart water pitcher, cake plate, wine.
Actress cheese dish, Pinafore platter, creamer, etc.
Tree of Life plates, goblets.
Loop & Dart round plates, wines.
Amethyst Tulip vases, Sandwich,
Canary Hohnail syrup jug, celery.
Cape Cod goblets, scarce 6" & 7" plates.
Hand goblets, champagnes.
2 Curtain goblets. jac

Lovely & old, 16x19 oval mirror. Black Composi-
tion over wood, raised morning glories trim 10.00
111/2x13 Old walnut Frame, with old print
(deep type) 6.00
Adorable old (1885) 11x15" frame, quaint lith-
Adorable old (1885) 11x15" frame, quaint lith- ograph little girl, pond, hen, ducks 5.00
Companion to above, Little old-fashioned Boy and Girl-Portrait Painter 5.00
and Girl-Portrait Painter 5.00
9x13, Ornate bronze gold wood frame with two
fancy doors for picture, size 8x91/2 18.50
Package, clean, old material, silk, cotton, lace,
embroidery, misc. and leather for shoes, for
dressing old dolls 2.00
Pound package, clean, picked hair for stuffing
old cloth doll bodies 2.00
Hair doll mattress, any size, tufted 4.50 Old, very large high chair for a doll, wicker 10.00
Old, very large high chair for a doll, wicker 10.00
Very large old rubber tire wicker doll buggy
with top 20.00 Old French (De' Juner) 21 pieces, child's min-
iature set dishes, original 1886 box, with
queer old-fashioned picture, one handle on
one ma injured 10.00
one cup injured 10.00 All size plates. (Send for lists) \$3.50 to 12.00
Demi-tasse cups and saucers. (Send for list).
\$4.00 to 10.00
H.P. Pansy shape and color butter pads write
H.P. Pansy shape and color butter pads write Yellow Satin glass salt and pepper shakers,
enamel flowers
Blue Milk glass tufted salt and pepper shakers 5.00
Lovely large H.P. Grape mug or stein, lost
black and gold 6.00
Same kind of mug with blackberries 6.00
Gorgeous, hand-made, all gold mantel ship,
large, gold rope ladders 65.00
Moss Rose Pieces. Send for list.
8 Lovely, never used, hollow handle 1847 Rogers
knives with flat forks. Set 20.00
Lovely, very large head cameo brooch, fancy
mounting 18.00
Pink Satin glass, covered creamer, blue, pink, green, gold flower enamel trim, bright silver plated lip, handle, lid and heavy knob 15.00 Silver plated, ruffled top, demi-tasse cup with
green, gold flower enamel trim, bright silver
Silver plated muffled ton domi tasse cun with
five-sided saucer, pansy engraved 3.50
4%" Tunstall, England, black plaque with raised
white jasperware figures, cupid, lady and
lamb. Floral wreathe around edge 6.50
Lovely Fans. Write iac
EXPRESS EXTRA STAMP ON INQUIRIES.
GRACE V SHELLER

GRACE V. SHELLER 1925 So. 17th Street Omaha 9. Nebraska

CROSS COUNTRY CRAFTS

Less and Jess Brown Kirkwood, Penna.
Pair milk white Barber Bottles, pink clover decor.
Pair Metal Urns with China Bowls. Make handsome lamps.
6 Flowing blue "Hong" Holland, 10" plates.
Occupational Shave Mug, Pisherman.
Hand Bells, 3 sizes.
Old Brass, Powder Horn.
2 Pairs, miniature Brass Candlesticks, heavy & fine.
Very early Iron Coffee Mill, for wall.
Bennington Cuspidor, Soap cup, Pitchers.
Falmette Lamps, low, handled lamp, green & clear.
Ribbon Candy (Lee, Bryce) 8" plates; covered
Compote: Bowl.
B. T. P. (Lee, Dakato) not etched. Cov. Butter;
Cake Stand, 6 %" Compotes.
Cake Stand, 6 %" Compotes.
Brass Prother and tumblers, Shell and Jewel.
Brass Prother and Took McKinley Memorial
and Grant Memorial.
Express Collect — Stamp For Reply — Ne C. O. D.

#### HENRY BARKER BURKE

23	Hillcrest	Ave.	MELROSE,	MASS.

1.	HISTORICAL STAFFORDSHIRE Dark Blue 6%" Plate, Landing of Lafa- yette, R & J Clews \$2 Millenium Cup Plates, 4%" dia., dark	5.0
2.	Millenium Cup Plates, 4½" dia., dark shade medium blue	14.1
3.	Landing of Pilgrims, 10" Plate, E. Wood and Son  Lovely old Blue Staffordshire Plates, 8\\(^{1}\)2"	2.
	Lovely old Blue Staffordshire Plates, 8\gamma'' to 10" dia., English scenes and flower borders, each 8 Old Blue Staf. 6\cap4" Plates, Italian	5.
	Building, R. Hall, 4 proof, others minor	
	crackling  Wm. Adams & Son, Eng., Blue Floral  Border, 9" Plate, depicts wheel for gen- erating electrical power for Mt. Park  Hotel, No. Woodstock, N. H.	3.
	Ditto, 10" plate, depicts Marconi Wireless Sta. Well Fleet, Mass. from which Pres. Roosevelt sent King Edward the first wireless message in 1903	4.
8,	Wedgwood, Etruria, Eng. Blue Floral Border 10" Plate, depicts Old North Church, Boston, Mass. where Paul Revere displayed his lanterns	5.
9.	Ditto. 10" Plate, depicts Evangeline, "down	4.
10.	W. T. Copeland & Sons, Eng. Blue green, white edge, floral border, 10" Plates, 1 depicts Fanueli Hall, Boston, Mass., 1 de- picts Old North Church, Boston, Mass. Each	5.

#### OLD CHIMA

	OLD CHINA	
11.	Oval Wht. Ironstone Platter 16¾" by 12", Border raised reeded pattern, edged with chain design	3.50
12.	Lovely old Oblong Platter, by Brownfiled and Son, Rng., 18" by 14", tvory ground, with geometric floral pattern in center with pleasing shades of brown with some green, bordered by conventional design in brown, blue & green with narrow brown luster-like edge. About 100 years old, unusually decorative and interesting	10.00
13.	Ditto, Brownfield & Son, oblong platter, size 14" by 11"	
14.	Large Old Blue Staf. Cup and Saucer, Cup 5" dia. by 4" high, saucer 9" dia	
15.	China Tea Pot, English Cauldron Ware, 81/2" high, bulbous shape, lovely divided handle decorated with gold, body of pot	
10	decorated with deep pink flowers	12.50
10.	Fine Copper Luster Pitcher, blue banded, about 416" high	14.50

#### STLVED (Don't forget Federal Tax if not for resale) 17. One Half Doz. Coin Silver Teaspoons, good condition 10.00 18. Pr. Coin Silver Tablespoons, good weight 8.00

19.	Coin silver gravy ladle, about 6" long	4
	Oval silver plated tray on copper, 14"	
	by 18", ornate narrow concentional heavy	
	raised edge, center of tray engraved,	
	unobjectionable monogram, perfect cond.	47.
21.	Ornate Plated Silver Rogers A-1, Cold	
	Meat Fork	3.
22.	Ornate Grape Pattern Rogers 1847, Gravy	

	unobjectionable monogram, perfect cond.	47.5
	MISCELLANEOUS	
26.	Child's Cast Iron Cook Stove, 9" high, cooking surface 13" by 7", 6 lids and water tank, complete with grates, damper and oven, detachable hearth "Champion," excellent condition	10 5
27.	box, 6½"x9½"x3½"x, 6 covered drawers, 3 on each side, patented 1867, when draw pulled out cover raises. Unique,	
	Enterprise No. 4 Coffee Mill, 2 wheels, nickel plated urn of qt. cap. for coffee beans, surmounted with small brass eagle, all original decoration	
29.	Large copper kettle 16" dia., original bot- tom worn thru, repair made directly over old. In good usable condition as is or more modern repair can be made	
30.	Small copper kettle 7" dia., good condition	7.5
31.	Brass ships bell complete with bracket, 6" dia, by 31/2" deep, nice tone	
	Large bronze bell, 7\\\2222' dis. by 5\\\2222' deep, embossed with small scenes tone unusually rich and mellow, it has heavy from	
33.	lug to hang Small Chinese Brass bell, 3" high, con-	2.5
34.	ventional sunfish handle  Brass bell 4" high, in form of full skirted  Puritan woman nice	5.0
35.	Puritan woman, nice Large assortment of brass candlesticks, singles and in pairs, varying prices. Pr. 8" push-ups, fine	14.0

#### BUY WAR BONDS AND STAMPS

5.00

#### ESTHER BALL LEWIS . . .

35 Bellevue Ave., Melrose 76, Massachusetts

Pewter, Brass, Copper, Maple and Pine and Old Staffordahire. These things seem the very spirit Pair (nearly 1 of home in America.

Pair (nearly 1 of home in America.

Pair (nearly 1 of Sheraton basin stands with very fine shaped back & side pieces. Delicate tapered legs and old opalescent knobs on drawers.

Basin opening in tops of these stands has been replaced by solid piece of old pine. Simply perfect for end tables and beautifully finished in natural pine. Price \$27.50 each. Pair for the price \$27.50

leg style beautifully finished in astural
maple

1eg style beautifully finished in astural
maple

1eg spirls beautifully finished in astural
maple
1egs partly spiral turned. Fine natural
finish. Glass drawer pulis, not original... 38.50
Tiger maple candlestand. Refinished. Snake
feet (1 foot repaired).
Heavy brass teakettle. Large 2 qt. size on
stand with burner.
Large copper teakettle. Pear shaped with
knob similar to old Staffordshire style on
stand with burner. This is a fine and
rare piece
Marked Ameliah pewfer plates, 8° size
Marked Ameliah pewfer plates, 8° size
10.50; 10° 45.50; 12° 47.50, 14° 310.
LIVERPOOL PITCHER MARK HURCULANEUM POTTERY almost perfect with small
nick on foot rim. Typical black transfer
dec. Ship on 1 side and woman on other
Seal of U. S. A. and eagle, etc.
Heavy brass warming pan of outstanding
quality, original well turned handle. Perfect and lovely
Lot of old English sprigged china, 6 7°
plates, sugar, creamer, 2 cups and saucers.
Some def. Im most everything but the plates.
Some def. Im control of the plates.
Some def. Im control of the plates.

A stunning green scenic Staff, open bowl and
matching plater. Both pieces have wide

Lot
A stunning green scenic Staff, open bowl and
matching platter. Both pieces have wide
fancy openwork rims and a brilliant glass.
Slight check on one scaling of bowl, set_____ __ 25.00 jac

New England Pineapple gobiets (12), ea. \$4; Egg cups (12), ea. \$4.50; Tumblers (7), ea. \$7.50; Spooners (2), ea. \$4.50; Honey dishes (7), ea. \$2.81; Care oval fruit dish, 7x10°, \$15; Creamer, nice but has heat check in handle, \$12; Footed compote, 5x43°, \$12; Unusual compote, 7x4°, \$8.50; Westward Ho creamer, \$30; 4 Petal creamer, \$18; "Blue 1690 Eye," 3 knob cakestand \$16; 2 8° sq. plates, ea. \$9. Petase Eytta.

MRS. N. BAKER (North Seekonk) Attleboro, Mass.

MRS. ROSE M. KELLEY 24 Wigglesworth St., Malden 48, Mass 

#### AGNES HABERMAN

116	Sanborn	Street	Jefferson,	Wisconsin

•		
	Cranberry I. V. T. hanging lamp, clear font prisms, brass frame	40.00
	Iron hanging lamp, white shade	
,	Painted shade, clear bowl, brass frame prisms	
	Painted bowl with brass font, matching shade,	
	blue flow, 2 rows prisms	22.50
	"Rustie" Grindley Eng. cov. veg., cov. butter.	
)	gravy sq. open dish, oblong open veg., 10"	
1	by 12" platters, 6 9" plates, 1 un. ch., 4	
	8" plates, 6 7" plates, 6 saucers, 3 cups, 1	
)	has small cr., 6 sauces, 5" pitcher	18.00
	"Summertime" T. & R. Boote Eng., 4 834"	20.00
	plates, 4 8" plates, 15" platter, open veg.,	
	plates, & 8" plates, 15" platter, open veg.,	-
	1 cup and 1 saucer	15.00
,	Limoges Haviland soup tureen, pink flowers	
		ja:

#### WINDING STAIR ANTIQUE SHOP 117 S. Main Street Pennington, N. J.

Fluted 73	6" Amberina Gas	Shade	\$ 6.00
	Hand Compote,		
lid) \$4.3	25: Pr. Red Fing	er Bowls, ea	4.00
	ire Figurine Sh		
3 Magnet	& Grape froster	leaf Goblets.	ea. 5.25
Wanted:	Cranberry Spani	sh Lace, D. a	nd B. in
	Amberina	& blue.	iax

#### Buys For Everybody!

From famous Zoar, Ohio community, lovely bracket foot, dovertailed Chest, nice meuldings, old blue paint \$2.30. Pr. beautifully preserved Ps. Dutch splat back chairs, fine old paint and decorations, \$25 each. Ohio Rockingham Pie Plate, proof \$7.50. Rare pair Ps. Redware, large pitchers, graceful, scroll handles, fine glaze, proof accept for the control of the proof of the pair ps. Redware, large pitchers, graceful, scroll handles, fine glaze, proof accept for the proof of the proof marken heavy doub each \$7.50. Freight or Express Collect. Crating Extra.

> Catherine and Charles PETTIBONE = Antiques ====

324 Penna Ave., W. Warren, Penna.

## NIAGARA FRONTIER **ANTIQUE SHOW**

Lox-Plaza Ballroom Lockport, N. Y.

County Seat of Historic Niagara County

March 19, 20, 21, 1946

#### SARAH STOUMEN

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	:	2.	B	osto	hai	ndle Rock	s, p	robab	ly Lin	noges	ecorat	ion,	\$30.00 22.00
	:	3.	R	ock	er,	Hic	kory,	exca	ellent o	condit	ion, v	vith	
	4	1.	ne	eds	ut	fini	shin ker,	cane	seat a	nd ba	ck, la	rge,	45.00 12.00
		5.	M	ilk	gla	ss c	iress	rtable er se	beau seat al seat	blue	band of g	at old.	12.00
			vi	olet	8,	2 bo	ttles	kes,	ginal s	stoppe	rs, la	rge	15.00
	6		12	B	ava	rian	C/S	lar	ge, 11 peacock	Dinne red,	er Pla	ow,	2.00
	7		Di La	nk te	Adi	es, t	Ros	e, T	ea Pot	, rou	nd bo	wl, tes,	2.00
	8		ī Ir	C/I	s, s	ex p	tra atte	sauce rs, E	ers, ne	ver u	16"	by	30.00
			lu	stre	be	reer and	octe	rder 10	shape	14" 16"	by 10	1/2:	
	9		th	e lo	t	nkw	rell,	Dre	fluted sden aceful x5½"x: 0 10c. ced Dre e tiny llowing Drop,	type,	mar	ked	12.00
			he	ME	in	cen	vells,	812"	ceful x5½"x:	handl 3", pi	e, lac	iies ed,	40.00
	10		Flo	oral	pl	ate	te. 10" order	mark	ed Dre	sden,	pierc	ed,	10.00
	11		Te	a l	Pot,	ric	h d Am	ark i	lowing	blue,	marl	ked	16.00
	12 13	. !	W	ine	Set	mpo , Ci	te, T	erry	prop, shading	tall	lear, e	en-	6.00
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	16.		yel Qu	l. re	oses, re	in	cent	er, h	air lin king,	e crac 78"x78	k ins	ide ir,	12.00
		1	Pa	ir,	cras	ico	log	cabl	nand I n, each	agotte h	ea, es	cn	9.00
	17.		Wi	nati	ot,	nino	sher de	elves,	han	ging,	corn	er,	3.50
	18.		Th	ree d o	ut,	Bo	nn,	and Gern	Drop, shading laviship origin	flors	flow	de	2.50
	20.	1	De	mı mi nslu	C/S	s sn	affle	pati	tern, p	astel	flowe	rs,	3.00
		1	or	it hs	pia	te, ng,	orar Bav	iges arian	and gr or hanges Pot flower, unu- igning ink, ex	apes,	piero	ed	5.00 4.00
	22. 23.	7	Tei	n I	et,	Ch Ch	ines	ed Id	ea Pot	ging, , Sug ers ov	gar a er pa	nd	4.00
		8	Te	en	shan	din d v	g to	ros	e, unu	sual	handl	es,	10.00
	34.	I	nd	te.	s?	m. 10"	Pen de	n S ep, p	igning ink, ex	treat	t con	d-	15.00
	25.	Fe	dg	e,	bow	l, shly	'Lot	us V ised	Vear", gold fi	gold	bead , whi	ed	
**	26.	8000	ha	din e F	g t	er l	ory, Bowl	emb	ossed, ar glas	trans	pe pa	t-	8.00 1,00
	7.	P S	ru	ling	Boy	vl,	Bava blue	ria, bord	Vear", gold flossed, ar glas basket er tall,	yello	w ros	es	3.50
94	8.	Po	ai ve	rlay	Ame	thy	st 1	ases,	tall,	gold	flow	er	8.00
3	0.	Ht	ira DD	as ac	Jar	dini ly e	ere, tche	10" I	d and : high, 3 rolled - baske ed, pla ed rim t, suga	3" cir	c., la	cy d,	5.00
3	1.	V	as	ke e,	Silv	er,	quad	waste	ed, pla	ted,	trump	et 1	0.00
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	0.	flP	ow	er	spi d l	ay	n g	lass :	Drug 3	Jars,	applie	d	5.00
ļ	1.	ho	ea ne	us Vy j	oni d h	n I iil, i	the p	pair .	rug Je	o 12"	" high	1	8.00
	2.	88 H	m	e a P. (	s a	bove a, 1	Dress	er tr	ау 7"х	101/2",	trans	-	8.00
L	3.	P	ite	nt, her	R.	X	C. (	ed, b	lue an n mark	d gol	d	1,	5.00
		SI	ve	it,	yell	ow p	flow	ers, unle	2", 4 Drug Ja high, Drug Ja ay 7"x lue an mark andles, gold ri ss oth Extra.	ms	stat	ed.	3.00
							EXD	TPES	EXITS.				fax

#### Hold Your War Bonds

1. Early Leeds pink lustre resist c/s. Fine rich color in decor. Proof. 2. Spatter sugar, pink, tiny lid chip. 3. Gaudy Welsh 10" plate. Unusual crown marking. 4. Royal Bonn, Del's' vase. Blue and white. perfect size and shape for lamp. Marked Taylor Bonn, Del's' vase. Blue and white. Profess and shape for lamp. Marked Taylor Bonn, Del's' vase. Blue and white. Profess and shape for lamp. Marked Taylor Bonn, Del's' vase. Blue and white. Profess and shape for lamp. Marked Taylor Bonn, Del's' vase. Blue and white. Profess and sold, 64% h. Costume, very decor. Proof 22.06 6. Nodding bisque. Boy w. fiaring hat siting on cotton bale. Turquoise blue and gold, 64% h. Costume, very decor. Proof 22.06 7. Tiffany "Pavrille" 8" vase. Markings indicate rare piece "L C. Tiffany, 6599. J. 5.06 7. Favrile." Lovely color 7. Tiffany "Pavrille" 8" vase. Markings indicate rare piece "L C. Tiffany, 6599. J. 5.06 7. Frosted Ribbon cov. butter. 8.56 10. Frosted Ribbon cov. butter. 8.56 10. Frosted Ribbon cov. butter. 8.56 11. Frosted Ribbon spooner 6.00 11. Frosted Ribbon spooner 6.00 11. Frosted Ribbon spooner 6.00 12. Rose Medalion Memi-tasse (old) 8.54 13. Race Medalion Memi-tasse (old) 8.54 14. S Late "Adam Rose" (of. English mar 25.00 16. Sapphire blue finecut pickle castor, frame in fine condition. 9.40 16. Sapphire blue finecut pickle castor, frame in fine condition. 9.40 17. 3 Moss Rose c's. The type with small blue buds and pink, moss roses and foliage. Each 9.40 18. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim 9.40 19. Set 6 Fruit plates. Border & center dec. 10.00 20. 26 Sprig tea plates. Border & center dec. 10.00 21. Collector's Occupational shaving mug. Trot-10-10 22. Collector's Occupational shaving mug. Trot-10-10 23. Collector's Occupational shaving mug. Trot-10-10 24. Rose Medallion Sky" plate 9.40 25. Unusually decorative Limoges gravy boat w. tray. Very decorative gold handle 9.40 26. Castor set, 6 bottles. All original good condition 9.60 27. Castor set, 6 bottles. All original good condi	HELEN BELCH	
1. Early Leeds pink lustre resist c/s. Fine rich color in decor. Proof. 2. Spatter sugar, pink, tiny lid chip. 18.0. 3. Gaudy Welsh 10" plate. Unusual crown marking. 8.5. 4. Royal Bonn 10\frac{1}{2}" vase. Blue and white. perfect size and shape for lamp. Marked perfect size and shape for lamp. Marked 18.0. 4. Royal Bonn 10\frac{1}{2}" vase. Blue and white. perfect size and shape for lamp. Marked 18.0. 4. Royal Bonn 10\frac{1}{2}" vase. Blue and white. perfect size and shape for lamp. Marked 18.0. 4. Royal Bonn 10\frac{1}{2}" vase. Blue and sold, 6\frac{1}{2}" blue Rose. Fine brilliant color. Guaranteed 18.0. 4. Nodding bisque. Boy w. flaring hat siting on cotton bale. Turquoise blue and gold, 6\frac{1}{2}" h. Costume, very decor. Proof 22.0. 5. Tiffany "Pavrille" 8" vase. Markings indicate rare piece "L C. Tiffany, 6509. 5. Favrile." Lovely color 2.0. 5. 6\frac{1}{2}" Majolica leaf plates. Lovely rich deep green. All proof 2.0. 6. Frosted Ribbon cov. butter 8.5. 6.0. 6. Frosted Ribbon cov. butter 8.5. 6.0. 6. Frosted Ribbon cov. butter 8.5. 6.0. 6. Frosted Ribbon some 6.5. 6.0. 6. Frosted Ribbon some 6.5. 6.0. 6.1. State "data Rose" (*s. English mark 25.00 6.5. 6.0. 6.1. State "data Rose" (*s. English mark 25.00 6.5. 6.0. Frosted Ribbon some 6.5. 6.0. 6.0. State "data Rose" (*s. English mark 25.00 6.0. State "data Rose" (*s. English chip and 25.00 6.0. State "data Rose" (*s. Adam Rose 10.00 6.0. State "data Rose 10.00 6	19 Huyler Ave Tenafly, N	I. J
Marking  4. Royal Bonn 10½" vase. Blue and white. perfect size and shape for lamp. Marked  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18	1. Early Leeds pink lustre resist c/s. Fine	#16 O
Marking  4. Royal Bonn 10½" vase. Blue and white. perfect size and shape for lamp. Marked  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18	2 Spatter sugar, pink, tiny lid chip	18.0
Marking  4. Royal Bonn 10½" vase. Blue and white. perfect size and shape for lamp. Marked  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18.04  18	3. Gaudy Welsh 10" plate. Unusual crown	1
deep green. All proof	marking	8.5
deep green. All proof	4. Royal Bonn 1015" vase. Blue and white	
deep green. All proof	"Royal Bonn Delft"	18.0
deep green. All proof	5. Gaudy Dutch 934" plate. Rose. Fine bril-	- 20.0
deep green. All proof	liant color. Guaranteed	30.00
deep green. All proof	6. Nodding bisque. Boy w. flaring hat sit-	
deep green. All proof	ing on cotton bale. Turquoise blue and	1 7 22 00
deep green. All proof	7 Tiffany "Favrille" 8" vase Markings	44.00
deep green. All proof	indicate rare piece "L C. Tiffany, 6509J,	
deep green. All proof	Favrile." Lovely color	15.00
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	8. 6 9" Majolica leaf plates. Lovely rich	00.00
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	9 Frosted Ribbon con butter	22.00
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	10. Frosted Ribbon creamer	6.00
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	11. Frosted Ribon spooner	3.50
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	12. Red Block goblet	5.00
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	13. Rose Medallion demi-tasse (old)	5,50
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	15 Pare pink setin gless M O P nickle	20.00
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	castor. Frame in fine condition	24.00
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	16. Sapphire blue finecut pickle castor, frame	
blue buds and pink, moss roses and foliage. Each  18. Cabbage Rose wine  19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim  20. 2 8½% fruit plates. Pink borders, grape and plum centers. Each  21. Early sponge spatter c/s. Adam Rose  22. 6 Sprig tea plates. Border & center dec. 10.02  23. Collector's Occupational shaving mug. Trod  24. Rose Medallion 8½% platene proof cond.  25. Unusually decorative Limoges gravy boat  26. "Canova" 15½% platene proof cond.  27. Castor set, 6 bottles. All original, good condition  28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles  29. Liverpool lustre tray, 7½%. Title "The Playfellow." A little girl with kitten  21. White M. G. Wicket blate, 9%.  22. White M. G. Wicket plate, 9%.  23. 2 White M. G. Wicket plate, 9%.  24. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. sterling filigree. Handsome  25. D. & B. 3 pc. all glass castor set	in fine condition	18.00
18. Cabbage Rose wine 19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim 24.00 2 8 8 % fruit plates. Pink borders, grape and plum centers. Each. 21. Early sponge spatter 0/s. Adam Rose. 22. 6 Sprig tea plates. Border & center dec. 23. Collectore Occupational shaving mus. Trod 24. Rose Medallion 8 % platene proof cond. 24. Rose Medallion 8 % platene proof cond. 25. Unusually decorative Limoges gravy boat w. tray. Very decorative gold handle. Pink rose swags. 26. "Canova" 15 1/4" platter, blue. 27. Castor set, 6 bottles. All original, good condition 28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles 29. Liverpool lustre tray, 7 1/2". Title "The Playfellow." A little girl with kitten. 21. White M. G. Wicket blate, 9". 25.00 21. White M. G. Wicket plate, 9". 25.00 21. White M. G. Wicket plate, 9". 25.00 21. White M. G. Wicket plate, 9". 25.00 21. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. ster- ling filigree. Handsome. 21. D. & B. 3 pc. all glass castor set	17. 3 Moss Rose c/s. The type with small	
18. Cabbage Rose wine 19. Set 6 Fruit plates. Deep French blue borders. Color bright, gold trim 24.00 2 8 8 % fruit plates. Pink borders, grape and plum centers. Each. 21. Early sponge spatter 0/s. Adam Rose. 22. 6 Sprig tea plates. Border & center dec. 23. Collectore Occupational shaving mus. Trod 24. Rose Medallion 8 % platene proof cond. 24. Rose Medallion 8 % platene proof cond. 25. Unusually decorative Limoges gravy boat w. tray. Very decorative gold handle. Pink rose swags. 26. "Canova" 15 1/4" platter, blue. 27. Castor set, 6 bottles. All original, good condition 28. 6 Fine quality English china c/s. Much decoration in gold. Straight sided cups. Double handles 29. Liverpool lustre tray, 7 1/2". Title "The Playfellow." A little girl with kitten. 21. White M. G. Wicket blate, 9". 25.00 21. White M. G. Wicket plate, 9". 25.00 21. White M. G. Wicket plate, 9". 25.00 21. White M. G. Wicket plate, 9". 25.00 21. Unusual 3 pc. tea set. Lenox china, Mahogany brown, high glaze, cov. w. ster- ling filigree. Handsome. 21. D. & B. 3 pc. all glass castor set	foliage Each pink, moss roses and	4 50
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	18. Cabbage Rose wine	4.50
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	19. Set 6 Fruit plates. Deep French blue	
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	borders. Color bright, gold trim	24.00
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	20. 2 8%" fruit plates. Pink borders, grape	2 50
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	21 Early sponge spatter c/s Adam Rose	10.00
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	22. 6 Sprig tea plates. Border & center dec.	10.00
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	23. Collector's Occupational shaving mug. Trot	
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	ting horse and sulky. Fine proof cond.	20.00
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	25 Unusually decorative Limogen gravy boot	4.50
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	W. tray. Very decorative gold handle.	
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	Pink rose swags	5.00
20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.   20.	26. "Canova" 1514" platter, blue	15.00
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29. Liverpool lustre tray, 7\(\frac{1}{2}\)". Title "The Playfellow." A little girl with kitten	28 6 Fine quality English chine c/e Much	18.00
29. Liverpool lustre tray, 7\(\frac{1}{2}\)". Title "The Playfellow." A little girl with kitten	decoration in gold. Straight sided cups.	
31. White M. G. Wicket blate, 9"	Double handles	18.00
31. White M. G. Wicket blate, 9"	29. Liverpool lustre tray, 712". Title "The	
31. White M. G. Wicket blate, 9"	Playlellow." A little girl with kitten	7,50
31. White M. G. Wicket blate, 9"	plate Fine bright condition (Declare	
35. D. & B. 3 pc. all glass castor set 9.00	only)	25.00
35. D. & B. 3 pc. all glass castor set 9.00	31. White M. G. Wicket plate, 9"	5.00
35. D. & B. 3 pc. all glass castor set 9.00	32. 2 White M. G. Wicket pls., 81/2". Each	4.50
35. D. & B. 3 pc. all glass castor set 9.00	oval deep footed how!	10.00
35. D. & B. 3 pc. all glass castor set 9.00	34. Unusual 3 pc. tea set. Lenox china	10,00
35. D. & B. 3 pc. all glass castor set 9.00	Mahogany brown, high glaze, cov. w. ster-	
35. D. & B. 3 pc. all glass castor set 9.00	ling filigree. Handsome	10.00
jac	35. D. & B. 3 pc. all glass castor set	9.00
		Jac

#### MRS. R. F. COLE 7 S. Park St., Mt. Vernon, Ohio

Steuben glass rose bowl, 3%x4%" square, pinched in top, ground pontil, beautiful peacock colors	6.00
Fine cut & Block open compote, 1034" w., 9" w., lovely center piece \$6; Fine cut and	0,00
Block goblet Cabbage, rose master salt footed	3.50
Apple green cane goblet	3.00 4.50
Apple green cane goblet.  Minerva cake stand, large, 1034".  Vinegar cruets, "Bull's Eye" \$3.75; "Texas" \$3.75. These have original stoppers.	6.00
Set of 6, Texas sauce dishes, flat, set  China cup & saucer over size 3½x4½", 4 legs, very ornate, lot of gold, applied flowers,	4.50
lovely  Pink lustre cup & saucer, app. dec., vivid colors, 24K and gold lined	5.50
Cranberry with opalescent swirl w. pitcher, a deep lovely shade of cranberry	30.00
T. leaf gravy boat, no plate, handle and	9.00
spout type	3.50
T. leaf lustre Ind. Butters, 3 ea. \$1; 1 round and 1 square sauce, each	1.00 tax

	344
RUTH TURNER	-
10 E. Pocohontas Lane, Kansas City 5,	Mo
Blue, white, gold washbowl, pitcher, cov. soap, mug, smaller pitcher	12.5
13" French bisque doll (probably Jumeau), original clothes, earrings, roller skates, needs new wix	
German bisque head 15" boy baby; comp.	15.5
Canary luster min. teasets; black and gold trim; tray, 2 c/s, creamer, covered sugar and teapot	8.7
Pr. demi c/s; nursery scenes	5.0
Fancy gilt and gold leaf 26x18%" frame; orig. 1905 water color portrait, signed Squatty, bulbous 7" silver pitcher, good cond.	7.50

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## READERS!

EARLY AMERICAN PRESSED GLASS will be delivered in January. The following letter just reached me from the Ferris Printing Co. of New York City, who are equipped to print books into the millions of copies:

"Dear Mrs. Lee:

Earlier this year, we promised you, in good faith, to have the new and enlarged edition of Early American Pressed Glass in your hands in ample time for distribution for Christmas.

Due to unforeseen circumstances plus great delays due to the shortage of materials and man power, we are indeed sorry to advise you that the new printing will not be available until January, 1946.

That we have to advise you at this late date has been occasioned by our earnest attempt to meet our

promise to you.

Sincerely yours,, (Signed) P. M. BLAND."

The failure to be able to fulfill orders is not the fault of the Ferris Printing Co., or mine. Every possible effort was put forth but presses have stood idle due to lack of skilled labor.

## NOTICE!

VICTORIAN GLASS is available in the 4th edition. It contains 265 pages of illustrations, picturing between two and three hundred patterns collectible in sets not shown in my first book. Also novelties such as 500 glass slippers, 400 pairs of vases, 500 glass hats, match holders, animal dishes, etc.....\$10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS, is in press now, in the 12th large printing. Publication date will be announced when the books are ready......\$2.00

ANTIQUE FAKES AND REPRODUC-TIONS will be revised and enlarged during 1946.

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CROSSED SWORDS, oval dish 131/2" long dark blue, raised design grape vin	
gold and white leaves, very handsome	
Shaving mug, no partition, flowers an	d
name, F. C. Brandt	
Louis 14"	4.00
FLASK-"Success to the Railroad," Oliv	
Steen, piece out of neck fint	911641

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fine large pine drop leaf table with curry maple legs. This is a swing let table that measures 49" by 44" with leaves extended. A beautiful dining table size. All refinished and in first class shape

curry maple legs. This is a swim sich table that measures 49" by 4" with leaves extended. A beautiful dining table size. All refinished and in first class shapp dressing table with scalloped to the class shapp dressing table with scalloped analogary dressing table with scalloped to the class of the class of the class shapp dressing table with scalloped to the class of the class o

quisitely carved supports under each bracket 11" deep. These are choice and fine 25.00 A mild Victorian gents chair with shield shaped back and beautiful carving on sides and arm supports. This is a large chair, covered in horsehair, and should be recovered. It is fine black walnut with large comfortable seat, and nicely carved apron front, an open arm chair 42.00 An old Staffordshire toilet set of small wash bowl & beautifully shaped pitcher in pink lavender. Decoration is lovely castle scene and roses, and color heavenly. This set is beautiful enough for table service. In perfect condition... 22.00 Four lovely old French Provincial chairs with rush seats, Old original red finish and scalloped back slats. These chairs are in fine condition, ready to use... 60.00 A magnificent Victorian secretary of black walnut with glass door bockcase above. Deeply carved cupboard doors below, and a "ite down" front butlers eak. An important and beautiful piece of generous proportions in first class condition. The carving is heavy and beautiful scrolls.

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14 Pieces Star and Oval with plain frosted band.

Large Chinese bronze jardiniere.
4 Cranberry, blown, footed tumblers, 5" high.
Pr. Miller, Alexandria, Va., gray stoneware jars,

Dispersing collections of colored glass hat match holders and 4½" boat saits.
Light em. green gl. jewel case, 6" dla., 4½" h., collared base, enamel dec. on hinged cover, \$13,50.

English Majolica tea set, palm pattern, \$21.00. Several other Majolica tea sets, from \$18.00. Commemorative plates: 1 pair 10" R & M Co., (New London, Conn. and Wash., D. C.), pair \$9.00.

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313	N.	Barry	Aven	ue	Mam	arone	ck, N.
					Lee 16		
1 Egs	z cui	. sam	e patte	rn			
Pane	lled	Thistl	e. sma	ll feri	dish_		
Pair	deca	nters.	flatte	ned S	awtooth	1 & P	anel.
no	har	n chir	off o	ne sto	pper		2
Milk	Gla	ss Ret	riever	Platter	r		1
Blue	wai	er set	trav	Hobns	ail, 113	5". Le	e 88 1
Late	Spo	de 10"	plate.	colorf	ul bird	s & fle	owers
Smal							

447 N. 48th Street Milway Milk glass shell shape lacy edg	
sauces, each	
Feather wines, each	
cranberry I.T.P. creamer 5" tall, rd.	
ranberry top, clear bottom I.T.P. w.	
-Rd. Milk glass 7" Peg plates, each	
9" Milk glass 9" Gothic plate	ad alm
Blue milk glass small cov. sugar as ger jar, each	
Dew and Raindrop wines, plain ster	m. each
Tulip Wines, R. W. Lee plate 53, e	
Amb. Wildflower goblets, old, each \$	b; plate
OBLETS: 5 Diamond Medallion.	2 clear
OBLETS: 5 Diamond Medallion, diagonal band, 2 Chain, 2 Loop, all	2 clear
OBLETS: 5 Diamond Medallion, diagonal band, 2 Chain, 2 Loop, all glass, each	2 clear cluear
OBLETS: 5 Diamond Medallion, diagonal band, 2 Chain, 2 Loop, all glass, each 7as. Dolphin compote \$7; same opal.	2 clear cluear to clear
OBLETS: 5 Diamond Medallion, diagonal band, 2 Chain, 2 Loop, all glass, each as. Dolphin compote \$7; same opal. pink ruffled dish in silver stand.	2 clear cluear to clear
OBLETS: 5 Diamond Medallion, diagonal band, 2 Chain, 2 Loop, all glass, each As. Dolphin compote \$7; same opal. Pink ruffled dish in silver stand Blue bulbous water pitcher, enamel de	2 clear cluear to clear
IOBLETS: 5 Diamond Medallion, diagonal band, 2 Chain, 2 Loop, all glass, each as. Dolphin compote \$7; same opal. ruk ruffled dish in silver stand. Slue bulbous water pitcher, enamel de mb. 1000-eye compote, 7" dia	2 clear cluear to clear
OBLETS: 5 Diamond Medallion, diagonal band, 2 Chain, 2 Loop, all glass, each 7 Loop, all glass, each 7 Loop, all glass, each 7 Loop, all glass, each 8 Loop, 1	2 clear cluear to clear cor
IOBLETS: 5 Diamond Medallion, diagonal band, 2 Chain, 2 Loop, all glass, each as. Dolphin compote \$7; same opal. ruk ruffled dish in silver stand. Slue bulbous water pitcher, enamel de mb. 1000-eye compote, 7" dia	2 clear cluear to clear cor

#### DOROTHY V. SCHULTZ 118 Ohio Avenue Providence 5, R. I.

3 Royal Vienna Cups and Saucers, green and gold, signed Kaufmann paintings, blue Bee- hive mark \$15 each; 3 for	40 00
Blue and grey Toby stein, jolly fat Heidel- burgher, ½ L. Hanging Jasparware plaque, 6x5" delicate pas- tel courting scene	15.00
Blue banded copper lustre mug Pr. 5" swirled brass candlesticks, saucer bases Pair 8" irridescent Rhine wines WRITE WANTS.	7.50 7.00 6.00 jax

#### P-----MARGARET WOULFE McDONALD

Green Bay Wis. 510 S. Monroe Ave., Green Bay Wis.
Caramel Glass Hen, Diamond Point, (Lee Pl.
43): 9 Goblets; 5 Champagnes, Pt. Decanter;
Pr. Milk Gl. Candiesticks, Lee Pl. 40); Pr.
Milk Gl. Crucifix Candiesticks; Westward Ho
Compote; Water Pitcher; Sauces: C. & Ives
Goblets; Tray; Cup & Sauces; Pink Cased
Gl. Dish in Silver Holder; Dew Drop Cover
for Cheese.
PIATES: Green Feather, Vas. Pinecut, sq.
fuschia; 2 Wheat & Barley; Trays, Lord's
Supper; Train, Teddy Roosevelt, McKinley;
Amber Deer and Pine tree, Vas. Pinecut and
Panel.
Silver Butter with Cow on cover; Chaffing
Dish; China Clock.
Wainut Case, small organ in fine condition;
French Gold Furniture 2 chairs & love seats;
Wainut Case, small organ in fine condition;
French Gold Furniture 2 chairs & love seats;
Wainut Gentleman's Chair, Sofas; Tables;
8 Drawer Spice Cabiner.
Wanted: Square Shell & Tassel Glass. Frosted
Stork. Or any good Fattern Glass
jac. 510 S. Monroe Ave.,

#### By Mail Order Only

Pair of Dresden type figurines, unmarked. Boy and girl, 14" on oval bases. Colors deep blue, soft pink, gold. Fronts of bases covered with applied blue flowers, gold Boy and girl, 14" on oval bases. Colors deep blue, soft pink, gold. Fronts of bases covered with applied blue flowers, gold centers.

Pr. china figurines, 33% boy & girl, blue, wh. 4.00 White hand, blue band at wrist, holding yellowers, and the pink of the p LIST FOR STAMP

LINDA LEE Benson, Maryland

#### Violette Hemphill's **Antique Shop** 1156 Lullwater Road Atlanta, Georgia

( M	lary Gregory Frosted cranberry water pit-	
5 "	cher and 4 tumblers. Perfect condition_\$	50.00
2 A	mberina Cruet	20.00
( F	r. Staff, boy and girl salt and peppers	15.00
( H	leavenly blue overlay G.W.T.W. Lamp	50.00
ST	all. 3-part pink overlay lamp, original	
5	tulip globe. Wired	85.00
) D	og Pack still bank	2.50
} L	enox Swan Salt	1.00
(3	14 yd. Linen Damask tablecloth, hand	
5	hemstiched ends. Initials B.S.B. New con.	25.00
SP	air hand painted candlesticks; pink roses	
>	and gold	6.50
) F	Your 81/2" plates, Chrisbad, Austria; col-	
3	ored borders with gold tracery, classical	
5	figures in center, signed. Each	5.00
50	Cobalt-blue, Broken Column mug	4.50
SA	nother blue glass mug	
) I	slown, red Bohemian Vintage wine	5.00
50	palescent Hobnail Creamer	7.50
		25.00
	Blue Flatiron base	
		7.50
> 1	French Tapestry, very fine, dated 1778,	10.00
2.	25 by 35	10.00
2 4	-Piece Silver Service, resilvered, tax incl.	
5		jax

2. 3.

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1 Jas wh 1 Bol Powd M. 7" 1 mo Whit 7½" ina Blue chi

6 Am Cran Blue Sappi Ambe Lemo 3 Blu Mark Dp. 6 M. V

#### MRS. MARY CHRISTINE GEBHARDT 58 Irving Place

58 Irving Place	
Passaic - New Jersey	
1. Old Russian handwrought copper jug.	\$15.00
2. Lovely old "Gustafsson" copper teakettle	*10.00
approx. 216 gts.: cover mended	12.50
<ol> <li>Beautiful heavy brass tongs 15", star ends</li> <li>Iron handwrought tongs 18" five prong</li> </ol>	10.00
4. Iron handwrought tongs 18" five prong	
fork ends, Chippendale handles	8.00
copper trim, bull's eye, hangs or screws	
on square post	10.00
6. Milk white Sandwich tray 111/2", open	
handles, scallop edge	9.50
handles, scallop edge	9.50
9. 3 amethyst D. Q. footed sauces, 432", ea.	3.00
10. Lovely pair milk white dresser bottles	10.50
11. Clear D. & B. tulip top compote \$6.50;	
cherub t. p. \$2.50. Pinwheel: Cake on	
Printed hoh nitcher. 5 tumblers one	
cherub t. p. \$2.50. Plnwheel: Cake on standard \$3.50; 3 sauces footed ea. \$2. Printed hob pitcher, 5 tumblers, one smoother, lot \$12.50; Panelled Th. rose	
DOWI \$4.50: 2 Hat celeries, ea.	3.00
	jac
Cranberry Water Pitcher, 4 tumblers, lily of valley decoration, frosted bases, set.  2 Millton Cordials, each Clear Creamer: 101, \$3; Pan. Hobnail, \$3.25; Swirl and Ball (K. 107), Zipper, each \$3.25; Swirl and Ball (K. 107), Zipper, each \$3.25; Beaded Oval and Scroll (Lee 77), Huckel Herringbone, each an (Vio. 24), Em. Green Plates 1, 9" Clear Frosted Circle, square fuchsia, under nick, (Vic. 23), 2 Scroll with flowers (Lee 118), each \$3; Snakeskin with dots, 6", \$2; Blue Grant peace Plate, 2 nicks, \$5.25; "Its Pleasant" (Lee 118), \$4; 10" Chain with Star (L. 132), \$2.75; 4 Calendar Plates, \$1.50; Rassekin	18.00 1.25 2.00
Calendar Plates, \$1.50 to \$2.50; Basset Limoges: 4 \$45" with pink morning glories, each \$1.50, lot. \$5.50; 5 915" same varicol- ored roses, each \$2, lot. Clear Goblets: 4 Rayed Buckle (1 has check), lot \$7.50; 2 D. & B. in points \$2,25 each; 4 Arabesque each \$1.75; 3 Baby Thumbprink,	9.00

ored roses, each \$2, lot	9.00
Clear Goblets: 4 Rayed Buckle (1 has check),	
lot \$7.50; 2 D. & B. in points \$2,25 each;	
4 Arabesque each \$1.75; 3 Baby Thumbprint,	
3 rows, each \$1.75; 3 Star and Palm (M.	
26), Fernburst each \$1.25; Frosted Polar	
Bear, tiny base nick	8.75
scal. Edge Open Compotes: Mirror (Bell- tone), Jacob's Ladder, each \$5; Loop (Lee	
1) 9"	4.00
Ashburton water tumbler	2.50
Printed Hobnail: Pitcher, 6 tumblers, few	
underbase chips, set \$7.50; 6" bowl	2.00
Blue Lion's Leg (Kamm) large sq. berry bowl,	
1 sauce, lot	6.50
Blue opal. It. ruffled edge Victorian bowl	3.50
Blue Dia, Quilted flat bowl under roughness	3.50
Emerald Green Huckle (M. 77); Pitcher, 4	
tumblers, tray lot	15.00
Sauces: 6 4" Cupid & Venus ft. each 1.50;	
2 Baby Thumbprint each \$1.50; 6 flat	
Amber Jersey Swirl each \$1.75; lot	
2 China white creamers "Baby" in gold each	1.25
Tan and Blue Austrian Moose creamer	1.50
1 Amber, Vas. Dia. P. with Flutes (M. 24)	
wines each	2.25
5 Argus Egg Cups each	2.50

Plenty	1.75; rim	Tre	e of ghnesi	Life, 5, \$7.	\$1 75;	10	e, \$2; F Horn I, Panel	of	1.25
Express	Extra	-		Wat	nts		-Closed		

		1	(THE WI	HATNO	T)			
582	New	Britain	Avenue		Hartford	6,	Conn.	

	Main Street				
	covered be				
white	relief on c	over			8 4.5
Bohem	ian covered	powder	box, tulip	stopper	5.5
Powder	blue Swan	M G co	vered dish	white	-
	ribbed bas				7.5
					0.0
	ked, Engli				
	ng, glories				
	surmese tru				4.0
736" Tif	fany vase.	melon-sh	ape at tor	orig-	
inal s	ticker "L.	C T " los	velv	,	22.5
	istol vase.				ww.0
	y				4.5

6 Amber footed Hobnail sauces, each	
Cranberry I. T. cruet, clear handle, stopper	12.00
Blue I. T. pickle enam. dec. S. P. frame	13.50
Sapphire cruet, salt. pepper on oval tray	
Amberina I. T. ruffled top vase, enam. dec.	16.00
Lemon yellow, rose splash overlay w. pitcher	12.00
3 Blue opal, coin spot tumblers, each	3.00
Marked L. C. T. candy or nut dish	5.00
Dp. Cranberry hang, hall lamp, brass fixtures	9.00
M. W. hen. (covered dish) red comb	4.00

	D.	IRS. W. B.	CHIPMAN		
81	Mineral	Street	Reading,	Mass.	

#### MRS. WALTER MOSER

1529 Fourth Avenue	
TAFFORDSHIRE FIGURE	OF NAPOLEON
11" high, proof condition APO DI MONTE FIGUR	INE, colorful cos-
tume, a beauty, 7½" high RISTOL 11" vase, floral lue white spattered inv	erted Thumborin
scalloped top vase, 7" lue 6½" Jack in Pulpit va wo Limoges demi-tasse (	cups and saucers,
gold band dec., each lilk white odd shaped sy rose dec.,	rup cruet, raised
mber Raindrop 101/2" tray inner Bell or Cottage cake	7
n. Forget-me-not open o	compote 634" dia.
melled Thistle handled di ume collared base round	how! R' dia
cob's Coat Honey or But	ter dish
ree glass covered butters, ear glass collared base co	for three
to Banded Buckle goblets	each
wo Late Buckle goblets, wo Grape and Festoon gol	each
osted Forget-me-not 714" amond Cut with Leaf 71 ear glass blown bulbous	niste
pitcher large white enal	melled floral dec.
onstone covered vegetable ear of corn finial, marked stone, one chip on rim of	i Davenport Iron-
ephant still bank	DOWILL
ople bank ir Brass Candlesticks, rou good condition	ınd base, 8¾" h.,
ght Puritan Pewter wine d metal lantern, cranb	gobletserry ball shade,
electrified rcelain lamp base, brass	
rose dec., 16" high osted ball shade, clear fle	un de lie den
	N EXTRA.

#### MARY JANE HARVEY

6904 Florence Blvd. Omaha 11, Nebraska We are now settled in our "Antique House" and will be happy to have you visit us at this address.

	PATTERN GLASS
1.	Cupid & Psyche Open Sugar
2.	Pleat & Panel Lamp
3.	Pleat & Panel 7" Plate
4	Rosette Cake Stand, small dark spot in
	center 836" across, 4" tall
5	Honeycomb Claret
	Pleat & Panel Creamer
٠.	
	COLORED GLASS
4.	Cranberry bulbous pickle castor inset
o.	Late blue milk glass, lady powder jar, nice
ø.	Amethyst Water Pitcher, 111/2" tall, bul-
	bous based, tankard type, fluted top, w/
•	enameled flowers, applied amethyst handle
v.	Nice paperweight, w/poinsettias, 3"
ž.	Caramel Slag tumbler, 516" tall, advertis-
	ing Uneeda Milk Biscuit
	MISCELLANEOUS Plates
12.	Dozen 9" Bone China, Oyster Plates, Place for 6 on half shell, and sauce, plain
	white, one no harm chip
-	Old Country Store Coffee Grinder, 14"
3.	Old Country Store Corree Grinder, 14
	tall, red
12.	finial on cover and handles, 9x6"
	Alfred Meakin Royal Ironstone China,
ıo.	large Water Pitcher, a leaf pattern
	H. P. Low Flat Vase, beautiful scene w/
v.	H. P. LOW Fint vase, Denutiful scene w/
	swans, water lilies, much color & gold, exceptionally fine signed painting 12"
	across widest part, 6" tall, flared mouth,
	w/gold
177	Nice copper and brass items always in
	burnished, polished, and lacquered. We
	these items so that dealers in search of any

If Nice copper and brass items always in suces, burnished, polished, and lacquered. We sell these items so that dealers in search of quantity orders can make a nice buy.

8. A few pieces of nice walnut furniture on hand, Write or stop in and see.

STAMP FOR REPLIES PLEASE.

All items proof unless noted. No C. O. D.'s. Send check or money order. Satisfaction guaranteed.

#### LAMP PARTS

LAMP PARIS
Miniature 1%"x3%" chimneys\$ .15
Miniature 1%"x3%" burners15
Gem 136"x5" chimneys 1.50
Gem 1%"x5" burners 1.00
Gem 135"x5" burners (4 prong)50
B. H. & Miller, Jr. 135"x7" chimneys 1.00
Student 11/2"x13/4"x2" chimneys 1.00
Student 7" white shades 7.00
Miller, Jr. 6" white shades 5.00
NOT DECORATED (1890) G.W.T.W. globes
6" Dia., 234" ring size 3.75
8" Dia., 4" ring size 4.75
Astral 3", 31/2", 4" ring size globes 5.00
Burner ferule collars, all sizes
Express Collect. No C. O. D.'s.
Est. 1918

## M. LINWOOD FRASER 24 Millett St. Brockton, Mass.

#### GLASS WANTED

WANT	ED:	ANY	Pie	eces in	C	nnon	Ball	10	Atlas.
-Mrs. E	L	Chi	ppe	II, Ch	rar	Lake,	low	<b>L.</b>	Ja3231
CLEAR	-	20.00	4-	0		4 55			Conto

CLEAR ROSE in Wanted. Must be lowest prices.—Roy Atlanta, Ga.	old. anti	entic proof.	Quote
------------------------------------------------------------------------	-----------	--------------	-------

WHITE GRAPE SATIN glass globe for Gone With Wind lamp, top 3½" diameter, bottom 4½", circumference 33".—D'Oracia J. Davis, Woodlaar Park, Colorado.

WINE GLASSES: Odd, long stemmed Bohemiat fancy glasses. Must be from 6" to 8" tall, heavill engrossed in gold. I buy only one of a kind. Glasmay be of any color, elaborately decorated. Sem complete description, quantity and price to—Eaymond G. Schmidt, 4100 Ravenswood Ave., Chimbol.

FLASKS, BOTTLES, or documents thereof.— Warren C. Lane, 44 Elm St., Worcester, Mass. d12426

GLASS WANTED: Classic, Ribbed, Ivy Bellflower, Three Face, Actress, Dalay & Button, cior colored, Budded Ivy, Thumbprint; lamps, table and hanging or brackets; interested only in the old. Please give full description and price.— Agnes B. Jagerson, 5819 E. Second St., Lond Beach 3, Calif.

WANTED: FEATHER covered compotes, gobiets, etc. Frosted circle, all pieces. Vaseline lion's leg. all pieces. Square Rose in Snow sugar cover.—G. W. McClain, 1131 23rd Ave., N., Seattle 2, Wash.

WANTED TO BUY: Cherry corner washstand; large Lazy Susan table; cross sword onion pattern china.—Mrs. John Corley, 1720 Elmwood, Corsicana, mh3462

WANTED: EARLY Bell Ringing Thumbprint, Syrup jug and plates, (McKearins American glass, plate 212). Claret and covered compote (McKearins plate 207) dome covered compote, McKearins plate 213). Cylindrical compotes with flaring sides, open and covered with Waterfall base. Fleurette or Tufted pink Satin Ambrette, Westward Ho, 6 and 9" lids.—James G. Casad, 1462 West Park St., Urbana, Illinois.

WANTED TO BUY Silver service with Coffee pot, creamer, sugar, spooner, tea pot; Waste bowl & tray desired, but not essential. Also large Punch bowl with or without cups, and table service for 12 or more in Sterling.—Write Mrs. Henry Lobnits, 1403 Harrison Blvd., Boise, Idaho. ap4255

WANTED: HAVILAND, Chrysanthemum patt., Place settings, Dinner plates, cups de saucers.— Mrs. T. A. Winkel, 512 State St., Manikowoc, Misconsin.

WANTED URGENTLY: Lid to frosted Stork ugar, lid to Canadian sugar, also good bottoms for frosted Lion head butters.—Colvin's Antique Shop, 445 Lake Ave., Fairmont, Minn.

WANTED: FROSTED CIRCLE Salt and Pepper, plates, syrup.—Mrs. Helen Murton, 3292 Cedarbrook Rd., Cleveland 18, Ohio. ja148

WANTED:: THREE Eitten Milk glass, perfect pieces only.—Eleanor McB. Fix, Burlington, N. C. ap6213

WANTED: PETTICOAT Dolphins, Wildflower, Thousand Eye, Button Arches, Bird & Strawber-ries, Paneled Thistle, Ruby Thumbprint, Red Block, Maltese Cross.—Elizabeth Dickinson, 51 Greenbush St., Cortland, M. T. Dickinson, 51 35433

WANTED: STUDENT lamp shades, all sizes & colors.—Mrs. Penn Pérkins, Molyneaux Corners, Lockport, N. Y. mh3887

WANTED: ETRUSCAN marked Majolica. White Shell and Sea Weed and unusual pieces. Interested in all things for Antique shop. Must be old and perfect.—Coach House, West Barnstable, Mass.

WANTED: LAMPS oil, not higher 31/4" in colors, shade and base matching.—Mrs. Margaret Faas 645 Hamilton St., Toledo 2, Ohio. mh3672

WANTED: DOVE-in-the-hand dish, perfect; all glass sugar bowl with glass bell and spoon rack for 12 spoons, perfect.—John McGuire, 716 E. Washington St., Pontiac, Ill.

WANTED: HEART BORDERED, S triangle plates, cosmos milk glass.—Broadacres, Conneaut Lake,

WANTED: LIMOGES PLATES, Elite and Haviland, Moss Rose.—Miss Harriett Simonds, 9 Chestnut St., Franklinville, N. Y. ja169

WANTED: WHEAT & BARLEY blue goblets.— Mrs. E. G. Ross, 1229 W. Main St., Charlottesville, Va. ja148

WANTED: 2 CLEAB and 2 amber Daisy and Button vinegar and oil caster bottles, about 6½" tall, priced for resale.—Margaret G. Earley, Old Toll Gate House, N. Madison, Conn. ja1081 BURMESE (yellow shading to pink) vinegar cruet wanted. Also Satin Glass cruet.—1020 Lincoln Ave., St. Paul 5, Minn. ja12027

WANTED: FLASKS with Railroad Engine, deep qua color.—Irvin R. Van Devier, Medina, Ohio. mh3441

#### BOATS IN BOTTLES,-Roehl, Aberdeen, Wash.

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colinwood Rd., Maplewood, New Jersey.

WANTED: LION LID for oblong compote about 4"—Bertie Lindsay, 1319 North 16th St., Bolse, 13612

WANTED TO BUY: All items, clear or colored, in Bellilower, Horn of Plenty, Diamond Thumbprint, U. S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Panelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Fanelled Dalsy Tale Still Burney Thumbprint, Fanelled Dalsy Tale Still Burney Thumbprint, Honall, Roman Rosette, Jacob's Ladder, and many others. Especially want rare salts, Iacy Sandwich, Plass rarities of any kind. Check by return mall for satisfactory quotations on proof pleces only—Stony Brook Antique Shop, R. D. 7, York, Pa. 134011

BOTTLES: EARLY AMERICAN bottles, bitters bottles, and historical flasks. Give full descrip-tion and price.—D. L. McCall, Monroeville, Ala. d12468

WANTED: LIMOGES Haviland Violet pattern. List pieces & price.—(Mrs.) Mary M. Burke, State College, N. Mex.

WANTED: FROSTED CIRCLE salt and pepper, plates, syrup. — Murton, 3292 Cedarbrook Road, Cleveland, Ohio.

SHAVING MUGS WANTED: Wish to buy mugs with pictures of occupations. Do not send floral patterns or fraternal emblems.—Anselm Frankel, Greenfield, Massachusetts

MILK GLASS, colored glass, Parlor hanging lamps, brass and copper articles, Student lamps, Portrait plates, music boxes, marble top tables, Mechanical singing birds, plerced edged plates. Any authentic articles. Cash ready.—La Montes Antique Shop, Rte. 1, Box 133, Centralia, Wash. 73074

WANTED-MINTON Square Tiles Stokes on Trent, Sir Walter Scott series or related subjects. -George Weinhagen, 433 West Clybourn Street, Milwaukee 1, Wisconsin.

WANTED: 2 16" PLATES Schumann Dresdner Artware, all over floral design, "Lion Turret" mark-ing.—Mrs. Arthur Schuster, 3223 Pershing Drive, El Paso, Texas.

MOUSTACHE CUP, left-handed ones only.— Guild, 1171 Washington St., West Newton 65, Mass. mh3861

WANTED: M. G. LION lid for oval lacy base. M. G. vinegar cruet, Cosmos pattern, would con-sider other attractive one in M. G.—Mrs. Dale Myers, Howe, Ind.

ANY CHAS. & THEO. Haviland Limoges, violet pattern.—Mrs. Raymond Millikin, 4461 S.W. 3rd St., Miami 35, Florida. mh3002

WANTED: PIECES in Deer and Dog, also Rose Sprig in clear and colors.—Mrs. Ray Peters, Laurel, Delaware. ja3612

WANTED: CHINA, BISQUE, Parian dolls or doll heads.—Mrs. M. Moore, 1891 Twin Palms Drive, San Marino, Calif.

GREEN BEADED GRAPE.—Alva Markovits, 4043 Lakeshore Ave., Oakland 10, Calif. je8528

WANTED: MILK glass cov. pleces and extra arts.—Mrs. Jack Evans West Milton, Ohio. 13861

WANTED: SMALL wash bowl set. State size, color, pleces, condition, price.—Eugenie Hopkins, 913 E. Juneau Ave., Milwaukee 2, Wis. 13042

WANTED: VIOLIN or Scroll type bottles. Rare color or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. je128001

WANTED: PROOF Crystal pattern items (Lee 9) especially celery, for resale.—Nan A. Dickerson, 73 Remsen Lane, Floral Park, N. Y. ja127

WANTED TO BUY: Bennington pottery dogs, itons, cows, tobies and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Vt. n12235

WANTED: SAWTOOTH BANK: Goblets, or etched.—Mrs. T. Walter Grimes, 602 W. Co. St., Salisbury, No. Carolina. ja1801

BOTTLES: EABLY American flasks and bottles. Colored calabash, violin and Ohlo ribbed & swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27 New London, Conn.

WANTED: CAT FIGURES, colored blown (2-tone color) baskets, covered novelty dishes like Bee Hat, Clock, flatiron, any odd ones.—Vina Hathaway, Box 222, Lake City, Mich.

1000 EYE BOUGHT.-Jane Haase, 52 Lake, El-mira, N. Y. f122063

WANTED: ANY PIECES (proof) on heavy paneled grape pattern for my personal collection.— Dr. M. R. Houck, Carbon, W. Va. mh3804

WANTED: U. S. Coin glass. — P. E. Zeeb, Greenville, Ill.

WANTED: LG. U.S. compote with dollars.— P. E. Zeeb, Greenville, Ill. f12084

WANTED: U. S. WINES.—Paul E. Zeeb, Green-ville, Ill. f12483

CUP PLATES: Scarce designs, historical or conventionals. Send rubbing, Price or will offer. —J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. 1126501

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will ofer.—J. E. Nevil, 4520 Eric Ave., Cincinnati, Ohio.

PATTERN GLASS: American Coin, Three Pace, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail, Rarities in any pattern, unusual Milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio.

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y.

GLASS: BLOWN AND Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12069

WANTED: CUP PLATES in glass or china, fine, lacy Sandwich pieces, or any Historical Stafford-shire.—Virginia Wood, 317 Taplow Road, Balti-mh3672

SHAVING MUGS, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mh12234

WANTED: FINE Porcelain and china. amount, any description. Write.—Simon's, Broadway, San Antonio 2, Texas. ap12827

WANTED TO BUY: Tumblers, sauces, etc. Shimmering Star pattern, see Kamm Book.—Mrs. Oswald S. Wyatt, 4011 Vincent Ave., S., Minneapolis, Minn. 13801

WANTED: WESTWARD HO low oval covered compote, 9" size.—Mrs. George C. Oxley, 708 8th Ave., Marion, Iowa.

PAPERWEIGHTS: Especially snake, lizard, terfly, white busts, colored and lacy backgrov colored exteriors. Initiated and dated. Give particulars. Prompt reply.—House of Antique (Chandler, Detroit 2, Mich. Jyl:

WANTED TO BUY. One each the followins: Westward Ho compotes for personal collection; 6" round, cov. low standard; 5" round, cov. high standard; 5'5x2" oral, cov. Must be genuine old, peri.—Ralph Wile, 831 Forest Drive, Wooster. Ohio.

WANTED: UNUSUAL hen, rooster, egg, chick cov. dishes.—Mrs. Robert Sloan, 1416 Forestdale Drive, Des Moines, Iowa. 16215

WANTED: HALL LIGHT complete, except shade, which will hold cylinder shaped shade, 6¾ across, 8½ high. Large, plain, mercury curtain pins.—Box 224, McPherson, Kansas.

EARLY GLASS: Blown, sandwich and Three mold. pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler 2, Detroit, Mich.

WANTED: STUDENT LAMPS, colored 7" & 10" shades; Ball shades; China lamps and shades. Dresden figures. Large pieces of Bisque. Closes. Cast Iron Lawn ornaments, large. State price and describe fully. Photo if possible.—Pat Cutini, 121 Rema St., Buffalo 15, N. Y.

WANTED: GOBLETS, tumblers, wines in Broken Column, Bleding Heart, Jacob's Ladder, blue and green Wildflower Minerva, Thumbprint, Beaded Grape, Beaded Dewdrop, Dahlia, Horn of Plenty, Belliflower. Always in the market for the more sought after forms of Early American Pattern Glass.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. jac

STUDENT LAMPS WANTED: All types, co plete, unwired. Also old colored student shad Miniature oil lamps. Rainbow, lavender satin gla "Royal Grey Delhi" Copeland,—Howard Schim Hamburg, N. Y.

WANTED: Shaped Bottles, especially Minister eading book, circus horse, children and birds' ests, others. Ooccasional duplicates for sale.—C.
Hubbard, 151 Farmington Ave., Hartford, Conn. mb213.

GLASS WANTED: Bird in strawberry pattern glass, any piece in good condition.—Mrs. R. P. Evans, Little Mt. Rd., Mentor, Ohio. 13021 WANTED: FLOWING Blue "Kyber" dishes, by Admiss.—L. B. Fowler, 308 No. Rutland St., Water-town, N. Y.

town, N. Y.

WANTED: PHECES to match my white China
set, marked "Adamantine, China," trimmed with
yellow and pink flowers, brown stems and leaves.
Larger pieces have reeded trim and gold tracery.
Especially need teapot and cream pitcher.—Mrs.
R. W. Burger, 120 Houchin Dr., Bakersfield, Calif.
181852 ia 1852

WANTED: PANELED Thistle, Perfect and pieces only.—Eva Wiseman, Burlington, N. C.

WANTED: MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio Ohio. au12027

CHELSEA CHINA, old; any piece; any c cups with Spray inside, outside. Marked also desired.—Sipler, 430 4th, Darby, Pa. a LOWESTOFT, pink lustre, strawberry Bristol audy Dutch and Welsh, and Spatterware table hina.—B. Howell, Bucksport, Me. ja988

China.—B. Howell, Bucksport, Mc.

189886

CUPS-CARAFE-EGG Cups: salts; unusual items in brown tinted cream Grape opaque Lee 177, same in three footed Viking and Old Man or Neptune.—Berlins, Princeton, Illinois.

WANTED: MATCHED SETS of Haviland, Dresden, Austrian, Tea cups.—Mrs. Paul Koterba, P. O. Box 304 Rockledge, Fla.

FANELED WHEAT, clear or milk-white, water pitchers, compotes, goblets, egg-cups, relish dishes, sugar lids, other items. Frosted Roman Key (flint glass). Monkey pattern, clear or opal. Vasceline Cane toddy plates.—Charles Ferris, Box 6815, Towson 4, Md.

NAMED MANUAL PROMISE MANUAL PROPERTY CONTRACTOR CONTRACTOR

WANTED: HAVILAND Pattern Montebello.—Mrs.
Leo O'Donoghue, St. Johnsville, N. Y. ja168
MILK GLASS VASE LAMP; four-leaf clover vase,
5" diam.; blue Daisy and Button castor bottle.
Lace edge milk glass plates; student lamp parts.—
L. G. Freeman, Watkins Glen, N. Y. ja1471 WANTED: MEISSEN Crossed Swords Onion Pat-tern Oval tureen base for cover 7\( 7\)\( 2\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\( 1\)\(1

WANTED: HEN, chicken, rooster, and egg covered dishes in any ware but glass. No milk glass. Odd tops and nests. 7" vaseline glass nest only. Choice Staff, trinket boxes. Staff, figurines with cows. Silver lustre with cannry decoration.— Mrs. Eleanor Sawyer, Walpole, N. H. au120041

NODDING FIGURINES: French or German Bisque, Staffordshire; can repair them if necessary, State price and condition in first letter.—Mrs. Marion M. Welch, 47 Grant St., Taunton, Mass.

WANTED: BANDED PORTLAND goblets. six, would except less. Write.—Mrs. Chris St Mendota, Ill.

WANTED: ALL PIECES of Roman Rosette, Cupid & Venus, Deer & Pine Tree, Baby Thumb-print.—Colmey Farm, Dunkirk, Ohio. mh3822

WANTED: LIDS & BASES for all types of frosted patterned glass. Write.—Lee Boddy, Iowa mh3402

WANTED: STUDENT lamps, all types, exclark green. Also colored cruets, bisque figurin—Mrs. Stewart Murray, 664 Broadway, Buffalo N. Y.

WANTED TO BUY: Milk Giass, all pleces, especially perfect McKee animal, slag hen, etc.; Rayo type lamps in all sizes, regular, medium and Junior, also extra shades; GWTW lamps, especially plain case or over lay type glass; colored glass; Satin Glass; any other item of interest and rare.—Don Badertscher, 610 Taylor Ave., Alameda, Calif.

WE PAY UP to \$8 each for individual salt dips.

No lot too small or too large. Write.—Lee Boddy,

mh3672

WANT COLORED GOBLETS and sauce dishes, Westward Ho, 3-Face, Red Block. Anything in Milk Glass, Lamps, 12" and 15" high, with white and colored bases. Sets of small glass plates. Deer and Pine Tree glass. Colored wines.—The Iron Gate, Fort Edward, New York. 181042

#### MISSING PARTS

1000 EYE PARTS wanted.—Jane Has

WANTED: RUBY RED Hobnail hanging lamp shade, 14". Diamond quilted Amberina tumblers Ball shade, raised lion heads in brewn, large size.—Woodhurst's 1518 Broadway, Denver 2, Colorado.

WANTED: BALL SHADE for G. W. W. lamp. Mrs. Isabel M. Pedir, Rte. 7, Box 580, Baker field, Calif.

WANTED: COVERS for Roman Rosette 415" D. and 515" D. Butters; Cut. log, swirl and ball, squirrel, finecut. Butter bases; Roman Rosette, Horn of Plenty, stippled grape Festoon, Loop, grape medalilon, blue Queens, curtain, Thistie, Honeycomb & ribbed palm.—Mildred Luss, Spring-ville, N. Y.

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#### CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)
This rate applies to both For Sale and Wanted to Buy classified ads in this denartment.

#### GLASS FOR SALE

VIEGINIA A. WOOD, 317 Taplow Rd., Balti-more 12, Md. Specializing in Cup Plates and Historical Staffordshire. Lists on request. mb3672

COBWEB SHOP, West Chester, Pa. Pattern glass and Majolica. Write wants. jal2675.

GLASS & CRINA by mail. Free lists.—Eliza-beth Orr and Sara Chambers, Lewes, Del. f12276

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

GLASS LIDS, ODD BASES. Stamp please.— Floy Wornall, Liberty, Mo. ja12024

GLASS AND CHINA by mail. Free lists.— Elizabeth Orr and Sara Chambers, Lewes, Del. f12276

CEOOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana.

FOR SEVENTEEN YEARS we have sold fine Pat-tern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, saits, hats, lamps, hooked rugs, coveriet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, McIn 120042

1000 EYE REASONABLY priced. Sold & bought. eturnable.—Jane Haase, Elmira, N. Y. ap12426

ANTIQUE CHINA AND Glassware. Free lists.—S. G. Ewan, Wildwood, N. J. my12678

WE SPECIALIZE in fine pattern glass by mail.

Free lists.—Stony Brook Antique Shop, R. 7.

York, Pa. 13402

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B
—Mrs. Warren C. Lane, Leicester, Mass. 012069

CUT GLASS. Send for descriptive Price List.—Ednamay Arnold, Macon, Mo. ja3231

PATTERN GLASS. Send for descriptive Price List. Stamp appreciated.—Ednamay Arnold, Ma-con, Mo. ja3651

FOR SALE: Old Pattern glass, Gift lamps, etc.—Mrs. Basil McGregor, Milano,

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Frompiness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull, Minden, Nebr.

MOSS ROSE TEA SET: 6 Handleless Ironstone tea leaf cups, 4 saucers and waste bowl. Tealest sravy brat and tray. 8½" Rose medallion plate. Cranberry finger bowl; Blue D & B hat, old. ½ doz. Pearl handle fruit knives in red plush box.—Lillian Kincald. Berwyn, Pa. ja2065

SELLING ENTIRE COLLECTION of Majolica & dolls. Stamp for reply please.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kansas. n12219

GLASS & CHINA BY MAIL. Free lists.—Wayne lugston, St. Thomas, Penna. n12675

Clugaton, St. Thomas, Penna.

LIGHT AMBER OWL water pitcher. \$21.50. Chain with Star, Bread plate, \$5. 7" plate, \$3. Gobbet \$2.25; Creamer \$3; Celeries, Egrana and the star, Bread plate, \$4. The star of the sta

STEINS. BEER STEINS. Many makes & sizes. Collectors write your wants. Dealers write for quantity, prices, Steins make exceptional gifts.—Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich.

LACY SANDWICH glass. Send stamp for lists, bowls, tea plates, master saits, cup plates, etc. Rare George Peabody Memorial glass cup & saucer. also small & compote, fine stippling and proof condition. Prices on request—Miss K. E. Bassett, Lift the Latch Antiques, 13 Conner Ave., West-field, Mass.

BLUE WHEAT & BARLEY (6) 9" plates \$7 ea. (1) 7" plate \$8. Water plicher \$7.50. Creamer and sugar \$14 pr. Large open compote \$7.50. 2 pr. salt and peppers \$5 pr. 6 plain cranberry finger bowls \$25.—Elsie Bates, 5044 Fremont Ave., 50., Minneapolis, Minn.

MARGO ANTIQUES, 1371 Rockaway Parkway, Brooklyn, N. Y. Lion Still Bank \$1.50. Parian vase T* hiue decoration, applied grapes, \$8. Early American brass candleholder for chimney, \$4. M. G. covered jam jar, chip \$2. Old brass buckles \$1. Bungalow Clock, \$1,50. Mand-painted transparent tea cups and saucers \$4.25. Free list. Express collect.

WATER PITCHERS: Cranberry to clear Hobnail 2 hobs slightly chipped \$29; cranberry ruf. top, enameled dec. \$18; blue Mary Gregory, tinted figure, tiny imperfection \$16; vict. green, ruffled top, white enameled scene, gold stag \$13.50; blue 90, mouth, enameled dec. \$13.50; amber, creamy opaque splashes \$13.50; case glass swirl design light tan to deep red, mingled, sliver specks \$19; case glass swirl design light tan to deep red, mingled \$19. Majolica etruscan syrup jugs, sunflower design lavender \$7.50; deep blue \$7; 10½" tankard pitcher brown green \$7; 2 quart pitcher apple blossoms \$10; other pleces.—The Berry Patch, Plainfield Rd., Metuchen, N. J.

16" BAVARIAN CAKE plate, deep blue scalloped border, 3 dancing figures \$12; Lovely chocolate set, 6 c/s, perfect \$18; 9" coin spot pitcher \$7.50; Covered clear butter, gold trim \$5; Many beautiful plates \$3 up, write; Wedgwood medallion, blue, 5"x5" \$12. Write wants. List for stamp.—Mrs. R. B. Spafford, 2505 Forrest St., Beaumont, Tex.

U. S. FROSTED COIN: 7½" compote \$60; 6½" compote \$50; Cake Stand \$45; Sugar bowl, no lid \$20; Vinegar cruet, a nice stopper, but not original \$40: Open 7" compote \$35; Pickle dish, 3½x" \$22.50; 4 Sauce dishes, small chips, each \$10; Saïe and pepper shaker \$40; 1 Fair old Hearse lamps, 33" high \$40.—L. C. Blank, Emerson, Iowa.

WESTWARD HO: Covered sugar \$25, covered butter \$30, 2 footed sauces \$6.50 each, covered high standard 7" compote \$40, covered low standard 3" compote \$40; milk glass McKee covered squirrel \$30; 3-face 11" cakestand \$30; frosted rampant lon covered butter \$12.50.—Agnes Koehn, 501 3rd Ave., W., Cedar Rapids, Iowa.

BRASS SNUFF BOX \$3.25; Emerald green water pitcher and 2 tumblers \$6.50; 3 Buckle gobiets, ea. \$2.50; Actress open sugar \$2.50; Vaseline Basket gobiet \$2.75; 6 Diagonal Band sauces, set \$3.25; 7 Drapery Variant gobiets, each \$1; Roman Rosette creamer \$3.25.—Irma Johnson, Prophetstown, Ill. ja1672

ANIMAL DISHES: Milk Glass American Hen \$6.75; Uncle Sam on Ship \$7.25; Close Neck Swan \$6.75 Dove \$7.25; Camel \$16.75; 9" Rabbit \$15; Fish on Boat \$6.50; Dewey on Boat \$6.75; Clear and Prosted Sandwich Swan \$24.25; Frosted Duck \$10; Large Prosted Hen \$8.75; Clear Duck \$8.75; Many salt shakers.—Sign of the Teakettle, Gar-field, Kansas.

CANARY WILDFLOWER footed butter \$8; Brass banquet lamp, 27", original ball shade, soft colors \$20; Pr. Ridgeway's open steins, coaching day scenes \$8; Pr. walnut frames, 115x1312" \$6.—Mrs. W. W. Bennett, 15 High Sreet, Auburn, Maine, ja1432

FOR SALE: Festoon berry bowl \$4; Barberry egg cup \$2.50; Liberty bell pickle \$2.75; Mustache cup \$2.50; Coffee cup. "A Present" \$2.50; Paper-weights for photo \$1.50, \$1.25, \$1; Tin shaving mug \$2; Ironstone coffee pot, decor. Illies of the valley, perfect, unusual handle \$6.50; ABC plates. china \$2.50; Tin \$1.50; Tin box, 14½,xxlox* \$2.50; Amber D. & B. ginger-ale glass \$2.25; Glass bird (medicine) \$2.50; Bracket lamp \$3.50; Ink stand, metal, glass well \$2.50; Mugs, quadruple plate \$5-3.50; Brass tea kettle, standard \$10. Postage.—Mrs. G. E. Foster, Brattleboro, Vermont. ja1005

ONYX CLOCK, good timekeeper, very lovely, write; Ribbon cake stand, 8" across \$4; Panelled Thistie, 652x4" basket \$3.50; Dahlia pitcher, 83; tail \$4; Biue and grey stein pewer top, has German verse and scene. 7%," tail \$4; Pr. of vaseline candlesticks, 7" tail \$4; Majolica pitcher, 7; 2" tail. Brown Oaken bucket pattern, green leaves, orchid lining \$4.50; Knives and forks, 6 each, Community plate, very nice \$15 set; Black head china doli; China and glass lamps. Stamp for descriptions.—Leona Norton, Moberly, Mo, Rte. 4. jai225

JANUARY SPECIALS: 8 Drawer spice cabinet, refinished \$11; Cobalt blue Teardrop and Tassel cov. butter \$8; Ruffled top water pitcher. 5 tumbers, clear; blue and orange dec., nice \$11; 6 Panelled Cherry sauces \$6 set; 6 Tealeaf plates, 6½" diam. \$7; Cakestands: Frosted Hand \$10; Priscilla \$4; Large Teaset bowl \$4; Dinnerbell plate \$2; Moon & Star covered sugar \$12; King's Crown: Pickle \$3; 7" dia. cov. compote \$6; spooner \$2; cov. butter, cov. sugar, jee, creamer, write. Tronstone Moss Rose teapot with lid \$6.50. Want: Sq. lid for King's Crown honey dish.—Anna Ralls, 1006 East Eighth, Trenton, Mo.

EXQUISITE EMERALD green glass lamp, 19" high, beautifully dec. with gold. 4 honey amber & 1 medium amber 3-panel low footed compotes different sizes and ahapes. 71% Willow Oak low covered dish. Golden amber Hobnail fan top berry bow! 9 honey amber Charleston Swirl roblets, Loop water pitcher & deep open compote. Sandwich bar bottles labelled "Checkerberry". Willow Cabelled, Covered compote, 5 footed sauces, small mug. Several Victorian hanging lamps colored umbrells shades and row prisms. Some fine hanging hall lights with colored shades. Early piano lamps, brass roped column, 1 wrought iron complete with ball shades. Several John Rogers groups, some rare ones. 2 N. P. student lamps, white mushroom shades, also unusual one cut and frosted font. Wanted to buy: Lamps with double marble bases and brass shafts or bases only.—Bennett's Twin Gateway, Buzzards Bay, Mass. o.125126

MILK GLASS A SPECIALTY: Plates: 7 Triangle, S S S border; 6 Forgetmenot; Large Scroll and Eye; Lowfooted Cake plate, lary edge; Covered Dishes; Large Rabbit; Large Hen; Hand and Dove; 5" blue Hen; Blue Dog, white head; White Hen; blue head; White Hen; White Rooster.—Mac Curtis, 1051 Michigan, Ave., Adrian, Mich.

ANNA PLUMMER, 114 Frederick St., Hanover, Pa. Wistarburg Vase, clear, light as bubble. Another Blown Jersey, bellione. Covered Butters Sugars, Feacock Feather, Teardrop and Tassel, etc. Small King's Rose Plate. Wall Brackets, cut our linky, etc. Syrup Jug, dated, wheat design (Commission of the Commission of the Comm

CARAMEL GLASS: 30 piece miscellaneous collection including 6 Dolphins (4 covered); 1 large compote 8*28"; 1 amail compote; pitcher and 4 mugs; 2 pr. sugar and creamers; jam dish; relish dish; covered candy dish; tall separate pitcher. All in good condition except 2 repaired Dolphins. Sold only as collection \$200. Further information write.—Mrs. John Good, 3520 South St., Lincoln. Nebr.

FOR SALE: 6 GRINDLEY Daffodil plates. Daffodil gravy tureen. 6 Daisy button petticoat sauces. Pomona swirled rib water pitcher. Cup & saucer. cup holds 1 quart. Bulbous cranberry cruet, clear handle and stopper. Cup and saucer, pink and green with lots of gold. Outstanding handpainted sugar and creamer, red roses on black background, with gold.—Mrs. John F. Calsen, 2328 16th Ave., Moline, Ill. ja1483

6 CLEAR OPEN SALTS in 3-Face, also pr. of frosted shakers and 3 sauce dishes. Blue Cathe-dral berry set. Belliflower lamp, 2 tumblers. Double student lamp, rose shades. Limoges service for six, very colorful.—The Iron Gate, Fort Edward, New York.

MRS B. B. GRODRIAN, 3124 Hanna St., Fort Wayne 5, Ind. Collection of clear Thousand Eye. U. S. coin clear covered compote, 8" diam., 12" h. Proof. Revolving Pendulum Clock with batteries.

GAUDY WELSH PLATES, 6 octagon size, 8%", neatly mended blemish on border. Leaves of cobait blue, copper lustre, barn red & apple green \$40.— N. Jones, 1489 Clarence Ave., Lakewood, Ohlo.

PLEAT AND PANEL 6" plate \$3; Old pressed glass cookie jar, 11" high, 19" circum, knob on lid, pretty pattern \$5; Bavarian china berry bowl and 6 saucers, rose, blue, green, orange floral decoration, with brown trimming \$5.50; Heavy "Fleur de lis" pattern glass vase, 10" tall \$2.50; Large c/s, white with green lustre borders, multi-colored flowers \$2.50; Coffee grinder, C-1885. (See pg. 492 "Lock, Stock and Barrel") \$6.50; "End of Day" bowl, \$5\fmathsquare '1 tall, 14" circum, fluted, scalloped top. Swirled, yellow-green and rose \$6.50. Set of four walnut, carved back walnut chairs. Very good condition. Newly caned seats ( not plastic. Set, including crating \$75; Quezal vase, 8" tall, 19" circum. Cream, shaded to deep yellow. Signed Very pretty \$9; Eight nice gas-jet shades. Prosted, stippled, ridged, fluted. The lot \$9; Hanging lamp. Lovely cranberry shade \$10.50; Set stx, old stippled tumblers, snowflake, nice \$3. Transportation extra.—H. E. Harwood, Box 43, Cambridge, Maryland ja14101

FOR SALE: COLLECTION of 1000 Toothpick holders. Many rare and interesting ones. No duplicates. Make offer.—Mrs. Jorgensen, 122 Sterling Lane, Wilmette, Ill.

ROYAL CHELSEA BONE China demi-tasse, \$3.60 each; Horseshoe open sugar, creamer, spooner and jam jar, \$8; cactus carmel glass compote and spooner, \$6; Dewdrops in points plate, \$5; Independence Hall Bank, \$10; Dewey Pitcher, \$4; Cut glass pitcher, \$4; Mugs, black milk glass, green Jacob's Ladder, Lincoln and McKinley, \$3 each; Butterfly, \$2; Various opalescent bowls.—Mrs. Jorgensen, 122 Sterling Lane, Wilmette, Ill. ja1645

FINE PR. BUBY ENGLISH Lusters under domes. write. Railroad platter \$15. Parian horse. 8' length \$8. Libby cut glass vase, 12' \$14. Deep cranberry Hohnail pitcher \$47.50. Meissen basket, 7'' long, applied rose buds and leaves \$37.50. E.g. Venetian overlay bowl in sliver holder, gold enamel, 10'' dia. \$37.50. Pink luster and gold mustache cup and saucer \$9. Cup and saucer violets & gold bands, fine quality \$6.—Oma Clark. Halltown, Mo.

EARLY DIAMOND Thumbprint butter dish base \$3.76. Frosted Lion butter dish cover \$3.50. Fish-scale water pitcher \$4.50. Ribbed cranberry gas shade \$5. Miniature, frosted with Ivy leaf lamp globe \$2.50. Cranberry I. V. T. font for hanging lamp \$5. 4½" tin A. B. C. plate \$1. Square covered jam jar "Pist Diamond Box," Kamm 140 \$2.75. Small pitcher "Portland with Diamond Point Band" \$1.75. 8" glass plate, similar to Stippled Forget-me-not \$2.50. Clear Hobnail covered butter dish \$4. M. G. caster holder (three bottle) \$2.—Ellingwoods Antiques, Buckfield, Maine. my72652

SANDBERG'S ANTIQUES, 353 S. Niagara St., Tonawanda, N. Y. Water pitchera, Amberina bulbous 8" I. T. P. ground pontil \$20. Amethyst fluted and frilled top. 5 tumblers enamel flower decoration, much sold \$18 set. Diamond Mother decoration, much sold \$18 set. Diamond Mother fluted and frilled top. Diamond flower decoration, much sold \$18 set. Diamond Mother frilled top, butter Scotch fading to light pink \$35. Brass tea pot and stand alcohol burner \$18. 50 clear 5" spear head prisms 50c each. Delit 6" slipper pointed toe, high heel \$10. Pair 9" brass candiesticks (old and heavy) \$15 pair, Early 8" Thumbprint bowl scalloped rim \$5. Oval brass 11" frame Florentine type \$6. Pair solid brass wall sconces (write) Royal Vienna berry set 11" bowl, 6" sauces \$27.50 set. China plates, glass baskets, Bristol vases, etc. Write wants. Stamp please.

FOR SALE: DEW & RAINDROP: 2 flat sauces each \$1.25; flat bowl \$2; covered sugar \$4. 3-panel: 4 amber footed sauces each \$2.25; clear base to butter \$2; open plume compote \$5.50. Square Shell & Tassel: Tall open compote \$6: covered sugar \$7; spooner \$4; creamer, small handle crack \$3. Baskets, sanded Majolica, overlay, etc. Write. Child's 4 piece set clear cov. butter, etc. \$4; Waffle and Thumbprint quart decanter (no stopper) \$6.50. Parlan Eagle vase \$10. Plated turn back butter, fine condition \$12.50. Wanted: Viking butter base.—Mrs. H. J. Lawrence, 2129 Lemon St., Sioux City, Iowa.

CEANBERRY HALL HANGING lamp, urn shaped, futted top, good brasses \$20; Colonial gold and white China Teapot, Sugar, Creamer \$20; Majolica Compote, green, maple leaves, tiny on base \$9; Water Pitchers, Barberry, Prayer Rug, Barley, each \$4.50; 4½" Figure, (match box) "Little Girl at Seashore," quaint \$1.50; New England Pineapple Compote, perfect \$8; Delft Plate, (royal bond) \$5; Regina Music Box, 30 discs \$90.—Mary Gertrude Wilson, Fayetteville, N. Y. jal441

HANGING LAMPS, some with prism, lovely G.W.W. lamps also bases, burnished. Rayo lamps. R. P. Austrian, Haviland plates. M. G. pieces. Pattern glass. Few pieces of colored glass.—Mrs. Walter Reynolds, 17 S. Dubuque St., Iowa City, Iowa.

STIPPLED CHERRY, LEE pattern: creamer, spooner, covered sugar, slight nick under edge of cover, \$12.50; berry bowl, \$3.50; 7 sauces, \$1.25 each; covered butter, inside rim of base chipped, \$6.50. All faintly sun tinted, edges rough, typical of this old pattern. Someone loved them! Mail order only. No C. O. D. 's. Stamps please, Express collect.—Lee Tullsen, 394 Lenox Road, Brookpin, N. Y.

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stampappreciated.

SAUCES (FLAT): 4 3½" D. cable \$5; 3 4" buckle \$3.50; 8 Sandwich heart \$18; 6 stippled band \$6; 8 Chandeller \$10; 8 Arsus \$8; 6 Fish-scale \$6; 4 ribbed palp \$6; Parsus \$6 Fish-scale \$6; 4 ribbed palp \$6; Parsus \$16 Fish-scale \$6; Parsus \$6 Fish-scale \$6; Parsus \$6 Fish-scale \$6

GLASSWARE, LARGE Stock. Write exact wants, enclosing stamp. Tumblers: Pavonia, Gooseberry, Sawtooth, Diamond Point. Large plates: Fuschia, Star & Dewdrop, Classic, Black Heart; Milk dresser set, Cosmos water pitcher; Demi-tasse; Majolics; Bisques, Lamps: Moon & Star, GWTW, Hanging; China; Pewter ladle; Tammany bank; Tables; Beds.—Mrs. Smith, Highland Ave., North Wales, Penna.

FOR YOUR EARLY American room: Soft-colored patch quilt for double bed, perfect condition, \$25; cut crystal cruets, pineapple pattern, \$7.50 pair; 5-bottle blue bell pattern plated castor, good condition excepting two missing glass tops, \$15; for pottery vase, marcon chrysanthemums on rich blue and gray, \$15; long gray lace scarf, floral pattern, very fine, \$75.—Meander In, Gulfport, Fla.

ABTIST'S OBIGINAL paintings, lithographic reproductions, etchings by Plowman & Roth, Currier & Ives prints, "Summer," Les Contrastes, 10 of series of 12. Photo of 1st Studebaker shop in 1852. 8 portraits of great men distributed by Chatam Phenix Nat. Bank & Trust Co., Petty Tax Gatherers, Pub. June, 1806, The Exchange & Girard Bank, Phila., 1839, Old. Lith. of La Bourse, Paris. Wedgwood Jasper ware, silver teasets, jewelry.—Wedgwood Studio, Swampscott, Mass. 112618

MAJOLICA FROM PRIVATE collection. List on request.—E. M. Mastny, 1596 Ridgefield Road, Cleveland Heights 18, Ohio. mh3402

FAITH, HOPE AND CHABITY 10" colorful deep plate. German inscription \$5.50. Hand-painted 6" sugar shaker with handle 44.25. China trays. Mugs. Attractive 15" Amphora vase. Nice for lamp, 6 amber D & B X bar footed sauces \$0. Horseshoe creamer \$3.25. Feather milk pitcher \$3.75. Green Herringbone berry bowl and 6 sauces \$4.75.—Homeacres, Rockland, N. Y. ja1813

\$1.15.—Homeacres, Mockiand, N. Y.

STELLA SHREVE, 1943 Douglas, Springfield,
Missouri. 13" tall, Royal-Bonn porcelain clock,
pink lustre, Lion-head, gold & flower trim, per
fect running condition \$50.

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kets, "Heavenly-Blue" satin, camphor loop handie, inverted ruffle, proof \$18.50. Rose color,
Mother-of-Pearl, overlay perfume bottle, Sterling
screw top, inner stopper, glass, Super \$12.50.

5½" Heart shaped, covered, porcelain box. H. P.

Lilacs/gold trim, proof \$9.50. 3 Sapphire, glass
patch boxes, Mary Gregory trim \$8. Birds in

color, heavy enamel \$10; French enamel \$7.50, all

brass collared, hinged & clasp, proof. Sugar

ahakers, satin glass, Nalisea, pattern glass, etc.

Write with stamp.

VENETIAN GLASS, pale amber, 17" tall, much gold with rose enameled flowers, footed \$20. Proclear glass crucifix candlesticks \$8. Vaseline D, and B. Thumbprint sauce dish, \$2.50. Pr. green blown tases, gold decoration \$4.—Downer's Antiques, 701 N. Hampton, Bay City, Mich. Ja1462

PURPLE SLAG, panelled Daisy sugar, spooner, butter, creamer, some defects. 1½ pint Ruby Thumbprint pitcher. Pr. 4" copper luster pitchers raised flower basket design in colors.—Mrs. C. S. Reddig, 707 Prospect Ave., Waynesboro, Pa. di651

LENOX BELLEEK: Teapot, sugar, creamer, Old cut glass: water pitcher, 3 tumblers and celery, all same pattern. Vases: pair light amber, imported, 1 cobait blue, 1 Wedgwood. 1 old money bag doll, original clothiss. 2 old negro dolls, excellent condition. Green glass creamer. Earling old.—Ann Preston, Box 202, Gorham, Kanthing old.—Ann Preston, Box 202, Gorham, Box 202, Gorham

ELEVEN OAKS Hobby Shop, Route 3; Mrs. Walter Zwilling, Vincennes, Indiana—Milk glass Dresser tray, Flowers \$5: Pr. Crystal Wedding compotes, very beautiful \$20. 4" Milk glass Lattice plate \$3; 13" long, 9" wide Fan patt. Banans shape dish, beautiful for flowers \$6; Rose Marle Bavarian dinner set; 70 pcs. perfect \$75. But Milk glass Router \$7.50; glass tray, Birds & Nests, 14"x8" \$6; Panel Porget-me-not sugar & creamer \$6.50. Express extra. Write wants. Stamp, please.

9 LION SAUCES, 4". Lee Plate 93, each \$4; Pickle castor, silver frame, complete, Cupid and venus \$6; Night lamp, tulip, applied handle, clear \$3; Small covered match holder, china \$2; Sugar shaker, milk glass, diamond quilted with daisles \$3.50; Heavy brass, 17" candelabrum, 5 branch, Swivel, very fine \$15. Express extra.—Nellie Morris, Harlan, Iowa.

GEORGE'S ANTIQUE SHOP, Oxford, Pa. Gobets: 4 New England Pineapple \$3.50 each; 10 Inverted Palm, ribbed \$3 each; 11 Palm Leaf, ribbed \$3 each; 2 Almond Thumbprint, 2 rows \$3 each; 3 Baby Thumbprint, 4 rows \$3 each; 8 Vaseline Dew Drop \$3.50 each; 4 Magnet & Grape \$3.50 each; 12 Wildflower \$3 each; 4 Hamilton \$3 each; 12 Wildflower \$3 each; 2 Bleeding Heart \$3 each; 12 Princess Feather \$2.50 each; 6 Blackberry and Grape \$1 each; 12 Buckle \$1.75 each; 4 Wildflower tumblers \$2.50 each. All goods sent express collect.

GEORGE'S ANTIQUE SHOP, Oxford, Pa. Dew Drop with star glass: 6 6" plates \$10 each; 8" plates \$10 each; 8" plates \$11 each; 3 11" plates \$25 each; 1 11" cheese plate \$30; 1 5" plate \$6; 2 Sheaf of Wheat plates \$4.50 each; 9 4" sauce dishes \$3 each; 8 5" sauce dishes \$4 each; 8 6" sauce dishes \$4 each; 8 6" sauce dishes \$4 each; each; 2 6" open compote \$12 each; Pickle dishes, no star \$2.50 each; Creamer \$8; Spooner \$6; Covered sugar \$12.50; Covered butter \$12.50. All good sent express collect.

EXQUISITE MARY GREGORY hinged powder box, purple-black, many colored flowers \$11. Lovely set, old French glass, purple-red wide swirls on clear, 6 6" plates, 6 goblets \$232. Festoon, tall covered sugar, covered butter \$2.50 each. Mirrors made from old picture-frames, regilded, one 9"x1215;" \$7. 1 small in deep frame \$5. Large antiqued cream and gold, open-work \$10. Smaller ditto \$7. Pr. Napoleon old French colored prints, Death bed, Guard House \$9 pr. Cold band china, pr. open handle cake plates \$4 pr. Ditto oval 13plater \$5.50. Hand-painted china table bell \$3.4 different china demi-tasse \$8; same in tea cups \$8.2 calendar plates, 1910-12 \$2 ea. Clocks, running order: Shelf clock 32", original picture, stendiled case \$27; another, plainer \$18; Cuckoclock \$25. Please note, transportation and crast-prichard St., Fitchburg, Mass. [18167]

CHAFING DISH, Manning-Bowman complete with alcohol filler \$18. Double damask 70x88" cloth and 12 napkins \$50. 2 iron ladles, fine condition \$3 each. Cobalt blue Drapery lamp \$12. Garfield Memorial plate \$4.25. Vaseline and amber 2-panel goblets \$4 each. Amber Diamond Quilted \$5. Pr. clear blown decanters with stoppers \$12. Odd Haviland chins, castor bottles, boy doll.—Mrs. Dillenborger, \$2. D. No. 2, Lancaster, Fa.

BEAUTIFUL DEINKING HOEN, 19" long silver mountings. 8" base, 8" top, 4" figure on top, perfect \$35. English silver tea pot, reg. mark, 9" high, bulbous base, footed, perfect \$25. Tray newly re-silvered on copper 10" \$15. Double silver castor, tongs beautiful crystal glass, perfect \$22. Silver ladle 14", perfect \$15. Express extra. China and glass list.—Kathalene Downing, 714 Tremont Ave., Lexington, Ky. ja1663

FOE SALE: SET 9 matching Waterford goblets, about 1780. Family stuff. A Treasure. Exquisite Limoges Fish Set. 9" footed, gold-inlaid, Baccarat glass bowl. Perfect. 9" repouses sterling round dish or bowl. Many uses. 6" brass dinner gong in brass standard; wild game heads; melodious. Copper pewter ale mug, hinged top, glass bottom. Handsome. 14 cup nickled-on-copper boiled-coffee pot, hinged spout cover. Wanted item. Stamp please.—2029 Tyler Lane, Louisville 5, Ky.

item. Stamp please.—2029 Tyler Lane, Louisville 5, Ky.

MARY KATHRYN MYERS, 418 Collett Street, Danville, Ill. Haviland, France: 1 34 pc. set, gold band, int. gold handles, creamer, covered sugar, 2 tiny n. h. nicks on base sugar, 6 cups, 5 saucers, 6 8% ple plates, 2 with 1 chip each, 6 9% please, 1 with edge chip, 5 sauces, 2 with 1 chip each, 5 saucers, 6 8% please, 1 with edge chip peach, small gravy tureen covered with attached tray, with 1 do but on lease with attached tray, with 1 do but on lease chip ovai ce, tureen 10% L. by 6% W. platter 14% by 10%, set 340. Theo. Haviland: 1 29 pc. set pluk roses, Lucille pattern: creamer, covered sugar, tiny chip inside sugar, 6 sauces, tiny under edge chip on one, small hand. Gravy boat with tray, faint hairline on tray hidden by boat, 6 7½ plates, slight flake under edge one, 6 bone dishes, 1 has tiny nick and ¾ hairline, 6 butter pats, platter 13¾ by 10%, set 335. Milk glass: Sleigh, 4" long, gold trim, no lid 34. Pr. point. Hobnail whiskies or T.P.. 1 hob chipped on each, pr. 35. Handled mus, 3¼ h. h. Stry head on either side 32.75. Hand holding fan, 9½ long, 2 tasses 32. 2 Ashworth platters, blue on white with Watteau vignettes: Large 16% 11 me on white with Watteau vignettes: Large 16% 11 me may be playing musical inst. to 2 ladies and child \$11. Smaller 3% 26% 26% 29 and 10 socket \$9. Everything perfect unless otherwise stated. Very careful packing. Prompt shipment. Further information cheerfully given.

FOR SALE: OLD DEMIJOHNS; Tin lock boxes; Bennington spittoon; Plncushion doll busts; Red satin embroidered fan; Iron boat jack; Paneled Thistie honey diah; Barley reliah; Brass umbrella stand; Hammered brass tray; Sterling sliver demi-tasse and teaspoons; 24/3vd. linen tablecloth, drawn work at ends, 6 napkins; Sterling sliver pickle fork and cream ladie; Funched laatern; Tole fireside box.—Mrs. Carl Beck, 943 W. Reed, Moberly, Mo.

COPPER LUSTRE Tealeaf, 90 pieces, Meakin. Includes scarcities. Write for list and prices.—A. C. Hunter, Cranston, Iowa, ja1201

450 PATTERNS OLD GLASS. No reproductions.
Many colored pieces. Majolica, Milk Glass, Bisque,
Westward Ho, Tulip, Hamilton, Belliflower, etc.
Colorful plates and antique china. Attractive list.
—E. Skilton, Devon, Pa. ja1081

FOR SALE: Genuine old amber colored, fish shape bottles, 61½" high, 21½" wide, \$1 ea. Postage paid. —Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. d128421

COV. STEINS: Monkeys reading book of Darwin, monkey handle, skull cover, hinge for cover missing \$15; 8° Germany, woman drinking \$4.50; "New" Minneapolis courthouse \$4.50; small coverless custard glass \$2.50. Oval ruby paperweight \$3; plated cake stand \$5; another needs replating \$3.50; scalloped berry bowl, painted roses, 6 sauces, marked Germany, faint cracks in bottom of bowl, otherwise perfect \$5; 6 King's Crown wines \$9; iron-legged organ stool \$5.50; 35% copper lustre pitcher, blue band \$12.50; sugar bowl with spoon rack, needs resilvering \$4.—Mrs. Geo. Prelvitz. Hector, Minnesota.

Hector, Minnesota.

4 EGYPTIAN 6" Coblets, perfect \$12. 18" wig doll. Kid jointed body, blue eyes \$6.50. 3 paper-weights, 4.35" identified body, blue eyes \$6.50. 3 paper-weights, 4.35" identified by the state of t

FROSTED RIBBON Dolphin Compote (Lee 68) \$30.—Floy Wornall, Liberty, Mo. ja12024

SIL-PEG WOTHAII, Liberty, Mo. Jal2028
SIL-PEG CASTOR 6 bottle bell in top, one bottle not quite exact match, all etched and T. P. 2 ends chipped on stoppers, not all silke \$15. 6 bottle castor, all bottles match etched and T. P. stoppers, not all alike \$12. Laddes solid gold Eigh 17 Jewel watch, crystal gone, runs, name Bessire engraved on one side \$30. Hand-painted tea set, wild roses, very pretty. Old Nippon 6 cups and saucers. sugar creamer, tea pot, all perfect \$15 set. 107 plate blue & white Lodge No. 9, H. & A. M., Dec. 6, 1097 \$3. 6 Magnet & Grape golbets \$2 each.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Fa. Sai846

6

SCENIC CHINA Demi-tasse \$3.75; Beautiful pink fluted glass bowl in aliver stand \$12; Lovely china C. & S., raised gold \$2.50; Graceful Royal Bonn Delft clock, 15" h. \$25; Deer shaped pitcher \$2.50; H. P. Bavarian plate, scalloped \$2; H. P. Limoges plate, scalloped \$3.25; Colorful glass fluted bowl \$4; Decorative blue Royal Austrian demi-tasse \$3.75; Very decorative H. P. French plate \$3; Unusual H. P. gold, pink shaving mug and brush holder \$2.75; Gold and pink rose bowl, w/cover \$1.75; Beautiful unusual H. P. hat pin holder, w/3 handles \$2.15; Gold and pink rose bowl, w/cover \$1.75; Beautiful unusual H. P. hat pin holder, w/3 handles bowl, gold scalloped edge \$8.50; Most beautiful H. P. Limoges desk set. Blotter holder, large tovered inkwell, pen holder, stamp box (handle missing on cover) set \$15.01, 3 good old dollandsling on cover) set \$15.01, 3 good old dollandsling on cover) set \$15.01, 2 good old dollandsling on cover) set \$15.01, 3 good old dollandsling on cover \$15.01, 3 good old dollandsl

HAVILAND CHINA SERVICE for 8, 55 pieces, very pretty \$82.50; Westward Ho water pitcher \$36.50; Westward Ho creamer \$23.50; Sugar without lid \$12; The 3 pieces \$65; Sawtooth water pitcher and 4 goblets \$27.50; Frosted Lion sugar, creamer, spooner, butter and small oval covered dish \$62.50 for the set; Pair of Sandwich lamps \$50, heart design; 3-piece Bohemian toilet set \$29.50; Beautiful Majolica cake stands, bowls, pitchers, large leaves, etc. 6-leg cherry drop leaf tables, doughtrays corner cupboards, blankets chests, marble top washstands, grandfathers' clocks, bouquet lamps, student lamps. Please let us know your wants and enclose stamp.—Robert's Antiques, 510 Penn. St., Huntingdon, Pa.

CHINA 21-PIECE Child's Ironstone set \$6; Complete small tureen (Wilkinson) tan roses \$5; 8china flowered butter pats. \$3.50; 6 Haviland oyster plates \$18; 3 6" Meissen plates \$30; 6 open edge fruit plates \$30; Germany, chocolate pot, 4 cups & saucers (roses) \$14.—Mildred C. Luss, Springville, N. T.

STAFFORDSHIRE TRINKET boxes: Baby in high-chair, some repair, very fine \$9.50; Deer and stump, proof \$8.50; All white, purse, etc., small piece chipped \$6.50; Musical instrument \$8.50; Staffordshire watch holder, proof and fine \$10. All \$42, express collect. — Mrs. Jim McClellan, Catesville, Texas.

LOVELY CHINA breakfast set marked "Aynsley, England" in gay blues & greens, with little bridges and pagodas, consists of: creamer, covered sugar, plate, c. & s., covered pot, cereal bowl, egg cup and covered dish \$21: 6 Flowing Blue 7½" plates \$9.50; 2 blue & white Staff, handless c. & s., marked "Warwick, P. W. & Co.," each \$4.50; pretty dresser set, Lilmoges, France), decorated with hand-painted yellow roses, consists of 2 covered trinket boxes, pomade jar, hat pin stand \$12; blown amber glass basket with amethyst handle, 8" high, base 3" \$10.50; Sandwich glass lamp, 6½" h., round bowl, step up base, whale oil burner \$15: lovely covered vegetable dish, blue and white china, early English patent mark \$6.50; dinner plates in same pattern with fine beading on inner rim \$2 each.—The Village Farm Antique Shop, Ipswich, Mass.

MECHANICAL BANK, Eagle and Eagletts \$18.
Double brass student lamp 10" overlay shades \$150.
Liberty Bell covered sugar \$7.50. Sapphire blue
glass, 4 botle castor, Lee 171 \$20. Set of 8 8%'
for the lates, passes, considered box errs scalloped to the state of the sta

SINGLE STUDENT LAMPS with pink shade \$80; 3" Nodding Bisque child \$2; Green wine etched \$3; China bird matchholder \$3; 3 handpainted C. & S., Austrian, each \$4; Loop Goblet \$2.50; Mik white kittens tray \$5.50; 5 matching Majolica plates \$15; China rabbit with Easter egg & illies marked K. P. M. \$15; Bisque boy and dog \$5; Brass tea kettile with burner \$10. Sketches furnished. Express collect.—Josephine M. Zager, Spirit Lake, Ia.

DARK AMBER Thousand Eye compote \$12.50;
Amber fine cut block compote \$13.50; Pink splash
fluted top water pitcher \$22.50; Beautiful cranberry enameled pickle castor \$25; Sliver, quadplated, soup tureen & ladie \$20. All pieces proof.
Stamp for reply.—Mrs. G. C. Montague Antique.
437 Lincoln Fl., Urbana, Ohlo. Phone 74. Ja1603

GUARANTEED VASELINE Button & Daisy milk pitcher 3-panel make offer.—Mrs. Geo. Athey, 14 Alden Lane, Birmingham 9, Ala. ja1411

PR. HANDSOME BISQUE figurines \$35; Meissen figurine of boy \$35. Proof.—Sara Hoyt, 24 Hickok, Bethel, Conn. ja1001

MILK WHITE STANDING owl jar, no harm chip under cov. original eyes, Lee, \$15. M. W. Owl creamer, eyes, L. 186, \$6. M. W. 9" cov. duck, wavy base, eyes, \$15. M. W. 9½" Columbus plate, \$7.50. Cam. glass hen, 7½", basket base, \$7.50. Blackberry M. W. creamer, \$10.—Mrs. J. R. Holmes, Salem, Ill.

SILVEE SUGAE, CREAMER; Frosted hand open compote; Rayo lamp, white shade; 5 banded Raindrop sauce; Snuff jars; small easel pitcure frames; Butter molds.—Maud Burns, Hutchinson, Minn. mh120621

MILDRED FISHER, 3422 Midland Ave., Syracuse 7, N. Y. Bowls, amber octagonal D. & B. 48: Footed D. & B. 58: Tooted D. & B. 58: Tooted D. & B. 58: Tooted D. & B. K-Bar 48: Canary footed D. & B. K-Bar 48: Fressed block 47: Moon & Star 48.50; Fair Mauve Bristol vases, enamel \$18: Blown, rolling pin \$3: Darner 33: Strawberry lustre pitcher, aged \$8: Canary cane boat \$5; Good Luck cakestandard \$9: Sauces, blue Raindrop \$2.75; Amber octagon D. & B. \$3. Shipped collect. Wants ollicited. Stamp.

OPAL. AND DIAMOND cluster ring \$25. Topas necklace \$15. Refinished walnut tilt-löp table \$45. Silver tea set and tray \$25. Cherry rope carved chest \$50. Pink candy stripe overlay basket \$20. Pair Dresden vases \$30.—Margaret Hanni \$1512 Center Point Rd., Cedar Rapids, Ia. \$1072

1 PE. 13" BLACK ERISTOL vasses, scalloped top, birds and flowers decoration \$30. Lovely K. P. M. white and gold stripe tea pot. Sugar, no cover. Creamer, 5 cups and saucers \$60. 3 12" high, 8" across top and 3" at bottom blown Hurricane shades, frosted bands, each \$15. Large Shell and Tassel platter \$10. 3 Vintage pattern finger bowls, bell-tone, each \$2.50. 2 Pine old Limoges covered dishes, ribbon handles, peach and gold decoration, each \$5. 6 Lovely Limoges oyster plates, inch bo D. A. France \$15. Bennington Rebecca at the well tea pot \$3.50. 7 yards of untarnished gold cloth, suitable for gown or decoration \$35. Transportation extra. — Mrs. Stansberry, Middletown, N. J.

GOBLETS, Bleeding-heart \$4; Frosted circle \$4.50 each; Apple-green Star and Feather plate \$7; Blue Dahlia \$8.50; Roman Rosette salt shakers, pair \$8. Other nice glass. Wig-type German dolls. Stamp please. Wanted: Pleat and Panel and Hamilton glass.—Mrs. Lucy W. Smith, Mt. Airy, Maryland.

GOBLETS: Popcorn \$10: Bleeding Heart \$6.50:
Magnet and Grape, frosted leaf, alight mold defficiency in stem bell-tone \$12.50; Star Rosetted \$6;
Kolly \$5. Stein 10" engraved pewher top, nice
scene German inscription \$12.50; Star Rosetted \$6;
Kolly \$5. Stein 10" engraved pewher top, nice
scene German inscription \$12.50; Star Rosetted \$6;
bon bon dishes, gothic border \$7; 1 matching \$4%''
plate \$3. 1 Adam 7½" plate, pink Damascus
\$8.50. 1 Pr. Flery opal. Bristol vases, fluted rims
\$25. Tray, "Give us this day," oval wheat center
\$5. Compotes: Moon & Star 7½" across, 7½",
high \$15; Beaded oval, 6½" across, 6" high \$3; 2
Roman Rosette, Jelly, w., 45% across, 4%, high \$5;
Roman Rosette, Jelly, w., 45% across, 4%, high \$3; 2
Roman Rosette, Jelly, w., 45% across, 4%, high \$3; 2
Roman Rosette, Jelly, w., 45% across, 4%, high \$3; 2
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Roman Rosette, Jelly, w., 45% across, 6%, high \$3; 2
Roman Rosette, Jelly, M., 45% across, 6%, high \$3; 2
Roman Rosette, Jelly, M., 45% across, 6%, hi

CURRIER & IVES PRINT, "Little Mary and her Lamb" \$5; 4 piece Austria china dresser set, \$13" tray, pink roses, blue border \$10; Pitcher Nails, red star center, 3 for \$1; Pleat & Panel "square plate \$5; Maple leaf 9 plate \$5; Daisy & Button clear vinegar cruet \$3.50; Pair pink luster china boots, applied floral dec. \$12; Single \$7.50; Pair light green luster china boots, applied flower dec. \$12; Single \$7.50; Ruby Thumbprint tumblers, engraved name and World's Fair 1893 \$3; Red Block mug, engraved name & Omaha, ex. 1898 \$3.50; Red Block mug, engraved name & Omaha, ex. 1898 \$3.50; Red Block mug, engraved name & Omaha, ex. 1698 \$3.50; Red Block poen sugar \$4; Medium size German paperweight, Iloral and bubbles, 50 yrs. old \$15; Wedgwood basket weave, open edge 1" cream colored plate \$6; Brass bucket, burnished, 12" \$1.0180, 10" \$8; Rayo hanging lamp, white \$40; \$12; Victorian spiles ample \$1.02 to \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00; \$1.00

FOR SALE: FULL SET of Barberry glass, including plates and cordials.—Ruth W. Lee, Northboro, Mass.

FOR SALE: WILDFLOWER cake stand \$6; Water pitcher \$4; Tray \$10; 2 Gobiets \$3 each. Bowl \$5; Compote, 9" h., 6" across \$10; Westard Ho Compote, 7" \$35; Bleeding Heart cake stand \$7; English Hobnail berry set \$6; Brass kettle, 6\%" h., 10" w. \$3; Thistie cruet \$1.50.—Mrs. Jno. Dowell. \$34 N. Main St., Fostoria, Ohlo.

MES. ERNEST QUERREY, Paris, Ill., Rie. 7.
Majolica vases, lovely coloring. French \$12; English \$7: Italian \$7; Very lovely dark blue French
one \$37.50; also cookie jar \$6.50, write. Plates:
9" blue Spanish Festitivies, 1778; \$3, \$5 each; 2,
\$3.50 each, age crack. White milk glass Frog
pulling Snail Shell, Lev's 127, scarce, \$7.50. Lovely
Cranberry syrup plicher, clear handle, dated 1882,
\$12. Cranberry 17F Pickie castor, lovely, bulbous
shape, aliver frame, good, usable condition, tonso,
old, \$30. Write wants. Stamp please.

Jax

PEACH SATIN GLASS VASE, ruffled top, \$25.
Overlay ruffled bowl, large, shading from pink to deep rose at outer edge, \$25. Yellow overlay sugar shaker, \$9. Cheese dish, white with sprays of flowers, very small age crack in bottom, not conticeable, unusual, \$10. Light purple slag vase, looks like large bunch of grapes, \$3.50. Yellow satin glass tumbler, diamond quilted, \$6.50. Pink satin glass cruet applied handle, \$12.50. Beautiful Austrian chins Tom and Jerry bowl with \$ cups, yellow and white with sprays of pink and blue flowers. \$35. Large white soup tureen, platter and ladde, one handle mended, complete, \$27.50.
—Mrs. P. W. Nelson, 1010 Sixth Ave., North, Birmingham, Ala.

THE WEE HOBBY HOUSE, Hopedale, Mass. For sale: Milk glass compote \$12; Hand-painted tea pot, sugar and creamer, green branches, brown cones, slight check inside creamer \$15; Gaudy chocolate pot and 4 c/s, red green, gold \$12; Tall urn-shaped chinese wase, red and blue \$12; Rose & white fruit bowl in silver standard \$20; Panelled Thistle compote \$4. Collection of miniatures, animals and fowls, excellent detail, write. ja1414

GWTW LAMP, heavy brass base and brass collar in which oil cup sets, giving base rich, handsome appearance. Ball shade and bowl, soft rose shaded to dubonet dec. with handp, and enamel white and pink roses and lovely green foliage. Height 12½". Shade 31" elec. ball and base \$50; Majolica leaf plate, 10" green and brown \$6; 3% Majolica leaf plates, green and brown small chips on bottoms \$4; one 5" Majolica leaf plates, blue and brown, small chips on bottom \$4; beautiful amber D. & B. 8" cance \$3; vaseline cane sugar and spooner, ea. \$3,50.—Mrs. Gertrude Stahl, 337 West St. Lansing 15, Mich. Jal036

## MRS. CAROLYN JORDAN WEBER 476 Passaic St. Hackensack, N. J.

#### SPRING SHOW

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# Chicago Antiques Exposition and Hobby Fair

May 6-10

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Reserve hotel room now as the city will be crowded with conventions during the whole of 1946.

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LOVELY ROSE MEDALLION Tea Pot, 10" each way, a beauty \$20; Pr. Cobalt blue old druggist bottles, 18" \$5 pr.; Pr. pure white Bisque figurines, Boy & Girl with yokes, 4½" \$6.50 pr.; White sating lass lamp, 5½" high to top burner glass chimney, blue flower dec. \$6.—Ox-Yoke, Weed Blawwick, Abbas.

Harwick, Mass.

124502

BENNINGTON TOBY Shaving Mug; Milk glass flowerpot creamer; Tumblers, 4 milk glass cosmos, 6 milk glass Thumbprint, 6 footed Aurene; Pewter plate dated 1850, also early pewter small tes set; McKinley, Roosevelt milk glass plate; Milk glass apple blossom cake stand; Fireman guttapercha daguerrotype, also Masonic; 6 emerald green dalputton sauces; Majolica cabbage leaf covered sugar, also bowl. Wanted: Cover for amber fly dish and base for blue Wildflower butter.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind.

THE BUTTON BOX Antiques, Southwick, Mass.

base for blue Wildflower butter.—Bernice Bentz.
2019 Crescent, Fort Wayne, Ind.

THE BUTTON Box Antiques, Southwick, Mass.
Double Student lamp, fine original bale green
shades, satin finish brass \$150. Melodeon, double
keyboard, fine rosewood case, rare item in playing
condition \$200. Pair blue overlay cordial bottles
in Sheffield silver container, an exquisite pair
\$125. Traveling chess board, pegged pieces \$15.
Bristol vases in pairs, write. Chippendale sofa,
beautiful, original condition \$300. Pair tall clear
gothic pattern whale oil lamps \$50. Beautiful
nalisea pink fairy lamp, write. Original stencilled
rocker, or Lullaby bench \$125. Set 4 step down
Windsor chairs, seven spindles, natural finish,
write. Comb-back Windsor arm chair, rare, slendurated with the combined of the combined with the combined of the control of the control
windsor chairs, seven spindles, shanging lamp,
old dolls, and collection painted, hanging lamp,
old costumes, homespun complete of colored glass,
old costumes, homespun complete corrections, stamp
for reply. Transportation extra, also crating,
Wanted: Satin glass, Amberina, and trivets, also
complete carved ivory chess set.

PATTERN GLASS: Rose in Snow water pitcher
\$22: Goblet same \$6: Sandwich Ster smill \$25:

complete carved ivory chess set. jai459

PATTERN GLASS: Rose in Snow water pitcher \$22; Goblet, same \$6; Sandwich Star spill \$3.50; Cape Cod covered compote, large \$8; Holley creamer \$5; Cup & Venus covered compote \$8; Same water pitcher \$8; Gothic spooner \$5; Actress spooner \$3.50; Beaded Tulip water pitcher \$6; 8 Daisy & Button square 7" plates, set \$26. Stamp please.—Claire Huntington, 273 Warren Ave., Kenmore 17, New York.

please.—Claire Huntington, 213 wasses.

Ja1483
TREE OF LIFE creamer, celery, large dish, also creamer in silver frame: Sawtooth creamer; cranted perry opalescent Hobnall finger bowl: Hand-painted china dishes: Pair Bristol vases: Pair barred Forget-me-not compotes; Staffordshire plates; Oil lamp bases: Paneled Thistile wines; plain Thistle milk pitcher, Fruit bowl, creamer and sugar. Stamp please.—Box 77, North Postal Annex, Boston 14, Ja1603
Mass.

Mass. ja1603

BELLE MCCOY, Springville, New York. Majolica collection. Miniatures: Statfordshire, doll furniture. brasses, sets, dishes. Pink quilted satin cracker Jar \$20. Marble slag cake standard \$12.50. Cut glass bowl, 9", sterling rim \$12. Baby Thumb-print butter \$4.50. Extra cover, etched. 3-Face salt, pepper. Pair cobalt blue 9" lamps \$35.

salt, pepper. Pair cobalt blue 9" lamps 35 alor2

PR. DEEP AMETHYST Barber bottles, enamel dec. 215. Jelly compotes: 2 Fishscale, each \$2; Wheat 25 Jelly composed 25 Jelly 25

Sig" PEACH BLOW type, pink satin glass, white lining, decorated bowl, lovely silver holder \$25.
916" pink and white plated bowl, amber edge, crimped top \$13.50. 10" open lattice edge, apple crimped top \$13.50. 10" open lattice edge, apple crimped top \$13.50. 10" open lattice edge, apple walnut drop leaf table, 2 cr. Child's small value top leaf table, 2 cr. Child's small trush \$3.75. All brass bed warmer \$30. Pr. beautiful ornate cups and saucers \$10. 8 beautiful old chinese tea cups and saucers (umarked) \$13.50. Large plaster cat, red calleo bow \$5.75. Chalk type dog \$6.50.—Rose Ryckman, 433 Franklin St. Waukegan, III.

AMETHYST CRUET, beautiful pattern with gold scrolls, clear stopper \$15. 8x3%/* bowl, marked "Aurene," all gold irridescent with blue "Lighte" \$15. 4 Porcelain 11½" matched anothecary lars, each \$20. Cranberry glass anothecary bottle, overlay oris, stopper \$30. Lovely blue glass anothecary part, orig, stopper, beautifully decorated \$35. Moon and Star whale oil lamp \$27.50. 2 Nash vases signed, each \$15. 7 Pc. Staffordshire washatand set, it, blue Mum pattern \$40. Large Roman Key pattern glass lamp, clear to rose, both base and globe matched \$15. 5 Covered tureens, Limoges, Haviland and Austrian, floral pattern \$5 each.—Brown, 2222 S.W. 8th St., Miami 35, Fla. ja1006

CANARY DAISY & BUTTON oval platter; Purple slag salt; Milk glass cake stands, apple blossom and moss rose; Archéd leaf 10° plate.—Mrs. Robert Steve, 712 North Franklin, Wilmington 34. Delaware. ONE HUNDRED LISTED—Patterns, pressed glass. Write wants. Stamp please. Wanted: 6" round Westward Ho! base.—L. Morrison, 414 Rudsill, Fort Wayne, Ind.

FINE WALNUT shadow box frame, deep gold liner, 20". round \$21. Lovely doll, jointed, Bisque head, flaxen curls, 14", dressed \$15. Lamps, fancy bowls, iron bases \$6-\$7; hanging candle lamp \$8. —Sara Hot, 24 Hickok Ave., Bethel, Conn. ja1002

HAPPY NEW YEAR. We will have a list again next month.—Morsey on Charrette, Warrenton, Mo. ja1001

FOR SALE: SERVICE for 8 in tea leaf lustre, write. Same in Brownfield's Arbutus, 6 perfect matched Dresden 12" clock plates. Wanted: 934" records for Mira music box.—Mrs. Paul Bohlinger, Earl Park, Indiana.

M. G. 15" LAMP, H. P. base & umbrella shade \$15.50; Clear miniature lamps, bull's eye variant, pr. \$5.50; Scrap Book, 60 yrs. old, pictures, poems, songs \$3; M. G. 5½" plates, star shaped center, pr. \$2.50; "Mignon" Babarian plate \$9½", 60 glyres on maroon luster scalloped edge surround beautiful rose center \$5; Beautiful H. P. "Prussisalad bowl \$5; Creamers; clear Willow Oak \$4.20; Clear swirl \$2.75; Dainty, white china, gold handle \$2.50; Staffordshire tureen, blue poppies \$3; Oval Texas relish dish \$1.50; Royal Beyreuth covered sugar, tapestry type, plik roses \$4; "Warwick" china water pitcher, silover blue flowers \$3.50; Dewey water pitcher \$7; Lovely 16" statue, "Mignon" seated on rustic bench, heavy composition looks like bronze \$13. Express collect.—Mrs. Henry Daly, 1030 N. Ault, Moberly, Mo. ja1837

KENT SAYS he has fine pair juno lamps, nickeled, 6" tripod, white shades \$45; Small panel Thistle compote \$5.75; Demi-tasse cup and saucer. Dresden flowers \$5; Plates, pattern glass, small lamps and miniatures. Write wants; stamp, please. —Kent's Shopful of Old Things, 302 E. Laurel, San Antonio 2, Texas.

FOR SALE: RARE Majolica fruit bowl; tortoise shell dog, 2½" high; Mercury vase for lamp, 10".—Vina Hathaway, Box 22, Lake City, Mich, ja148

AETIST signed Limoges punch bowl \$35. Lalique type large flat bowl, buffalo hunt \$35. Paris petit point purses \$35-\$56. Antique European jewelry. English pewter. Unique gifts. Stamp appreciated.—Little White House, Walpole, New Hampshire.

CATHERINE MERRILL, Glencoe, Minn. Exquisite cranberry hinged jewel box \$25. Choice largelacy brass sconce, pr. \$35. Gorgeous hanging lamppink poppies, matching fount, beautiful brass, prisms \$30. Same type, red roses \$30. Chers cheaper. Triple angle lamp, burnished frame panelled milk glass chimens \$37. Trible angle lamp, burnished frame panelled milk glass chimens \$35. Lacy-edged milk glass solutions \$35. Lacy-edged milk glass solutions \$35. Lacy-edged milk glass glass placed the strength of the strength

MABEL DOEB HESTER, 351 Newport Ave., Long Beach 4, Calif. Bisque figurines from \$45 to \$250 per pair. Singles \$19.50 to \$75. Beautiful colored glass, early American glass. Stamped envelope for information,

1, 1014" FLUTED TOP, Heavenly blue vases, dec. gold, cop. and colors \$28; 2, Bull's Eye L. pear bowl, metal base, 4 Angel heads \$28; 3, Cranberry 11½" shal. ruf. edge bowl \$19.50; 4, M. C. base, L. clear bowl, 5½", pink shade, elec., 16½", base, L. clear bowl, 5½", pink shade, elec., 16½", base, L. clear bowl, L. brass col., metal base, 10½" to ferule \$30", 7, Sampler dated 1617 \$5", 8, Pr. frosted ball globes, 2½"x5%", \$8; 9, Brass L. burn elec, floral shade \$17; 10, Pan. T. P. glass lamp \$7; 11, Acorn double Student, L. 10" shades, burn elec, \$130 Camilla J. C. Tracy, 29 Williams Ave., Meriden, Conn.

Ave., Meriden, Conn.

THE RICHARDS, 65 Price Ave., Columbus 1, Ohio. Tall crystal banquet lamp with large rope stem, 25" high, all proof except slight chip on top spacer, don't show, one of the really rare lamps \$45. Copper luster pitcher, 5" high, wide blue band with luster trim, extra lovely proof \$25. Block & Fan cake stand, proof \$5. Cupid and Venus pickle insert, proof \$4. Frosted stork open sugar and creamer, proof, the pair \$12.50. Thousand face teas set consisting 6 cups and saucer, covered sugar, creamer, tea pot, proof, extra lovely & hard to find \$45. Fair mercury reflector bracket lamps, complete \$6.50 each, Thanks for past patronage. Wishing you all a Happy New Year. Write your wants. Stamp appreciated.

CRANBERRY I. T. P. tumbler \$2.50; Cranberry overlay and Amberina cruets, applied handles \$15 each; \$7 Peacock feather bowl \$3; 57" scalloped, pastel border plates, one chipped, winter scenes \$18.—Mrs. Edith Burl, 2301 Poplar Grove St., Baltimore 16, Maryland.

BLOCK AND FAN PATTERN, Lee's Victorian Pressed Glass plate, No. 85. Goblets, wines and plates.—Mrs. H. P. Dischinger, 819 State St., Lima, Ohio.

ACTRESS GLASS: 2 Frosted spooners \$4 each; 2 bread trays, clear \$7 each; 1 open compote \$2.50: 1 celery \$8; 3 Frosted sauces \$2 each; 6 Clear sauces \$1.50 each; 2 Cov. clear cheeses \$12.50 each Express collect.—Pine Tree Antique Shop, Monetta, South Carolina.

DOROTHY L. BROWN, 121 Summit St., East Orange, New Jersey. Sevres tea set, 12 plates, 2 cake plates, 12 cups and saucers, waste bowl, beautifully decorated with medallion portraits. Lovely Burl Mortar, old playing cards, old glass, seals.

CRANBERRY I. T. Print finger bowl \$6. Large size cranberry panelled tumbler \$2.25. 23½" pink bisque pig, clover leaf decor., hinged top \$3.26. Plates: 8" Snake, skin, dot, variant, sail boat center, rare one \$3.50. 9½" Glbson girl, 1909 Calendar plate \$2.50. 8" sq. nail-head, no harm. sliver chip \$2. 9" blown, blue M. glass footed toilet bottle, Baluster shape, enamelled, Tulip stopper \$8. New lists. Discounts to dealers on orders of \$25 or over. Stamps please. — Grace Monk, Marion, Mont.

MELVIN DENSON, Watkins Glen, N. Y. Transportation extra. Stamp please. Cracker jar: Handsome satin finish, creamy background, purple white aster decoration. Silver plated handsome from the continuous plates and purple grade over the condition of the condition o

SEVRES JARDINIERE 5" dia., 6" h., pink roses, blue lattice \$15. Maple leaf oval bowl, Lee Plate 143 \$8. English pitcher 5" h., Fenton Stone works, rich coloring \$4. Green Wildflower bread tray \$9. Cloissonne vase, 6" \$7.50. Copeland pink plate, 7", Stoke on Trent \$4. ABC plate, Aesop's Fables, Fox grapes, 64" \$4 ABC plate, Aesop's Fables, Fox grapes, 64" \$4 ABC plate, Aesop's Fables, Fox grapes, 64" \$4 ABC plate, Aesop's Fables, Fox grapes, 6" \$1.50. Nillight of the state of the st

BLUE SATIN rose bowl, medium size \$5. Bohamian dresser. set \$27. Cabbags rose spooner \$3. Goblets, Bull's Eye variance and the state of the state of

PINEAPPLE STEM goblet \$2.25. Limoges 11" wall plate, hand-painted in pastel colors, gold edges, pink roses, signed \$8.50. Ridgewsy 10" wall plate, "Venice," wide lustre band \$7. Milk glass items. Arch border plate \$", chartreuse green \$4.25. Club & Shell border 9" plate \$4. Rock of Ages bread plate, milk white center \$4.50. Custard glass jelly compote \$2.50. Syrup pitcher, applied handle, painted \$6.—Mary C. Vocke, Sidney. Ohlo.

3 PIECE SEVEES SET: 1 long, 2 round dishes on gilt standards, turquoise blue and gold borders, painted landscape centers, signed M. P. Pair canary Sandwich glass petal top candlesticks. Sevres teaset, marked with crown and L. L. P. medallion portarits.—Dorothy L. Brown, 12 Summit, St., East Orange, New Jersey.



### **News From Washington**

A special postage stamp commemorating the one-hundredth anniversary of the admission of Texas to state-hood was placed on first-day sale at Austin on December 29, 1945.

Austin on December 29, 1945.

The central design of the 3-center comprises the American flag with a ray shining from the twenty-eighth star to the single star of the Texas State flag.

Osteopathic Christmas seals for 1945, fifteenth in an annual series, have just been issued by the Osteopathic Student Loan Fund Committee of the American Osteopathic Association.

Proceeds from sale of the seals are used to help worthy students complete their education in approved colleges preparing osteopathic physicians and surgeons. The seals are available in sheets of 100 for \$1, and may be purchased from osteopathic hospitals and colleges or direct from the Osteopathic Student Loan Fund Committee of the American Osteopathic Association, 139 North Clark Street, Chicago 2, Ill.

#### FIRST-DAY SALE

The 3c Motion Picture commemora-

tive stamp (which was issued October 31, 1944) was removed from sale in the Philatelic Agency at the close of business October 24, 1945.

## **BRIEFS**

Bernard Harmer, of H. R. Harmer, Inc., New York City, reports that at a recent stamp auction a block of four stamps of \$1 denomination were sold for \$128. This is a new high for that stamp series.

The stamps were especially over-

The stamps were especially overprinted in 1919 in Newfoundland to commemorate the first successful transatlantic flight by Alcock and Brown.

000

The Progressive Philatelic Society, Chicago, is again selling seals to raise funds to carry on its work among crippled children and other shut-ins, including wounded service men. Price:

6 for 10c and a stamped addressed envelope, and they can be obtained from Mrs. Alice C. Westphal, 3008 N. Whipple St., Chicago 18, Ill.

oOo

The end of the war has brought about resumption of activity in cachets and first-day covers.

ets and first-day covers.

M. F. McCamley of Oregon, who was quite active in furnishing cachets from ships is sending out circulars showing that he is on the job again preparing special covers having naval background.

#### FUTURE OF ROOSEVELT COLLECTION OF INTEREST TO STAMP COLLECTORS

There has been much printed in the press concerning the future of the stamp collection of our late President Franklin D. Roosevelt. Various clubs have gone on record with resolutions concerning this collection which is perhaps the most unusual stamp collection ever made in America.

Besides having a personal interest in stamps and stamp collections for years before he ever became president, during which period his collection was much along the same lines as other collections, Mr. Roosevelt came into a position where he had the opportunity to receive from our stamp making bureau many things which if they should have come into the open market from any source would have created great excitement and a possible investigation as to their source.

Through his office as president of this great country he also received gifts from the rulers of many foreign lands. Knowing his interest in stamps, many of these gifts were in the form of stamps and frequently no doubt, he has received partially finished stamps, proofs, essays and items not issued in a general manner. This material if put into the market would bring big prices, but worst of all it would possibly cause the catalogers to list many things not heretofore listed in the catalog. These items would not be actually issued stamps, yet the catalog publishers have always had a habit of trying to load anything that they could pass for a stamp into the catalog.

It would seem high time that some definite plan be adopted to avoid just what might happen if these Roosevelt stamps were turned loose in the market. We have no objection to anyone who wants to collect essays, proofs, prints of partially finished stamps and the like but we do believe that for the best interest of our hobby that such items should not be listed in our catalogs of issued stamps. Why not adopt a policy in listing, that nothing shall be listed except stamps that have been placed on sale in the usual manner in postoffices, or other government agencies, in order that the public might purchase same for usual

The adoption of such a plan as this would eliminate much from the catalog and the time is coming, if not already here where we should strive to simplify our hobby rather than to

		Postage Stamp Plate Numbers Issued During October	r, 1945	
Pl. No.	Denom.	Class	Series	Subject
23337	3e	U.S. Coast Guard Commemorative Postage Stamp, 1790-1 Electric Eve Convertible	945 1945	200-curved
23338	3e .	U.S. Navy Commemorative Postage Stamp, E. E. Convertit	ole 1945	200-curved
23339	3c	U.S. Navy Commemorative Postage Stamp, E. E. Convertit		200-curved
23340	3c	U.S. Navy Commemorative Postage Stamp, E. E. Convertib	le 1945	200-curved
23341	3e	U.S. Navy Commemorative Postage Stamp, E. E. Convertib	le 1945	200-curved
23342	3e	U.S. Navy Commemorative Postage Stamp, E. E. Convertib	le 1945	200-curved
23343	3c	U.S. Navy Commemorative Postage Stamp, E. E. Convertib		200-curved
23344	3e	Ordinary Postage Stamp	1938	170-curved
23345	3e	Ordinary Postage Stamp	1938	170-curved
23346	3e	Ordinary Postage Stamp	1938	170-curved
23347	3e	Ordinary Postage Stamp	1938	170-curved
23348	6c	Air Mail Postage Stamp, E. E. Convertible	1941	200-curved
23349	6c	Air Mail Postage Stamp, E. E. Convertible	1941	200-curved
23350	3e	U.S. Coast Guard Commemorative Postage Stamp, 1790-19 Electric Eye Convertible		200-curved

#### Postage Stamp Plate Numbers Sent to Press During October, 1945

Pl. No.	Denom.	Class	Series	Subject	Date Sent to Press
23334	3e	U.S. Coast Guard Com. Postage Stamp, 1790-1945 Electric Eye Convertible	1945	200	Oct, 22
23335	3e	Same, Electric Eye Convertible	1945	200	Oct. 22
23336	3e	Same, Electric Eye Convertible	1945	200	Oct. 27
23337	3e	Same, Electric Eye Convertible	1945	200	Oct. 27
23338	3e	U.S. Navy Com. Postage Stamp, E. E. Convertible	1945	200	Oct. 12
23339	3e	U.S. Navy Com. Postage Stamp, E. E. Convertible	1945	200	Oct. 12
23340	3e	U.S. Navy Com, Postage Stamp, E. E. Convertible	1945	200	Oct. 17
13341	3e	U.S. Navy Com, Postage Stamp, E. E. Convertible	1945	200	Oct. 17
23342	3e	U.S. Navy Com. Postage Stamp, E. E. Convertible	1945	200	Nov. 1
23343	3e	U.S. Navy Com, Postage Stamp, E. E. Convertible	1945	200	Now 1
23117	le	Ordinary Stamp, Coil	1938	170	Oct. 29
23118	1e	Ordinary Stamp, Coil	1938	170	Oct. 29
23303	1e	Ordinary Stamp, E. E. Convertible	1938	400	Oct. 24
23304	1c	Ordinary Stamp, E. E. Convertible	1938	400	Oct. 24
23320	3c	Ordinary Stamp, E, E, Convertible	1938	400	Oct. 16
23321	30	Ordinary Stamp, E. E. Convertible	1938	400	Oct. 16



## ATTENTION! STAMP COLLECTORS

To help you enjoy this fine hobby, we have these four points we'd like to name:

- 1. OUR 60 page "COLLECTORS HAND-BOOK" which lists U.S. stamps, first day covers, Christmas Seals and supplies. A copy (handy pocket size) will be sent free upon request.
- 2. OUR Monthly Auctions: Better stamps,

covers and collections offered to the highest bidders. Prospective bidders should ask for catalogs.

- 3. APPROVALS: A personal approval service to old customers and new alike. Our only request is that new customers furnish commercial references. We have stamps, seals and covers of the world and will be glad to know what fields interest you!
- 4. CASH for your collection! If you have a fine collection for sale, it will pay you to send it to me for a prompt cash offer. We need specialized as well as general collections of all types at all times to maintain one of the world's most varied stampic stocks!



"Long on Service" New Address



## ELMER R. LONG

112 Market Street HARRISBURG, PENN. bloat it with anything that can be dragged out of the cellar.

Definitely, the Roosevelt collection should never be broken up and put into the stamp market unless, before this were done, a committee of experienced Philatelists should cull from the collection every item which is not a regularly issued stamp and place such material in a museum where it will not come into the stamp. where it will not come into the stamp market.

-Lynn's Stamp Weekly.



R.& M.HARRIS 560-27th.RVE., SAN FRANCISCO, 21, CALIF.

#### STAMP COLLECTIONS WANTED

\$25.00 to \$10,000.
UNITED STATES OR FOREIGN.
ACCUMULATIONS, DEALER'S STOCKS.
Top Prices Paid.

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- Check These Features Carefully We send an entire album containing 2,000 to 5,000 different stamps, cat. up to \$1 net
- SPA sheets used in mailing to Zone 6. Re-turn postage refunded if you spend over \$5. Hundreds of unsolicited testimonials on file,
- All we ask is a \$3 minimum purchase which we will waire if you do not agree our service is unparalleled. A trial is convincing. Write today. Mention number of stamps in your

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POSITIVELY Greatest Free offer — Latest Scott's International \$5.00 Stamp Album — covering entire World, contains 38,000 illustrated, descriptive spaces: Srott's New Standard \$5.00 Catalogue "Pilliately's Encyclopedia" —both absolutely Free to applicants for Foreign Approvals becoming customers!

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#### Belles-lettres

The unique envelope which combines the utility of the post card with the envelope.

Two hundred subjects of fine photographs, War Cartoons, Slogans and peaceful scenes already released. These are collector's items & the envelope of the future. Each envelope has a matching letter sheet.

Generous samples will be mailed to any address r 10c in stamps or coins. Inquiries invited.

JOHN M. RUSH .

Hickory, No. Carolina

#### IT SEEMS TO ME By FRANK L. COES

Spotty Supply The sudden exposure of the 13-cent The sudden exposure of the 13-cent Special Delivery Philippine, over printed "Victory," will make used copies on cover very interesting, because that item is very short. It is in fact, much shorter than the dealers admit Of course in mint there will admit. Of course in mint, there will be enough to go around, maybe. On cover used, well, have a try at getting

The supply of some of the other values of that set seems to be at least "spotty."

Pacific War Theatre Map

The conversation about the "Pacific War Theatre" might mean that someone will make a map big enough to use on the desk and small enough so it will be single or double page size for the album.

Such a map can be elaborated only enough to cover important things, but we need it! And when you find one that is usable, hang onto it and spread the news.

Stamps of France

That the listing of the stamps of France could be improved, or at least better titles could be found for the early series.

I have recently seen a self-built French collection which was sub-divided "The '49 Republic," "The '53 Empire," "The '70 Republic," and finally the ante Franco-Prussian series headed the French Republic since ies headed the French Republic since 1870. Now the owner has queries of another Vichy section and the "Restoration" section. But the grouping, which follows the factual changes, is much easier for the student, the onlooker tyro, and the older in the way was provided as a superior to the student. visitors who have memories as well as a mixed mind as to those things. The text books do not agree. The names used in them cancel each other out, by inadvertence maybe, but they surely do not help. And the next "history" books will doubtless mix up the student even more because of omitted datings and simple facts.

Maybe your own "France-Continental" could be improved by a remount and some sub dividings, and now is the time to do it. Look it over. Why not, in your own book, have the sub-divisions follow the historical section, and repeat for each division?

It won't upset you much, maybe you can do it by merely re-sorting the mounted pages. But it does help the student. Especially the one who begins his France at 1899-1900.

Which has nothing to do with get-ting a copy of Scotts No. 155 (ground under feet) Sower. The supply of these seems suddenly short. Might be someone is trying to make a corner. The catalog price seems foolish now.

New Phases

It is difficult, and unprofitable, to quote club conversations. But some-times they show new phases of col-lecting interest. Recently the over46

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printed or replacement issues for over-run Pacific areas has come up. The Japanese substitute issues for the Philippines should be material of more than passing interest. It took more than passing interest. It took the catalogs 20 years or so to list the Aguinaldo issues. But they are in. So now, maybe the replacement issues will be included eventually. It is recommended that you find and clip such description, and cherish the data. Perhaps you might find some.

A stamp student in a western col-lege suggests that every area has enough unlisted data in it to warrant a questionnaire on that country alone. He suggests I print one. Maybe this is not the best way, because then the area would be marked as "already done" and it might reduce study. Would it not be better to appoint some person who would be willing to list and send to Contest Committees enough questions for a period. It should be easy tions for a period. It should be easy and perhaps profitable. Some of our best pen pals originate from small and unusual questions by the natural flowering of interest.

Right up this alley: "How many Geese are portrayed on stamps?"

Don't all speak at once.

Another says, "How many pianists, violinists, and general musicians do stamps show?" That one takes some

The overprinted, two-cent envelopes do not seem common, either incoming or elsewhere. Why? There are plenty, somewhere.

U. S. and Foreign Stamps on Approval. Also Packets.

> JOHN CHRISTENSEN 846 W. 42nd St., Norfolk 8, Virginia

#### UNITED STATES

POSTAGE and REVENUES GENERAL FOREIGN-ON APPROVAL

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H-112 Bailey Ave.

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**United States Stamps** Stanley Gibbons, Inc.

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#### UNITED STATES



Complete except for the great rarities, this 104-page cata-log, with more than 1,000 illustrations 1,000 illustrations for your convenient reference, lists and prices all major vari-eties of the United States, U. S. Posses-sions & British North America. Sent for only 10c to cover mailing costs.

H. E. HARRIS & CO. Transit Building · Boston 17, Mass.

**Every Man For** His Own Hobby

No doubt everyone saw the article about the Museum of Hobbies, and its owner, in the Sat. Eve. Post of more

than a year ago.

Nice to see the publisher we all approve, in his natural colors, and as for the Museum's contents, that is a delight beyond words.

Only somehow, there was no frame

of postage stamps in color. Too bad.

However the real laugh was the assurance that the "buttonists" will eventually replace the Philatelists.

Could it be? Well, even a similar threat by numismatists sort of flopped.

There are many definitions of "style." Few would believe style endefinitions of tered into collecting, but it does. Just now there is a trend toward areas long discarded as even interesting.

The boys at the club illustrate that. One group sets up "the Countries that border on the Pacific." Another group fancies "The Allies and the Conference." Still another is intrigued with "Pan-American Union countries" and now crops up the "Over-run Countries," following our Flags issue. Style? Nothing else, and all based on areas that have been snooted by the "overcoat office peddlers," and neglected even by those that knew there was interest and research opportunity in them.

#### Lewis Carroll's Stamp Case Brings \$66

Lewis Carroll invented the "Won-derful Postage Stamp Case," an 1890 version of today's pocket stock-

book.

One of these quaint cases turned up in New York recently. It contained a set of Great Britain's 1881-84 stamps from the ½p to the 1sh, the 6p being used; a slip with pictures of Alice and a booklet by Carroll, "Eight or Nine Wise Words about Letter-Writing," published by Emberlin & Son, Oxford, in 1890.

This copy of the Carroll "Case," with enclosures, was sold for \$66 in a recont auction of H. R. Harmer Inc., New York.

#### TEXAS STAMP

A special postage stamp commemorates the one-hundredth anniversary of the admission of Texas to state-hood. It is a 3-cent denomination, which was scheduled for first-day sale at Austin on December 29. Buchanan Winn, artist of Wimberly where he has a ranch-studio, designed the

#### U. S. Miniature Sheets I Am Paving the Following Prices:

le Chicago, each	\$ .85
	1.10.
3c Atlantic City,	
3c Tipex, each	

FARLEYS
Full rolls, cheets, scrap, etc. wanted. Highest prices
paid for all U. S. What have you in proofs? ja
WILFRED P. BETTS - ELSIE, MICHIGAN

#### WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver & Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes & letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P. O. Box 747, Clearwater, Florida. my128732

NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located on the world's stamp center, Nassau Street, in New York. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of the American Stamp Dealers' Association thus guaranteeing your satisfaction with every phase of any transaction. Member every leading philatelic society, Reference, Dunn and Bradstreet. Send stamped and addressed envelope for free pamphlet "How to Sell your Stamps' which gives valuable information on stamp values. Twelve years advertiser in Hobbles.—Herman Herst, Jr., 116 Nassau St., New York 7, N. Y. ja34491.

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12325

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. Send any amount.—L. L. Howe, Box 209, Clearfield, Pa. directions, accumulations, old covers.—Doak. Fresno, Ohio. Ja12882

IMMEDIATE CASH for Mint Famous Americans, Virginia D

Woodlawn, Tenn.

WANTED: ANYTHING pertaining to philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS — Scranton Philatelic Co., Scranton, Pa.

WANTED: OLD POSTAGE stamps. Holmes Stamp Co., 319 E. 14th, New Albany, Ind.

WE BUY STAMP collections, accumulations, odd lots. U. S. and Canadian.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Ill.

FOREIGN REVENUE Stamps. Will buy any good lots. — Vanderhof, 339 Grand Ave., Long Beach 4, Calif. tfs

\$10,000.00 AVAILABLE. Spot cash paid for stamp collections, dealer's stocks, & odd lots. Prompt appraisals & liberal payments.—E. Keigwin Stamp Co., Vine-land, N. J.

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900 F St., N. W. Washington 4, D. C.

WANTED: SCOTT'S No. 5 Bound International Stamp Album for stamps issued from August 1934 to 1938. Would consider used copy, if complete and in good condition.—Philip Young, 209 Washington St., Boston, Mass.

WANT U. S. STAMPS: Will trade foreign. Write or send stamps.—Murray Harris, 24 Colonial Avenue, Dorchester

U. S. STAMPS on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arling-ton St., Cambridge, Mass. 2 au12084

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FOREIGN: 1,000 Mixed, 30c; 200 differnt, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.
The G & G Stamp Exchange, Fonta-

MEXICO 125 diff. postage \$1.—Ewin, 9 E. Rio Grande, El Paso, Tex. f12213

519 E. Rio Grande, El Paso, Tex. 112210
100 NEWFOUNDLAND and mixture
dollar bill.—Frank Knight, Box 75 St.
Thomas, Ontario, Canada. Ja103
1c NET READY mounted book of 100
stamps pictorials, airs, commemoratives,
etc. Sample book 50c; 10 for \$4.50.—
Bohm, 201 Clearview Ave., Crafton, Pa.
196882

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Rd. Los Angeles, Calli.

25 VARIETIES from any one country,
10c; Argentine, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech.,
Denmark, Ecuador, Finland, France,
German, Gt. Britain, Hungary, India,
Italy, Japan, Jugo. Mexico, Netherland,
Norway, Peru, Poland, Provisionals, Romania, Russia, Spain, Sweden.—Charles
Harris, Belleview, Florida.

#### UNITED STATES

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PACKET CIVIL WAR Stamps, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00.—Buckey, H208 Ludlow Bldg., Dayton, O. my12234

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my12405 U. S. INCLUDING 30c Airmail; for-eign including 1825 stampless cover. \$2 value for 10c, Approvals.—Omar, 100 Ir-vin, Hagerstown, Maryland. je12654

alue for 10c, Application, Hagerstown, Maryland. Jeizon, Hagerstown, Maryland. Jeizon, UNITED STATES \$4, \$5, \$10 stamps and U. S. packet, only \$c to approval uyers.—Wineholt Stamp Co., Box Bayers, Do., Box Bayers, Co., Box Baye buyers.—Winel Woodbine, Pa.

DISPOSING LARGE Stock U. S., regardless catalog! 1,000 off paper, approx. 100-200 varieties, no damaged, including old, recent airmails, commemoratives, specials, dues, high values, etc.—only \$1! 500—60c! Try them! Order more!—Sound Service, 2744-K, South Millard, Chicago 23, Ill.

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mh12084

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CHRISTMAS SEALS, 29 diff years \$1.
13 full sheets each a diff. year \$2. 18
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50c, 300 mixed 25c. Canadian 1937-38-4142-43 Eng. 1941-42-43-44-French 25c a
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500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown, Maryland. . . au12084

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MASS. STAMPLESS Covers (no Boston's) clear strikes only. Send on approval. References if desired.—John Heard. 107 Irving St., Cambridge, Mass. jly12252

HISTORIC FIRST Days: World War Two. Price list free.—"Kee" 110 Quincy NE., Washington 2, D. C. ja12804

COVERS: 25, all different \$1; 60, all different \$2.50; 100 all different \$5. Each lot includes first days, cachets, censored, airs, Early U. S. Satisfaction guaranteed, —Old Quarter Stamp Shop, 706 Royal St., New Orleans 15, La. —mh12825



#### NUMISMATIC THOUGHTS

By FRANK C. ROSS

#### Our Paper Money Is Tough

U. S. BILLS are just as tough as our G. I. Joes. After the Pearl Harbor incident the government called in all the paper currency on the Island and replaced it with a special Hawaiian is-sue to prevent Japan from profiting at our expense just in case they should invade and take over. It has been a moot question among numismatists as to what the government did with the bills called in. The writer Fred-erick C. Othman (UP), in one of his releases stated that as it would have cost more to ship the money, approximately \$70,000,000 in bills, back to the United States than to burn it, the government decided to hold a bon-fire. They consigned it to a cemetery crematory, but coming in tight packages it only charred it instead of burning it to ashes. It was then sent to the furnaces of a sugar refinery on a large plantation. The refinery ovens were equal to the task, and in about two weeks all the pre-Pearl Harbor currency was in ashes. The govern-ment, he says, would not divulge the amount destroyed, but it was estimated by the "firemen" to be about \$70,000,000.

#### Nicotine Bridal Currency

We remark "how ridiculous" when we read of uncivilized and semi-civilized peoples buying wives with a special type of money used for that purpose instead of the conventional civilized custom of courtship and wedding rings. We should not laugh. With them the groom pays the bride's par-ents, with us the bride's parents "fits her out" and often a dowry goes with it. When Virginia was being colo-nized the men out-numbered the women many to one; to remedy this situation England sent shipload after shipload of eligible young women as brides for the lonesome Virginia gentlemen. The men did not put on a Courtship of Miles Standish act, nor did the women assume a Priscilla attitude. These women in most instances, were not formally introduced to the gentlemen, nor were they wooed, wedded and "ringed" by the gallants; the ships were met at the wharves and the brides-to-be paid for at the prevailing price of 150 pounds of tobacco each. The spear (or other

form) bridal money of the semi-civilized should be no odder to us than our tobacco bridal money to them. And the "bought" wives of that day turned out in practically every instance to be model help-mates.

#### The Friendly Nickel

Constant association breeds content is possibly the reason for the popularity of our friendly little coin, the nickel. Next to the cent, the nickel is the most used and most familiar of all our coins. Its greatest handi-cap is there are so few distinct types, making a type-collection so small. There are six distinct types, stars be-tween rays, stars without rays, V with cents, V without cents, buffalo-Indian, Jefferson. But they have one advantage, every type is of a beautiful, well balanced design. The buffalo-Indian design is of special historical interest, typifying as it does the hunter and the hunted of the Western plains. However, to the more ambitious collector, the number of variant patterns make up for the few accepted types and varieties. It looks as if the artists used pattern nickels as tryouts for their talents. They were struck in copper, bronze, nickel, aluminum, silver, and on different, sized planchets. Although there was a prejudice against placing the heads of presidents on coins, both Washington and Lincoln appear; one has "God And Our Country;" another bears the word "Standard;" "Pure Nickel" appears on another. To show "what little nickels are made of" one of the pattern varieties bore the identification "75c-25," certifying that it was made of 75 parts copper and 25 parts nickel, while another with its "50N-50C" acclaimed to the world it was a fifty-fifty, half copper and half

WOODS COINAGE; copper coins struck in England (1722-1724) for Ireland; rejected in Ireland and sent to America. This is the cold, statistical record of the coin. Now for the story behind the coin.

The Rulers had their lady "favorites" in royal circles, and it was the prevailing custom for the royal boy friends to "sweeten" their inner-circles. cled girl friends with expensive gifts. George I of England was enamored of the Duchess of Kenda and wished of "sugar" her. He did not want to dig into his own pocket, and feared the reaction of his subjects if such an item appeared in the government budget, so he decided to let Ireland foot the bill. The Duchess was granted a contract to furnish coins for Ireland, not that she knew anything about the minting business, and not that Erin needed or desired the coins, but to save "talk" in Court circles if the Duchess received outright such a large cash sum as a present. As pre-arranged, she immediately sold her contract to William Wood, an expert in that line, for ten thousand pounds cash, giving it all the ear-marks of a legitimate business transaction in-stead of a pre-agreed subterfuge. The stead of a pre-agreed subterfuge. perpetrators probably eased their consciences with "the end justified the means," but the Irish considered it a mean way to accomplish the end.

#### Collectingly

The profit from a coin collection investment is the interest you put into it, not the interest you take from it. 000

LUCKY PENNIES. It has always been a custom in America to carry an old copper "lucky penny" in the purse. In parts of England housepurse. In parts of England house-wives keep pennies in the kitchen cupboard for luck. The origin of this lucky omen is an old one. Ancient coins frequently showed the mystic symbols, considered lucky omens. 000

MANX COINS. The old coins of the Isle of Man showing what is (CONTINUED ON PAGE 102)

Coinage of the United States, By Mints, During September, 1945

Denomination SILVER	Philadelphia	San Fran.	Denver	Total Value	Total Pieces
Half dollars		3 780,000,00		\$ 780,000,00	1.560,000
Quarter dollars	\$ 912,000,00	695,000,00		1,607,000,00	6,423,000
Dimes	1,376,000.00	1,172,000.00	1.070.000.00	3,618,000.00	36,190,000
Total silver MINOR	2,283,000.00	2,647,000.00	1,070,000.00	6,005,000.00	44,168,000
Five-cent pieces	\$ 298,000.00			295,000.00	5,960,000
One-cent pieces	494,850.00	178,000.00	164,500.00	837,350,00	83,735,000
Total minor	792,850.00	178,000.00	164.500.00	1.135,350.00	89,695,000
Total dom coinses	\$3 080 850 00	\$2 825 000 00	21 224 500 00	\$7 140 350 00	133 883 000

## EAR SPECIALS

#### SCARCE INDIAN HEAD CENTS

"The Vanishin	g Americans"
---------------	--------------

*	Fair	Good	VG-Fine	Fine*		Fair	Good	VG-Fine	Fine
1856	Flying Eagle. Rare	Pr	ice upon	request	1871	2.75	4.25	6.00	7.50
1857		.40	.75	1.00	1872	3.00	4.75	6.50	9.00
1858	Large Letters	.50	.85	1.50	1873		1.15	1.65	2.50
1858	Small Letters	.50	.85	1.50	1874		.80	1.50	2.50
1859	Indian	.40	.60	.90	1875		1.00	1.75	2.50
1860		.40	.60	.90	1876	1.00	1.50	2.00	3.00
1861	1,00	1.50	2.00	3.00	1877	(Net)7.50	9.50	15.00	20.00
1862		.30	.50	.75	1878	1.00	1.50	2.00	3.00
1863		.20	.35	.50	1879		.50	.65	1.00
1864		.65	.90	1.35	1880		.15	.25	.50
1857-	1864 Set (9) (Net)3.00	4.25		10.50				-	
1864	Bronze	.60	.85	1.50	1885		1.00	1.50	2.00
1864	L on Ribbon (Net)3.50	6.50	9.50†	13.50†		1894, each	.20	.35	.75
1865		.50	.75	1.00		to 1899, each	.07	.15	.35
1866	1.15	1.75	2.75	3.75	1900		.05	.07	.35
1867	1.15	1.75	2.75	4.00		S (Net)	1.75	2.25	3.50
1868	1.15	1.75	2.75	3.75	1909	***************************************	.10	.12	.20
1869	1.65	2.50	3.25	4.50	1909-	S (Net)	9.50	12.50	14.00
1870	2.00	2.75	3.75	5.00	1908-	S, 09-S, Pair (Net)	10.50	14.00	16.50
	*Fine Condition Liberty	Clares	VC Eine	Don't of	f liberty of	house Good All Lorend rendebles E	min		

*Fine Condition—Liberty Clear; VG-Fine—Part of Liberty shows; Good—All Legend readable; Fair—Date and part of legend readable. This Conservative Grading Assures You Better Value for Your Money. Special 10% Discount on Orders of \$15 or more on all Indian Head Cents, excepting 1864-L, 1877 and 1909-S, 1857-1864 sets. for a limited time only. †L on Ribbon Clear and Distinct.

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#### LIBERTY NICKELS

#### **BUFFALO NICKELS (Continued)**

						. 1	V.G.
F	air .	Abt.G.	Good	V.G.			Fine
1883 With Cents	35	.60	.90	1.35	1920-D, 20-S, each60	1	1.25
1883 Without Cents. F 15c; Abt. Unc.				.25	1921-S (Fr. 60c)1.25	2	2.50
1884	50	.65	1.00	1.50	1923-S, 24-D, each55	1	1.25
18854.	50	5.50	6.50		1924-S	1	1.75
1886		1.50	2.00		1925-S, 26-S, each	1	1.50
1887, 1889 to 1893	20	.30	.40	.65	1925-D		.65
1888, 1894	30	.40	.55	1.00	1927-S (Fr. 40c)	1	1.50
1895 to 1899	5	.20	.30	.40	1926-D, 27-D, each		.25
1900 to 1912			.10	.20	1931-S (Fine 30c)		.25
1912-D			.20	.65	1937-D 3-Leg	1	1.50
1012 C			1.60	3 50	All Other Ruffgless		20

#### **BUFFALO NICKELS**

#### JEFFERSON NICKELS

Good	V.G. Fine	1938 Fine Ab.Unc.	. Unc.
			.33
1913 On Mound (Type 1)	.30	1938-D 1525	.50
1913-D	1,00	1938-5	.50
1913-S (Fr. 40c)	1.00	1939	.40
1913 On Plains (Type II)	.55	1939-D	1.50
1913-D (Fr. 75c)1.60	2.50	1939-\$	1.25
1913-S (Fr. \$1.00)3.50	6.50	1940	.25
1914	.50	1940-D	.35
1914-D (Fr. 50c)1.25	2.25	1940-S	.35
1914-S (Fr. 25c)	.75	1941-P, D or S	.30
1915	.40	1942	.50
1915-D (Fr. 65c)	1.50	1942-D	.90
1915-S (Fr. 50c)	1.00	1942-P (New Metal)	.20
1916-P to 1925-P. egch	.30	1942-5	.25
1916-D, 16-S, each	.85	1943-P, D or S	.20
1917-D. 17-S. each	1.25	1944-P, D or S	.15
1918-D, 18-S, each	1.25	1945-P, D or S	.10
1919-D. 19-S. each	1.50	1938-1945 Complete Set (25) Brill Unc	7.50

We Always Have a Large Stock of All Items We Advertise. Prompt and Careful Attention Given to All Orders. Those Less Than \$1 Respectfully Declined; Over \$5.00 Postpaid and Insured (Under \$5.00 add 10c). Satisfaction Guaranteed, or Money Fully Refunded. Our Large 1946 Retail Catalogue of U.S. and Foreign Coins, Currency, Books & Supplies, will Contain Many New Numismatic Offerings and a Complete Line of Finest Numismatic Supplies, Available Only since the End of the War. If you are Not Already on Our Mailing List Send 10c For This Big Catalogue. (Free With Orders.)

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# SPECIAL OFFERING OF Ancient & Modern GOLD COINS

GREEK AND ROMAN GOLD		16.00 Napoleon III 5 france 1800 A. Very fine	4.00
MACEDON, Philip II 359-336 B.C. States.	Victoria Sovereign 1876, Melbourne Victoria 1837-1901, Sovereign 1888, Str.	10.00 Napoleon III 1859. 10 francs. Very fine	7.58
Rex Biga. Choice Com\$300.00	Victoria 1837-1901. Sovereign 1888. Str. at Sydney. Jubilee bust r. Rx. St. George.	Napoleon III 1836. 10 francs. Fine	7.50
Philip II 359-336 B.C. 1/6 Stater. R. of	Extremely fine	12.00 Napoleon III 10 francs. 1868 A. V. Fine 1 Third Republic 20 francs. 1877A. Genius.	8.00
Herakles r. Rx. Trident. Very fine 25.00	Victoria 1837-1901. Sovereign 1885. V.Fine	17.50 Rr. Wreath, Very fine	0.00
THRACE. Lysimachus 311-287. Stater.	Victoria 1837-1901. Sydney mint. Sover-	Third Depublic 1970-1940 90 france 1891	
Barbarous 40.00 ROSPOROS & PONTOS Sauromates I.	Victoria 1837-1901. Sydney mint. Sover- eign 1883. Young head I. Rx. Arms; S	A. Extremely fine 16	4.00
BOSPOROS & PONTOS. Sauromates I. 94-124 B.C. Electrum Stater. Bust right.	DGIOM	16.00 Third Republic 1870-1940. 10 france 1809.	
Rr. Trajan. Very fine 30.00		16.50 Head r. Rx. Value in wreath. Below: Date A (Paris)	6.50
BOSPOROS. Rheskuporis III 211-228. Elec-	Victoria Sovereign 1890 (Melbourne). Fine		5.00
trum Stater. Bust right, Rx. Head of Caracalla, Very fine 25.00	Victoria Sovereign 1883, Melbourne, Fine	14.50 Third Republic 20 francs 1904. Unc	4.00
Caracalla, Very fine 25.00 Rheskuporis III 212-229. Stater 516. Elec-	Victoria 1837-1901. Melbourne mint. Sov- ereign 1891. "Jubilee" bust 1. Rx. St.	GERMANY-RADEN. Frederick 1. 200188.	7.50
trum. Bust on either side. Very fine. 25.00			1.00
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Bust of Caesar as Plety. Rx. Implements. Struck by A. Hirtius. Very fine 75.00		16.00 BRUNSWICK. August William. Dates	
C. Cassius, associate of Brutus, 44-42 B.C.	Sovereign 1905, struck at Sydney, V.Fine	16.00 Harz Mountains 125	5.00
Aureus 43/42 B.C. Struck by M. Ser- vilius, his legate. Head of Republic	Victoria 1937-1901 Soversion 1990 Rust	Charles I. Ducat 1736. Bust lett. Ex.	
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tors of the Senate. 44/43 B.C. Aureus.		5.00 5 Talers-Pistole 1742. Bust right. Rx.	
Bust of Venus right. Rx. Kybele right	Victoria, Sydney Sovereign 1861, Fine 1		5.50
in lion-biga. Fine 55.00 ROMAN EMPIRE. Augustus 27 B.C	George V. Sov'n 1915, S-Sydney, Very fine	4.75 DRUNSWICK-LUNERURG, George III of	
14 A D Aureus 2 B.C. In honor of his	Sovereign 1919, P-Perth, Extremely lime 1	7.50 England Ducat 1785 struck from Hark	5.00
14 A.D. Aureus 2 B.C. In honor of his nephew Gaius and Lucius receiving	Half Sov'n 1915. Struck at Perth. Ex. fine	5.00 gold. White horse/Arms. Unc45. 6.50 HANOVER. George III of England. Pistole	
shields of knighthood, Uncirculated 125.00 Augustus 27 B.C14 A.D. Aureus after 27	Victoria Sovereign 1901, Melbourne, Unc. 1	6.50 HANOVER, George III of England, Pistole 17.50 1803 (C). Very fine 20.	00.0
Augustus 27 B.C14 A.D. Aureus after 27	AUSTRIA. 18th Century religious medal. Rebecca giving Isaac a drink of water. Rx. "The Lord hath led me the right	Coores V Krone 1868 (E) Head lett.	
B.C. Head right. Rx. Apollo of Actium.	Rebecca giving Isaac a drink of water.	Rx. Value. Very fine 35.	5.00
Augustus 27 B.C14 A.D. Gold Quinarius.	Rx. "The Lord hath led me the right	5.00 Shilling 1828 in gold. Uncirculated 20.	.00
Head right. Rr. Victory seated right,	path' Leonald I 25 France 1848	5.00 Shilling 1828 in gold. Uncirculated 20.  Ducat, 1869. Knight standing left. Rx.	
on globe. Extremely fine 100.00	BELGIUM. Leopoid I. 25 France 1848. Brilliant Uncirculated	K 00 tables (For commercial purposes), V.F. 13.	1.50
Tiberius 14-37. Aureus. Bust right. Rx. Processus Consularis. Uncirculated 175.00 Claudius 41-54. Aureus struck 46 A.S. British Victory Series. Bust right. Rx.	Leopold I 1831-1865, 20 France 1865,		
Clauding 41-54 Appens struck 46 A S	Head r. Rx. value, Coat-or-Arias, vr. 4		.50
British Victory Series, Bust right, Rx.	Leopold II. 1865-1910. 20 Francs 1868.	Ducat 1683, Emperor Leopoid stand-	.00
Arch. Very fine 75.00	Head righ, Rx. Coat-of-arms, Very fine 1:	8.00 ing right. Rx. Eagle. Very fine 30. Nordlingen Gold Florin. No date-1470 14.	
Claudius, 41-54, Aureus, Bust right, Rx.	BULGARIA, Ferdinand I 1888-1918, 10 Leva 1894, Head left, Rx. Arms, in car-	NORDLINGEN. Emperor Frederick III.	
Claudius' reception at the Praetorian camp 100.00		5.00 (—1480) Florin, Very fine	.00
Nero 54-68. Aureus. Head right. Rx. Sal-		NUREMBERG. Ducat 1632, Lamb (e f. 5.00 "Ecce Agnus Del") on globe, Rx. Arms.	
us seated left. Brilliant uncirculated 150.00 Galba 68-69. Auerus. Bare head right.	(1852). Chindurit, Rx. Value	5.00 'Ecce Agnus Del'') on globe, Rx. Arms. Very good14.	.00
Galba 68-69. Auerus. Bare head right.	standing. Rx. Arms. Very fine	0.00 Ducat 1649. Agnus Dei. Rx. Three Shields.	
Rx. SPQR/OBCS in oak wreath. Fine 60.00 Vernasian 69-79. Aureus. Fine 38.00	standing, RX. Arms, Very line 420 Pesos 1917. Santiago de Chile mint 22 Pesos 1857. Santiago. Very fine 5 Pesos 1835. Liberty head left, Rx.	8 00 Chin Uncirculated	.50
Vespasian 69-79. Aureus, Fine 38.00 Domitian 69-96. Aureus, On the German	2 Pesos 1857. Santiago. Very fine	7.50 1/2 Ducat Klippe no date (ca 1700). Chal-	
victories against the Chatti, Bust right,	5 Pesos 1835. Laberty head left, Rx.	ice. Rx. Adam and Eve in Paradise. Uncirculated	00
Rx. German prisoner. Uncirculated 175.00 Trajan 98-117. Aureus. Bust right. Rx.	10 Descr 1900	0.00 PRUSSIA Frederick the Great 1740-86.	,00
Trajan 98-117. Aureus. Bust right. Rx.	CHINA Gold Amulet, simulating a "cash" piece, "Long Life—honorable career."  Rx. "(May) Peace guide (you)—com-	Necessity Taler 1758 or Augustd'or struck	
Victory crowning Emperor. Fine	piece. "Long Life-honorable career."	in low grade gold by Frederick The	
Liberality left. Extremely fine	Rx. '(May) Peace guide (you)—com-	Great, who came into possession of the .  5.00 dies of Saxony at the Dresden mint dur-	
Faustina Senior 141, Aureus, Veiled head	ing (and) going" 1i Good Luck Charm, hand made. Raised	ing the seven years war in Europe. VF. 25.	00
left Rr Ceres standing left with torch	border and central hole, hanger on top.	ing the seven years war in Europe. VF. 25. William I. 20 Marks 1873 A. Very fine 16. 20 Marks 1875A. Extremely fine	
and sceptre. Extremely fine 150.00 Marcus Aurelius 140-180. Aureus. Young	5 grams. Very fine	5.00 20 Marks 1875A. Extremely fine 17.	.50
head right, Rx. Hilarity standing left.	COLOMBIA. Philip IV 2 Escudos ca	20 Marks 1871 A. Head right. Rx. Eagle.	-
Uncirculated 125.00	Republic of New Granada 10 Pesos 1857	5.00 (Berlin). Very fine 16. 20 Marks 1882A. Extremely fine 20.0	
Lucius Verus 160-169. Aureus. Bust right.	Bogota mint. Liberty h. Rx. Arms 100	0.00 10 Marks 1873. Very fine 9.1	50
Rx. Victory erecting trophy. Unc 175.00 Lucilla 183. Aureus. Bust right. Rx. Venus	1 Scudo 1825. Popayan mint. Bust of	William II, 20 Marks 1896 A. Yellow	
Lucilla 183. Aureus, Bust right, Rx. Venus standing left, Uncirculated 135.00	Liberty I. Rx. 2 Cornucopia and fasces	gold. Very fine 16.0	
Septimus Severus 193-211. Aureus, Head	and arrows. Fine	3.00 20 Marks 1919. Uncirculated 17.4	50
right. Rx. Severus standing left with	COSTA RICA as a Central American state 1825-50. 2 Scudos 1850. Radiant sun	William II 90 Marks 1005 A Dealin Vol.	VV
right, Rx. Severus standing left with olive branch. Uncirculated 175.00	over 5 mountain peaks. Rx. Ceiba tree.	low. Extremely fine 17.1	
		0.00 20 Marks 1908. Uncirculated 17.1	50
MODERN GOLD COINS			50
AFGHANISTAN. Habibullah Khan 1901-		00 20 Marks 1905. Hamburg. Very fine 75.	
1919. Omani 1320 A.H. (1902). V. Fine 25.00	CZECHOSLOVAKIA 2 Ducats 1929, Rare	00 20 Marks 1910 A. Proof. 35.6 GREAT BRITAIN. Charles II 1660-1685.	00
Omanullah 1918-29. 3 Omani 1299 (1921).	date Proof	0.00 5 Guineas 1675. Very fine	00
Extremely fine 15.00	EQUADOR, As part of Colombia 1818- 1830. Escudo 1833. Quito mint. Liberty	Charles II Unite of Simon's Hammered	-
Omanullah 1918-1929. 16 Omani 1304 S.E. (1904). Tughra, Rx. City gate, Unc. 17.50	1830. Escudo 1833. Quito mint. Liberty	coinage	99
14 Timeres 1004 m a (1098) Year Ann 15 00	Plugged. Very fine	Charles II 5 Guineas, 1684 Rx. 4 Shields	00
AUSTRALIA Victoria 1837-1907 Sover-	2 Soudce 1925 Onito mint Post of Tib	.00 and sceptres. Fine 125.6 William III. 5 Guineas 1701. Uncirculated 175.6	00
eign 1871 (S) (Sydney). Very Fine 18.00	erty left. Rx. Valley formed by 2	George 11 1727-1740, 5 Guineas 1741, Ex-	
Alconia 1991-1901. Soldielem 1919 Wr	erty left. Rx. Valley formed by 2 mountain peaks. Very fine 30 8 Escudos 1939. Rx. Sun and Zodiac over valley. Extremely fine	.00 tremely fine 185.0	00
Struck at Melbourne. Fine 15.00	s Escudos 1939. Hx. Sun and Zodiac over	George I 1714-1727, Guinea 1723, Bust r.	
elem 1978 Young head w # below	Republic 10 Sucres 1899 (Riggingham)	.00 Rx. Arms. Extremely fine	90
Rx. St. George. Very fine	Head of Sucre/Arms. Extremely fine 20	.00 Arms, Extremely fine	00
Victoria 1837-1901. Sovereign 1890 M-	FRANCE Louis Napoleon President 90	George II 14 Rose Guines 1700. Very fine 12 8	
Melbourne mint. Young head 1. M be-	France, 1852, Ex. fine 20	.00 George III Guinea 1784. Fine	
TRX. St. George. Very fine	francs, 1852, Ex. fine 20 Napoleon III 1851-1870, 10 Francs 1862 A. Lauar L.r. Rx. Value, Fine 6	George III 'Spade' Guinea 1788. Plugged,	00
20101. 2010. az akcisomino, out. 10.00		7017 AMIO	90

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#### Numismatic Thoughts

(CONTINUED FROM PAGE 99)

called the Triune (three in one), three legs, equally distant, running, some bearing the motto which translated means "whichever way you throw it, it will stand," show some of the tri-unes with its legs running to the left, and the legs of others to the right. 200

"HAVE A SEAT." The general appearance of coins, size, metal, shape, has varied little down through the ages. When in the early stages of our coinage we first asked Miss Liberty to have a seat, we did not set a precedent, we followed one, for the design of a seated figure has appeared on coins from their birth down to

000

CONDER PENCE, England, 18th century token, was so called because a Mr. James Conder published a book cataloguing these tokens.

000

KIPPER COINS. Kippermunzen; clipped coins, seventeenth century, in circulation in certain parts of many; also applied to debased cur-

FOLDING MONEY. London claims the largest collection of bank notes; over 40,000 notes from more than one hundred countries.

000

BIG BEN'S correct time is regulated with coins. If Big Ben, London's famous time-piece gains or loses time it is regulated back to par by taking off or placing a penny on its weights.

000

PENNSYLVANIA TOO. In the trapping grounds of early Canada and our own Great West animal skins were used very freely as currency. In early Pennsylvania beaver pelts were used for money.

000

SOUVENIR HUNTERS. Our boys over there are known as Souvenir Hunters They are "robbing" the old countries of their knick-knacks. But they will now have to share this hon-or with their Russian co-pards. Hal Boyle in his report of the meeting of the fighting men of the two countries at the Elbe said "The Russians only seemed to want souvenirs; the prize souvenirs were American dol-lar bills or U. S. insignia of any kind." They did not wants the bills to spend, but to take home as souvenirs.

#### Miscellanea

"Ancient coins are regarded by sensible leaders as leaflets of history. No matter how debased, degraded or abraded, if at all legible, they are full charged with the most reliable facts." 000

Back your memory up with a scrapbook. Don't depend altogether on memory for it is subject to black-outs. Keep pasting, keep posted. As the little boy said, "Memory is the thing you forget with," so paste your memory in a scrap-book as insurance against a fade-out; or, as the Chinese say, "Don't paint your pictures on

George Washington was first in War, First in Peace, and First in the Hearts of his countrymen: and the Washington 1932 quarter dollar was the First in quarters that showed no stars.

Clipped coins and counterfeits used to be called "black money"; was this the grand-daddy of the present day term "black market?"

000 Some of the early English shillings had a rose behind the bust of the

Queen to distinguish them from coins of higher value. Coin shysters would remove the rose and then pass the coins for those of higher value.

000 Freling Foster, Colliers, says the largest sum of money reported lost in this war through a disaster to an American Naval vessel was the \$500,000 payroll in the vaults of the U. S. S. Chicago when it sank off Guadalcanal in January, 1943.

000 Worth more than face value to its owner. Capt. Robert S. Johnson, an American ace flyer, always took a farthing coin with him on his forays. 000

Money buys married happiness. Brides in Esthonia throw small sums of money on the fire for good luck when first entering their new home.

## The Poltava Double Rouble of Russia

By RAYMOND J. WALKER

THE POLTAVA DOUBLE rouble or medal was issued by Peter the Great in 1709 to commemorate his victory over Charles XII of Sweden at Poltava. The medal is now extremely rare and was highly prized by the Russian veterans of that battle because the award stipulated that it was not to be parted with under penalty of death.

The obverse has a fine bust of the great czar and the legend: "Czar Peter autocrat of Russia." The reverse shows a battle scene and has the legend: "For the battle of Pultawa (Poltava)."

The hypothesis of madness, which usually prefaces an account of the life of Charles XII of Sweden is superfluous as well as false. He was a boy who took adventure seriously. He had a hero-Alexander the Great. He was born to rule and somewhere in his makeup was the Viking strain that sent Gustavus Adolphus into Germany with a small army to fight against enormous odds. The Vikings believed in the religion that everything, gods and men and matter, would end badly. With such a background it is not strange that Charles beat Denmark into submission and overthrew Augustus of Saxony in

Both Denmark and Poland envied the Swedish possessions on the east and south shores of the Baltic. Russia wanted that region in the vicinity of what is now Petrograd, or Leningrad, the name depending on one's political complexion. The Swedish counsellors were old and life was too sweet to risk a war. Like Neville Chamberlain, in recent years, they told the young king, lolling in his seat, that his country must yield. This was the first, and nearly the last time they heard Charles speak. He took his head from his arm, rose up

as stiffly as possible, as said in Garboian tone: "Gentlemen, I have resolved never to make an unjust war, but to end a just one only with the utter ruin of my enemies. I will attack the first to take the field, conquer him, and then deal with the others." With only the life of Alexander for a military guide. Charles embarked on the strangest and loneliest military feat in history.

Denmark was defended at every vulnerable point by strong fortifications. There was one unprotected point, Flinterend, the unnavigable part of the channel of the sound. It was across the Flinterend that Charles descended on his enemy and was within four miles of Copenhagen before the Danes knew what it was all about. Within two weeks he could have annexed Denmark, but he was an Alexander and could not stop. He fought with Augustus and Peter, not with Poland or Russia. Peter had invaded the Swedish possessions on the Baltic before he received significance of the news from Denmark.

Peter's army of 80,000 men rolled on as far as the Swedish fortress of Narva. When he heard the news from Denmark, Peter went for reinforcements for he was not the type to take chances. To Charles, his army of 20,000 men seemed superfluous. Leaving most of them to follow him in forced marches, without delay, Charles dashed off for the death-trap of Narva, with about 4,000 horsemen and the same number of grenadiers. The roads were frozen but in three days and nights he had arrived at the outposts of the Czar. The Russians were not expecting an army of tattered ghosts but they opened fire. A spent ball dropped into Charles' cravat. Another killed his horse. But he kept on. The Russians trampled each other to death in the rout.

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10c 8 coins of African Colonies.

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#### FOX FEATURES

LINCOLN CENTS—CIRCULATED—Good to Fine 1909, 1910 PS, 1913 DS, 1914, 1915 PDS, 1916 PD, 1917 PDS, 1913 PS, 1919 PDS, 1920, 1921 S, 1925, 1924 PS, 1925 PDS, 1926, 1927 PS, 1928 PDS, 1929 PD, 1930 PDS, 1931, 1932 D, and all later dates and mint marks 56 eas, 1931 D 10e, 1931 S 40e.

LINCOLN CENTS—Uncirculated
1926 P 45c, 1998 dull 20c; 1934 PD, 1935 PDS 8c, 1936 PDS, 1937 PDS, 1938 D 7c each; 1939 PS, 1940 PDS 6c ea.; 1939 D 8c; 1941 PDS, 1943 PD 5c; 1942 B 12c; 1943 PDS, 1944 PD 8c ea.; 1945 PDS 3c.

NICKELS—Good to Fine

1028 D 60c; 1936 D, 1937 PDS 24c ea.; 1938 D Buff
20c; 1938 PDS Jeff. 25c; 1940 DS 22c; 1941 PDS
18c; 1942 P I 50c, 1942 PS II, 1943 PDS, 1944 PDS
11c each; 1945 PD 10c.

DIMES—Bright Uncirculated 1928 P \$1.20, 1931 D \$1, 1934 PD 48c, 1935 PD 45c, 1936 PD 40c, 1937 PD 35c, 1938 DS 36c, 1939 DS 27c, 1940 PDS 24c, 1941 PDS 22c, 1942 PDS 20c, 1943 PDS 18c, 1944 PDS 15c, 1945 S 15c.

1943 PDS 18c, 1944 PDS 13c, 1945 S 13c.

LIBERTY STANDING QUARTERS

1917 P I good 35c, v.g. 45c, abt. fine 50c, fine 55c, prac. unc. \$1.75.

1917 S II fine \$1.75; 1918 D fine \$1.50, v.f. \$4.

1918 S v.g. 85c, abt. fine \$1, fine \$1.15.

1919 D good \$1.50; 1920 P v.g. 55c, v.f. weak date \$1.25.

1920 S v.g. 95c, abt. fine \$1.15, fine \$1.35.

1924 D v.f. 75c; 1925 D fine 50c, ex. fine 75c, 1926 S v.g. 40c, 1927 P fine 50c, 1928 D prac unc. \$1

1928 S fine \$3.25, 1929 S fine 50c, 1930 S fine 50c.

QUARTERS—Bright Unc.

1917 P I unc. edge nick \$1.95, 1924 D \$2.25, 1928 D \$1.10, 1928 D \$1.50, 1937 D 70c, 1939 D 65c, 1940D8 60c, 1941 DS 50c, 1942 PDS 45c, 1943 PDS 43c, 1944 PDS, 1945 DS 40c.

PDS, 1945 DS 40c.

#ALVES—Bright Uncirculated

1937 D \$1.50, 1939 D \$1.15, 1941 PDS 25c, 1942 PDS

85c, 1943 PD 82c, 1944 D 80c, 1945 S 75c, 1935 P

Oregon \$1.95, 1935 S Oregon \$1.95, 1935 Maryland

\$1.95, 1935 San Diego \$2.10, 1935 Clevelind \$1.50,

1936 Elgin \$2, 1937 Robinson \$1.95, 1934 Orek \$2,

1937 Roanoke \$2.75, 1938 New Rochelle \$3.10,

DOLLARS—Bright Unc.

1878 S \$1.70, 1886 S \$4.50, 1921 PDS \$1.49,

1936 P cent dull \$4.25, 1938 P cent \$1.10, 1939 P cent \$1.00
1940 P cent \$50, 1942 P cent 80c.
1942 P nickel with "P" \$1.00
1938 P dime \$1.40

1938 P dime \$1.40 F \$1.40 MicKELS—Rolls (40)
1938 D \$7.75, 1940 D \$5.25; 1942 PorS II, 1943 D.
1943 S, 1945 D \$4.83 MicKELS—Rolls (50)
1943 D \$8, 1940 D \$6.50, 1941 D \$4.50, 1942 P \$8.25,
1942 D \$6.50, 1944 D \$6.50, 1944 P D \$5.00
1937 D \$17, 1941 D \$14, 1942 D \$13.50, 1943 P \$13.
1943 D \$13, 1944 D \$14, 1942 D \$13.50, 1943 P \$13.
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### RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

#### The Coin Chorus

The chorus goes up for coins and yet more coins. Dealers are paging the country for collections, wanting to buy. It all emphasizes how coin collecting increases and multiplies by

Former small advertisers become page advertisers, ads in journals increase in size. The coin appetite grows, prices also grow and swell. In the old days, the Scott Copper & Nickel coin books seemed to quote enormous comparative retail prices for the different issues. Now even those prices seem low and obsolete in many cases, some of them now buy-ing prices instead of selling prices. Stories could be written about ev-

ery denomination showing marked increases, while there are no decreased prices in any one line. Even tokens look good and are going up. Look at the transportation token series, some common looking tokens in this class bring dollars apiece where once they

went begging for cents.

Some collectors are making frantic appeals to buy certain classes. If they could only buy what they want all would be well. But it is certain they cannot do so. It was as late as 1943 that the writer sold a shining, almost new, old U. S. half eagle of 1803 for How about such a coin today? Well, 50 to 60 dollars is asked for it and received. It shows how times change. In 1943, fine old half dollars of 1795 went begging for five or six dollars apiece. Now they go at \$15 to \$25 apiece. It proves collectors don't always know values or what and when to buy certain classes, with sometimes a very evident complete absence of appreciation of possible future values of things.

As for coins like one and three dollar gold pieces, a good article can be written on their present status and their past records. Some time ago the writer wrote an article on threes and stated they were the rarest U.S. gold coins. The proof is offered in the almost entire absence of threes from ads and sales in the last two or three years. And so coin collecting goes merrily on, and with a bang.

Ten Dollars For Any Gold Dollar

You may smile at this title but it " is not such a vague unreality. Almost any uncirculated nice gold dollar is fetching \$7.50, sometimes \$8 at auction. The coins have become very scarce and there's a scramble on for them, particularly uncirculated ones.

Remember the Lincoln S. VDB cent? Some years ago they sold at 25c each, and nobody can say there were not a good many of them offered for sale. The writer, back in 1909, had thousands in bags at 10c each.

About three years ago the cent market commenced to tighten up; it

rose to a dollar, then two dollars, then four dollars, five dollars. Now it is almost off the market, while new ones bring twelve dollars per coin.

Shades of old timers like Chapman, Frossard, Low, Steigerwalt, of the era of face-value gold dollars would turn in their graves at the present trend. The few which old time dealers hold are reserved for old customers, while new ones get few or none.

The day of \$10 for any nice new shiny gold dollar is most certainly coming within the near future. _0

#### "Auctions"

There are "auctions" galore of both Coins and Stamps. Some of these are done by mail only. Time was when there were only three was when there were only three men in the entire U. S. cataloging coins for auction. Those were Ed Frossard, Sr., Lyman H. Low and the Chapmans of Philadelphia. The writer joined them in 1903 and held more than 300 auction sales of coins, more than 300 auction sales of coins, all but five or six of them public sales with an auctioneer. So the writer knows auctions as well as anybody and has held some of the most important. His best records were made at the Dr. Lawrence sale in June 1929. His last sale was a "mail sale" held in 1940, since which time he has definitely writthe which time he has definitely quit the auction sale business, in fact he has about quit all business whatsoever and is doing very little indeed but taking care of his health and writing articles for HOBBIES.

#### **BOOK SHOPPING???**

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1857 \$21/2 Gold, solder mks. on reverse, fit	ne
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1857-S \$3 Gold, solder marks where ring w	
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Perfection Born of Experiment

Gold, silver and copper have been the chief coin metals for generations. The taboo on gold, and the command-eering of silver and copper for war purposes have made for new metals in our coins, medals and tokens, and with so little time for experimenting some of the new metallic productions have not stood the test any too well. Great care must be taken in choosing metals and alloys for coinage. When states began making tax tokens several metals were tried out, with aluminum seemingly proving the most satisfactory. Missouri, in deference to its chief mineral product, used zinc, but it proved a dud; the zinc tokens soon became dull and drab and the very sight of them brought germ incubators to mind. Missouri now uses plastics, as do several other states, and they prove eminently sat-isfactory. In early days our coins were worth their weight in metal, but the one cent pieces were too large and cumbersome, and after experiments a small bronze piece was decided on. Not being worth their weight in metal, they might be termed "tokens." The wisdom of the substitution is evidenced by the bronzes still being used. When silver declined in price, instead of enlarging the size of the silver coins to meet the lowered price, we allowed them to become "tokens." Of late there has been considerable Of late there has been considerable agitation to change from silver to some cheaper metal, giving the government a large profit on its coinage. There must and will be a lot of experimenting before a substitute is chosen, but one thing is sure, steel is out of the question. Steel was thought favorably of before we experimented with our steel cents; but our drab, dirty looking steel pennies have thumbed-down that dream. The average person has no idea of the experimenting that must be done in selecting new metals and alloys for selecting new metals and alloys for coins, nor the time and care in pre-paring and selecting new designs to go on the coins.

Mr. Joseph W. Schmandt, Kansas City, Mo., one of the West's foremost numismatists, with a major-plus coin collection to background his numismatism, has proven his devotion to his hobby by donating to the Kan-sas City Museum, from his large callection, a set of small-sized English coins, a type set of United States coins, and a type set of United States Commemoratives. Each specimen of Commemoratives is accompanied with complete information of its history which will be of special benefit to those viewing the collection. Along with the information about the Columbian coins is a picture of the house in which Columbus was born and a street scene of Genoa, his

birthplace. The type-set of United States coins will be of special interest for it comprises practically a complete history of United States coins from the establishment of our first mint down to date, and can easily be kept up to date by adding new types as they are struck through the years.

The Kansas City Museum, visited annually by thousands of the townspeople, is a sort of shrine for the many tourists passing through the city, and the coin display will do much to further numismatic interest. It is to be hoped Mr. Schmandt's civic pride, his generosity, and his desire to be of help to others, will set a precedent for like-minded collectors, and that numismatizing our museum will become a numismatic

Collectingly

Coin Clubs should hitch their wagons to a star, not anchor them to a lamp-post; no one ever got very far standing still. 000

Date vs. Condition. The long debated question whether the fine condibated question whether the fine condi-tion, or the date of a coin sets its value was answered by a window-gazer during National Coin Week. The party said "I have a very, very valuable coin at home; I know it is very old and very valuable because it is so badly worn you can't read the date on it" date on it."

000

Coin Mottoes. Nothing is more interesting than translating the foreign languaged mottoes on coins and med-als. The E Pluribus Unum on our coins is probably the only one you are familiar with. Try it out on your other coins and medals. For instance, do you know that the word Dirigo on the Maine commemorative half-dollar is the State's motto, and is Latin for "I Direct Or Guide."

000

Collectors should learn early to take care of their coins or tokens, well housed and free from accidents, for an injury to a coin always leaves an ineffaceable scar, and sickness a tell-tale mark. Paper money requires even more care than coins for they are so easily creased and torn. Use common sense in handling coins, and "Common sense," as the Salina (Kans.) Journal says, "is wisdom in overalls."

000

In speaking of Scotsmen as cham-pion "coin hoarding collectors," and we don't mean old coins, we do them an injustice. Andrew Carnegie and John McDonogh, both Scotsmen, gave away millions of dollars for libraries and public education.

A coin collection built from the ground up, the hard way, like self-made wealth, is appreciated; a quickly acquired bought collection, like newly-rich wealth, usually brings out the snobbishness of the newlies.

A bill is something congressmen pass through but seldom pass up.

The world's largest coin collection according to Ripley was that of Rameses, King of Egypt, the richest man who ever lived, who accumulated a fortune of ten billion dollars."

Study your coins; every coin, like every man, is a volume if you know

every man, is a volume if you know how to read it. "Rob Peter to pay Paul." Is that why so many more children are started out in life with the name Paul than with that of Peter. It is claimed the United States gov-ernment has distributed 5,600,000 pamphlets and other publicity warn-ing against counterfeit currency.

ing against counterfeit currency.
In 1934 a Turkish law gave the
Turks a family name, including the
Ruler Ataturk, and the event was celbrated by placing Ataturk's portrait on a coin.

A self-made (counterfeit coin like the average self-made man; It's not difficult to the Almena Plaindeal-

not difficult to the Almena Plaindealer to detect the self-made man; too much cheap labor is bound to show.

Mr. F. Bauman of Pennsylvania has a freak Jefferson nickel of 1941.

The head of Jefferson is entirely missing, while the other side of the coin is in perfect shape. How these "accidents" happen would quizzle the Quiz Kids. Most "freaks" occur in the pennies. but they occasionally are pennies, but they occasionally are found in the upper brackets. Has some one a Monticello-less nickel to match Mr. Bauman's Jefferson-less

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1918	.0.	5	.10	.10
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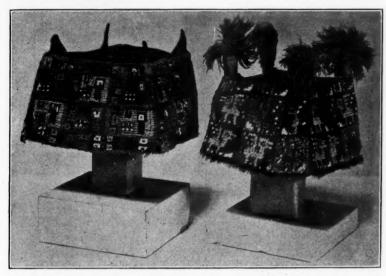
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The Cleveland Museum's own collection of this material is a notable one, including purchases from its J.
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certain that the art of these peoples was surpassingly fine.
"If the archaeologist is confronted by extraordinarily complex problems," says William M. Milliken, director of the Museum, "the art lover is released into a new world of strange, rare beauty. Only now do we realize that the art of the western Hemisphere can stand on its own feet Hemisphere can stand on its own feet. In "Art of the Americans the Mu-seum attempts to bring together high spots from this all too unsuspected world of beauty."

### ALONG THE TRAIL

E. A. Mac Lennan, Illinois, writes of the discovery of Indian mounds on the Ben Poci farm on the Rock River, east of Sterling, Ill. There are ap-proximately 20 mounds, according to Mr. Mac Lennan, and the site is being inspected by Arthur Fry of Sterling.

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SPRINGER'S









### BOOKS ON WHALES AND WHALING

By E. LEE DORSETT

### (Continued from the December issue)

Fortunately, books on whaling and whales are not very rare or expensive, but there are a few that are rather hard to obtain because of the limited number printed. Some of the most beautiful ones and those that, to me, are the most interesting can be obtained for less than ten dollars. be obtained for less than ten dollars. Old maps, books on the early voyages and old books on navigation are often rare, and hard to obtain, and are in most cases expensive, especially if they are in the original editions. Whaling prints are rare and high priced. Those prints of Currier and Ives, the Russell prints by Bufford and many others are very rare. Several Life Insurance Companies have put out some very attractive calendars with whaling prints, but, of course one likes to have the originals. interesting addition to books on An interesting addition to books on whaling is made if a few whaling implements such as the harpoon, lances, and blubber knives are added, to say nothing of sextants octants, spyglasses and compasses. But be careful—you may go too far! Scrimshaw, that fascinating carving that is on the teeth of the sperm whale, can be made a special hobby in itself, but it is just a little off the beaten path. One or two will give color to the book collection. the book collection.

I keep a detailed card index file of all my whaling books. The card lists a complete description of each book, from whom it was purchased, the date of the purchase and the price paid, together with any other items of interest pertaining to the book, such as the subject or the author. In this way, my books are fairly well cata-loged. Besides this list, I keep a file of all other books on the subject that

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1100 Jackson Street Beatrice, Nebs .......... are not in my collection, a record of dealers, and auction prices.

There has never been a complete list of all books and pamphlets on whales and whaling published, and I doubt if there ever will be one printed. Charles Lee Lewis' list of Whaling Books printed in his book, "Books of the Sea," contains only 46 books and there must be at least more than ten times that number. I have listed more than 300 and have 200 of them in my private collection.

What are the most prized items in this collection of mine? The manuscript logs of the whaling ships. These are real, first editions, and they were not copied from some other manuscript, printed in limited edi-tions. In the Whaling Museum in New Bedford there are approximately 750 original manuscript logs of whalings ships. Their custodian, William Tripp, is always willing to permit any careful person to study these pre-cious records of bygone days.

Two of these logs are in the queer writing and spelling of men gone for-ever. They were deeply religious, at least most of them, but they ruled their ships with a rod of iron, and there are many indications that members of the crew were given "twenty lashes" for breaks in discipline. These records were written in a very impersonal manner—a day by day record of the weather, the sea, the winds and tides, the number of whales seen and killed, the latitude and longitude was recorded nearly every day so that is is a very simple matter for the reader to take down his map and to follow the voyage of the ship day by day and in this way be able to "spot" the ship's location exactly on the map. One of my favorite logs is that of the Whale-ship Alexander, Chase Master. This ship sailed from Nantucket in 1821, rounded the Horn into the Pacific, then to Hawaii and on into the Pacific, then to Hawaii and on to the Sea of Japan and returned to the home port after an absence of more than two years. She brought more than two years. She brought back \$65,000 worth of whale oil and bone. My Number Two favorite is the log of the Whale-ship Robin Hood of Mystic, Connecticut, which left her home port on October 8, 1845, rounded the Horn and stopped at Valparaiso and then to the whaling grounds off the coast of Chile. The Robin Hood then went into the South Pacific in search of sperm whales and then on to the Hawaiin Islands where she unloaded some of her oil for shipment back home. After refitting in Hawaii she sailed West into the Sea of Ja-

pan, Northward skirting the Kurile Islands and entered the Sea of Othotsk, which is behind the Kam-chatka Peninsula, being the first American ship to enter this body of water. In the Sea of Othotsk the Robin Hood captured a number of Right whales. After spending some months in these waters she returned to Hawaii and then sailed northeast, skirting the Aleutian Islands, turned Southward along the coast of Alaska and the coast of New Albion (Oregon and the coast of New Albion (Oregon and Washington), California and the Western coast of South America, again rounded Cape Horn, finally ar-riving home after a voyage of two years and eight months. (TO BE CONTINUED)

### Antique Type Book

A book that brings joy to the heart of any collector is Old-fashioned Type Book just brought out by Frederick Nelson Phillips, Inc., 305 East 45th Street, New York City. The preface shows a blank perforated wall motto on the crochet type which is featured. in antique shops generally today. The general text has much of interest to general text has much of interest to collectors in every line. Most inter-esting of all, however, are the old time type faces that are being fea-tured so much today in advertising. It was a wonderful idea to bring out this book, and it is one that we

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WHALING BOOKS: Books on Whales and Whaling; ships logs, account books and crew lists; whaling pictures.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Mo.

URGENTLY WANTED: County atlases, county histories, town histories, genealogies, Civil War books, U. S. atlases printed before 1840.—Alabama Bookfinders, Birmingham, Ala.

SOUTHERN AND Southwestern States. Wanted: books, pamphlets, almanacs, old newspapers, letters, Baptist Association Minutes, bound volumes of pamphlets. All subjects, Confederacy, Indians, laws, wars, politics, slavery, religion. Must be printed in one of following states, must be before 1870: Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Tennessee, Arkansas, Indian Territory, Texas.—Munroe d'Antignac, Griffn, Georgia.

FINDEN'S BEAUTIES, Finden's Tableaux, The Flowers of Loveliness, or others containing eng. of decorative women or groups. Please quote.—Kenneth D. Hall, 61-43 81 St. Elmhurst, L. I., Jel28841

REACH & SPALDING baseball, football, basketball, tennis guides from 1860-1941 in any amounts. Highest prices paid. —Abco Guide Exchange, Box 2112, Station H. Cleveland, Ohio. ja128421

WE PAY CASH for old, illustrated books, magazines, catalogs, pamphlets & other printed matter about automobiles, baseball, circuses, fashions, firearms, valentines. Our complete list free.—Arcane, 1937 Madison, Chicago. mh120441

"TOM SWIFT" series of books for boys.—Mrs. R. F. Evans, Little Mt. Rd., Mentor, Ohio.

OLD BOOKS wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n124011

WANTED: Deep South, etc. Books, pamphlets, single sheets, laws, early newspaper, narratives, autographs; all material printed in or relating to Alabama, Arizona, Oklahoma, Arkansas, Texas, New Mexico, Louisiana, Mississippi, Tennessee, Kentucky, Georgia, the Carolinas, Florida, or the South in general; the Negro, Slavery Confederate, railroads, Indians, local history, genealogies, etc., from the earliest times until today, rare or common. Single titles or huge libraries. 33 years experience. Cash by return mail. Charles F. Heartman, R2, Box 115, Biloxi, Miss. On Highway 90 on the Gulf Coast. No Bibles or McGuffey's.

COUNTY ATLASES, (no world), county, town, histories; wall maps, of Eastern, western, states wanted. Also emigrant guides. Hobbies Magazine, all issues.—P. H. Ritchey, Box 20, Fullerton. Calif.

WALLACE NUTTING'S Clock Book.— The Clock Shop Harris D. Rush, 257 Orchard St., Westfield, N. J. mh3291

EVERYTHING ON CRIME: gambling, trials, police, rackets, legal, old medical, vice, weird horror and other unusual books, magazines and original manuscripts. We buy libraries and collections on all subjects. Your "Approval shipments" given immediate attention. Cash will follow receipt of your merchandise. Reference given.—Crime Book Center, 509 No. State St., Chicago 10, Illinois.

FOR SALE

AMERICANA-CALIFORNIANA. Liberty Print of Darley's "Emigrants Crossing the Plains" \$2; Liberty Print of Mary Anderson, Sacramento actress, born in 1859 \$1; Liberty print of Modjeska \$1.

Liberty Book Store, 5217 Folsom Blvd., Sacramento, 16, Calif.

SALE: BOOKS All Subjects, Nathaniel Anderson,—938 Clement St., San Francisco 18, Calif. je12406

WE CAN SUPPLY you with almost any book. — House of Berbeck (Book Dealers), Box 2682, Detroit 31, Michigan, ja3612

SCHOOL BOOKS: McGuffey's, Appletons. Miscellaneous lists, 10c.—Patrick's, Marion, Ohio.

BOOKS—PERODICALS: Any subject. All dates. What do you need?—Frank Doherty, 3002 N. Cicero Ave., Chicago 41, Illinois.

WILLIAM GUMMER, 84 Drakefield Road, London, S.W. 17, England. Bargains in Americana, general travel and merchant marine. List 5c. ap12449

BOOKS: AMERICANA, County Histories, Confederate, Civil War, Abraham Lincoln, Wars, school books including McGuffey's.—I. E. Heindel, 409 E. Middle St., Hanover, Pa.

THE ESSENTIALS of swimming pool sanitation by C. A. Scott. Prepared as a handbook for the maintenance and operation of indoor and outdoor pools or natatoria. Price \$1. Postpaid. Lightner Publishing Company, 2810 So. Michigan Avenue, Chicago, Illinois.

"THE GUEST Of The Quaint." Six chapters (Glass, Frints, wallpapers, bandboxes, silhouettes, valentines) reprinted in individual booklets; any four, 31.—Virginia Robie, 2110 Fowler Street, Fort Myers, Florida.

DIRECTORY, 1ST New Bedford 1836; has list of all the whaling ships; fine copy \$30. — Providence Antiques, 732 Westminster, Providence 3, R. I. jalx

HIGHLIGHTS OF WACO History; colorful Texas Saga, 95 pages octavo, Deluxe deckle paper, eight page illustrations \$1.25 prepaid from author.—Roger N. Conger, Box 265, Waco, Tex. mh3213

ALL ABOUT HORSE BRASSES. Guide and 320 illustrations, 2s. 6d. "Horse Brass Collections, No. 1," 1,400 illustrations, coth bound, 5s. "Horse Brass Collections, No. 2," 1,200 illustrations, cloth bound, 5s. "Horse Brass Collections, No. 3." Rarities and information, 5s. The most comprehensive book on the subject.—H. S. Richards, 63 Vesey Rd., Sutton, Coldfield, England.

#### DIME NOVELS

WANTED: NICKEL novels. — Reischman, Rt. 1, Box 364, Chicago 31, Ill. ap12825

WANTED: "Dime Novels" like James Boys, Young Klondike, Beadles, Merriwells, Cap Colliers, all kinds. Police Gazettes, old story papers.—French, Collector, 121 W. Passaic Ave., Bloomfeld, N. J. sui13421

OLDTIME READERS join Dime Novel Club, 1525 W. 12, Brooklyn 4, N. Y. au12406 pr R in by eq fo A w

### **PHOTOGRAPHY**

wanted old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs.—Conrad, 414 W. 637d St., Chicago. Telephone: Business-Englewood 5888. Residence: Englewood 5840. ja126342

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### A Chapter in the Life of Joseph Manton Gunmaker Extraordinary

By RALPH FISCHER

THE NAME of Joseph Manton is one of the greatest, if not the greatest, in the history of the development of firearms, in my opinion. No serious student of this subject can go very far without running into his name. He was born in 1766 and died June 29, 1835. For the next 50 years all of the foremost writers and authorities on firearms spoke of him in the same hushed and reverent tones that modern authors use when they mention J. M. Browning.

In 1801, the Rev. Wm. Baker Daniel published a large, three-volume work which he called "Rural Sports, by the Sporting Parson." This met with such success that in 1807 he had the second edition printed with a few changes and additions. In 1813 this was followed by a fourth volume that he regarded as a supplement to the was followed by a fourth volume that he regarded as a supplement to the other three volumes. In this fourth volume he described very simply in a French phrase meaning "additional information." This episode in the life of Manton is largely quoted from volume three of the second edition.

The Reverend deplores the fact that the artillery of that day is smooth-bore despite the fact that it has been shown that rifled guns are far super-ior in the field of sports. He then goes on to quote from the works of Mr. Robbins, an English artillery Mr. Robbins, an English artillery officer and capable mathematician who published his work "Principles of Gunnery" in 1744. This work was so far in advance of the times that it was neglected by all save a select few, for nearly a century after its publication. The following is Rev. Daniel quoting Mr. Robbins. (The capitalization is that of the Rev. Daniel or Mr. Robbins.)

"Whatever State shall thoroughly com-

Daniel or Mr. Robbins.)

"Whatever State shall thoroughly comprehend the Nature and Advantages of Riffed Barrel Pieces, and shall introduce into their Armies their general Use, will by this means acquire a Superiority, equal to anything that has been performed by the Excellence of any kind of Arms, and little short of the Effects which we read to have been formerly produced by the first Inventors of Firearms."

From this point on the Sporting Parson himself takes over. It may be naturally asked, why the above improvement was not called into practice, and nothing can more properly explain the reason than mentioning the circumstance that arose from this ingenious discovery.

FISCHER

"Mr. Joseph Manton, of Davis-street, was the Inventor of the above Alterations by the Riffing, and confining the Shot fired from Cannon by the aforementioned Wooden Cup, whereby the striking the Object was rendered almost certain. By soaking these Cups in water, Red Hot Shot might also be employed; neither did the Riffing enlarge the Bore, so that the Present Shot might be used the same as before the Guns were rified. In the year 1730 Mr. M. applied for a patent for the rifling and improved loading of cannon and his Majesty had signed the necessary Warrant for its passing, when the Duke of Richmond, then Master General of the Ordnance, wrote to, and desired to see him. His Grace, when waited appon, was anxious to know the Nature of his Inventions; and upon the Duke's giving his Honour that he would take no Advantage of the Communication, Mr. M. explained the principle of the Cup, and the manner of its Action, and which his Grace thought would be of infinite Importance to Government, and wished to see some Trial of it at Woolwich, where a number of Experiments were accordingly tried before his Grace, who was so highly pleased with the Accuracy of the Firing, (Vide the Plate) that he requested to be informed what M. would take for his Improvements. M. replied, that he could not give an immediate answer; and he afterward desired his Attorney to get the Patent passed. This was stopped in the present Lord Melville's Office, (at that time Secretary of State) by the Duke of Richmond stating that Government meant to purchase the Invention: and M. finding it impossible to get his Patent, although before it was in a State of Forwardness, and there was no Demur to it, saw the Duke of Richmond, who offered him five hundred pounds for his Improvements. M. said he would sooner make his Grace or Government a Present of them, then take a Sum that would not reimburse his Expenses: to this the Duke remarked, "if he did not choose to take the Tyun Hundred Pounds provided he should also have the Contract for supplying Gov

GOODWOOD, 5th Sept. 1791

SIR.,
"Mr. Manton has lately been at Goodwood, and has agreed to accept of Five
Hundred Pounds for his Invention of the
Cup, and the manner of rifling his Guns;
and as he was desirous of a final Answer,
I judged that the Experiments already
made had sufficiently ascertained the
utility of these Inventions to allow him

that sum on account of the Ordnance, and to let him do as he pleases about taking out a Patent to secure his Invention from other People. He is also to have the Contract for making the Cups and rifling the Guns, but it is to be at such price as can be afforded to be done by other Persons.

"I shall be much obliged to you to consider what Guns, or other Pieces of Ordnance, this invention of rifling can be with advantage applied to and at what price the several sorts ought to be done by a Person who should contract for it.

"I will also beg of you to send me such particular descriptions of the Rifle and of the Cups to be entered in the Agreement, and as may fully secure to Government for this reward the utility of every part of Mr. Manton's Invention. With respect to what further Experiments you may judge necessary for ascertaining the utility of this Invention, and any improvements that may be made thereon, Mr. Manton may be required to attend them, and give all the Information in his power relative thereto, in consideration of the above reward; but I judge, that being possessed of the invention, we ourselves can try what Improvements may be made in it,

I have the honour, & (Signed) Richmond
To Major Blomefield

FROM HIS GRACE THE DUKE OF RICHMOND, TO MR. JOSEPH MANTON.
GOODWOOD, 15th Sept. 1791

"Inclosed I send you an Extract of a Letter I have received from Major Blomefield of the Royal Artillery, by which you will see that the first step to be taken is for you to allow Major Blomefield the free use of the Gun you have rifled, and to show him your Apparatus for rifling Guns, and acquaint him of your manner of using it I am, Sir.

Your most obedient, Humble Servant.
Richmond, &

Humble Servant, Richmond, & **

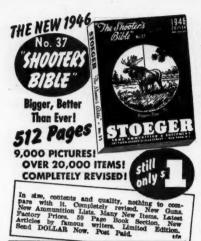
The EXTRACT was as Follows:

"I have the honour of your Grace's Letter of the 5th instant concerning Mr. Manton's inventions, and shall, upon his making known to me the Nature of his Apparatus for riding, and the manner of using it, order some of our most skillful Workmen to estimate the expence attending that Operation, which I shall report to your Grace, describing at the same time the Machinery, in order to secure to Government the exclusive advantages arising from it, should its principle appear to be new.

"With regard to Mr. Manton's Cups, as they have been constructed at the Royal Laboratory, and will probably be supplied by that Department, your Grace will receive the most satisfactory Information respecting their Construction, and of the Price at which they can be made, from the Officer under whose direction the work was carried on.

"As your Grace has been pleased to order Mr. Manton so liberal a Reward, I presume he can no longer have any Objection to our being allowed the free use of the Gun which he has rifled, nor to our being supplied with the Cups which your Grace ordered upon the Field Officer's recommendation, which will enable us to form a more decided Opinion upon this Subject, and also lead to a Determination what pieces it may be adviseable to rifle for further Experiments.

(TO BE CONTINUED)



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We specialize in fine Antique American and European arms and offer a wide range of exceptional values. Our 13th edition antique arms catalog will be sent on receipt of twenty-five cents in coin. Antique Arms purchased. Fair prices paid.

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### If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 2810 S. Michigan, Chicago, Ill. Mail your card at least two weeks before the date of issue. Because of the paper shortage we cannot duplicate lost copies.

A GOOD START 'IS HALF THE BATTLE, AND I'M STARTING THIS YEAR OFF RIGHT.

I HERBY RESOLVE to continue listing items of high quality at fair prices, and to FURTHERMORE pay fair price your duplicates. By selling me to your duplicates, by selling me to your own collection, and secondly make new items available to your bother collectors. There must be a reason why most of my list sells to Dealers. Still 6e in stamps for list.

MEL HOWARD

32 Atherton Road

Brookline 46, Mass.

### Telecast on War Armor

Contributions made to armor protection for the armed forces by the Metropolitan Museum of Art's arms and armor department was the sub-

ject of a recent radio telecast. Head and body armor for United States bomber crews and infantrymen were shown together with their original models hammered out in the museum's armor workship. The protec-tive pieces include an Air Forces helmet of one-piece skull cap with cheek plates, groin armor for infantrymen against land mines, and body armor consisting of front and back pieces, frontal apron, and neck defenses. Colonel Rene R. Studler, chief of the small arms development section of the Ordinance Department, appeared in the telecast with Stephen V. Grancsay, curator of arms and armor at the museum and co-designer of the new armor. Leonard Heinrich, museum armorer, demonstrated the beating out of a modern neck piece.

#### WANTED TO BUY

DO YOU KNOW of any Firearms Collections which I may purchase? Generous Reward for your assistance.—James Serven, Santa Ana, Calif. f125501

OLD. OBSOLETE or antique firearms, edged weapons, shooter's accessories.— H. A. Brand, 1008 Ingalls Bldg., Cin-cinnati 2, Ohio. ap12468

WANT RARE Pistol collections. Cash. Describe and price.—Miller Bedford, New London, Ohio. mh12416

BIG PISTOLS, little pistols and the ones in between. Also brass or copper powder flasks. Drop me a card with de-scription and price.—Col. Charles Fritz, 2169 Glenside, Norwood, Ohio. mh3063

WILL TRADE Colt Dragoons and Wells Fargo models for Engraved Colts and "Kentuckys."—James Serven, Santa Ana, Calif. my12468

ANTIQUE GUNS, single or entire collection, private collector Highest prices paid.—Joe Rutlader, 1122 East 15th St., Kansas City, Mo. d12069

ANTIQUE FIREARMS wanted: especially percussion and frontier Colts and Remingtons. Cash for one piece or a collection. Write describing fully and stating price.—The Gun Shop. The Store for Men. Marshall Field & Company, Chicago, Illinois.

ANTIQUE PISTOLS: Single specimens or entire collection. — Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. jai2027

WANTED: Authentic "Kentucky" rifles and "Kentucky" pistols. — Herman P. Dean, Box 1240, Huntington, W. Va. f12276

FLINTLOCK RIFLES & pistols wanted.
Long rifiles with Hexagonal or Octagonal
Barrels; maple walnut or pine stock continuing under barrel to muzzle; ornamental or plain; marked or unmarked;
wrought iron or brass compartment in
stock. Any flintlock pistol. Please describe accurately and state price.—Antiques Buyer, Quakertown, Pa. jly120041

I PAY up to \$20 each for European cannon shells. Write Lee Boddy, Iowa mh3291

WANTED: BOOKS, Articles, pamphlets, etc., pertaining to Damascening and the art of sword manufacture; particularly the fabrication of Damascus Swords.—S, J. Gwoosh, President, Excel Automatic Products, Inc., 165 Vanderpool Street, Newark 5, N. J.

FOREIGN FLINTLOCK Pistols wanted. Please describe and price.—James Serven, Santa Ana, Calif. f12426

WANTED: SINGLE pieces or collections of Antique Arms. Fair prices paid. Also liberal commissions paid for information leading to purchase of a collection.—Kimball Arms Company, Woburn, 194491

BEST PRICES for single shot target rifles, molds, powder measures, etc.— Chester Nikodym, 1615 NBC Bldg., Cleve-land 14, Ohio,

WANTED FOR CASH: Old pistols, rifles, bladed weapons, war relics,—Robert Abels Shop, 860 Lexington Avenue, New York 21, New York. 1, 1238001

FRIENDS. BEING one of the largest dealers in the world's rarest guns, we ask you to submit prices and conditions on your rare or beautiful guns. We buy exceptionally rare or fine pieces, scarce Colts, scarce S&W's, fancy gans, percussion pistols, finit pistols, fancy muzzle loaders or extra heavy muzzle loaders, rare military pistols and rare automatic pistols. Anything of exceptional quality or merit we want. State price and condition first letter. Keep in mind that we are about the largest buyers in the country of Entire Gun Collections—there is a very good reason.—Miller Bedford, New London, Ohio.

#### FOR SALE

ANTIQUE & USED firearms, molds, gunsmith tools, accessories, ammunition. Send 10c for list.—H. A. Brand, 1008-A Ingalls Building, Cincinnati, Ohio. f12069

ANTIQUE PISTOLS, rifles, armor, edged weapons; 145 pp. illus. cat., 25c.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ja128001

ANTIQUE FIREARMS. Send dime for list Kentuckies, percussion revolvers, military arms. "Satisfied customers since 1933."—Calvin Hetrick, New Enterprise, Pa. 13042

CARTRIDGE COLLECTORS. Send 20c (coin or stamps) for a copy of my blg Single Specimen Price List No. 407 of 1000 items of interest to cartridge collectors. Additional 10c for list of Shooters Ammo.—Chas. Shattuck, Cherry Creek, N. Y.

LIST OF KENTUCKIES and other antique arms and accessories, 10c.—T.
J. Cooper, R1, Port Royal, Pa. je6483

ANTIQUE & OBSOLETE firearms for Collectors. List for 25c (coin) refunde first order.—William F. Flynn, 2314 Vs Brunt Boulevard, Kansas City 1, Mo. au122511

GUNS!!! MY 52 page catalog for collectors and shooters' lists more than 500 antique and modern guns and pistols. In addition, have a large assortment of swords, daggers, bayonets, cartridges for collectors, gun accessories and parts. loading tools and molds, war relics, including a great many items from the present war, books, and other collectors' items. Price 25c coin.—Martin B. Retting, H., Shokan, N. Y. s120051

GUN LIST FOR STAMP. — Guy Salsbury, Spicer, Minn. n12483

NAZI ITEMS: Flare Pistol, \$20; Flags, \$10-\$17.50; Bayonets, \$7.50-\$20; Daggers, \$22.50-\$35; Steel Helmets \$7.50; Officers Caps, \$12.50-\$17.50; Armbands, \$3-\$12; United States Experimental Sentinels Armor 1918, \$40; German: 1918 Machinegunners Armor, \$22.50; Sawtooth Bayonet, \$5; 1914 Iron Cross, \$5; French Croix de Guerre, \$4.50; 25 different Foreign ribboned War Medals, \$50. Postage extra. War Medal List, 10c.—Babin, 356 Hudson, Rochester, 5, New York.

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Invasion Money

Invasion Money

Italy—I have enjoyed HOBBIES very much and have obtained many new pieces for my collection since being in Italy. When the serviceman returns from overseas, there will be many more dyed-in-the-wool collectors, which should be a boon to all hobbies and dealers. Postcards and stamps seem to head the list, with insignias coming up second. Prices on the above items are usually cheap in the newly occupied towns. As soon as there is a demand for a certain item, prices advance. Many times the retail price is out of the question but the "souvenir" hunter pays the price Enclosing some Allied Military Currency and old type of Italian money that may be of interest to you.—S/Sgt. Allen Klassen.

G. I.'s Want Their Hobbies

New Jersey—My husband has just returned to the U. S. from over two years
overseas duty—and is looking for his favorite magazines — HOBBIES. — Grace
Glover.

-0-We Want Them Back

We Want Them Back
Michigan—Another year has rolled
around and still the boys are not home.
I needs must ride my hobby harder than
ever. Keeping up an interest in something means the difference between driving friends away or drawing them to us
—when we need them the most. Let's
hope the boys still find a twinkle in our
eyes when they come home. HOBBIES
gets better every year.—Mrs. Leo G.
White.

Brings Joy To Wounded
Florida—Nothing could make me part
with it and the joy it brings our wounded soldiers at Boca Raton Field after I
have finished with them is most gratifying. They ask especially for them so I
really send them down long before I am
ready to give them up myself.—Edith
Carroll Crane. -0-

From a G. I.

Marianas Islands—My copies of HOB-BIES have been arriving quite regularly out here May I take this opportunity of complimenting you on your truly fine magazine. It is by far my favorite.—Lt. John G. Murray.

Wants To Stop Lending

Lousian—I am enclosing my renewal check. Please forgive me but I am send-ing two subscriptions for friends who also enjoy the magazine. I do not want to be selfish with my own copy, but sometimes I cannot pass it around in time to suit everyone.—Louise I. Beatty.

Need for Clear Thinking
Washington—I am enclosing my check
for \$5 for renewal for two years. Enjoy
HOBBIES very much and the first thing
that I read, on receiving it, is the editorial page. I wish there were more
thinking Americans like Mr. Lightner.
—Mrs. Harry Newton.

Avid Collectors

Michigan—We want you to know how thoroughly we enjoy the magazine, both of us being avid collectors of anything old.—Mrs. A. R. Couchman.

One Look and a Sub.

New York—This is the kind of book I have long been looking for, and I didn't know of its existence until I saw a friend's today. I should be very happy if you could fill my order.—Mrs. Willard J. Davies.

### Meouw!

Kentucky—Please renew my subscription. Your letters which are published in the magazine would increase the stature of your magazine if you occasionally gave us some panning of your policies You get them, don't you?—Mrs. Benj. F. Logan.

### The Home Hobbyist

Kansas—HOBBIES has been my "morale booster"—with my only son in the Pacific and an invalid husband who keeps me at home. With HOBBIES, I can do my collecting at home.—Mrs. M. E. Everett.

### Fell at First Sight

Illinois—It seems as though most people like to tell how they came by HOBBIES. My first one was sent in error to a small town. A friend of mine who runs the post office there asked me if I would like it, as I had been collecting for about two years. It didn't take me long to send in a subscription. I vertainly do enjoy it.—Mrs. My Rife. a subscription. I Mrs. M. W. Rife.

### We Heard Rumors

New York—Am so glad of a chance to tell you what amazing progress HOB-BIES has made in the past year or two —as if you didn't know.—Mrs. Esther Broadhurst.

Made Wealth of Friends
New York—I have been taking HOBBIES' for two years and am delighted
with it, especially the sections on buttons and antiques. What a wealth of
friends I have gained through my button
collecting. May your magazine enjoy
many more years of prosperity.—Mrs.
Marguerite Beach.

Sends Thanks

Mississippi—HOBBIES is a wonderful magazine for collectors, and all of us collectors owe you a vote of thanks for carrying on under the trying wartime conditions, as you have done. So here's my vote of thanks.—Mrs. Lewis A. Thames.

Neighbors Enjoy It

Pennsylvania—Have bought some lovely things from the ads. I share my copy with neighbors, and they, too, get much pleasure from it.—Mrs. Jay Fuller, Jr.

Enjoyed the Show

Alabama—Anything I can do to keep HOBBIES coming in these strenuous times I'm more than glad to do for it helps in all the many hobbies I pursue. Am always thrilled when a new copy comes through. I happened to be going through Chicago in November and had a wait between trains from 1:30 P. M. to 9:30 and spent the entire time at the Antique show. Sure did enjoy it and made a few purchases. — Mrs. R. R. Hicks.

Keep Prices Normal

Keep Prices Normal

New Hampshire—I'd like to express my appreciation of your views in trying to keep your subscription price the same even though so many apparently believe you should charge more. It is refreshing to have one luxury actually within reach. I was sorry to read that you feel you must regret having tried to keep going during the war, and I hope you will have many evidences of appreciation for supplying a monthly bright spot in the midst of all the darkness. I was personally, by comparison with so many others, practically untouched by the war. Yet I feel so weighed down by all the surrounding tragedy; so I am sure that those who were most affected by the war must feel toward you a gratitude they can scarcely express.—Elizabeth Carlisle.

-0-Wants Prices Quoted

Wants Prices Quoted

Kansas—I want to make a suggestion
to those advertising. Some of them
merely list the things they have for sale
without telling the price asked. Time
after time, something I wanted would be
listed. I would write about the price
and get an answer. Then by the time
I would get my check to its destination.
I'd get it returned saying the piece had
been sold. It has happened so many
times that in reading the ads now, I
start out and if the price isn't mentioned,
I just skip it and go on to the next
list.—Mrs. John W. Davis.

-0-A What?

Massachusetts—HOBBIES is a great magazine, full of interest and most absorbing. May you continue to publish a gee whizzaker every issue.—John A. a gee Young.

Made Good Sales

Tennessee—I have had very good results from ads in recent issues and through them have made many pleasant as well as profitable contacts.—Mrs. Jim Tanner.

Nostalgia

Kansas—What Paul Gaines of Minnesota wrote asking about Miss Flakus made me homesick for her department. It was a clever, entertaining section. Let's hire her back—(See last letter on page 115 in October Hobbles).—Jessie Muck, -0-

He Knows

Pennsylvania—As to waste in war factories, O. C. L. doesn't know the half of it. I worked in them.—Lyle L. McMahan.

Goin'

California—Your magazine is a "must." We do not want to do without it. The place where we had our Trading Post for four years has been sold out from under us, and we are ordered out. So, we have folded up and are going traveling. Where? What difference does that make? There is a lot of America yet to see and a lot of antiques yet to find, so we're "just goin"."—Guy O. Glazier.—O—

Valuable for Library

New York—Our patrons are very much interested in antiques and read HOB-BIES here each month. During the year, two people who were settling estates involving antiques used both old and new copies for a check on values; and also corresponded with some of the firms who advertised in your magazine.—Swan Library. -0-

It Helped Her

Vermont—I don't know how you have kept HOBBIES going during these war years. If it has been a bad time for you, you have made life much better for some of the rest of us for which, for one, wish to express my thanks—Anna S.



# BELLS



### RING OUT

An Associated Press report from Antwerp recently, stated that the British steamer Lys had just docked there with 765 tons of Belgian church bells stolen by the Germans. Among the bells were two seized in World War I.

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Following the declaration of peace, Percival Price, University of Michi-gan carillonneur, announced that he was going to Germany in an attempt to save the stolen carillon bells of Europe from the scrap pile. He forgot to mention that his object was to re-turn the carillons to their rightful

As a result of the announcement, says a release from Ann Arbor, Price was swamped with requests from persons who asked him to bring some of the bells back to the States for their churches, schools, farms, clubs, and some asked them for collections which they are forming. Although the professor wanted to accommodate well meaning persons he says that most of his inquirers "didn't seem to realize that most of the bells would weigh anywhere from four to ten tons apiece."

### SLEIGH BELLS Of All Kinds

WM. R. LANDSBERG Blue Mound Rd. Waukesha, Wis. Corners Highways 18-19-30 tfo



### COYOTEPEC CEREMONIAL

OR LAVA BELLS

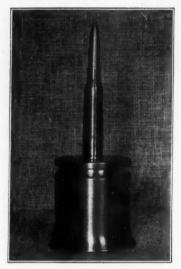
Made by the Indians in the State of Oaxaca, Mexico, of very hard black earthen-

ware, These bells have nice tones, are about 4½ inches tall, made in the form of women with skirts — A Collector's MUST.

Bells strung on Colored Hand-made Mexican Cord. \$1.50. Single Bells, each 50c. All Prepaid to You. Send Money Order or Check.

**Old Mexico Shop** 

554 West Mission Drive San Gabriel - California



Bell made from Japanese ammunition used in recent war.

### WAR BELL

Olive O. Jury, bell and doll collector of Pennsylvania, submits this interesting bell picture. The bell was made by a G. I. Joe from Japanese ammunition taken from the Japs during battle. It appears as if three different bullets were used in the bell's ent bullets were used in the bell's construction. The inside clapper is a

BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DiGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded, (See my adds in Natural History and Indian Relic and Mineral Sections.)

ADD TO YOUR BELL COLLECTION:
CENTRAL AMERICAN COPPER BELL,
\$5, \$10, \$15.
Transportation paid.

These copper bells made centuries age by the "lost wax" method.

had to be made in an individual clay Average size about three inches. Guaran-genuine prehistoric and unique. Price and by size and workmanship. Address:

COLONEL FAIN WHITE KING, Prop. King Mounds - Wickliffe, Kentucky

### TRAVEL SEARCH FOR BELLS

By A. C. Meyer \$2.50 postpaid.

last 10 years, semi-retired, Mr. halso a bell cuthusiast, indulged it bollecting, which has taken them the world. In every city and virtu, they added interesting speciment. Now "grounded" because of has summarized it all in a dow

Edition is Limited, LIGHTNER PUBLISHING COMPANY Chicago IS, Illinois bullet and so is the bell handle. The rest of the bell is brass. It is seven inches tall and three inches in diameter on the bottom. Miss Jury says that the tones are clear and loud for its size.

### Tells the Story of His Town With His Bells

A history of Marblehead, Mass., is said to be told in the bell collections of one of its local officials, Finance Commissioner Fred Peach.

There are three school bells which summoned past generations of Marblehead to school, and some of the older citizenry remember these specimens well.

There is another specimen which brings many memories to collector Peach. It is from the school which he attended in 1885. There are several other school bells in this collection.

Before Marconi was conducting experiments with air waves to carry radio programs, Marblehead mer-chants recognized the value of sound as a means of vending wares. Heralding the approach of the bean and brown bread wagon in yesteryear is a bell which once adorned a baker's horse. According to Mr. Peach, the delivery cart made the rounds on Sunday marring.

day morning.

That this town had quite a maritime past is revealed by a 60-pound ship's bell taken from one of the Grand Banks schooner of the Henry F. Pitman fleet, which reached its peak in 1850, surviving the disastrous gale which virtually destroyed the

fishing industry thereabouts in 1849. Another string of bells in the Peach collection was worn by Joe Martin's stallion, employed to haul water casks to Marblehead's fishing fleet in 1860.

to Marblehead's fishing fleet in 1860.

It has all the notes of the scale.

One of the local tycoons of the 1870's had a classy driving outfit judging by one fine string of sleigh bells in the Peach bell assembly.

All that remains of some of the churches and schools are bells which Marblehead's entroprising hell cellet.

Marblehead's enterprising bell collector managed to retrieve.

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#### BELL MART

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mex-ico Shop, 554 W. Mission Dr., San Ga-briel, California. my12069

WANTED: Bells,—Mrs. Tilden Pat-on, Lexington, Ill. n12633

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill.

112633

FARM BELL complete \$12; farm bells, no hangers \$6.50.—Patrick's, 407 S. Main, Marion, Ohio.

BEAUTIFUL Silver sheen on brass, silver, bronze bells. Just rub on "Evershine." Cleans. polishes, plates. \$1 postpaid.—E. W. Tracy, Rutland, Vt. mh3462

BELL LIST for stamp.—Guy Saulsbury, Spicer, Minn.

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### Oriental Dance From Crab Shells

That Art is first of all a creative gift, unlimited in its medium, was recently proved by an exhibition of the charming and delicate sculptures of Miss Drago, an Argentine artist.
Using only shells from the seashore
held together with silk-wrapped wires
she has fashioned groups of delight-

she has fashioned groups of delight-ful figures, employing every natural irregularity in form to achieve the utmost subtlety of expression.

The picture shows an Oriental dance in modern style, completely costumed in the shells of small crabs. The slender feelers make the grace-ful, trousered legs of the Grand Sul-tan's beautiful harem while the po-tentate himself wears a turban and elegant full robes of the crab's back. The exaggerated arms are of silkwrapped wire.

### You Would Weigh Millions On Some Stars

Imagine a cubic inch of material

Imagine a cubic inch of material weighing 620 tons per cubic inch. Impossible, you say? Well, a lot of the stars in the sky are made of material just like that.

Dr. Dirk Reuyl, of the University of Virginia, told about such stars in an issue of the Scientific Monthly. He stated that one "white dwarf" star is made up of such exceedingly heavy is made up of such exceedingly heavy material. The star is only one-eighth the size of the earth but it is nearly

### FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio mv12234

TRADE BUY or SELL Lue Burris, Augusto. Kansas jel2084

FOSSIL TRILOBITES from Niagara limestone of Middle Silurian age, Jersey County. Illinois. Price for five or more assorted sizes, first class grade on approval 30c each. Special prices on 50 and 100 specimens. Best of references.—Raymond Long, Pearl, Illinois. Ja1642

### MISCELLANEOUS

DESERT CACTUS Plants. Blooming size, 25 varieties \$1.50; 40 \$2; 100 \$4.—General Mercantile Co., Laredo, Texas.

DEER HEAD \$12.50. Complete list of mounted items for stamp.—Guy Saulsbury, Spicer, Minn.

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Drago proves that "You can make a silk purse from a sow's ear" Argentine artist creates beauty from wire, silk thread and seashells

three times as heavy as the sun.

If you were to pick up an object on the surface of the star, you would expend 3,500,000 times as much energy to do so as you would need on ergy to do so as you would need on the earth. Or, putting it differently, a 110-pound girl would weigh 385,000,-000 pounds on the star. This star is, incidentally, the smallest one known to man.

On the earth the atoms are relatively far apart, because of the presence of tiny particles called electrons surrounding each atom. On the star, however, the electrons have apparently been stripped away, making it pos-sible for the atoms to be packed much more closely together. 000

Most of the meteorites which strike the earth in the daytime arrive in the afternoon, while most of those land-ing in darkness arrive before mid-

#### SHELLS

TWO GREEN and one pink, Abalone shells, colorful, postpaid for \$1 bill; beautiful, attractive mantle display, an excellent gift.—Aldrich Museum,

Colif Green and Color and Color attractive mantle display. d124011

Calif. d124011
TWO NOTABLE SHELL BOOKS: East
Coast Marine Shells (2nd edition) \$5.00.
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advanced students; thousands of illustrations \$4.50 ca. per copy; sample pages
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Winter Park, Fla. s126771
SEA SHELLS: Mexican, Pacific and
world wide varieties. In quantities, Collections 10 to 20 shells \$1 plus postage.
South Sea Island shell money, 10c to
25c each.—Naylor, P. O. Box 163. San
Diego, Calif.

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

### The San Joaquin Elk

The San Joaquin Valley Elk (Cer-The San Joaquin Valley Elk (Corvus nannodes), known also as the Dwarf Elk and Tule Elk, is restricted to California. It formerly ranged throughout the San Joaquin and Sacramento valleys, also westward through the Cuyama Valley into Scotte Rephare. County and through Santa Barbara County and through Santa Clara County to Monterey.

As a result of persistent persecution the great herds became reduced almost to the point of extermination. A small band, the last of the race, took refuge on the ranch of Miller and Lux in Kern County. Here at the present time, near the town of Buttonwillow, the last remnants of this herd to be found within their former range are confined in an en-closed refuge. Several small bands have at various times been introduced to other portions of the state. At present there are a small number of these elk in Colusa County, in Mon-terey County and in Owens Valley.

At certain seasons these elk resorted to the great tule swamps; hence the name "Tule Elk," used to distinguish this species from the larger Roosevelt Elk which inhabits the humid coast belt north of San Fran-cisco. The Tule Elk, in addition to being smaller than any other North America species of elk, is also decidedly paler.

### BUTTERFLIES

TROPICAL AND Native butterflies, 20 for \$3. Gorgeous Urania ripheaus \$1 each, brilliant blue Morphos 50c to \$1.—Edwards, 1017 Wilshire Bivd., Santa Monica, Calif.

# ems and

### Official Wedding **Anniversary List**

HOW DO YOU RATE on a "Wedding Anniversary Quiz"? If she asks you the sixty-four dollar

question, can you reply?

After you pass the Fourteenth, you are in the "Big League," and this is how the anniversaries are celebrated. Parties are given by friends and re-lations and presents are the order of

the day.

The FIFTEENTH is CRYSTAL. Of course, it really doesn't have to be true crystal, but there isn't anything nicer than lovely gleaming crystal on

a table set with fine silver and china.
The TWENTIETH is CHINA. In the big league, you see, you change the pace. Up to Fourteen, every anni-versary is celebrated - Paper; Cotton; Leather; Books; Wood; Iron; Copper; Bronze; Brass; Electrical Appliances; Pottery; Tin; Aluminum; Steel; Silk and Linen; Lace; and Ivory. This completes fourteen years. Then beginning with the Fifteenth, celebrants are supposed to be mature, so anni-

versaries are celebrated only every five years. The Twentieth, as we stated is China, and this covers everything from a priceless piece of Chelsea to a new modern American

cheisea to a new modern American breakfast set.

The TWENTY-FIFTH is a very notable mile stone, and the SILVER ANNIVERSARY is always the occasion of really beautiful gifts of silver tea sets, coffee sets, goblets and wooderful condelars.

silver tea sets, coffee sets, gobiets and wonderful candelabra.

The THIRTLETH is PEARL, and usually the bride and groom give each other lovely pearl pins, rings, shirt studs and earrings. Often the family gives the bride of thirty years a string of lovely pearls and the bridegroom a black pearl tie pin or sleeve buttons.

THIRTY-FIFTH - JADE or CORAL, are almost always iewelry.

CORAL are almost always jewelry, but lamps, vases, book ends, cigarette boxes and figurines of jade, Quartz, white, purple or pink, are among the presents given at this time. Coral is again in the limelight of fashion and combs, earrings, necklaces and clips

The FORTIETH Anniversary is RUBY and gifts range from ruby glassware, china with ruby flowers, bands or in solid ruby color. Precious rubies are for those fortunate enough to be able to present them to each other. But often the children and grandchildren present the lucky pair who have lived together for forty years with clips, earrings, rings, watches and cuff links set in rubies

The FORTY-FIFTH Anniversary is SAPPHIRE. It is amazing to learn how many marriages have lasted this long in the days when only divorces make the headlines. Sapphire as a color is used for gifts of all kinds and sapphire jewelry often set with diamonds is given to both bride and

The FIFTIETH Anniversary is the GOLDEN WEDDING, and here driends, relatives and townsmen always join in the celebration. Gifts range from golden banded glassware, china decorated with gold, to gold service plates, gold jewelry and gold plate goblets or specially made gold tea services etc.

The FIFTY-FIFTH is EMERALD, and here again green as a color and emerald as a stone are used with gifts of this beautiful jewel that means sincerity and unchanging affection.

The SIXTIETH is the DIAMOND ANNIVERSARY. When sixty years are passed together this is News for everywhere - radio - newspapers - and magazines. In one instance a whole town celebrated and gave each of the pair who had weathered sixty years of life together a diamond ring. Brooches, earrings and watches are

proper gifts.

Sixty is the last of our list of Wedding Anniversaries. Many people have asked us for this information and we hope it will be useful.

Official Wedding Anniversary List

1-Paper -Cotton

-Leather -Books

-Wooden (clocks)

-Iron

-Copper, Bronze, Brass -Electrical Appliances

-Pottery -Tin, Aluminum 10-

11--Steel

-Silk, linen 12-

13--Lace

-Ivory

-Crystal

20—China

25_ -Silver

30-Pearl Jade or coral

35 -Ruby

-Sapphire

50--Gold

-Emerald

-Diamond



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TODAY'S SPECIALS

Limited quantity of fine blue Zircons \$6
per carat. Blue and white Emerald cut
Zircons \$3 per carat. Ceylon native color
Zircons \$1 per carat. Rare green Garnets \$3 per carat. Rare Montana brilliant
cut Sapphires \$5 per carat. Rare Rhodolite Garnets, finest quality, and selected
Hessonite Garnets. Blue and golden
precious Topazes. Aquamarines in sizes
12x16 and 12x14. Also brilliant cut. Rare
stone Cameos hundreds of years old and
most unusual selection. Chrysocolla cut
stones of finest blue \$15 per 100 carat
lot. Star Sapphires and Star Rubles.
Rare black Star Sapphires \$2 per carat.
Id carat
ring mtgs. \$60 per dozen. Black Onyx
drops for earrings. Amethysts 50 per
carat. Ali kinds of Agates \$1 to \$18 per
dozen.

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(Photo Courtesy U. S. Dept. of Interior)

### "Gems By the Ton"

Always of interest are the large Always of interest are the large logs of petrified wood in the Petrified Forest National Monument, Arizona. In this new photograph of the locality, the proportions between man and gem-logs is clearly noticed. More and more whole petrified forests are being

### FOR SALE

Shop, 787 East Revere St., Rt. 2, Bend, Oregon.

GEM CUTTING, profitable interesting hobby. Instructive, illustrated booklet, dollar,—Mineral Specimens Co., Box 1191, Santa Monica, Calif.

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GENUINE Arizona rubies (garnets). Send quarter for packet.—Mineral Specimens Company, Box 2651, Phoenix, Ariz.

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BEAUTIFUL JEWELRY Stones removed from rings, etc. 100 assorted \$2.40; 50 large ones \$2.40, 12 genuine Opals or Cameos \$3.75.—B. Lowe, Holland Bldg., St. Louis 1, Mo.

CALIFORNIA BEACH Moonstones, Agates assorted sizes 50c dozen, three dozen \$1.—D. Frey, 124 S. Santa Anita, San Gabriel, Calif. mh3042 25 NAMED MINERALS \$1. Chilean Lapis Lazuli, large Amethyst Cube Crystals, Other gem stones, Catalog 5c.—Sistershop, Northbranch, Kan jai411

MINERAL LIST FOR STAMP.—Guy Saulsbury, Spicer, Minn.

discovered in the western United States, and, what was once an ex-tremely rare occurrence is now commonplace. Petrified wood is also found in many coal mines, but this is never of gem quality.

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50 to 100 pounds, \$125 to \$200.

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Add 20% Federal Luxury Tax to above prices. Send 100 for our new catalogue of other models of mountings, silver sheet, silver wire, and all types of jewelry findings, lapidary supplies and rough gem materials. This is a new list just off the press November 15, 1945.

Cutters Victory Special

It was really wonderful to get back home after three years in the army. While home on furlough I helped make up these collections and we tried to give you a big value. This is really an introductory offer so we can get acquainted with the new cutters. Here is what you will receive: A large piece of Lavic Jasper, Amazonite, Oregon Thunder Egg, Petrifled Arizona Wood, opalized wood from Texas and Washington, Argentina Rhodochrosite, Turritella Agate, Chalcedony and agate nodules.

Over 31/2 lbs. of materials for \$1. Add postage for 5 pounds plus 20c for Federal Luxury Tax. In California add 3c for Sales Tax.

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### IN A NUTSHELL

Recently, it was noted, the display of miniature playground equipment in or miniature playground equipment in a local store was a means of arousing interest in a drive to promote funds for better parks and playgrounds in Eugene, Ore. One of the local clubs sponsored the exhibit. All of the display pieces were made by members of the organization.

A four foot model of the French liner Normandie is the proud piece of workmanship displayed by C. J. Hammond of Maine. This model, which took two years to complete and is true to scale, down to the outside swimming pool, life rafts and boats, and davits, has 1,600 windows, 1,200 portholes, and 18 feet of railing, which required 900 soldered joints. It shows the patient work of its creator, a watchmaker by trade. The only guides used by Mr. Hammond were pictures of the former luxury liner which he had clipped from newspa-A four foot model of the French which he had clipped from newspa-pers and magazines.

As a matter of information to devo-As a matter of information to devotees of miniaturia—and in case someone asks you—probably the smallest portrait of George Washington existing is the one belonging to the miniature rooms display of Mrs. James Ward Thorne, now at the Art Institute of Chicago. The dimensions of this hand-painted copy of the famous Gilbert Struct portrait is one inch wide by bert Stuart portrait is one inch wide by two and a half inches long, in con-trast to the original's 12 inches by 30 inches.

The feminine fans of miniaturia would envy the collection of articles of Mrs. Helen Armitage Larson of California, for not only are they interesting and varied, but they represent the handiwork of Mrs. Larson herself! Miniature grand pianos, Governor Winthrop desks, traveling cases, grandfather clocks, desk sets and many other items—these have all been made by Mrs. Larson, a good deal of them from the walnut wood of her grandmother's old four-poster

Miniaturia aided the sale of war bonds recently when a model of a hospital ship was used by Miss Frances Langford of the films to promote the sale of more than \$12,000,000 in

What started out as a small scale hobby for Elsie Weinstock of Wis-consin has developed in proportion to her own growth. As a child she began collecting "tinies" as she called them. Her first item was a midget deck of playing cards. Today, her collection includes among other articles, a violin an inch and a half long, strung with human hair, a corn pop-per large enough to hold one kernel of corn, and a carpet sweeper three-fourths of an inch wide whose tiny wheels and brushes actually revolve. 000

A nine-year old, whom we heard of recently, is the proud possessor of 125 horses. But, though they aren't alive, they provide a good deal of interest for this young collector. Her hobby, the result of having the measles, started 15 months ago. Some of her selections are hand carved from wood, selections are hand carved from wood, others moulded, etc. They represent 15 states of the Union and one comes from China. This hobby has influenced the girl to the point where she only wants to read about horses, her favorite, of course, being "Black Beauter" Beauty."

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Before entering the service, Miss Marguerite Wilson, now of the WAVES, devoted much time to the development of her hobby, the collec-tion of miniature wooden, china and porcelain horses. Not satisfied to just collect, this hobbyist from Des Moines, la., fashioned harnesses from old leather gloves, used old rings and jewelry as harness rings, and other-wise devised means to add further interest to her hobby. oOn

In England, the Red Cross profits from the sale of midget furniture made from Winston Churchill's cigar

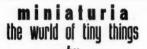
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Walter Jacques of Connecticut has created some 200 pieces of miniature furniture in the past few years. Even his tools are his own manufacture, and miniature also. They include a tiny plane, clothespin vise, and a diminutive wooden-handled saw and which the letter made from a contract of the letter of t chisel, the latter made from one of his wife's sewing needles.

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### Miniatures of Landmarks

Although time changes styles and, in the normal course of events, removes landmarks from every locality, it is interesting to note that in most cases there will be some one person who will take it upon himself to do who will take it upon himself to do something so that these styles and landmarks are preserved in some form for the student of history or the otherwise interested person. Such is the case with Glea L. Rand of New Hampshire. Mr. Rand, skilled in wood craftsmanship, has in recent months been engaged in fashioning in minia-ture the parlor of the Peter Flanders tavern of the era of 1800. This tav-ern, located near the home of Mr. Rand, was in its day a famous land-mark, but now, with the passing of time, is falling into decay.

Among the articles which Mr. Rand Among the articles which Mr. Rand has contrived to reproduce and which now stand in a replica of the tavern parlor are an old grandfather clock (exact copy of an Osborne clock made in Birmingham, Eng., in 1800), a "large" braided rug, a tavern table, a Boston rocker, and a secretary with tiny inkwell and quill pen. There are also a hand-painted picture of an old resident, tiny candles in old-fashioned holders, and tiny figurines, representholders, and tiny figurines, representing George and Martha Washington, on the mantel.

Sketches Pieces

Before Making

Mrs. Grace Bisby of California is another of those fortunate people who are not only possessed with the collector's spirit for things miniature, but also has the gift of manufacturing them. Less than six years ago, Mrs. Bisby read an article on how to make miniature furniture, and now, her rooms of the small-scale articles are so exact and interesting that they have been put on display to the public several times.

Among her ingenious contrivances Among her ingenious contrivances are clocks, dishes, and perfume bottles carved from soap, books covered with jackets, pinhead knobs on desks, bureaus, etc., and picture frames, bases for lamps, small bottles, and flower arrangements that turn out to be buttons.

Mrs. Bisby pays a great deal of attention to detail and as a result each of her rooms are complete and exact to the last detail. She has acquired the habit also of making sketches

WANTED

WANTED: MINIATURE wrought iron circus wagons with figures. Write full description, size, condition, and price.—Box 345, Beverly Hills, Calif. mh6084

WANTED: Miniatures for resale, also names miniature manufacturers, jobbers. -Nugent, 101 No. Third, Richmond, Va.

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood, 46, Calif. d122532

of any piece of furniture she thinks would fit into her miniature rooms and then goes to work to make it in small-scale size. Her tools include a small jig-saw for cutting work and nail files and emery boards for smoothing out edges. At first she used the balsa wood recommended in the articles for making the miniature furniture, but now uses heavier box wood or three-ply veneer. Much of her furniture is mahogany stained.

### Farm Machinery: Small Size

Prof. Glen William McCuen of Co-Prof. Glen William McCuen of Co-lumbus, Ohio, teacher of power farm-ing and heavy machinery at Ohio State University, has undertaken an ambitious program which he hopes will graphically chart the develop-ment of the threshing machine since its introduction in 1830. Devotees of miniaturia will be interested when it is revealed that Prof. McCuen intends to accomplish this objective by reto accomplish this objective by reproducing the machines in models of

one-fourth scale.

The first machine to be completed by Prof. McCuen is the 1889 thresh-

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MINIATURE ROOMS: "Post Office & General Store," "Old Cobblers Shop" masterpieces in miniature. Price \$20 ea. Straight razor, 1" solid gold blade, brush, soap \$25.00: Mortar and Pestle, %" \$1.50. Churn, %" \$1.50. Shaving brush, 1" \$1. Soap in wooden bowl, %" \$1.50.—George F. Larkin, The Miniature Shop, 100 Canal St., Westerly, R. I

St., Westerly, R. A.

MINIATURE CHAIR, %"x%", screw
type legs. Dainty collector's pc., 50c ea.

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MINIATURE Monkey Wrench. It really works, 1%° long, made of brass, old stock \$1.50 prepaid.—O. J. Boetter, 1419 N. Clark, Chicago, Ill. Ja6406 BUY, SELL, TRADE, miniature books under three inches.—Thomas Kneeland, c/o Schrafft's, Boston 29, Mass. ap12027 MEXICAN MINIATURE glass animals, 20 different \$2: 10 dishes \$1. Maguey fiber hat 15c. Illustrated hobby catalog 10c, wholesale list to dealers.—Quivira Specialties, Topeka, Kans. \$121512

CHINA COMIC HOUND pitcher, 50c; tiny China man and lady tobys each 50c; 3" China, Uncle Sam pitcher \$1.25; 3\footnote{25}. The China pitcher, Geo. Washington \$1.25; 3. China boat, Geo. Washington \$1.50; assortment China slippers, boots, shoes 35c to \$3.50 Dresden type teapot 50c, Catalog 5c.—Sistershop, Northbranch, Kansas.

HAVE SECURED cooperation of number of miniature artists. Will be able to furnish the wanted items, in silver, ivory, glass pipes, mittens, dolls, tools, books, silhouettes, stationary, etc. Special items made to order. Only the finest miniatures furnished. Let me know your needs.—Joseph Gray, 6117 Winthrop Ave., Chicago, Illinois.

FRANK MATTER, MAKER of amazing miniatures has appointed me as exclusive sales representative for his complete line of collector's items. Send 10c for list.—Jack Northworth, 8872 Sunset Blvd., Hollywood, Calif.

ing machine. The model took 21 months to finish, one year being devoted to drawing of plans and nine months to assembling parts and building the machine. One thousand parts are included in this model, and the only items purchased complete were eight ball bearings.

Other machines which Prof. Mc-Cuen hopes to be able to reproduce in model size are the "groundhog" model of 1830, the "groundhog and shaker" model of 1850 and also the apron model of 1890.

(See Page 81 for Kegg's miniature offers)

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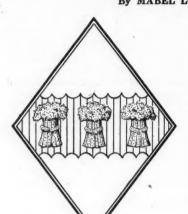
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### "At the Lign of the Crest"

Marbury Coat-of-Arms
By MABEL LOUISE KEECH



### Marbury

SOME OF you are saying: "Why this diamond—what has this to do with a Coat-of-Arms? No shield nor helmet here!" And others who have had opportunity and the desire to study the subject somewhat, will say: Oh! Here is a lady's Coat-of-Arms!" And those people will be right.

This is a custom—yes, a rule—in English Heraldry. A lady does not bear the man's shield with helmet, but wears the symbols that are or were her father's or husband's, on a lozenge, or diamond shape background. This is not only considered the "lady-like" way, but it distinguishes the ladies' from the men's Armorial Bearing, for social and legal purposes.

The lozenge was, in earlier days, always used as a "hatchment," and is still, to some extent, but not as commonly as up to the 19th century. The hatchment is a placque of the Coat-of-Arms in stone, wood, or metal, placed on the porch or door of the home when a person has died; and is then fastened to the monument permanently.

The record of a lady's Coat-of-Arms wherever pictured, whether alone, or next to her husband's, is in England, always on the lozenge. Only if it is "quartered" or joined, with his, is it on the shield.

Another rule about a lady's Coatof-Arms, is that only a queen may use a crest that belongs to the family. That is considered a special grant denoting some experience or adventure belonging definitely to the man. People in this country generally have the impression that a lady can use only the crest. It is just the opposite.

Understand, however, that this is English ruling. There are no rules in this country about the bearing of Arms. But, in 1634 when Ann Marbury Hutchinson came to America to live, she would have brought her Marbury Coat-of-Arms on a lozenge, whether it were hand-painted on sheepskin, embroidered on her linens, or perhaps carved on her linen chest.

Because her sister and she were the only ones of the Marbury family who came, the shield with helmet, mantling and crest, would not have been found in any record here. No doubt this is the reason that the New England Historical and Genealogical Register, in making up the "Roll of Arms" of the early families, has the Marbury pictured as on a lozenge. And their record gave the writer the idea of using and explaining this form which is so seldom seen.

Argent on a fesse gules three garbs or. This is the description for the Marbury Coat ascribed to the family seated in co. Lincoln, where Ann Marbury Hutchinson, and Katherine Marbury Scott and their ancestors lived.

Translated into non-Heraldic terms: A silver (argent) shield charged with a horizontal band (fesse) of red (gules), on which are three gold (or) sheaves of wheat (garbs).

The fesse is a horizontal band across the shield, occupying one-third of the surface of the shield. It is one of nine so-called Honorable Ordinaries," straight-sided figures, symbols first used to identify the men wearing armour. It was the military girdle of honor, granted only to military commanders of high rank.

The garb, or sheaf of wheat, indicates the holding of large landed estates,; and "that the first bearer did deserve well for his hospitality." The "harvest of his hopes" had been secured.

Colors are representative of the personal characteristics of the original bearer, granted only if he be worthy. Silver signifies sincerity and peace; red, courage and magnanimity; gold, generosity and elevation of mind.

"The Marbury Ancestry—the English Ancestry of Anne Marbury Hutchinson and Katherine Marbury Scott," by Meredith B. Colket, Jr., describes the Ancient Arms of the Marburys in Cheshire, and not this one granted to the co. Lincoln branch. Translated, it is a black shield with a silver cross having escalloped edges, and between the four arms, four silver triangles point down, or sometimes spear-heads. The crest is a Saracen's head resting on a chapeau. This was granted in the time of Edward II.

granted in the time of Edward II.

Mr. Colket has a very fine genealogy of the English family, and some

interesting features. For instance, he gives the lines without a missing link to several of the Magna Carta Barons, including de Vere, de Bohun, the Bigods, the de Clares, de Quincy, de Lacy, and Malet, Gibbs' Complete Peerage, foremost authority on these lines, is the one through which they are traced.

Before we go further into the English history, let us remind our readers that this Ann Marbury Hutchinson was the one who was banished from the Massachusetts Bay Colony in 1638, because of certain religious beliefs which she held, and voiced publicly, that were against the thinking of most of the Colony. With her friends, she removed to Rhode Island, where they set up a community based on the principle that no one was to be "accounted delinquent for doctrine."

The Marbury line is traced to John who died in 1460. The father of Ann and Katherine was Rev. Francis Marbury, who had one daughter Susan by his first wife, and 15 children by his second. There were 12 living when he made his will, and to each he gave £1600.

His second wife, the mother of the two girls we mention, was Bridget Dryden, great aunt of John Dryden, poet laureate of England. Her maternal grandmother was Bridget Raleigh.

Rev. Francis was born in London, but his parents had lived in Alford, co. Lincoln, and some of his children were born there. Having studied at Cambridge, he was ordained deacon in Peterborough at the age of 22. He was an independent thinker, and was in prison for being fearless in expressing his thoughts. His daughter Ann followed in his footsteps. His brother Edward was knighted in 1603, by James I.

The New York Genealogical and Biographical Record, Vol. 45, tells also of the descent of the Marburys from King Alfred the Great, Charlemagne, and other royal lines. And of course we know that a line to one king means to many others.

The connection to the kings and barons is through the wife of William, son of the John Marbury, just mentioned as having died in 1460. She was Anne Blount, daughter of Sir Thomas whose grandfather, Sir Walter, was first Baron of Montion.

Walter, was first Baron of Montjoy.

His grandfather, Sir Walter Blount, accompanied the Black Prince and John of Gaunt to Spain in 1367. John of Gaunt married Constantia, daughter of Pedro the Cruel, whom he went to aid. Sir Walter Blount married her friend Donna Sancha de Ayala, daughter of the Mayor of Toledo, of

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which family a Spanish poet wrote: "He who is connected with Ayala will never need ancestors." That line never need ancestors." That line traces to 1064 when Alfonso VI gave one of the family the Lordship of Avala.

Sir Walter, called "Blunt" by Shakespeare in "Henry IV," was slain in 1403 in the battle of Shrewsbury. Lord Douglas thought he had slain the king, but Sir Walter and others had worn similar armor to protect their sovereign.

William Hutchinson and Ann Mar-bury were married in London Aug. 9th, 1612. They moved to Alford bury were married in London Aug. 9th, 1612. They moved to Alford where they had 14 children, before they sailed to New England in the good ship "Griffin," in 1634. After their removal to Rhode Island, William Hutchinson became Governor. His death occurred in 1642, and then Ann and her family moved to East-



Mabel Louise Keech "At the Sign of the Crest" North Shore Hotel Evanston, Ill.

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chester, New York. The next summer, she, and five of her children, were tortured and killed by the Indians. The site of her home is in Pelham Bay Park, New York City, about 10 or 12 miles from the City

According to the New England Historical and Genealogical Register, Vol. 20, page 363, the Coat-of-Arms of the 20, page 363, the Coat-or-Arms of the family of Gov. William Hutchinson has not been confirmed. His 2nd cousin Thomas presented his pedigree, but it was marked in the College of Arms in London: "Respited for Arms in London: "Respited for Proof," as it could not be connected with the Yorkshire family that had Arms. The family of Richard Hutchinson of Salem, Mass., has been traced to the armorial family of co. York.

Katherine (sometimes spelled Catherine) Marbury was 19 years younger than her sister Ann Hutchinson. She was born in London about 1610, and died in Newport, R. I., May 2nd, 1687. In 1632, at Barkhamstead, Hert-

fordshire, she married Richard Scott, born at Glemsford, co. Suffolk, the son of Edward, and of the line of Scott's Hall in Kent, who traced their lines through John Baliol to the early Kings of Scotland.

Richard and Katherine probably came to America with the Hutchinsons. He was admitted as a member of the Boston church in 1634, and was a witness at the trial of Ann Hutchinson March 22, 1638. He did not agree with her, but asked that she be given more time—"things is with her in Distraction, and she cannot recollect her thoughts.'

He also moved to Providence, and worked on the establishment of an

The marriage place and date as given above is in Hertfordshire Parish Registers by Phillimore, Vol. I., page 23, a reference given in "Mar-bury Ancestor," and here is the item copied by my hand:

Berkhamstead Marriages-Richard Scotte, Scott, & Katheryne Morbury, Marberie, 7 June, 1632."

Therefore the interesting article on the Scotts in the New England Historical and Genealogical Register, Vol. 60, page 169, is in error when it says "In 1637 Richard Scott went to that Boston and married Catherine Marburv.

Richard and Catherine had 5 or 6 children, and from their oldest son John are descended those of the Scott Holder, Clarke, Beere, and name. Richardson were surnames of their daughters' husbands. Many of the Rhøde Island records were burned by the Indians, and it is difficult for descendants to trace all of their lines.

We mentioned the Coat-of-Arms belonging to the ancient family of Cheshire. The surname, then Mere-birie, is first on record in the time of Henry III, derived from the village of that name, which was given to William de Merebirie 'to hold as his father Ranulph and his brother had held before him." One of the family had built "Marbury Hall." This stately residence remained in the family until the 19th century, when

a member of Parliament bought it. Of this branch was another Francis, who came to Maryland about 1680, according to Mackenzie's "Colonial Families of the United States," Vol. Families of the United States," Vol. II., the Bowie Genealogy, and also "Marbury Ancestry." He settled in Prince George's County, near the town of Piscataway. He owned two large tracts of land, one called "Carroll's Kindness," and the other "Marbury's Chance." He was land commissioner for Prince George's Co., and Judge of Survey in Charles Co. His first wife's name was Mary Greene, and his second, Frances Herd. His will was probated on June 5th,

Francis had at least two grandsons in the War of the Revolution. One was Luke who was a Colonel, and a prisoner for three years and a half after the Battle of Germantown. He was a delegate to the first Constitu-tional Convention held at Annapolis in 1776, and after the war, a member of the House of Delegates.

The Marbury name is so seldom seen, due to the fact that most of the descendants now come from the distaff lines, and do not bear the name, that you may even wonder why it was chosen—it is unfamiliar to many of you.

An answer-Some of my selections are the suggestions of correspondents. This is one of those selections, coming from the one I have spoken of as my "constructive criticiser," and I call "friend." He said this was one of the few outstanding families that could be definitely connected step by step without question - to Magna Charta Barons and Royalty, and thought my readers would appreciate it. He generously gave me some of the references. Let's hope you—and he-are enjoying it.

000

### CREST CORNER

FRANKLIN'S BIRTHDAY This month

It is January 17th, and he was born in 1706 in Boston. Philadelphia, how-ever, celebrates this day more than does any other locality, because of his long and notable career there.

One time I asked that other Franklins, and particularly Benjamins, would write their lines for this col-umn. Here is a letter, most of which I quote, from the head of the firm of Franklin and Lindsey, Consulting Engineers, Crozer Building, on Chest-nut St., in Philadelphia. How fine of him to write, and how interesting to know there is a Benjamin Franklin in business today in Philadephia!

"James, Joseph, and Benjamin Graysburg came to Philadelphia from the Island of Barbadoes in the year 1692. A John Franklin lived in the

Barbadoes in the year 1691.

The Graysbury's were Ship Carenters and purchased five hundred acres of land in Gloucester County, New Jersey, where James, one of the brothers, settled in 1700. At his death he left a son, James Graysbury, 2nd, who had a daughter, Mary, who

married a John Franklin in 1743.

John Franklin, husband of Mary Franklin (nee Graysbury) in his will dated July 20th, 1774, and approved July 20th, 1775, named four sons and two daughters, among them Joseph.

Joseph Franklin, my Great-Great-Grandfather, was commissioned a Second Lieutenant in Captain Wm. Talbot's Company, Third Battalion of bot's Company, Third Battalion of Philadelphia Militia, commanded by Colonel Nixon in 1777. He died November 27th, 1781, and was buried in Old Christ Church Graveyard on Sec-ond Street in Philadelphia, Pa. This is just 3 blocks from where Ben-jamin Franklin is buried. His widow moved to Marcus Hook, Pa., where her son, Joseph Franklin, Jr., mar-ried and had 6 children, among them Benjamin. Joseph, the father of these children, was a non-commissioned officer in the War of 1812.

Benjamin Franklin of the above, my grandfather, was commissioned a Captain in the Mexican War; and his son, John Franklin, my father, was a First Lieutenant in the Civil War. My belief is that the celebrated Benjamin Franklin and ourselves had

a common ancestry.

The "Folgers," many of whom still live on the island of Nantucket, claim that Benjamin Franklin inherited his genius from that branch of the Folgers, his mother Abijah's side, and not from the "Franklin."

Yours very sincerely,

(Signed) Benjamin Franklin

### **QUERIES** and REPLIES

QUERIES and REPLIES

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came from Ireland.—Mrs. C. F., Ala.

BOOTH-CARROLL. Wish parents of George Booth b. Sandwich, Kent, Eng. 1727, d. Montgomery Co., Va., 1804, a Rev. soldier, and his wife (whom he married 1751) Pamelia Carroll, of Gloucester Co., Va.—Mrs. M. E. P., Md.

HOWARD-BOOTH. Wish parents of Roda Ellen Howard, b. 1775 who mar. 4/25/1789, Abijah Booth, son of above George.—Mrs. M. E. P., Md.

SIMMONS-BOOTH. Wish parents of Thomas Weeks Simmons, b. 1787, dl. 1849, who married in 1816, Delliah, dau, Abijah Booth.—Mrs. M. E. P., Md.

ADJAN BOOM,
Md.
JENKINS-SIMMONS. Wish
parents of Elisha Jenkins. b.
1826, d. 1885, who mar. 1855,
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### **Back Number Magazines**

From Chambers' Journal, August 11, 1866 Courtesy Arthur T. Ward, New York, N. Y.

Another pastime, somewhat better entitled to the epithet 'manly,' is fast following cock-fighting into oblivion. The prize-ring, once patronized by prince and peer, has gone to the had most unequivocally. A few years back, it suddenly emerged from its obscurity and become the tall. obscurity, and became the talk of the town and the country. It was but a dying flicker—the momentary vigour preceding the fatal relapse. The re-suscitation of the Ring is an impossibility; what little sympathy the general public felt for it lies buried in a certain grave at Highgate, in which the once-coveted champion's belt might have been fittingly buried. Condemned by public opinion, and banned by the law, it is no wonder that pugilism has sunk to what it is, but it must be owned it dies hard. A must have an extraordinary fancy for fistic battles, to endure the dangers and disagreeables inseparable to gers and disagreeables inseparable to the bringing off a fight. The admirers of the noble art may well sigh for days of auld lang syne, when the morning papers contained such ad-vertisements as this: 'A Tryall of Skill to be fought at the Bear Gar-den, in Marrow-Bone-Fields, at the Boarded House, on Wednesday next, beginning at three of the clock precisely, between Edward Parkes of Coventry, Master of the New School of Defence, and Thomas Comins, Dragoon, Master of the said School.

goon, Master of the said School.'

Diversions were not wanting for the gentler portion of the British public; here was a treat for that public Trinculo had in his mind's-eye when his corporeal eye fell upon the island monster: 'At the Great Booth, in West Smithfield, is to be seen a large collection of strange and wonderful creatures, all alive. 1. A wonderful Dromedery from Turkey a large collection of strange and wonderful creatures, all alive. 1. A wonderful Dromedary from Turkey, a
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kept in a box. 3. The Little English
Woman, 2 feet 2 inches high, 27 years
old, straight and proportionable, being the least woman that ever was
seen in England. 4. Two monstrous
Creatures, male and female, resembling humane Nature, from Ethiopia.
5. A Whistler from Brazil, that hangs
by his tail and takes his natural rest. by his tail and takes his natural rest.
6. A Picary, which charms the birds with his voice, that they fall down and become his prey. 7. A Wild Satyr, from Cape de Bon Esperance. With several other varieties, too tedius to mention. To be seen from 8 ous to mention. To be seen from 8 in the morning till 9 at night, without loss of time. 000

### Service Men's Papers

Collectors are now gathering war newspapers, many of them issued by large newspapers and corporations and mailed to employees who were in the various branches of the service. Wilson Straley sends us copies of the Service Star published by the Kansas City Star for the benefit of the several hundred employees who were absent on war leave.

These papers are going to make interesting, and to a certain extent valuable, material in the years to

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—Dime Novel Club, 1525 W. 12, Brooklyn 4, N. Y.

BACK NUMBER Magazines, reasonable. — Reedmore, 841 Intervale Ave., New York, N. Y. ap6882

HARD TO GET magazines, books curios; any date, any title. Sell, buy, any subject including sports, crime, fantasy, occult.—Book Fair, 509 No. State St., Chicago 10, Illinois.

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### FRENCH CARDS

By KENNETH N. RINKER
JUST AS collectors of American art post cards like to check up on their printers, so does a collector of French view and art cards take no-tice of their publishers.

This article is not intended to be an extended discourse upon the publishers of French cards, although it might be interesting to talk about the spe-cialties in which some of the pub-lishers indulge, and the special methods used by some of the printers.

But we'll be satisfied in merely list-

ing some of the printers and publishers, in the hope that it will lead others who own large sets of French cards to check them over.

Often it is impossible to determine if the name on the cards is that of the printer himself, or merely the publisher or jobber ordering the work done. In the following list, Imprimeur means printer; Imp. or Impr. stands for Imprimerie. print shop; Cie, is company; Freres, brothers; Fils, sons; other French words and abbreviations should be understood.

The list which I have compiled fol-

Imp. des Alpes, Marie Frinzine, Aix-les-Bains; E. Reynaud, Imp.-Edit., Chambrey; Imp. B. & G., Lyons; Bloc Freres, Lyons; F and T, Brest. M. T. Imprimeur, Limoges; Levy Fils et Cie., Paris; Anciens Etab. Neurdein et Cie, E. Crete, Succ., Corbeil-Paris; Impr. Edia, Versailles; LF,



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Toulouse; A. Papeghin, Tours-Paris. Aqua-Photo, L. V. and Cie., Paris; H. Breger Freres Grav., St. "Germain, Paris; Imp. Phot., A. Thiriat and Cie., Toulouse; Etablissements Albanu Toulouse; Etablissements Albanu Paris; Photoype Labouche Freres, Toulouse.

I P. M. Paris; Cartolina, L. M., Paris; Raphael Tuck et Fils Ltd., Paris; Imp. Catala Freres, Paris; L. B. Dijon.

### Cigarette-Card Collecting

Probably the most popular hobby in the United States during the dawning twentieth century was the collecting of cigarette cards, claims Karl Baarslag in his December Es-quire article, The Era of the Cigarette Card. These gaily-colored little bits of pasteboard caused considerable rivalry among yesterday's youngsters and they swapped their duplicate cards with the shrewdness of Yankee horse traders.

In describing The Era of the Cigarette Card, Baarslag wonders at the popularity of the pasteboards for they were the publicity scheme that made the new-fangled European way of using tobacco a hit in the United States. With each new issue of cowboys, Indians, Greek Gods and Goddesses prize fighters, the number of collectors increased by leaps and bounds. Everyone vied with his friends and neighbors in completing sets and securing fairly rare cards

The rage died, but the hobby persisted. In both the United States and England there are still groups enthusiastically collecting and trading sets of the little pasteboards. The once plentiful cards are now comparative rarities, so the swapping today is even shrewder than it was when this unique hobby first began, Esquire concludes.

### UNUSUAL CARDS

IN MY ALBUM Cards of 1900 made of leather by the Connecticut Indian; double cards, by expert Connecticut crafts-men; Yucca cards of California, made men; Yucca cards of California, made by the Navajo Indian; a hand painted card of oil pictures the Royal Prince, leaving Buckingham Place; two royal guards mounted on beautiful, jet black horses are pictured on one card; a card done in water colors of Saint Andrew's by the Sea, Rye Beach, N. H. An embossed set of cards in "Memorian to our National Dead" with wreaths of violets, holly, etc; pictures of the tombs of Garfield, Lincoln, Grant, Washington and

many other patriots.

many other patriots.

Two little girls pictured with the wording "Hello, Today is Wednesday;" another stating "Howdy, It's Saturday," picturing the two little children with real human hair; Christmas cards, beaded and made of tinsel; old valentines of red satin; tinsel; old valentines of red satisfi-birthday greetings, showing purple violets, with a pink horseshoe, is made of velvet cloth of the same col-ors; another card says, "Greetings ors; another card says, "Greetings from Helen," and affixed in the center are two rose petals of a deep crimson color, dried from the real flower, by an artist of the early 1900; cards of glass, tin, rubber, wood, fibers and fabrics.

With the return of peacetime pursuits I hope to get out and find more cards on the highways and byways.

#### WANTED

COLUMBIAN, Trans-Mississippi, Jamestown, kindred exposition post-postal cards. Dargue, Kittanning, Pa. jel2825

LINCOLN HIGHWAY cards wanted, also Lincoln hotels and schools.—114 East Ave., Bridgeton, N. J. 1a3003
OLD HAND PAINTED playing cards in good condition.—Mrs. R. F. Evans, Little Mt. Rd., Mentor, Ohio. 13201

#### FOR SALE, Miscellaneous

HISTORIC VIRGINIA Peninsula View-cards 5 for 25c.—Forbes, Box 158, New-port News, Va. ja3651 WRITE TO ME about your Postcard problems. World wide cards of all kinds; used, unused: rare, common. Samples 25c coin. — William Gummer, 84 Drake-field Road, London, S.W. 17, England. ap120441

ap120441

NORTHERN OHIO view cards, 10 different 25c, postpaid—Sidney S. Wise, Box 894-H, Alliance, Ohio.

PIFTY DIFFERENT postcards 20 yrs. old and older \$1; 130 different \$3.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16. La.

400,000 POSTCARDS used, unused American, Foreign. Free postcard price list.—L. W. Paine, 24 Stephen, Albany, N. Y.

COLORED VIEWS cards from New

N. Y.

GOLORED VIEWS cards from New York State; each lot 15c, postpaid; 10 Buffalo, 10 Rochester, 10 Lockport, 10 Niagara Falls, 10 New York City, 10 New York World's Fair. Any 3 lots 35c, Postpaid.—Niagara Hobby Center, Lockport, N. Y.

port, N. Y. Ja3693
COVERED BRIDGES of New England
and New York States. Photograph cards,
many of them made over 30 years ago,
and a majority not now existing. Send
for list and information.—Eastern Illustrating Co., Belfast, Maine. my6048
5 PHOTO POST CARD views of Independence, Missouri, Including 2 views of
President Truman's Summer Home 25c
Postpaid. — Cliff Graves, Independence,
Mo. 73672

25 COLORED WORLD'S Fair unused post cards, all different from 5 different Fairs. Price 50c; other unused view cards, 50 for 40c.—M. Nathan, 888 Haight St., San Francisco 17, Calif. f3278

### Yes, More Packets of 25 Different Cards

P-16 OLD HOUSES, Exteriors
P-17 ROCK FORMATIONS
P-18 SALLING SHIPS (No S. S.)
P-19 SPORTS, HUNTING, etc.
P-20 WASHINGTON, D. C.
SINGLE PACKETS 50c and 5c Postage
10 Packets: 50c and Fostage

SWITZER CARD SERVICE

46-H Langdon Ave., Watertown 72, Mass.

CLASSIFIED AD RATES—6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy assified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED: HORNS and antlers. Give detailed description and price wanted.— L. D. Gibson, Bandana, N. Car. au12867

L. D. Gibson, Bandana, N. Car. aulizon
WANTED: ALL KINDS Indian beadwork, good arrowheads, spearheads, birdpoints. Knives, bayonets, swords, daggers, foreign and U. S. coins. Dolls, oldglass, for resale.—Sistershop Northbranch, Kansas.

ranch, Kansas.

WANTED: OLD TOY Electric motors.

-Dr. Kowal, 1846 Cullerton Chicago.

mh3021

WANTED: LINCOLN & MORMON Items—Dr. Charles W. Olsen, 6558 So. Halsted St., Chicago, Illinois. d128001 WANTED: LARGE YELLOW Kid Cel-

WANTED: LARGE YELLOW Kid Celluoid buttons and cigarettes cards of the late Nineties.—Kerr Cowan, P. O. Box 107, Corsicana, Texas. ja1021

WHEN IT'S TIME to sell, we'll pay you well for: Antiques, diamonds, watches, telephys, sliverware, coins, stamps, tools, "anything." Send for free complete list.—Justice, 9762 Santa Monica, Beverly Hills, Calif. ja3843

WANTED: Mechanical or still banks.
Highest prices paid. — William Miller,
1017 Westgate, Troy. Ohio. f12276

WANTED: COLLIER'S Weekly of Octobr 9, 1915. Also drawings by J. C. Leyendecker 1894-1920.—W. White, 1135 Enquirer Bldg., Cincinnati 2, Ohio, ja1521

WANTED: Timetable folders of Great Lakes passenger boat lines, Marine direc-tories, boat pictures, other marine items. —Gordon M. Potter, R. 2, Box 271, St. Joseph, Mich.

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settel, 1165 Dean St., Brooklyn, N. Y.

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, teamships, river steamers, — Grahame Hardy, 538 15th St., Oakland 12, Calif. my122931 Calif. my122931

WANTED: Collections or accumula-tions of banks. — William Miller, 1017 Westgate, Troy, Ohio. f3441

CIGARETTE CARDS wanted: Highest prices paid for collections of old cigarette cards especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Masser, 15860 Prest, Detroit, Mich. d128841

OLD TRADE CARDS, advertising, etc. 300 pieces on and off original scrap album pages, \$5 prepaid.—L. W. Paine, 24 Stephen, Albany, N. Y.

BOXING, Wrestling, Sandow. Strong men, weightlifting books, curios, steins, photos.—Gerard Nisivoccia, 218 Mt. Pros-pect Ave., Newark 4, N. J. jly12009

SOUTH PACIFIC Island photographs!
50 interesting photographs of the natives, scenery, villages, and customs of the islands of the South Pacific, including Guadalcanal, New Caledonia, Solomon Islands and others. All excellent shots.
Taken by serviceman. I am now discharged. Only \$2.50. Send Money Order.

—Joe Walsh, 46 Division St., Kingston, Pa. mh3006

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12886

WANTED: INDIAN Relics of flint or stone. Also Currier & Ives and old prints. Send description and price to.—R. Dief-fenbacher, Independence, Ohio. f3672

WANTED: PIPES with cattle on them.
-Swallow Ranch, Springville, Calif. f6042

CIGARETTE CARDS, trade cards, gum cards, tobacco albums. — Donald Van-Brakle, 2 Church, Saranac Lake, N. Y.

COINS WANTED: Roman, Greek, Foreign, describe and name price.—L. Kelman, 4277 Waverly, Detroit 4, Mich.

OLD TIME SKATES and typewriters.

—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee 5, Wis. jly12027

WANTED: OLD Aviation photographs of aeroplanes on ground, in flights, aviators, aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. f3024

OLD STAMPS wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each if unused). Send 6c today for Large Illustrated Folder showing amazing prices paid.—Vernon Baker (22B-T. W.) Elyria, Ohio.

WANTED: OLD colored prints, Indian relics, old guns, antique buttons.—Earl Romey, Bluffton, Ind. au12276

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought—Kenneth W. Lee, 623 Security Bld., Glendale 3, Calif.

OLD COUNTRY STORE items wanted. Fixtures, tin bins, old tin or paper signs advertising flour, thread, soap, tobacco, etc. Describe and price.—Dr. H. Kuhm, 335 W. North Ave., Milwaukee 12, Wis.

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.— Dr. W. P. Taylor, Monongahela, Pa. f3621

WANTED: ODD and unusual museum ems. — Geo. E. Harbaugh, Wellington,

OLD-FASHIONED, unused hair brush with wire bristles.—L. B. Friebolin, Ver-milion, Ohio. mh3441

WANTED: HANDCUFFS, legirons, antique locks, keys. Books on same.—Nugent, 101 North Third, Richmond, Va. 3081

WANTED: CATALOGS and colored prints of steam traction engines and "Old Time" threshing machinery. Also watch fobs, etc., which advertised such machines.—Vic Wintermantel, Bellevue, Penna.

WANTED: Mechanical Penny Banks. I will pay going prices for any bank, depending on condition.—F. L. Ball, Col-lector, 45 Fresh Pond Lane, Cambridge, Mass.

WANTED TO BUY: Catalogs, Thresherman magazines, also pictures, engravings, etc. of old-time steam threshing machinery, steam & gas tractors, etc. Name your cash price.—Ted Middleton, 1019 N. Broadway, Aberdeen, Wash. an126351

EARLY WALT DISNEY publications wanted (1940-42 or earlier). Donald Duck, Mickey Mouse, comics or stories, etc. Please describe. — Bob Kaeiser, 323 W. Seminole, Mc Alester, Okla. ja3213

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade: first letters.—B. Morgenthau. \$10 Riverside Dr., New York City. n126501

PHONOGRAPH records wanted: Top prices paid. Vocal operatic and concert only. Write for free list of wants.—Douglas P. Ball, Congress Bldg., Miami, Fla.

FREE FRANKED Envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y.

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 i.ake-wood Drive, Glencoe, Ill. 0124011

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. Cooke, \$7 Lakewood Drive, Glencoe, Ill. o126501

WANTED FOR CASH: Michigan ob-solete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit Bowen, 818 2, Michigan.

WANTED TO purchase for resale, any and all Coalport "Mandarin"; also demi-tasses, Bisque, miscel fine china, and antique jewelry.—Conway's, 433 Royal St., New Orleans 16, La.

PIECES OF old-fashioned coverlets, large enough to show pattern. Give description and price.—823 9th Ave., S., Nampa, Idaho.

WANTED: OLD Presidential buttons and badges, old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, relics, etc. — D. Settel, 1155 Dean St., Brooklyn, N. Y. 11/3693

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available. — R. G. Adams, Box #2, Riverton, N. J. ja126501

FIRE ENGINE Antiquities wanted; anything to do with old fire engines.— Box 77, North Postal Annex, Boston, Mass. mh3861

CHRISTMAS: WANT anything for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

WANTED: OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. mh3612

OLD GOLD RINGS, teeth, bridgework spectacles, watches, etc. Prompt remit-tance.—C. W. Noyes, 278 Prospect St.. Willimantic, Conn. 16254

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12219

UNUSED MATCH BOOK covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list. — Charles Edelman, 1311A East 84, Cleveland 3, Ohlo. mh120861

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List No. 13. Also interested in mechanical banks.—Richard M. Lederer, 285 Madison Avenue, New York 17, N. Y. jly124842

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WANTED: WOOD mortars and pestles.
Old-fashioned apothecary jars. Drugstore show globes and jars. And what
have you in old-time drugstore items.
Write giving full description and prices.
Ethical Pharmacy, 1260 Main Street,
Bridgeport 3, Conn.

Bridgeport 3, Conn.

ALWAYS BOUGHT for cash: Old time advertising material: Illustrated Trade Catalogues, advertising scrapbooks, industrial pamphlets, po sters menus, trade cards 1850-1900.—Anne Gray, 211 A East 57th St., New York 22. N. Y. ja3471

WANTED: OLD CIRCUS programs, heralds, couriers, etc.—C. Spencer Chambers, P.O. Box 722, Syracuse 1, N. Y.

CURRIER FIRE prints in colors, engraved insurance policies before 1850, broadsides and firemarks. — Hobby Service, Hanover, New Hampshire. Ja3612

WANTED: Cast iron furniture. Send photo or sketch, description, condition, and price.—Box 345, Beverly Hills, Calif. mh6804

WANTED STEAMBOAT ITEMS, anything used on Mississippl boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. my66694

EARLY SAND shakers, made of Milk

EARLY SAND shakers, made of Milk glass, pottery, pewter, china. Describe, sketch, give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. o128001
RHINESTONES WANTED in old evening bags, belts, strips, costumes, dresses or loose. Any condition.—C. Guyette, 346 W. 45th St., New York 19, N. Y. mh3003

MANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington. Yazoo City. Miss. ap6213

COLLECTOR WISHES to buy: Steins, Orientals, Chinese furniture and china, India pieces. Reference First National Bank, Kalamazoo, Mich. If you care to ship for my inspection, I will make you best offer or return prepaid. Museum pieces considered.—Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. ja3426

STATUARY, PAINTING or engravings of Voltaire, Thomas Paine Jefferson, Ingersoll.—Oscar Anderson, 1425 E. Maumee, Adrian, Mich. ap6804

### FOR SALE (Miscellaneous)

METAL CRAFTSMAN repairs, pew-ter, quadruple plate, solid silver, dents removed, holes filled, duplicate pieces made or sets completed.—W. F. Monroe, 52½ Lebanon St., Hanover, N. H. 18,-3423

52½ Lebanon St., January ja-3423

FOR SALE: Ceramic supplies. Pins, ear screws, in metal and plastic, for ceramic, metal, shell, wood and Plexoglass crafts. Price list on request. Phila. Badge Co., 1007 Filbert St., Philadelphia. Pa.

delphia, Pa. ja2273

FOR SALE: Texas Indian relics, guns, old pattern glass. Write wants.—Basil McGregor, Milano, Texas. f3081

LEATHERCRAFT for hobby or profit. Send for free catalog listing instructions, leathers and supplies. Special prices to schools, hospitals. women's clubs, boy scouts, and others. Write today.—Art Craft Supply Co., Box 148, Fort Worth, Texas. f3234

500 GUMMED LABELS. printed 3 lines.

Craft Supply Co., Box 148, Fort Worth, Texas.

500 GUMMED LABELS, printed 3 lines, 12 words or less, 25c. Extra lines 10c.—Hunziker's Press, Box 725-LP, Minneapolis, Minn.

12 words or less, 25c. Extra lines 10c.—Hunziker's Press, Box 725-LP, Minneapolis, Minn.

13042

FOR SALE: BRASS bridle buckle pins with safety catch; horse heads, dog, duck, windmill, flowers, etc., \$1 postpaid, Red, blue, green, white or yellow background.—Eleanor Schaum, 4458 Anderson Ave, St. Louis 15, Missouri. mh3004

FOR SALE: Hundred unused postcards, all different postpaid 75c.—Nugent, 101 North Third, Richmond, Va. f3081

WOOL STUFFED ELEPHANT, crochet, white & scarlet blanket, approximately \$x12, \$6.95.—Lionel Ratte, 49 S. Flagg, Worcester 2, Mass.

SELL, EXCHANGE, BUY: Coins, relics, guns, antiques. Lists 6c.—Paul Summers, Stamford, Texas.

SHELL CRAFT JEWELRY: exquisite exclusive, made of beautiful sea shells; brooches, necklaces, earrings, \$1 to \$5 each, plus tax—Naylor, P. O. Box 163. San Diego, Calif.

PRALINES: A LUSCIOUS, delicious Southern Pecan confection. Box of 10, \$1.35 postpaid.—Kenney's 123 Ulman Ave., Bay St. Louis, Miss.

ROMANCE of old west in 14x22 white cardboard pictures of cattle brands from state cattle paper of 1898, 50c postpaid.— Range News, Willcox, Arizona. mh3003

PRINTING SPECIAL! 100 stamped Government post cards, your name and address printed across top of message side, \$2.—Collins Co., 230 Bowman, South Bend 14, Ind.

"VARIOUS OPPORTUNITY Catalog," National advertised. Opportunities galore. Copy 10c. None free.—Post Office Box 1735, San Diego, Calif. jal2417

LOCKSMITHING: watch and clock repairing, gunsmithing, furcraft, sports, etc. Low priced, self-instruction volumes on hundreds of practical subjects. Fascinating 100-page illustrated catalog Free. Write.—Nelson Company, Dept. 2-82, 1139 S. Wabash Ave., Chicago 5, Illinois.

PIPE COLLECTION of over 1,500 pipes some very rare, no duplicates, biggest collection known, rare bargain.—Thomas J. Black, Rumson, N. J.

RECKLESS RALPH'S DIME Nove Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted—Ralph F. Cummings, Fisherville, Mass.

RUBBER STAMP, with your name & address, \$1 postpaid. — Clinton Keagy. New Castle, Pa. my12027

PLAYING CARDS. Start a collection; 10 different, 25c coin.—Box 1824, Port-land, Ore. jly12426

CLOTH ANIMALS Baby Giraffe and Baby Elephant; finest materials \$3.25 pr. postpaid.—Green Shutter Shop, Dover-Foxcroft, Maine.

PHOTO STAMPS of your hobby, shop, yourself to attach to letters, etc. Thousand uses. Half-price. 100 for \$1 or 500 for \$4. Send photograph, snapshot or negative, returned unharmed with order.—Forbes, Box 158, Newport News, Va. ja3654

ORIGINAL DUCK FOOT, tray top: curly maple table 31 x 26, 38° desk, all original but brasses, refinished. Phili Chippendale wall table. Pictures and prices on request.—Bertha Spencer, 355 Bedford St., E. Bridgewater, Mass. ja1502

PRINTING: 75 Elegant cards \$1, embossed. Postpaid. Write for samples, prices.—Benson, Box 1849-H, Chicago 90, n12277

STEINS! STEINS! Steins! Steins! Steins! Steins and sold steins and have kept the most unusual for my private collection. Now I have over 500 which I will sell. Each of these was selected and kept by me because it was odd, unusual, or the best in its class. The prices are not low, neither are they unreasonable because each and every stein is quality. The collection includes Mettlach, character, cameo, Royal Vienna, musicals and steins from many countries. Will sell singly or in small lots. Ask for list.—All Hiller, Box 396, Bridgeton, N. J. 134611

HOOKED RUGS—Original sketchings, burlaps.—Lottie M. Hotchkiss, South English, Iowa. f3231

FOR SALE: Foreign horns and ant-lers.—Everett Dix, Coudersport, Penna. my12234

CLIPPING SERVICE: Large collection, all topics, helpful, unusual, interesting. Biographies. Origins. 5 or more 25c, coin in advance. Aid in research, especially California history, colorful.—Golda McCabe, 629 College, Fresno 3, Calif. https://doi.org/10.1007/pub.2482 mh3483 Calif.

Calif.

FOR SALE: ADAMS Newspaper hand Press, 36"x48". Built before 1528. in good condition, in working order. Also good Washington hand Press, 24"x36", for sale to persons wishing antique museum pieces capable of being used for old-fashioned master printing.—Clarke Press, Manchester, N. H.

REPRODUCE YOUR photographs onto handkerchiefs, shirts, pillows, leather, wood, stationery, Christmas cards, glass—beautifully, permanently, quickly, profitably. Negatives unharmed—use repeatedly. Darkroom unnecessary. Outfit for 150 pictures, only 89c. Postage 11c. Refills for 150 additional pictures, 39c.—Nell Brothers, Box 155, Benton Harbor, Michigan.

MEXICAN JUGS, vases. Hand-painted

Neil Brothers, Box 155, Benton Harbor,
Michigan.

MEXICAN JUGS, vases. Hand-painted
designs. Vivid, picturesque, unique for
gifts, favors, displays. 2½ high. Minature masterpieces. Dozen, assorted, only
32.46, postpaid.—Neil Brothers, Box 155,
Benton Harbor, Mich. ja3663

BEAUTIFUL SOLID and spun glass
novelties, miniature animals in many
colors and sizes, art objects, Christmas
gits, bridge prizes, etc. Write for list.—
O. C. Walden, Room 220, 1947 Broadway,
New York City 23.

HISTORIC NAVAL relic, authentic fob
seal of Admiral Lord Nelson used at
Trafalgar 1805. Documentary evidence
with purchase. Write.—Lt. Leo D. Steible, Cadiz, Ohio.

HOBBY-SWAPPER—Published month-

ble, Cadiz, Ohio.

HOBBY-SWAPPER—Published monthly and devoted to swapping all hobbies. No collector or hobbyist should be without this magazine. First edition February 1946. Year subscription received by January, 30c you save 20c. Send money order or coins to H. M. Simpson, Publisher, Camden, Ohio.

FOR SALE: PRIVATE collection, Indian relics, fine to extra fine. Spears, knives, arrows, bird points, etc. Postage extra. Write me. — Webster Pearl, Box 2, Whittaker, Mich.

UNCANCELLED HITLER stamps. 15 different \$1.00. War souvenir price list, five German ration stamps 10c.—Peters, Box 308-A, Hemet, Calif. ja3252

WAR SOUVENIRS: Price list, five German ration stamps 10c. 15 different unused Hitler stamps \$1.00.—Peters, Box 308-A, Memet, Calif

308-A, Memet, Calif ja3252

STEIN 5", NO LID, \$4. Metal toy Dachshund, 4½", \$1. Paperweight candy chips, write. Sterling: button hooks, \$1.25; file, \$1.50; letter opener with stone, \$2; beautiful match box, \$3.50; man's belt buckle, \$1.25; bud vase, 9", \$4. Wilcox quadruple plate four-footed stamp box, 4"x2"x2", \$10. Large silvered thimble in case, "Omly a Thimblefull," \$1.50. Nick-eled Folding drinking cup,leather case, \$2.50. 36" Ebony cane with gold plated knob, \$7.25. Three barrel-shaped Franklin Roosevelt mugs, "The New Deal," each \$1.50. Two miniature brass frames: round, dia. 2", \$2.50; oval, 2¼"x2¾", \$3. Daguerreotype bonite case, 3¼" x3¾", \$5.50; oval Daguerreotype, 2"¼x2¾", \$3. Daguerreotype bonite case, 3¼" x3¾", \$5.50; oval Daguerreotype, 2"¼x2¾", \$3. Liver Johnson 38 calibre revolver, working order, \$6.50. HOBBIES complete 1934 to 1945, \$35. Cigarette cards, British and American; presidential political buttons. Shipping charge extra. Stamp for description,—Stanley S. Barvitsky, 16 Fall St., Ashley, Pa.

See Page 128 for Additional Mart Ads.



### SWAPPERS

This department for awapping collectors' items only. Rates 4c per word for one time; three times for the price of two; twelve times for the price of eight. (No change in copy permitted on the low three and twelve time rate.)

TO EXCHANGE: Match books, full or matches removed; unused, 25 different, for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pa. s126711

FREE SWAP LIST. New splendid articles.—Safarid, 7147 Manse, Forest Hills, N. Y. ja3401

SWAP: POSTCARDS, unused, many countries, for large stery or picture buttons.—Lora B. Scott, 3212 Midvale Ave., Philadelphia 29, Pa. f3061

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Pa. 012046

TO EXCHANGE: Plastic flower and object buttons.—Mrs. Richard P. Lane, 510 S. Theobald St., Greenville, Miss.

TO SWAP: new U. S. army, navy, marine, brass buttons for similar European's or party swastica.—Mrs. Ida F. Powers, Ft Fairfield, Maine ja164

STATE TAX STAMPS exchanged. Send yours, receive same number.— James Seville, Statesville, N. C. s12024

VIEW CARDS for view cards or other goods. — Nugent, 101 North Third, Richmond, Va. f3211

COINS: FRACTIONAL Currency for old precancels. Submit precancels.—Forest Hall, 546 Washington, Dorchester. Mass. mb3211

SWAP: GOOFIES and stencils buttons.

-Florence Hawkins, 976 Mendon Road,
Woonsocket, R. I. f3401

WILL SWAP other Hobbies for old cigar bands.—Greasby Route 5, Box 717, Waukesha, Wis. mh3021

SWAP: FIFTY nice old buttons for 1 large old picture or story button.—Mrs. William Snyder, 119 W. Prospect, Marshall, Mich.

WILL EXCHANGE 25 match covers, all different, for 50 of one kind. No national or used covers accepted or exchanged.—Thomas Walker Akers, 65 Main Street, Pittston (Inkerman), Pa. ja3232

OLD AND UNUSUAL books, pamphlets, Curriers, antiques, Circassian walnut inch boards; handmade paper, 100 to 300 years old; to exchange for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio.

SWAPPERS' EXCHANGE—Dispose of what you don't want—get something wanted, including stamps; coins; buttons; covers; advertising; view; cigaret cards; "Hobbies;" send nothing—write first.—Page, 22 Malvern Ave., W. Somervile 44, Mass.

WILL SWAP the following collections approx. 200 Godey's Lady's Books, all have colored plates. Scrap books, 6 vol. Dionne Quintuplets. Birth to 1942. Very complete collection. Match book covers, Five Volumes, approx. 12,000 pasted down. approx. 10,000 unmounted. One or all three collections for good antique buttons, no junks or modern buttons wanted. Du Bois, 236 West Second, Los Angeles 12, Calif. ja3084

OLD AND MODERN buttons exchanged. Send yours, receive same number.—Mrs. James S. Butler, 4 Hancock St., Salem, Mass.

..SWAP MANY articles to exchange for nice old buttons.—Jones, 3805 Palmira, Tampa 6, Fla. mh3021

OLD ALMANACS, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn, 4, N. Y.

SWAP: MODERN novelty buttons; also hand painted pearls for modern novelty buttons.—Darrell Smith Hummel, La Porte City, Iowa.

EXCHANGE HOBBIES—1932: November, 1933; January, May, June, July, September; 1934: January. Want: March, 1931 to September, 1932.—Edward Moran, 3629 Oxford, Riverdale, N. Y. ja1001

EXCHANGE BOOKS, many new, no fiction, for collector's items, books about antiques, fads, psychology, religion, etc.—Frank Handshue, Seville, Ohio. ja3061

SWAP DIME novels autographs, match labels, postcards, stamps, pistols, C and I prints, old magazines, coins, old newspapers and oil paintings. Want U. S. coins.—Raymond Victorino, R. No. 1, Box 100, Mill Valley, Calif. mh3382

SWAP: MODERN Novelty buttons.—I. Solt, LaPorte City, Iowa. ja6061

SWAP: POSTCARDS. Any quantity. American, Foreign, used, unused.—Nugent, 101 North Third, Richmond, Va.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84. Cleveland 3, Ohio. f12297

TRADE: GOOD minerals, fossils for good U. S. stamps.—Glen E. Kiser, Box 462, Augusta, Kans. ja12633

SWAP: NOVELTY Plastic buttons.— Beryl Stewart, Wessington, South Dakota. Media Med

WISH TO TRADE Modern novelty buttons, overall, and old buttons.—Helen Stocker, Rural Route, La Porte City, Iowa.

TRADE OLD Buttons, overall and modern novelty buttons.—Frances Gillespie, La Porte City, Iowa. mh6802

CHRISTMAS. Want anything for my Christmasiana. Many things to exchange. —Gertrude Adkins, Route 3, Waterbury 83, Conn. f12896

SWAP: POSTCARDS, trade cards, stamps, coins, scrap albums, cigarette cards, books for Bisque, jewelry, covered steins, vases, trinket boxes, picture buttons, statues, old colored glassware, decorative china, cigarette cards and other hobby items.—L. W. Paine, 24 Stephen, Albany, N. Y. ja3213

WILL TRADE COINS, stamps books, relies, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogs, old baseball, football guides, etc.—D. Settel, 1155 Dean St., Brooklyn, N. Y.

TRADE: Modern Object Buttons.— Rosa Woodard, Reading, Mich. 1346

SWORD, COINS, Indian relics, old colored prints. Trade for radio test equipment.—Earl Romey, Bluffton, Ind.

MY NEW SWAP LIST of metal transportation tokens will be sent free.—Fred G. Westover, 1112 Ave. B, Flint, Mich. my12063

WANTED: COSTUME or junk jewelry of any kind. Bracelets, necklaces, rings, pins or other ornaments. State what you wish in return?—Ottle Petner, 111 Edge Hill Rd., Glenside, Pa. ja3232

SWAP: OLD BUTTONS. I'll return like number and kind.—Mrs. Ira Waters, 1402 4th St., Jackson Michigan. mh3631

### LINCOLNIANA

WANTED: Abraham Lincoin items— Albert Griffith, R. 2, Oshkosh, Wis. ia126@

### **SALTS & PEPPERS MART**

WANTED: SALT & PEPPERS shakers Wholesale.—Old Curiosity Shop, Bluffton, Ind. au12085

SEND FOR my list of salt and pepper shakers.—Old Curiosity Shop, Bluffton, Ind au12276

NOVELTY SETS: Tepees; tom toms, monkeys, kittens, 35c set. A few China sets; baby Pandas, musicians, 50c set. List 3c.—Sistershop, Northbranch, Kan. ja1231

NOVELTY SALT and Pepper Shakers: Large variety, made of composition, rare woods and china. All nicely decorated. Complete list for stamp.—Niagara Hobby Center, Lockport, N. Y. ja3693

SALT AND PEPPERS, PITCHERS bought, sold, exchanged, Send 20c for circulars illustrating over 1,000—Ruthers, 237 Commonwealth Ave., Springfield, Mass.

A NEW creation in salt & peppers for collectors. These shakers are covered with bright sparkling gold silver ore from famous Colorado Gold Mines. They add beauty and distinction to any collection. Price, \$1.00 prepaid. Satisfaction or money refunded. Dealers wanted.—Black Hawk Trading Post, Black Hawk, Colorado.

### MART WANTED

WANTED: CATALOGS published between years 1850—1900, illustrating and describing flowers, shrubs and trees. Correspondence invited. Write, describe fully, and state asking price. Please send no material until so requested.—Ralph A. Miller, Chilton, Wis. ja1041

### MART FOR SALE

TEXAS RAW STEER long horns, 24° \$3.50; 30° \$5; raw goat horn, 16° \$1. Special to make blowing horns.—General Mercantile Co., Laredo, Teyas. jal441

DESERT CACTUS plants, small size, 10 varieties \$1; 15 \$1.25; 20 \$1.50 postpaid. —General Mercantile Co., Laredo, Texas, in 1801

TEXAS STEER, fox hunting, blowing horns, high tone, 12", \$1.50; 14", \$2; 16" \$2.50; 18", \$3; 20", \$5; 24", \$10. Goat blowing horn 12", \$3. Powder horns 14", 2.50.—General Mercantile Co., Laredo, Texas, 1al891

PAIR MOTHER of Pearl opera glasses, satin lined leather case \$15; blue and white coverlet, charlot wheel design \$25.

E. M. Oles, Unadilla, N. Y. ja251

COLLECTION ARMY shoulder patches; many scarce items; 243 different and 300 miscellaneous duplicates \$75.—Louis Berkowitz, 169 Shephard Ave., Newark, N. J. ja1531

QUILT: PERFECT; entirely hand quilted, 88x82", rounded corners, Royal Blue top and back, 8" apple, "bird on bough, pattern;" each bird is D. yellow calico with tiny red and brown sprignowers; beak and eye black; perched on bough of plain D. brown; two large leaves of tan and barn red; alternate squares beautifully quilted in bird design; 6" D. Y. sprigged border and bound in Royal Blue. A treasure indeed at \$35.—N. Jones, 1489 Clarence Ave., Lakewood, Ohio. ja1005

15 PIECES sheet music, \$1.00. 6 pocketbook editions, \$1.00. 200 matchcovers, \$1.35.—Edward Moran, Oxford Ave., Riverdale, New York.

FOR SALE—One of first experimental 3 condenser, 6 volt battery type radio sets with all later accessories including loud speaker and phonograph hookup, etc.—J. M. Wierk, 255 Valencia Road, West Palm Beach, Fla.

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Have Captured as if by Storm the Hearts of American Gift Lovers.

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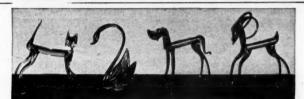
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### SILVER MART

### WANTED

COLLECTOR WANTS silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—Refer-ences gladly given.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn 26, N. Y. my128271

WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid.—Herman Santen. South Main. Paris. Ky. je6063
WANTED: SILVER with figure of acquirrel on it.—Swallow Ranch, Spring-ville, Calif. ja6213



A LASTING CHRISTMAS GIFT Yeur family Ceat of Arms, hand painted in orig.
colors, 10x13, framed. Prices reasonable.
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Heraldic Artist
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WANTED: Sterling of all kinds, flat ware, serving pleces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pleces, condition, monograms, and approximate weight and price wanted. — Preble's Antique Shop, 105 West 3rd, Santa Ana, Calif. my128022

WANTED: SUGAR and creamer, R Richardson, Sheffield, melon fluted, pear shaped body, acorn and 3 leaves at top.
—Lavene, 10 Campbell Rd. Ct., Binghamton, N. Y.

### FOR SALE

HOLIDAY GIFTS: Antique silver.— Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) je128001

STERLING, ENAMELED Souvenir spoons, tea and demitasse.—Hazel Briegel, 20011 Renfrew, Detroit 21, Mich. is 148
STERLING SOUVENIR spoons, \$1.50
each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

WORN SILVERWARE? "Everyshine" positively plates with pure silver by rubbing. Cleans, polishes, plates most metals. For sterling, too, \$1 bottle postpaid.—E. W. Tracy, Rutland, Vt. mh3213

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Abalone (Icc. Ball ICc; Bean Pot 10c; Brass 5c;
Cameo \$1: Clambroth 15c; Commemorative 40c; Coneva 5c; Convex 5c; Covered Button 5c; Diminutive
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10c; Facet (Icc, Filigree 15c; Foli 10c; Four way
shank ICc; Freshwater pearl 10c; Gamblers button
45c; Geometric design 5c; Gingham 20c; Goldstone
25c; Modern Gooly, unusual 10c; Gouache 10c;
16mr 10c; Livery button 15c; Couache
17c; Modern Gooly, unusual 10c; Gouache
17c; Modern Gooly, unusual 10c; Modern 10c;
17c; Modern Gooly, unusual 10c; Modern 10c;
17c; Modern Gooly, unusual 10c; Modern 10c;
17c; Modern Gooly, unusual 10c;
17c; Modern Gooly,

order 57; Single shot cap ball derringer, 44 cal. 0.K. only lacks hammer \$6.75; British Bulldog, 5 shot, 38 center fire, double action, works \$9.50; Single shot, 32 rim fire derringer, side awing, out of order \$8.50; Striker single action 5 shot, 32 rim fire revolver, don't turn cylinder 37; Eng. French 6 shot, 32 pinfire, folding trigger, don't turn cylinder all time, fine \$10; Single shot 22 rim fire derringer, side swing spring broken \$8.75; Otis frame out order \$6.50.

-Large Button: Aurora, Goddess of Dawn; lady, rays, horses. Shown in Button Classics, plate 78, third row. Rare, \$2.25. Large, old metal button, lady gay 90's ties hat, long hair, pretty border \$1.25; Large, old metal button, lady gay 90's ties hat, long hair, pretty border \$1.25; Large, old metal button, lady gay 90's ties hat, long hair, pretty border \$1.25; Large, old metal button, lady gay 90's ties hat, long hair, pretty border \$1.25; Large, old metal button, lady gay 90's ties hat, long hair, pretty border \$1.25; Large, old metal button, winged warrior slaying dragon, beauty \$1.50.

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buckskin mecosains, amail \$2.75; Indian beaded belt \$5: Indian painted medials box, rare \$2.25; Indian beaded belt \$5: Indian painted medials box, rare \$2.25; Indian dance bell \$6c.

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U.S. & FOREIGN COINS & TOKENS

-U.S. 2c piece 45c; Largo U.S. copper cent 45c;
U.S. 3c piece 45c; U.S. Flying eagle cent 45c; Indian head cent 5c; U.S. half dime 45c; Civil war token 15c; U.S. Nickel, 1883, for 25c; England slave

teken before 1800, rare 75; England token before 1800, copper 25c; Old China coin 10c; Roman B.C. alliver coin 85c; Chinese rare porcelain coin 55c; Foreign silver ½, dollar, fair 35c; Foreign silver ½, dollar, fair 35c; Foreign silver ½, dollar, fair 35c; Chinese present war coin 25c; Boarne 15c; France 15c; Spain 15c; Germany 10c; Holland 15c; Austria 15c; Hungaria 15c; India 15c; Nova Scotia 15c; New Brunswick 15c; Prussia 15c; Bavarian 15c; Saxroy; 15c; Sweden 15c; Denmark 15c; Nova Scotia 15c; Mexico 10c; Canada 10c; Finland 20c; Switzerland 15c; England 15c; Belgium 15c; Ceylon 15c; British Airica 15c; Brazil 15c; Chinese dragon 15c; Chinese 1dags 15c; Chinese 500 years old 25c. Many more coins.

Confederate 15c; Broken bank bill 15c; Shin plaster 15c; Script bill 10c; Wooden nickel 10c; Wooden dime 15c; Mexico I, 5, 10, 20 peso bills, 25c for lot; Hungarian bill 10c; Austria bill 10c; Russia large bill 35c; German bill 10c; Germany pre-war i bill silk threads, 1000 marks, 1910, rare, worth then over \$200, 75c; Same, 1910 rare German 100 mks bill 35c; This war German invasion bill for Greece .200 A pretty Greek art pictures 55c; Columbian World's Fair ticket, 1893, pretty 15c; Coupon from Civil war bond 10c.

STAMPS, COVERS, ETC.
Foreign cover 5c; Old U.S. cover 5c; War 2 cover
5c; Censored cover 10c; Cachet cover, pretty 5c;
Foreign dispatch card 5c; Document Revenues on
5c; Foreign Government card 5c; 100 post marks 15c;
War 2 air mail cover 5c; 10 Revnue stamps 5c;
Package Mexico stamps 10c: Package fine foreign
stamps from my sheets, closing out, sure to please \$1.

Package Mexico stamps 10e: Package fine foreign stamps from my sheets, closing out, sure to please \$1. SILVER DOLLARS—FOREIGN Peru 1888 \$1.50; Prussian 1812 V.G. \$1: Spain 1818, name stamped on V.G. \$1: France 1827 \$1.50; Prussian 1900 \$1.50; Turkey, fine, old \$1.50; Columbia 1821 V.G. \$1: Republic Dominicana, 1897 \$1.25; Chinese dragon Pei Yang Arsenal \$1.50; Bolivia, 1830. V.G. \$1: Spain 1875 \$1.25; Japan I yen, fine \$1.75; Peru 1871 \$1.25; Guatemals 1864 \$1.50; Mexico 1933 95c; Prussia 1841, had initials on, rare 95c; Cyprus, 1829, V.G. \$1; France 1831 V.G. \$1.25; Spain 1850; France 1873, hole plugged 90c; England, 1675, engraved, 1877, started tiny hole 75c; Prussia, Kaiser, 1874 V.G. \$1; France, 1814, Maxico, 1877, started tiny hole 75c; Prussia, Kaiser, 1874 V.G. \$1; France, 1814, V.G. \$1; France, V.G. \$1; Fra

FOREIGN SILVER—Smaller Than Dollar Australia Florin 75c; Straits Settlement 50c-5; French Indo China 50c; England 6 pence 25c; Mcc. 50c 50c-40c; Canada moose 25-25c; Eng. shilling 45c; Australia shilling 50c; India Rupec 75c; Norway 50 ore 45c; France 2 France 5c; China ½ dollar 75c; England Horin 75c; Canada 25 George 725c; Australia shilling 50c; India Rupec 75c; Norway 25c 60c; France 2 France 3 France 10c; France 2 France 3 France 10c; France 2 France 10c; France 2 France 10c; France 10c;

In Returning Goods Pack Well and Insure, as I Cannot Be Responsible for Loss or Damage Otherwise. Transportation Extra.

If any item returned pack well and insure. War shortage and new P. O. help. I am not responsible unless insured. Remember that

Vernon Lemley, Box 128, Las Cruces, New Mexico

I started at 12. Dealt 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'till I can secure. Remember the large store at Osborne, Kansas. One of the largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

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	P. S. & D. Mints	(7.50) Set	Special	5.95
1936	Daniel Boone, complete set of			
	P. S. & D. Mints	(14.50) Set	Special	11.25
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	P. S. & D. Mints	(15.00) Set	Special	11.25

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- Indian Head Cents, rare proofs, specially struck at the mint for collectors, the finest condition obtainable, dates 1879-81-97-98 each \$3.50; 1880-95-96-1900-01-04 each \$3.00; 1882-84-87-92-93-1903-05-06-08 each \$2.50; 1883-86-88-89-90-91each \$2.00; 1885 proof, rare \$6.00.
- Uncirculated Indian head cents, 1860-\$3.00; 1861-\$7.50; 1862--1.50; 1863-50c; 1864 copper no L-\$3.00; 1881-\$2.00; 1886-87-89-91-93-1907-08 ea. \$1.00; 1897-98 each \$2.00; 1901-02-03-04-05-06-09 unc. red, each 65c; 1900 \$1.10.
- 10 Wooden Nickel certificates, 5 varieties, unc. for 75c Lot of 14 pcs. U. S. Fractional Currency, all diff., 3c to 50c, average v. good, total face value about \$4.00, lot for \$10.00.
- Lot of 32 obsolete notes, avg. good, 12 of them on two unout whole sheets of 6 notes to each sheet, not over 2 alike of any note, all over 70 years old, lot for \$3.75.
- U. S. Silver Dollars:—1880 "S", 1886 "S", 1889 "S", 1890 "S", 1897 "S"; 1921 old type, P mint; 1921 old type, S mint; 1922 P, 1922 D, 1923 D, 1923 S, 1926 P, 1926 D, 1926 S mint, all bright uncirculated like new, catalogue at \$2.50 each, my special price, each \$1.75, or all 14 coins for \$22. (Total catalogue value is \$34.50.)
- The above lot is especially nice for silver wedding anniversaries.

- U. S. old large size \$1.00 Legal Tender note, series 1875, portrait Washington, signatures Allison & Wyman, (cat. price \$5), unc. crisp \$4.10.
- Same, but with signatures of Allison & New, unc. crisp and perfect, lists at \$6; special pr. \$5.10.
- Commemorative Half Dollars: 1915 Panama Pacific, uncirculated \$15.00.
- 1918 Lincoln \$\\\^2\\ unc. \$2.40; 1925 Norse thick, octagonal, unc. \$2.10.
- 1935 Texas commemorative half dollars, P, D, S mints, set of 3 diff. coins, unc. (cat. \$7.50) special at \$5.50.
- 1936 Arkansas Centennial half dollars, P. D. S mints, set of 3 diff. coins, unc. (cat. \$7.50) special \$5.50.
- 1937 Arkansas set, of 3 diff. mints, unc. (cat. \$15) \$11.75.
- Buffalo nickels, 1942 Phila. mint, old type I, roll of 40, bright uncirculated, catalogue value \$30.00, special for \$9.00.
- Old Half dollars: 1805 good-\$2.00; 1918 over '17, fine \$1.50; 1832 lettered edge, ex. fine \$1.50; 1833 very fine \$1.40; 1855 Liberty seated half dollar, v. fine \$2.10; 1917 half dollar, standing liberty, uncirculated \$2.10.

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MY 165TH AUCTION SALE of rare coins and paper money will be held in February. About 2000 lots are listed in my large descriptive catalogue, free to collectors who may be genuinely interested in this favorite sport of coin collectors, bidding at auction by mail.

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